

Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/

Al & Ann Stohlman, December 1997

Volume 6, Issue 12

Puget Sound Leather Artisans Co-Op

February 2001

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A New Year and Our First Youth Group Demo!

4-H Marvelous Monday

As reported in an earlier Raw Hide Gazette, we had a chance to work with some great



letter letting me know what we had. Pam stopped it at 20 kids and the adults who stepped aside wanted to know if they could watch --naturally no problem.



4-H kids and adults. Pam Sharrer had contacted me prior to years end about holding a demo during their workshop held on Martin Luther Kings Birthday.

We had 55 minutes to run the workshop. The next day I got a hold of Jeff Bement and he was glad to lend a hand. That gave us three people to run the program. We decided to have them do friendship bracelets, using 3-D stamps. The leather from Hide Crafter (many thanks again to George Hurst and Hide Crafters Leather) came in handy as I cut

Photos by Woody Collins



This was an opportunity that I couldn't pass up. At the November meeting, I ask for and got a volunteer, Barbara Lourdes, at the time I had no idea how many kids or what time frame we would be looking at. The first part of January I received the phone call with a follow up

out the necessary straps and used some

Meeting Announcement

MEETING
on Sunday,
February 25th
2-4pm

at Woody's Place (see map on last page)

of the snaps we had in storage. We were able to have all the kids and adults complete a bracelet, including applying a finish coat.

The only problem was I didn't have time for more the photos. A lot of questions were asked and answered. From the response I saw we could very well be invited to go next year and most likely have more session as Jeff and I both heard a lot of kids wanted to sign up but the class was full.

I personally want to give a big THANK YOU to Jeff and Barbara, who without their help this would have been overwhelming.



Woody Collins

...and a note from Woody to Bill...

Today has been a blast. I started out with my winter class at RTC and had a very enjoyable 3 hours. One of my students has been out of it for a while and is just now getting back into leather through the course offered.

He even had a few of the old embossing plugs that Tandy used to sell plus a swivel knife like I've never seen. After finishing at noon I gassed up and headed to the Scout program. I got there about 1:30 and let me tell you the group handling the action there has done a fantastic job. I only helped out for the last couple of hours. By the looks of it we have 18 to 19 dens signed up for demos. Looks like a banner year for the co-op. When I get my photos developed I'll send some of the hard working crew. See you at the next meeting

Woody Collins



Photos by Dusty Wert

This is my favorite picture today. See the great smiles? This was taken at 3:30 PM and we had a full (beautiful) day. The classes started at 9:30AM -3:30PM. 1st class had 9 people, 2nd -14, 3rd- 8, 4th-16, and 5th-8. I was told by the students that we had the BEST CLASS. I had a blast.

Dusty Wert

Jeff called me on the phone and told me all about it. Be sure that all of this gets in Gazette so you can "BEG" more leather from sponsors. General and I are proud. **You (Bob), PK, Jeff, Harry, David, and naturally Dusty**, are all doing a fantastic Job. Told you that General and I were not worried about PSLAC anymore.



Bill Churchill

NO CHEMO!!!

1-26-01 UPDATE: I saw the Chemo Doctor today and he said no Chemo.....The cancer is not spreading....Either the radiation stopped it, or it just got tired moving. They (Three Doctors) are going to keep me

under observation and seeing physical symptoms, they say they will know if it is starting to move. It has not hit me yet....But I do really want to go to Pendleton in October.....Then it will probably hit me.

I thank you all for all of your well wishes and prayers.

Bill Churchill



Fish Embossing

Check out this month's Members Only issue for the **Fish Embossing Project**. Many tips and hints included. You can find it at:

http://www.pslac.org/member/02_feb01a.pdf

Bob Stelmack

Angelus Finishes

<http://www.angelusshoepolish.com/>

ANGELUS SHOEPOLISH Co.
P.O. Box 883
8640 National Blvd.
Culver City, CA 90232
Tel: (310) 836-3314 / (800) 722-4848 (800-PACIT4U)
Fax: (310) 836-9606
E-mail: info@angelusshoepolish.com
paulangelos@earthlink.net

Angelus Acrylic Finisher No. 600

Angelus Acrylic Finisher is a semi to high gloss top finish for use on all smooth leathers. Excellent for hand crafted work or high speed production. Just apply with a sponge, rag, sheep's wool, or spray gun and let dry. No buffing needed. This water-based product cleans up with soap and water and has no fire danger. When dry, Angelus Acrylic Finisher is water-resistant, will not rub off, crack, or streak. Flexible enough for belts, shoes, handbags, luggage, saddlery, and tack equipment. Packaged in 4 oz, Quart, Gallon, 5 Gallon, 55 Gallon.

