

# RawHide Gazette

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"Without question, the RawHide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"  
/signed/

Al & Ann Stohlman, December 1997

Volume 7, Issue 2

Puget Sound Leather Artisans Co-Op

April 2001

## Hide Highlights

- What Does Membership in PSLAC Really Mean?
- New Feature for Sponsors to Verify Memberships
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- What is Carnauba?
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- The "Thing"
- From the Dusty Workbench

### Meeting Announcement

**MEETING**  
**on Sunday,**  
**April 29th**  
**2-4pm**

at MacPhersons Leather  
(see map on last page)



## What Does Membership in PSLAC Really Mean?

So what does this little black and yellow name tag really mean? Does it have any value?

Other fine Leather Guilds offer hats, pins, shirts and other membership benefits and enticements, but PSLAC offers real value.

Not only do you get the finest monthly meeting with demonstration, seminars, picnics, sharing and just plain fun, but a raft of other benefits:

(1) The monthly RawHide Gazette with special membership issues. The only Guild newsletter to receive the Ann and Al Stohlman endorsement stating: "Without question, the RawHide Gazette is by

*far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration" /signed/ Al & Ann Stohlman*

(2) Membership discounts with several Leather Supply Companies. Check out discount page in this issue -- savings up to 25%.

(3) On-line and postal mailing of the RawHide Gazette along with the newly released Complete RawHide Gazette on CD! Over six years of leather information at your fingertips.

(4) ...and best of all, the greatest group of members ready and willing to pass their craft to young with the "Kids Leather Program"

What more could you ask for?

**Come join us!**

Meeting location: MacPhersons Leather, 519 - 12th Ave S., Seattle

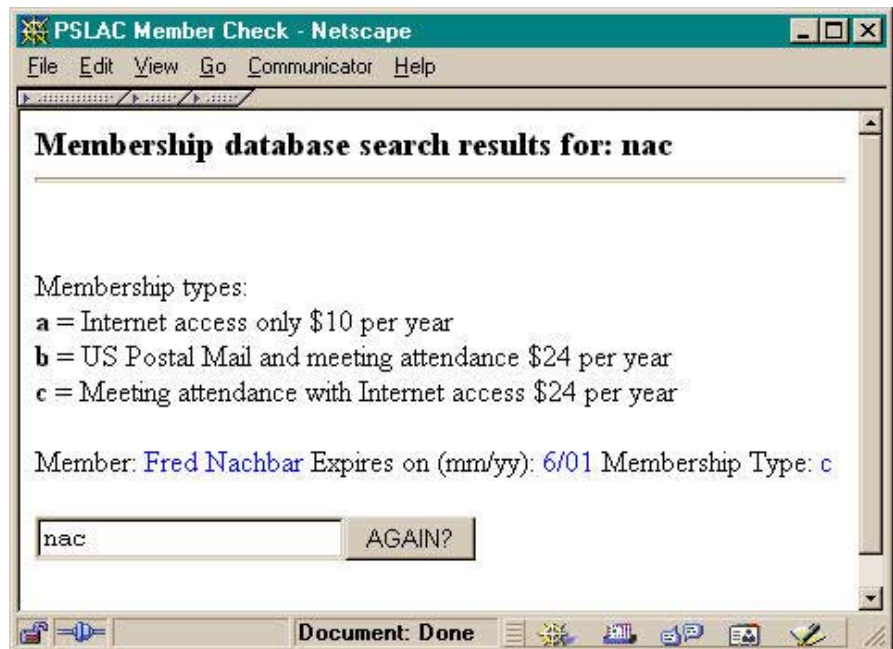


## New Feature for Sponsors to Verify PSLAC Memberships

Since one of the many benefits of PSLAC membership is the ability to get discounts from several leather vendors, the PSLAC web site has added a new feature that makes it quick and easy for each sponsor to check any PSLAC member for their membership status. Respecting the membership privacy, the only information revealed is just the name, expiration date and the type of membership. We have three type of memberships:

- a = Internet access only \$10 per year
- b = US Postal Mail and meeting attendance \$24 per year
- c = Meeting attendance with Internet access \$24 per year

The “c” type of membership is a way that the members are able to help support the **Kids Leather Program** by reducing the mailing cost of the *RawHide Gazette* and the Members Only article. Take advantage of our sponsors and save some money at the same time. There are two pages of sponsors in this issue of the *RawHide Gazette*.