Angelus Satin Leather Finish No. 605

Angelus Satin Leather Finish is a mellow top finish for use on smooth leather and can be buffed for additional luster. Satin Leather Finish is a water-based product that will not peel, crack, or rub off. Can be used over Angelus Acrylic Antique Finish #700 if a sealer is desired. Packaged in 4 oz, quart, Gallon, 5 Gallon.

Angelus Diamond Gloss Acrylic Finisher No. 607

Similar to 600 and 605 finishes. Available in Neutral and Black only. Packaged in 4 oz, Quart, Gallon, 5 Gallon.

Angelus Leather Finish No. 650

Angelus Leather Finish is a liquid finish for coloring and giving a gloss to leather, all in one step. No buffing required. Excellent for use on leather edges, backs, and top surfaces. Ideal for production work on belts, saddles, purses, police equipment, etc. Colors Available: Black, Brown, Dark Brown. Packaged in 4 oz, Quarts, Gallon, 5 Gallon.



Edge Leather Finish No. 660

Angelus Edge Leather Finish is a durable high gloss edge finish. No buffing required. Waterbased for easy clean up and absolutely no fire danger. Ideal for edging leather belts, saddles, holsters, etc. Colors Available: Black, Brown, Lt. Brown,

mined by the amount of time Angelus Acrylic Antique is left on the leather before wiping it off. A mellow gloss can be achieved by buffing. Ideal for finishing leather tooled leather belts. Water-based for easy clean up. Colors Available: Black, Brown, Lt. Brown, Medium Brown, Dark Brown, Bismark Brown, Mahogany, Cordovan, Tan, Neutral. Packaged in 4oz, quart, Gallon

Retail Outlet:

Labelle Supply Co. Ltd.
1025 Commercial Drive
Vancouver BC V5L 3X1
604-253-6301
604-253-7253 fax
llabelle@home.com
<http://www.labellesupply.com>



Picture from the Past

Dark Brown, White. Packaged in 4 oz, Quart, Gallon, 5 Gallon, 55 Gallon.

Angelus Acrylic Antique No. 700

Angelus Acrylic Antique is the newest development in antique finish. At the same time Angelus Acrylic Antique is coloring leather, a protective finish is being released that helps repel water and also enables a top finish to be used for higher gloss, such as Angelus Acrylic Finisher #600. Depth of color on leather is deter-

Before PSLAC

We (Bill Churchill) used to have to dress up to keep them interested. Tony Laier and Larry Riekema were also at this demo for International Y-Indian Guides.

This was about 10 or so years ago

Bill Churchill
churchil@nwnlink.com



40th ANACORTES ARTS FESTIVAL

Friday, August 3 10 AM - 6 PM
Saturday, August 4 10 AM - 6 PM
Sunday, August 5 10 AM - 6 PM **2001**

and our insurance requirements have changed.

10' x 10' space = \$100
 10' x 20' space = \$175
 10' x 30' space = \$250

Booth location notification: June 8.

COMMISSION

In 2000, due to response to the Booth Vendor questionnaire, we changed our commission format. A 20% commission is now being collected by the Festival on the first \$5,000 of all sales. A 15% commission is collected from sales over \$5,000, this also applies to any special orders.

RECEIPTBOOKS

We are making an effort to simplify the receipt process. If you have suggestions or samples from other shows, please include the information in your return envelope with your application. Collection and reporting of sales and excise tax are your responsibility.

CANCELLATIONPOLICY

No refunds after May 15.

INSURANCE

The Anacortes Arts Festival has changed insurance carriers. They do not require that the vendors show proof of insurance, however, they certainly recommend that the vendors have their own insurance.

SECURITY

The Festival maintains good security; however, we are not responsible for loss or damage.

PSLAC Booth?

There are rumors that PSLAC would like to get a booth for the Anacortes Arts Festival. Attend the next meeting to see if the rumors are true.

Each year 250 booths make our festival a success. We maintain a high standard of quality and excellence using a screening process.

The deadline for this year is March 2. Vendors interested in applying for 2001 may request a Prospectus from our office. We can also reply to your email with a PDF file version if you like.

(Please let us know your name and mailing address)
 Anacortes Arts Festival
 505 "O" Avenue
 Anacortes WA 98221
 (360)293-6211
 Email: aaf@cnw.com
<http://www.cnw.com/~aaf/booth.htm#Categories>

CATEGORIES

All work must be original. Apply in one of the following categories only:
 Glass, Jewelry, Leather, Metal, Music, Paintings, Photography, Pottery, Prints/Drawings, Wearable Art, Wood, Other

MANDATORY SCREENING - DEADLINEFRIDAY, MARCH 2

Screening will be conducted by the Arts Festival Board of Directors and local artists working in various media.

SCREENINGWILLBECONDUCTEDBY SLIDES OR PHOTOGRAPHS ONLY.

Please note: the illustration that you provide can help us determine an accepted position in our show. Therefore clear, high quality representations are required.

If we have high quality slides or photos from last year and your product has not

changed you are not required to resubmit additional slides or photos. If applying for the first time you must send us three quality 3x5 color photographs or slides — two close-ups of your work and one of your booth with your pieces displayed attractively. Mark the following information on each slide or photo: your name, category, dimensions, and general price range.

Complete one Booth Vendor Information Form and the Application 2001 and submit with your slides or photographs in a sturdy envelope. They must arrive in our office no later than March 2. Product information sheets are recommended.

Notification of acceptance or non-acceptance will be mailed to you by March 23. If you want your photos or slides returned, send us a self-addressed stamped envelope.

ACCEPTANCEFEES -DUEAPRIL 20

Please read information carefully. Incorrect payment of fees will result in a possible loss of requested booth space or non-admission.

Booth locations will be assigned on a first-come/ first-served basis determined by when we receive your booth fee. Mail early. Your booth must be designed to withstand wind and inclement weather. Exhibitors must maintain sufficient quantities of merchandise throughout the weekend. All booths will be viewed during the weekend to ensure that screening standards have been upheld. Sorry, no pets are allowed.

BOOTHFEES

Please note we have simplified the booth fee process by eliminating the deposit,



René Berends

(ed. note: René wrote the following note when asked for permission to show a sample of his work from:

<http://www.rene-berends.de/>

Those who attended the meeting last year will recognize René from the PSLAC Bar-B-Que.

*“Thank you very much for your interest and support, also for the **Leder-Gilde**. I have been working on the promotion of leather art and craft for many years now and have always been convinced that the proper presentation is very important. My personal website has just been voted “Website of the week” for a general arts and crafts website here, among many other entries, which makes me very proud. Please feel free to use what you need for an article in your magazine and send me a copy if possible to the following address.”*

*René Berends
Laufzonerstr.16
82041 Deisenhofen
Germany)*

After completing his formal education, Dutch born **René Berends** began traveling. His “learning and wayfaring” journeys took him around the world until he finally settled in Munich in 1978. In Australia, an encounter with the natural quali-

ties of leather led him to recognize the potential of this enormously versatile medium, a potential he then decided to use in his expressive creations.

His technical and manual skill and knowledge of leather is entirely self taught. It was in 1983 that this skill and knowledge persuaded the Bavarian authorities to grant special permission for Berends to be admitted into the Master exams

in Fine Bag Making. He subsequently passed as best Master of the state in that year.

He has a passionate commitment to the preservation of traditional working methods but also the flexibility to appreciate and encourage new directions in both technique and aesthetics. In his own experimental and creative work he aims to challenge – or go beyond perceived limitations and restrictions of leather. His works reflect and express the connection between his technical skills and his creativity.

He has introduced leather working skills to many students in numerous classes and seminars and has broadened their understanding and appreciation of this material. His knowledge of leather is widely acknowledged and has led to a number of international tutoring invitations as well as potential lecture tours and group exhibitions around the world. In 1990 René Berends was the prime initiator of the “**Leder-Gilde e.V.**”, an association which provides a central body for the promotion of leather art and craft world-wide. He continues his current role as President, a position he has held since 1990.





← Passing the Baton

Linda Stockhausen officially hands over the PSLAC Treasurer duties to **Jeff Bement**. Many thanks to Linda for her many faithful years of service to PSLAC.



Photos by Dusty Wert

Bill's 72nd Birthday

Words will not come to me to express OUR appreciation for all of the trouble that everyone went to not to mention anything that My big ears might pick up. The Birthday party, the Cake, and especially my 'Child Bride' showing up at (her first) the PSLAC meeting, the nice cards, and presents. A couple of months ago a lot of us thought that I might not have been here for the party...(I wouldn't have missed it for the world)but I did make it, and I want to thank especially Ann and General Seymour...Dusty...Fred...Linda.....Heck everybody. It was wonderful. And PSLAC is very good at not saying anything.