Here are couple of pictures to show the process of looking up a founding member, Fred Nachbar, by using just three characters of his name, “nac” or email address and the information it displays.



**Bob Stelmack**  
Wellington, UK



**Spring is finally here...**

 “...and they call it Puppy Love” by Ken Imus



Puppy by Ken Imus

**Above is Ken's first attempt and the other photos are after Judy's Embossing Class. Nice work!**





## Tips-Tips-Tips



### Game Patterns in Leather

You can make repetitive patterns in leather with many items around the house. You can even use some common gaming pieces like dominos, checkers, and especially Mah-Jong tiles.



First, my apologies to our Oriental Readers. The images shown are mirror images, but still show the beauty of the **Kanji** style character used in Oriental writing. The tiles were simply butted together and pressed into cased leather with a simple homemade clicker. (See previous article on *Building a Homemade Clicker*.)

Using an antique dye would bring out the design even more.

To make the design even and match the first pressing, use 4 by 3 (12) items, press the design, remove the left 9, keep the right 3 and arrange the removed 9 items on the right and press again -- repeat until complete.

**Bob Stelmack**  
Wellington, UK

## The Hide Game

A game that the PSLAC Kids Leather Program uses to break-the-ice and introduce children to the different kinds of leather. There is cow, rabbit, alligator, elephant, red fox, shark, pig, mink and turkey. There are 9 hides, the numbered cards, the clothes pins to put the numbers on the hide, and the test papers with a picture of each of the animals that matches the hides. Dusty couldn't find a picture of a mink, so, Dusty took a picture of a plain coat and wrote Mink on the picture of the coat. Pretty inventive!



## Newest recipient of the "Kids in Leather Program" leather starter kit -- Congratulations to Kris!



## Judy's Demo

First spoon the pattern on from a Craftaid™ and do not cut the lines with a swivel knife. Then take a modeler and pushed from the flesh side and stretch the leather to get the 3-D look. In this case, the cheeks of the bulldog were stretched more at the cheek than the jaw. After the flesh side is stretched turn it over and put the details in with the modeler. After the bulldog looks like a bulldog, make paper mache' and fill up the hole on the flesh side. It really looks great and easy to do.



*Photos by Don Furgeson*







Photos by Don Furgeson

Some of Judy's Students with.....



.....much concentration.....



## Irish is Back!

Irish (Glenn Woessner) was released March 29th and is home now after some serious lung surgery. His daughter, Lisa said: "They found out that it was not cancerous! Hallelujah! It was a fungus related to emphysema. We are all so thankful for that."

On behalf of PSLAC, Dusty Wert sent a plant to Irish at:

**Glenn Woessner**  
21458 29th Ave. S  
Seattle, WA 98198

Lisa thanks everyone for their support and kind notes. Lisa and Glenn would like to send a thank you to PSLAC for the flowers sent: "Thanks a bunch. Dad is still doing well, doesn't want to move his arm around though! We'll pick on him and get him moving around."

## Jess Johnson

I'm trying to notify as many folks as possible that **Jess Johnson** of the **Columbine Guild** has passed away. Would you mind posting this news for me with a note asking that if there are IILG members out there who belong to a regular guild would they pass the word to their members? Thanks.

I know you probably don't know who Jess is, but there are a lot of folks out there who do. He was a special guy and will be missed.

**Karla Van Horne**  
<kvhcarvr@ellijay.com>

# Sad News from a PSLAC Member Down Under - Literally

*(ed. note: These pictures and email text are being reprinted here for those who don't have access to the Internet. These are recent misfortunes that have happened to one of our PSLAC Members)*

Gang,

The floods here in Northern NSW in Oz have wiped out my leather shop, and ruined the stock. A metre of flood water through the craft complex, swirled everything about, and left a foot of stinking mud.

Attached is a pic of the shop just as it



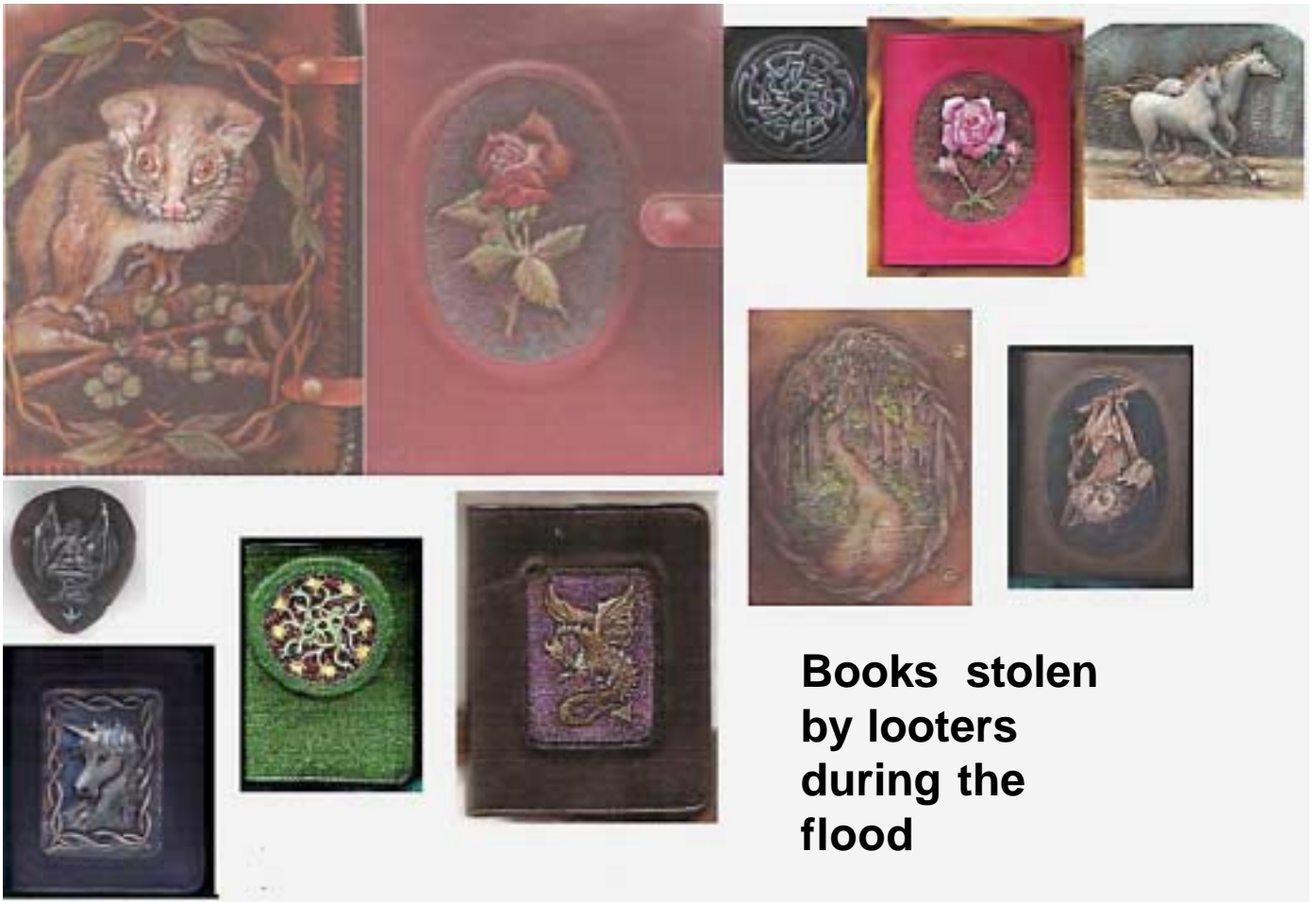
started going under. *(The pic is my shop straight ahead. The water reached the window sills.)* The photographer had to get out just after he took the pics, as the water rose fast.

Sigh... Might feel up to doing some more carving soon, to try and get an income; too busy with the mud. Sorting out what leather could be saved, washing and



*Here's the pics of the shop when I'd just started shoveling. Starting to feel a little better. We're having a Flood Sale of all the wet stuff tomorrow. Nearly all of Bruce's shoes and sandals survived their mudding. So they should too, jolly sturdy footwear he makes! Had a busy day sorting and dressing.*





## Books stolen by looters during the flood

rebagging the buckles and clasps, still drying out the footwear we managed to salvage from the mud and wash.

*(ed. note: Sometime later...)*

I'm starting to feel a bit better now, although the devastation and the break-in on top of it was a bit much.