Sigrid and Bill Churchill

Woodys' Ramblings

Seems most who write for the Gazette have a heading for their columns so I thought I'd title mine **Woodys' Ramblings** as it seems I just keep on rambling along jumping from one topic to another.

The first meeting of the year covered a lot of ground. **Judy Ferguson** gave a talk on her method of embossing, which is a slightly different method than **Al Stohlman's** and **Peter Main's**. She is going to have a workshop at the March meeting; I understand we will be doing a bulldog. What she needs to know is how many plan on participating, as she has to prepare the leather several days in advance. We most likely will start the demo prior to the meeting so we can finish the project. **Between now and the 1st week in March please contact me by email at:**

woodyleather@cs.com

...or...

phone-253-735-8998

...or... at the Feb meeting

so I can let her know how many. By the way — there is no cost involved.

Fred gave a talk on the progress being made for an exhibit at the next **Pendleton Show** and he will most likely be passing on info during the next few months. He also brought up the idea of a **traveling exhibit** that we could put in places like libraries, banks, etc... that would help let people know we are here and create interest in leather—it's a great idea and we need to follow through on it. We need volunteers to help get the ball rolling.

Marlene Harlow brought in her album of her work to share with us along with postcards that were made from one of her paintings, (which she gave away, her work with leather is amazing).

A couple of us started thinking about how a lot of us used to go to **Tandy's** and hang around, trade info and techniques or take lessons. Well we could do the same thing here. The room is rented all day so if there is an interest we could get together prior to meetings and learn from each other. Maybe we could get some of our members to hold mini workshops on their type of leatherwork. **Jeff Bement** does a bang up job on the **Sheridan style**. Anyway kick it around and let me know what you think.

We are going to start working the **Cub Scout Dens** this month and as photos get developed and notes compiled you'll see more articles in the future Gazettes.

The Feb meeting will not hold the yard sale; instead **Bill will give a demo on beveling**. (Bill is great and I'm sure we can all learn something from his demo and tools he uses.) It was decided to hold the yard sale during our **Bar-B-Que in June**.

Just have to let you know that we had a great den demo in Lakewood this past Tuesday evening. **Dusty, Dave** and I met at Denneys off of Bridgeport Way for a light Dinner then went to work. Dave was



a great help, but I have to brag on Dusty. She added a new touch to our demo routine. Dusty brought several different animal leathers, snake, turkey, pig. With her computer she made up several sheets with pictures of the animals represented. Each leather piece had a number. After passing each one around for the kids to feel and look at they had to guess which animal it came from and write the number next to the picture. The kids had a ball and got a

chance to learn a little bit about different leathers. This is a very welcome addition to the demo and we will try to see it done on the future demos with Dusty's assistance. She is great with the kids and gave them some ideas for the 3" rounders. Next Demo is in Orting at the elementary school this coming Monday. Dave, and Dusty will be joining me for another evening. *Looks like the Gazette is going to see quite a few notes on Demo's as we have 7 this month and I think at least 5 in March.*

In closing I must share this photo I took of our hard at work crew I found at the Cub Scout Pow-Wow

Woody Collins

Rusty Swivel Knives

(ed. note: A neat tip from email bag of the IILG)

It's not a joke: Is someone interested in rusty swivel knives? I thought I'd ask before throwing them away....

Sandra

Sandra, don't throw them away, maybe some kids just starting could use them. You can soak them in white vinegar for about an hour or two and rinse them off and they should be fine. You can even put them in liquid toilet cleaner for a very short time and it will remove the rust.

Sharon Myers
<oldwest@iland.net>

I didn't believe it, but it really works! After a few hours in the vinegar the swivel knives look better now and the rust on my old Craftool stamps has completely gone! Wow! Thanks a lot for this tip!

Sandra

Hey, you make me feel great!!! Glad to have helped you! Sometimes it some little thing that can really make a difference, we deal in antique saddles, bits and spurs and a nice man that is a bit collector told me about it.

Sharon

Saddle Class Starting

I want to let members know about an opportunity that's come up. Verlane Desgrange, now teaching the saddle making course at Spokane Community College, is going to offer a 3 week class making a Bowman Roper. It will be August 6-24. The cost will be \$1500 tuition. You bring your own tools and materials. This will be an intense, concentrated course taught by a dedicated and very talented craftswoman. Need 10 people to sign up in order to justify it to the College. I want to take it, but I need 9 more students. People can respond to me at email: thenorm@nwrain.com

NormanWear

...and Verlane writes:

This class will be geared to those who have leather working experience, but like yourself, want to learn how to build a saddle.