Its still hard to tell what we have lost, as what we salvaged is still drying out, and what was thrown out was so unrecognisable. The bulldozers have been taking away the piles of mud and debris that we shovelled out of the shops. (**The Bellingen Old Butter Factory** is a complex of Cafe, Leather Works, Art Supplies, Aboriginal Art, Woodcraft, Pottery, Bookshop, Antiques, etc.)

We've cleaned out our shop and factory space now, with the help of dozens of friends who rallied to the call on the telephone tree, and a lot more when the local radio called for urgent help. We've put new shelving throughout and have re-

bagged the buckles and clasps, still drying out the footwear we managed to salvage from the mud and wash. painted the displays, started cleaning up the first batch of belts and working out which will be OK and which will have to be put in the flood sale. I lost most of my carved book covers (to looters!), and all my new carvings that were in my work boxes waiting to be sewn up, and which got lost in the mud. 500 pairs of shoes and sandals are waiting to be cleaned of mud and mould, and put back into pairs. (They swam apart!) They'll all have to be heavily discounted, even if they're saveable. **Bruce Erskine** (the shop's owner) has had his clicker press and grinder filled with mud. The sewing machines, skiver, and strapcutter were mercifully saved in a last ditch attempt at evacuation before the boys had to get out. They heaved them up onto the benchtops. Stacks of leather were submerged, all the soling leathers, the sets of knives. Most of the normal stuff leatherworkers have on their work benches has gone, as the torrents were above bench height. The briefcase rack was knocked down and all the briefcases filed with mud.

All the hardware like buckles, zips and bag fasteners etc. were buried. We've begun washing the salvaged ones, but it's all still chaotic. All paperwork below window height was lost... my patterns, the names on the repairs, etc.

We're all having to try to get on Social Security, as there's no cash flow. We'll try and get the machines back in, and try and build up again, but its very uncertain, and those of us who were officially employed are now officially laid off.

I hope that by next week I'll feel stable enough to start to replace the lost carvings. The one's that were stolen were my Easter stock. I've included a picture of them that I got together for the police. That gang of teenagers that keep stealing my books is a fan club I can do without -- this is the third time.

I've also attached a piece I wrote the first night after the waters went down. It was for a column called **Heckler**, and you're welcome to lift any bits out of it that



might be interesting . Also feel free to reprint any of the pics on my website.

Got to dash off now and start on the sacks of wet shoes. Thanks for your thoughts to us.

Cheers

**Gabrielle Tindall**

<tindall@key.net.au>

\*\*\*\*\*

*(ed. note: Any encouraging words or help can be sent to:)*

**Gabrielle Tindall**

P.O. Box 51

Bellingen 2454

NSW

Australia

[http://www.geocities.com/gabrielle\\_tindall/LEATHER\\_ART.html](http://www.geocities.com/gabrielle_tindall/LEATHER_ART.html)

gabrielle\_tindall/LEATHER\_ART.html

....and...

**Bruce Erskine**

Awl Leather

Old Butter Factory

Doepel St

Bellingen 2454

NSW Australia

## **Heckler: Tales from the Flood**

By early this Sunday morning, **Pip's Bridge**, up in the rainforest behind Bellingen, had reappeared from the swirling flood waters that had for the past three days rampaged down our normally placid **Boggy Creek**. After prolonged isolation, with all telephone lines dead, and mains power to the valley cut, I was finally able to make the tentative journey through a drowned and devastated landscape towards the **Old Bellingen Butter Factory** to start the mopping up.

With the last of our battery power we had seen, on the TV news, the buildings sticking out of the murky waters, filmed from one of the ever present helicopters. I could see friends waving from the upper windows. Having survived a deluge through my shop in the flood of '89, I knew there would be mud, and so thoughtfully packed a shovel, mop and bucket, Nifti and sponge. In retrospect my optimism was laughable.

I drove through town and straight through the "Road closed" sign, and fended off the Ranger, who told me things were very, very bad. "I've got to get to my shop", I said, and proceeded on foot with my implements toward a scene of breathtaking destruction.

The raging waters of the flooding Bellinger River, swollen by the cyclonic rains that had ravaged the entire North Coast, had swept away the manicured lawns of the neighbouring riverside golf course, and indeed a very great deal of the riverside itself. Hundreds of tonnes of fine silt were now deposited throughout what only days before had been an immaculate craft and garden complex, where dozens of local artists eked out a precarious existence from the passing tourist trade.

Swirling mud a metre deep had invaded the Butter Factory, scattering the contents of the leathercraft shop where I work widely throughout showroom and factory, before embedding them in pungent sticky drifts of dark brown sludge.

I dug out my first bucketful of mud, staggered towards the lunar-like remains of the carpark, and tipped the mud into a crater. No-one else had yet appeared on the scene, and I felt like Mickey Mouse as the Sorcerer's Apprentice. Totally overwhelmed by the deluge. This was far worse than I could ever have imagined.

I squelched through the sucking mud to the drowned telephone, and was relieved to hear a dial tone, albeit a rather gurgly one. I rang for help: luckily the phone lines had been restored to Boggy Creek late the previous evening, and word spread quickly. Within an hour many friends and neighbours from the bush co-op where I live had braved the torrents and had commenced the heartbreaking task of shovelling our livelihood out the door.

Disasters like floods and fires bring rural communities together as nothing else can. Over the past decades we have worked alongside each other through literally hell and high water. The previous day, I and many of these same neighbours

had worked for hours in the pouring rain to break up a log jam that was threatening to wipe out a vital bridge on the property. Two men fell in and were almost lost.

As more of the shopkeepers struggled into town (my employer had to walk in down the Dorrigo Mountain), the activity increased, as well as the dismay and the realisation that we had all lost a huge amount of uninsured stock. We could see all too clearly that it would be along time before any of us would be able to generate an income again. Although we tried to laugh and joke, as Australians do at times like this, the tears were very close to the surface. One woman who had lost both shop and house, and whose van could be seen floating in a lagoon by the main road, sobbed in my arms.

Bellingen was still totally cut off from the outside world. All roads in were closed. No news cameras recorded our dismal efforts, nor till much later did emergency crews arrive. Ours was one disaster among so many throughout the north coast during this past week.

Someone had the brilliant idea of asking the local community radio to broadcast a call for volunteers, and before long townsfolk arrived and the complex was a hive of mud-splattered helpers, shovelling, wheelbarrowing, carrying, bagging up, washing off, hosing out, and generally pitching in. The cafe salvaged enough of their kitchen to provide a constant supply of coffee and food. In the afternoon the firebrigade arrived with high pressure hoses, and sluiced out the gutted shops.

Exhausted, and scarcely able to stand, we eventually pulled the door of the shop to, and went home. By way of a personal debriefing, I wrote this Heckler. For once I allowed myself to use quite a few adjectives, something that is anathema to a regular correspondent! Today I felt a little purple prose was most definitely in order.

Tomorrow we will continue the clean up. *It may be some time before we can joke about the Great Inundation of 2001.*

## Formulas from the Old Books

Here is the one for adding, what the old-timers would call, **grease**, to your leather.

This formula can be made up in several ways. The first thing you have to do is to go to the meat department at your local grocery and purchase a good sized chunk of **suet**, which is the name of **raw tallow**. Several pounds will get you a good start.

When you get home, place this in a roasting pan and put into the oven, setting the temperature at around 300 degrees and cook it until it has rendered into a liquid. Then, strain off the liquid into a container, set it aside, and throw away what is left in the pan.

Next, you may take either **pure neatsfoot oil** or **cod liver oil**, of the same amount, and mix it with the hot tallow. The adding of Pure Neatsfoot Oil is the American version, while the adding of the Cod Liver Oil is the English version. You will notice that as the tallow cools, it becomes like a wax, in fact, this liquid tallow is the same thing that pure wax tapers, which are a type of candle, are made of. You can also, if you want, add a little **pure carnauba wax** to it. This will help give your leather a slight waxy feel when you apply the mixture. After it has been mixed, it will store easily, as it will harden. When you want to use it, you will have to heat it to bring it back to a liquid.

I have used this to apply to harness leather, to restore the oils in the leather, thus keeping it pliable and somewhat water proof. I have also applied this to natural vegetable tanned strap leather to make a good substitute for English bridle type of leather. To make this type of leather, you must apply as much of the tallow as you can get the leather to absorb. It will slightly darken your leather, but, it will make up into very nice looking horse tack, especially for English type of riding goods, like reins or bridles.