Some particulars on the course from the college:

- Tuition: \$1750.00
- Class runs 8 AM -4 PM, M-F
- Deadline to apply: 18 June 2001
- Deadline for notification of class viability: 2 July 2001
- Cost includes Friday lunches , transportation to and from a specified nearby hotel (TBA)

...and a reception the college stated course will be filled on a "first come, first serve" basis, with a minimum of ten (10) students required to make the course a definite go. We only have room to accommodate 16

students. I will prepare a list of tools and supplies to be brought by students. If you want to be on the list for mailings, please send me your snail mail address and phone numbers so I can get them to the college offices.

Mail:

Spokane Falls Community College
Attn: Verlane Desgrange
4310 W. George Wright Dr.
Spokane, WA 99224-5288

Verlane Desgrange

www.sfcc.spokane.cc.wa.us/

Letter from Marilyn to Bill

Thanks, Bill, I appreciate your concern. The four Supt. of the Hobby Hall met yesterday morning and I showed them the "Mountain Man" outfit that you so graciously gave to Hobby Hall. And tho we don't have the ability to have a permanent display—since the building is used for so many things during the year, please know that it will be prominently displayed during the Fair. We are excited about it and thank you so very much.

Glad to hear you are progressing nicely, and I hope it continues. I really enjoy getting your "Gazette" and appreciate the many times the Fair is mentioned. When it gets closer to the Fair, I would like to extend an official invitation thru the Gazette to the members of your Leathercraft group. Let me know if that is possible.

(ed. note: Marilyn recently under went some back surgery and PSLAC sent many supporting emails and flowers...and Marilyn continues her letter:)

Thursday that bone imbedded in the sciatic nerve was removed, but because it was so long at that point, the nerve was badly bruised, so it will take time to heal. I am up walking (not too far) and enjoying the sunshine (Thru my window and in between raindrops) and getting dressed—all by myself! Isn't it amazing the things that were quite automatic are now a moment of achievement! I again, thank you

all for your prayers.

Marilyn Fankhauser

Puyallup Fair,
Hobby Hall Coordinator

Tips-Tips-Tips Surface Casing Tip from Fred



When first casing apply water evenly over entire face of the leather, let absorb and reapply. After this let dry until leather is ALMOST back to it's original color before starting to carve or stamp.

It is advisable to keep a plastic sheet of appropriate size covering the part of the leather you are not working on to retard evaporation from that section. If this is a large project, over 8"x12" (?) and you can't finish carving in one session then re-case as above, place in a plastic bag, seal and place in the refrigerator until you are ready to carve again.

If during carving, your project is getting to dry to carve but the whole project doesn't have to be re-cased then spot case the portion of leather you wish to re-case. This can be done in a variety of ways. Bill Churchill uses a #3 to #5 paintbrush. I sometimes use Q tips. Try the tip (corner) of a sponge or try cutting a sponge to the width of a clothespin and then place it in the clothespin. This is like having a water brush. I use Lexol in my water and mix it according to direction on the container. Lexol replaces oils that are lost due to wetting the leather. Lexol also helps to lubricate your swivel knife thus having it glide smoothly through the leather.



Fred Nachbar



Photos by Dusty Wert

Pow Wow

On the day that President Bush was sworn in, was the day that I joined **P.K. Dan, Woody Collins, Jeff Bement, Harry Smith, and Dave Jensen** at the **Pacific Harbors Council of Boy Scouts of America**. They had a big Pow Wow 2001 "A Cub Scout Odyssey" It wasn't for the kids, but it was for the Boy Scout Leaders to learn the different things for the kids to learn and do.

We had 5 classes, each class was 50 minutes long. P.K. would tell the classes, we are there to teach them basic leather stamping. The leaders were there to have fun with hands on learning and were surprised they would be taking a leather project home with them. The scouts would be learning leather and will be taking home a leather project if they wanted our group to come out to give a demo for the kids. P.K. was asked "How much will this demo cost?" She explained the demo's are FREE, just bring the kids and that is it. (Harry joked: "Bring donuts.")

We had a variety of Craffttools and 3-D stamps the leaders could use. Our goal was to have fun and stamp a key fob or make a neckerchief slide. Some of them really got into making creative items. All of the class members had a great time. P.K. invited them to sign up to have Woody, Jeff, or herself come to their place to give a hands on demo with the kids. We now have 3 months of scheduled demos, plus there are a few weekends through out the year.

Woody just asked me if I could help with a demo in February, because there is going to be a couple of dens coming together in one place with about 30 boys. So, I am going up to Federal Way to help. I will of be there with my camera in hand and plan on helping having as much fun as the kids.

For going to the Pow Wow we all received this patch. Everyone that knows me -- knows that I have a jacket that has patches all over my back. I will find a place to put this wonderful patch and sew it on.

Dusty Wert
dustytoy@nwlk.com

Cub Scouts Den Meeting Demo

Woody Collins, Dave Jensen and myself met on the 6th of February to give a demo to cub scouts, **Den #1 Pack 482**. This was scheduled at the Pow Wow that we attended in January. I thought of a game to start out the demo. I have different types of leather and so on my computer I put a graphic of each of the animal on a form and then printed them up and brought the forms to the meeting. I had 8 different leathers and put a number on each of the leather pieces. When the meeting started I introduced Woody and Dave and then I picked up a snakeskin and asked them if they knew what it was. The hands went up and I told them to put the number that was on the item on the space



Front row (L to R) is Brad, Josh and Skyler. 2nd row is Kevin and Kyle. Back row Gayleen and Susan holding their leather projects they made.

that the picture was on. Then we went on to all of the pieces of leather one at a time. When we ran out of leather pieces I went through the different animal pictures and told them the correct answers. The game was a hit with the boys and the leaders also.

The den mother, **Gayleen Thomas**, and her assistant, **Susan Yukon**, had no idea what to do, so Woody showed them how to use the mallet and held the handle and told Josh to hit the handle. Josh had to hold the mallet with two hands so Woody was in real "dan-ger". Then they



Two Handed Stamping



all took turns with pounding with the mallet. The boys made a key fob with a mini rounder, a slide with an Aztec shape and a coaster from a rounder. The leather used during the demonstration was donated by **Tandy Leather** and **Hide Crafters**. Many thanks to Tandy and Hide Crafters for supporting the **Children in Leather Program**.

I'm sure looking forward to our next visit with the scouts. I hope anyone out there who has not signed up to volunteer their time will think about giving it a try. You will really see the enjoyment of working with our youth program. I know that you will find me at all of the meetings that I can get to. Under the direction of **P. K.** and **Woody** the youth program is really starting to move.



Dusty Wert
dustytoy@nwlk.com



Oops! →



Photos by Dusty Wert



Teaching the Leaders



Harry's Perspective on the Pow Wow

I had never been to a POW Wow, but I knew it had to do with Scouting. **Cub Scouts** to be more precise. I did know that my Saturday started typically for a dad with an eighth grader on a basket ball team. After delivering him first to pick up his forgotten uniform, then rush to the gym for his game, I found myself on the wrong side of the county from the POW Wow site.

Blessed with a good freeway route and light morning traffic, I arrived at Puyallup High School half an hour too late to help unload and half an hour before our first scheduled session.

Dusty met me at the door with a map and we trekked to the assigned classroom through a maze of turns and hallways. **PK Dan** and **Dave J** had the classroom prepared; tools and casing water and sponges all lying out, catalogues, brochures, and stamp tools prominently displayed. They allowed me to get the coffee.

I browsed the displays in the central area, and right in the middle of a circular layout was **Jeff** and the **PSLAC** display. He already had a group around him and every time I passed by during the day it was the same. I don't think he got a break either.

I got back with the coffee, and since I thought we would have a leisurely time of it, took a seat in the back and started reading up on Celtic knotwork for a belt design I want to do.

A couple of minutes later, in come a bunch of people for the first session! **PK**, who did the honors of running the class, introduced **PSLAC**, then **Dusty**, **Dave**, and myself. She immediately put me on the spot to describe what happens at a den meeting. Being the long time expert (I have done one!), I stumbled through an explanation. **PK** got back to the instructions and quickly got them to case a rounder and to start stamping. **PK** repeated this

performance four more times during the day. We had over forty participants total.

The experience level ranged from a totally professional ringer, who had as much or more leatherwork experience as anyone from our group, to absolute first time newbies to the craft. I think the ringer took a brochure and may be joining **PSLAC**.

We had a couple repeaters, creating something for their dens or children. We even agreed to do a **Girl Scout** meeting, provided of course that there be some of those wonderful mint cookies of theirs available to the presenters, which I hope to be one. Love those cookies.

Those couple of minutes were the only time I had to read all day. These local leaders of the Cub Scouts are really great people. Pleasant and smiling to a person, they all got to stamping and decorating rounders to be used as neckerchief slides and key fobs, and little animal forms. Wolf stamps, a fleur de lis tool, and of course the Boy Scout insignia were in demand the full six hours I was there.