Another formula I will share, for now, is

for **Vinegar Black**. To make this type of blackening you will need some **plain steel wool** and **apple cider vinegar**, as well as an old pan. Take enough of the steel wool to fill a quart jar and then place it in the pan, next, pour a quart of pure apple cider vinegar over it, and then heat it to near the boiling point. When it is cool, place it in a glass or plastic container, and let it sit for about one week. Then, it should then be reheated again and then, poured back into the container and left to sit for another week or so. Then, you strain off the liquid, putting it into a non-metal container.

To use it, you apply several coats, which will go on as a sort of light gray color but, as it sets into the leather, it will become a nice black, that will not rub off. I guess the reason it works so well can best be explained this way. As many of you know, from having left a steel tool lay on a damp piece of leather, the steel will turn the leather black and this black cannot be removed with bleach or any other cleaners. My best guess is that it is a chemical reaction. Perhaps those of you who have chemistry backgrounds can offer a better explanation.



**Ron Ross**  
rosaddlery@aol.com

## What is Carnauba?

*(ed. note: The following is except from: <http://www.geocities.com/Baja/4300/carnauba.html> and gives some information on part of the Old Formulas from Ron Ross)*

Carnauba is a vegetable wax (fat) obtained from the leaves of the Carnauba Palm.

Carnauba has an affinity to water, the ability to retain oil and has excellent gloss properties making it applicable in a vast variety of industries. Carnauba is widely used in cosmetics, particularly in stick applications. Carnauba is the hardest natural wax and has lustrous composition making it the leading choice for food coatings, pharmaceutical coatings and polishes. Number One Grade Carnauba varies from a very pale yellow (white), through a greenish brown (yellow). Carnauba is available in 'Lump', powered or flaked form.

## Where does Carnauba come from?

Carnauba Wax is exuded by the leaves of the Brazilian "Tree of Life" (Copernicia Cerifera) to conserve the moisture within the tree and leaves. This 'Carnauba Palm' grows in the northern and northeastern parts of Brazil along the river banks, valleys, and lagoons where the soil is dark and fertile. The tree needs very little water to grow, is very prolific and attains a height 40-50 feet after fifty years. The natives in the surrounding area use the various products of the tree for many necessities in their lives; hence the name "Tree of Life." Of interest is the fact that only in northern Brazil does the Carnauba Palm produce wax. The tree also grows in other parts of Brazil and adjacent countries in South America, Ceylon, and Equatorial Africa, but owing to the irregular rainy seasons of these places the tree fails to produce the wax. Leaves containing the wax are cut off the tree during the period from September to March. (This process in no way endangers the tree). The color and quality are governed by the age of the leaves and the care used in processing the wax. The leaves are soaked in kerosene or turpentine to soften the wax, resulting in a thick liquid that then is poured into molds and allowed to solidify. In addition to color, the wax is also graded according to area of origin—Parnahyba, Piaui, Ceara, and Bahai. Carnauba 'Lumps' are weighed and coded for sale to processors and refiners.

## Why Is Carnauba Used In



# First Annual PSLAC Leather Craft Over-Stock Sale

## BUY

## SELL

## TRADE

**What:** Any and all materials pertaining to carving, fabrication and coloring of leather.

**Where:** Woody's Place

**When:** To be held in June in conjunction with our annual picnic

This is an opportunity for members to "clean out their closets" or workbench. Bring any leather craft related items (tools, leather materials, kits, findings, books, patterns, lace, beads, antlers, claws, belt buckles, craft aids, etc.). **DO NOT BRING OLD LAZYBOYS, MATTRESSES, REFRIGERATORS, CARS, TIRES, CLOTHES, EXERCISE EQUIPMENT, LAMPS, BOOKENDS (UNLESS THEY ARE MADE OUT OF LEATHER.).**

Tables where you may set up your merchandise for sale will be available. However, first come first get. You may want to bring a card table just in case.

Have your merchandise marked with a sale price. However, dickering could be fun. Come prepared to "make change" and/or accept personal checks.

Bring cash and/or checks for those important purchases you may want to make.

### **Car Wax?**

Being a natural plant by-product, that will not react with any paint, Carnauba provides a very hard film over your car's surface to protect against airborne contaminants such as acid rain residue, catalytic converter emissions, bug tar, road grime, salt and bird droppings. Carnauba also dramatically reduces paint oxidation by diffusing (refracting) UV and infrared radiation from the sun which can oxidize and dull your paint finish.

NOTE: Pure Carnauba is harder than concrete.

### **Carnauba?**

Cranberry Lane Natural Beauty Products -- a source for Natural Body Care Kits, Classes, & Supplies

<http://ca.store.yahoo.com/cranberrylane/soapmaking-supplies-solids.html>

Carnauba Wax (in Canadian Dollars -- about 40% less than US Dollars)

30g	\$2.00 CND
100g	\$4.45 CND
500g	\$14.50 CND

1kg \$26.00 CND

Minimum order is \$40.00 CND

Toll-free number: 1-800-833-4533 or local 604-944-1488 or E-mail at: [orders@cranberrylane.com](mailto:orders@cranberrylane.com)

### **Where Can You Get Pure**

# Gisela Bendel

(ed. note: This letter was in response to a question about one of our newer international PSLAC members)

There is not a direct URL to my membership side but I hope the following will help you:

Go to the site <http://www.ledergilde.de/>, wait for some seconds then you will see 2 buttons to choose your language. You can choose between the languages German or English. Choose English and then you can see the home page. There are several links on the left side. Choose the link "members". Now you can see a pull-down-menu from which you now can choose. (ed. note: This currently only works for Microsoft Internet Explorer.)

You can now see leatherwork from our guild members. I'm sure you will like the most of the work. Some members have also an extra link to their own home page such as **Rene Berends**, **Takeshi Sato** and some other leather artists.

The web site is not my site -- it is the web site of the "LederGilde", but I have enclosed some photos of the **Rooster** and the **Red Fox** which I have made. If you like them you can print them in the next **Rawhide Gazette**. Please note: "I have



made all photos with a white background, but some of the photos have a blueish-greyish background and therefore the colors of the rooster are different".

It is hard to explain how the rooster is made. I'm a great admirer of **Robb Barr's** work and since I joined the first leather seminar with Robb Barr it was in my mind to do a 3-dimensional head of a rooster, but it has then taken around 5 years till I made it. It took me from March till December to do and I didn't know how many hours it took to do them. I made them in the technique which I learned from Robb Barr. I used cowhide for the head, but the beak is made from goat skin. It is filled with a mixture of leather dust, saw dust and leather glue. The rooster has glass eyes and I left them natural. Only the cockscomb and cockscres are colored red.

I didn't know what I should use to mount the rooster, because I didn't want to pay much money for an special made wooden display. My husband had the idea to look in the forest for an old root. He found a nice one and I think it is a good material for mounting the rooster.

The Fox was made after a pattern from **Paul Burnett** which was published in an old "**Make it with Leather**" magazine. It was also made in the "**Hairing Technique**" and I have tried to make the mouth a little bit different to look more realistic. I'm not satisfied with the results and think that I have to try it again several times until it looks realistic to me. With the coloring, I made a difference. Normally the leather is colored with Acrylic and then the leather sealed with Leather Glow or Satin Finish. This time I have colored the fox with Fiebing's Acrylic dye "tan" and then used the sealer. The hairs on the mouth are from black wild boar hair.

**Gisela Bendel**



GiselaBendel@aol.com

...and this is from the Leder-Gilde website:

*Date of Birth: 31.05.1955  
Profession: com. employee  
Nationality: German  
Country of residence: Germany*

*To work with leather has become one of the most important activities in Gisela Bendel's life. She gets so involved in her work that she seems to be in a totally different world. The intensity of her concentration is strenuous and exhausting but at the same time a welcome possibility to relax and to "switch off". "I am always wanting to learn new techniques, it is almost like an addiction" she says. Though reluctant for a long time she is now inspired after her first teaching experience. Her next step will be sharing her knowledge and most importantly, her enthusiasm, with others who have asked her so many times: 'can you show me how to do it'! Gisela Bendel is a founding member of the "Leder-Gilde".*





# Colorado Saddle Makers Assoc. - Spring Seminar

CSMA Spring Seminar - Saddle Making as a Profession Veterans Memorial Hall, Palisade, CO (on the Western Slope near Grand Junction) **Saturday and Sunday, April 28 & 29**

## Cost:

- \$35 for Members and Associate Members
- \$60 for non members
- Meals not included

## Membership:

- \$25 for Members (Colorado Saddlemakers)
- \$20 for Associates (out of state saddlemakers and all non-saddlemakers)

## Area Motels:

- Mesa View Motel in Palisade (970) 464-0539
- Clifton Inn in near by Clifton (970) 434-3400