It is amazing to watch a group, all given the same directions and with the same tools, produce diversely unique designs. The finished projects ranged from basic elegance to very busy but well done.

By the end of the day, we had lined up at least 3 den meetings a month from February through October. **Watch out world! We will probably come across a young Al Stohlman if the kids are as wonderful as these leaders.**

Harry Smith
HSmith9441@aol.com



Photos by Dusty Wert

New PSLAC Members?

Cheryl Jensen in this photo is a student of Woody's in his first class at Renton Committee College. He bragged about the **PSLAC** so she brought her husband to the meeting just to see if it was as good as he said.



**Notebook by
Woody Collins**



**← Bill's
Gift
Idea**



**Zippered
Case by
Woody
Collins**



The January Meeting Group



See Fred Nachbar's article in the LC&SJ for this cell phone case



by Woody Colins



...rest of the Meeting Group



Judy Ferguson Showing Embossing Techniques

January Members Sharing



Cell phone holder by Roy Reno



Judy Ferguson's Embossing



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RawHide Gazette

Editor / Publisher: Bob Stelmack
Co-Founders: Bill Churchill &
 General Seymour
Treasurer/Secretary: Jeff Bement

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Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card \$60 USD
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 1 Full Page \$200 USD

These rates cover a six month time period. Guild members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.



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This Months SPOTLIGHT on PRO-CARV — Working and Tooling Leather Formulation

DIRECTIONS:

Dilute concentrate with water: 1 part PRO-CARV to 10 parts water is recommended for carving and tooling. When immersing the leather for shaping or forming, add 8 oz. PRO-CARV to 3 gallons of water.

NO CASING IS NECESSARY

Leather can be immersed or sponged with this solution. PRO-CARV eliminates the need to case leather. PRO-CARV allows you to begin working with the leather after immersing for 3-5 minutes because of the very rapid penetration into even the thickest hide. Allow the surface to dry somewhat before beginning forming or carving.

**Contact MacPherson's, Hide Crafters and Golier
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From the



DUSTY'S 3-D CHRISTMAS ORNAMENT

AS PROMISED, I HAVE MADE MY FIRST 3-D ORNAMENT. IT WON'T BE MY LAST. IT WAS A LEARNING EXPERIENCE.

FIRST QUESTION -- WHAT THICKNESS OF LEATHER TO USE?

SECOND -- HOW TO FINISH THE TOP AND BOTTOM?

THIRD -- I NEVER DID CORNERS BEFORE, HOW AM I GOING TO DO THAT?

MY FIRST TRY, I USED 5-6 OZ. TOOLING LEATHER. IT WAS TOO THICK FOR THIS SMALL OF A PROJECT. WHAT WAS A GOOD SIZE FOR THE SQUARES? I TRIED A 2.5" SQUARE; IT LOOKED GOOD SIZE WISE, BUT WAS TOO SMALL TO WORK WITH. AT LEAST FOR THE FIRST TRY. AFTER I GET ALL OF

THE BUGS WORKED OUT I MAY TRY SMALLER ONES AGAIN. HOW TO PUT THE HOLES IN WAS A PROBLEM. I TRIED ROUND HOLES, BUT THAT TURNED OUT TO BE A LOT OF WORK.

YOU WILL NEED THE FOLLOWING --

- **2-3 OZ TOOLING LEATHER -- 3" X 18"**
- **3/32" LEATHER LACE**
- **STYROFOAM 3" X 3" X 2.5"**
- **LEATHER WELD GLUE OR A GOOD GLUE**
- **ARTIFICIAL SINEW OR RIBBON**
- **YOUR CHOICE OF DYE AND FINISH**
- **WAXED THREAD THAT MATCHES THE LACE**
- **NEEDLES, ONE FOR LACING AND ONE FOR SEWING WITH WAXED THREAD**

DIRECTIONS:

CUT SIX 3" SQUARES. PUT YOUR DESIGN ON FOUR OF THE SQUARES. DYE AND FINISH ALL 6 OF THE SQUARES. PUT THE HOLES 1/8TH" FROM THE EDGE OF ALL FOUR SIDES OF THE FOUR SQUARES WITH DESIGNS. LACE AROUND ALL FOUR SIDES ON ALL FOUR SQUARES. PLACE THE SQUARES TOGETHER SIDE BY SIDE. ATTACH THE WAXED THREAD AT THE TOP CORNER AND JOIN THE NEXT SQUARE FROM THE BACK BY SLIP STITCHING UNDER THE LACING ON BOTH SQUARES. JOIN THE THIRD SQUARE AND THE FOURTH SQUARE USING THE SAME METHOD. THE FOURTH SQUARE IS TRICKY BUT CAN BE DONE USING THE BRAILLE SYSTEM. REMEMBER THAT THIS IS AN ORNAMENT AND ISN'T GOING TO BE HANDLED A LOT. IT IS NOT LIKE MAKING A HOLSTER. NOW THAT THE SQUARES ARE TOGETHER INTO A BOX SHAPE, YOU ARE ALMOST FINISHED. TAKE THE STYROFOAM CUBE AND PUSH IT INTO THE LEATHER BOX THAT YOU HAVE MADE. IT SHOULD FIT BETWEEN THE LACING ON THE TOP AND BOTTOM. PUT A HOLE IN THE CENTER OF YOUR TOP AND RUN A SINEW OR RIBBON LOOP. THIS WILL BE USED FOR HANGING THE ORNAMENT ON THE TREE. PUT AN EVEN COAT OF GLUE ON BOTH THE FLESH SIDES OF THE LEATHER TOP AND THE STYROFOAM. PUT THE TOP IN PLACE AND PUSH DOWN GENTLY. REPEAT FOR THE BOTTOM MINUS THE LOOP. LET THE GLUE DRY THOROUGHLY.

WELL, "THE WESTERN WASHINGTON FAIR" IS IN SEPTEMBER AND I THINK I JUST MADE MY FIRST ENTRY FOR "THE FAIR"!

DUSTY WERT

DUSTYTOY@NWLINK.COM



**DUSTY'S 3-D
CHRISTMAS
ORNAMENT**



Photos by Dusty Wert



RG On-line

The Puget Sound Leather Artisans Co-Op can be found at:

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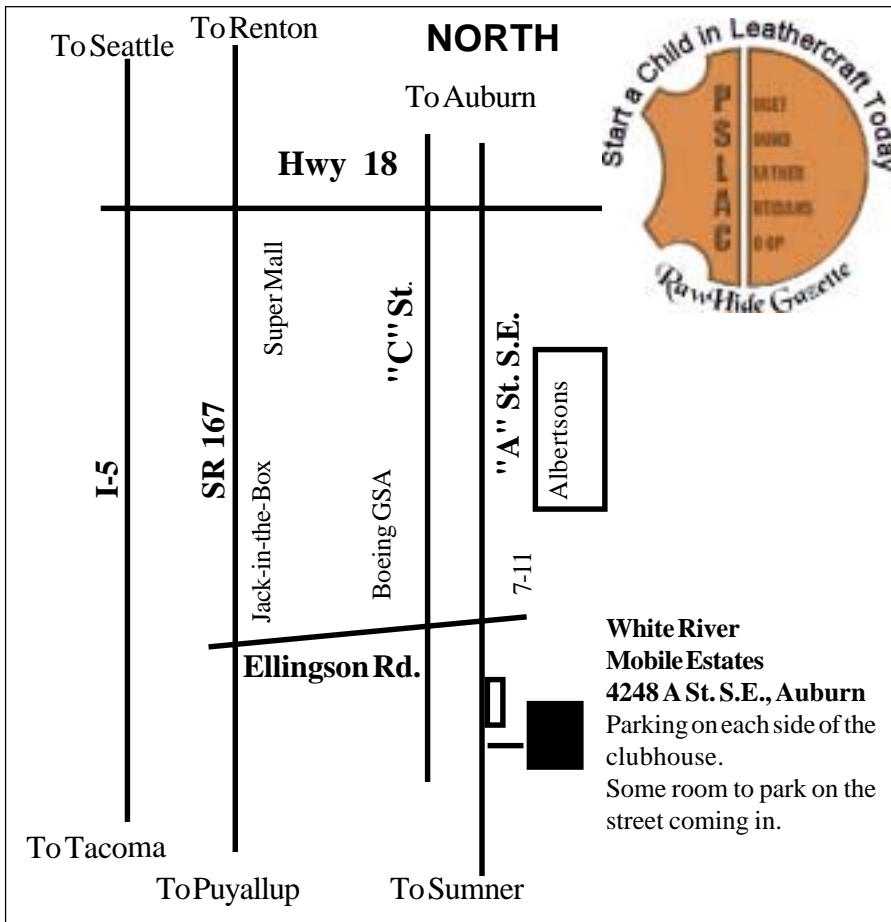
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Photos sent in to the PSLAC are used, space and focus permitting.

They are also posted, in living color, on the Internet.



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