## Demos and discussions:

- \* Suppliers of Leather, Hardware, & Wool skin - Ned Norton
- \* Covering Saddle Horns - Brock Lynch
- \* Belt Making - Dick Sherer
- \* Santa Fe Saddles - Larry Dobrenski
- \* Products that fit your person and clientele - Larry Dobrenski
- \* The art of selling yourself and the saddles you make - Bob Klenda
- \* Defining the good points in the Saddles & Leather Work on Display - Group Discussion
- \* Making Kids Chaps - Barbara Kauffman
- \* Guarantees & Warrantees of Saddle Trees - Bob Klenda
- \* Colorado Council on the Arts Available Grants & Honorariums - Ronna Lee Sharpe

- \* Covering Swells - Ned Norton
- \* Tools that are unique (made by me to fill my needs) - Joel Tuck
- \* The Art of Finishing your work - Andy Pelster
- \* Cutting the Saddle Seat - Brock Lynch
- \* Leather market, Making a profit, Customer satisfaction - Group discussion

## Other features:

- \* Leather, Tools, Books, Video's, & Supplies - Alan Samples of A.P.S. Leather, Leather Factory outlet in Grand Junction will bring a representation of the merchandise he sells. These items will be available for your viewing as well as to purchase.
- \* Tom Sharpe Cowboy Poet from Grand Junction will entertain us after we eat Saturday night (Tom is a working cowboy so if the weather is to wet for branding Tom will be here. If it is nice he will be branding)
- \* Cowboy Church - Dave Cox & Larry Borthwick will lead, everyone is welcome to participate
- \* Door Prizes
- \* Bring examples of your work for display. Saddles are preferred, but bring whatever work you do.

## Seminar Objectives:

To provide a forum so that saddle makers and Leatherworkers can learn, discuss and compare techniques. Where they can enjoy an atmosphere of sharing, cooperation, understanding and the building of friendships. The presentations will be informal and questions will be encouraged.

For additional information, contact me off the list. Go to our website for more information about membership and ben-

efits:

<http://members.tripod.com/~CSMA/>.

The site is not current, but the membership information is. The site is expected to be updated within the next couple weeks, so check back.

## Andrew Pelster

<APELSTER@HNTB.com>

## “The Thing”

Dusty writes:

The 5th of May, I am going to try to take “The Thing” to Ft. Lewis for a scouting get together. We will be trying to do things that scouts will be interested in. So I thought that for the first outing that “The Thing” will be doing. I will put a bunch of pictures and small projects on it. I'll laminate some articles also. I'm going to make things from scratch and just



have a simple border instead of tooling projects. I think a lot of people think they can't do leather because the examples are so elaborate. I want them to see that it doesn't have to be elaborate at all. One panel is going to have RG's. I think that I'll make up some brochures too.

I'm going to put up different hides on the Thing and put what they are. Let them pet them. I tried to think how to do the hide game and I might have a hide up on the board with a "?" with a sign saying just ask. That could be a good ice breaker.

I will want nice elaborate projects for Pendleton's leather show. So start to think if there is going to be anything that you can put on "The Thing". I will want nice elaborate projects. I best get started on making **things** for "The Thing".



**Dusty Wert**

*Woody wrote this earlier:*

*Dusty, the way it is explained to me is that we will be demonstrating and hopefully creating an interest in leathercraft. Answer questions, hand out info and demo carving, leather craft techniques. It's their version of a recreational exposition. It will give us a chance to reach adults and kids as well to let them know there is a source of experience to draw from. The following weekend is the **grand opening** of the **Scout Hut** which they have invited all scouts and non-scouts to come to. That is the one we will set up stamping stations like the Fair so the kids can get a chance to make something and those who are not scouts yet something to show them to encourage enrollment.*

*The 5th I will be there about 1 P.M. that's why I wanted you and Jeff to set it up, a display if available, and whatever handouts we can get. Then it would be a matter of just doodling on a project of some sort which might catch their attention. On the 12th I have my calendar clear for the whole day. I will have Jeff contact you so both know what is happening*



**Woody Collins**

## Ken's Knothole

Well from my perspective, the March meeting weekend was one of the better ones I've had in awhile. I got to spend the whole day Saturday working with kids on leatherwork, at the **Boy Scout Campout** and then Sunday got to spend an enjoyable couple of hours before the meeting in a hands-on demo, on 3D-leather modeling. (See pictures and write-ups on both events in this Gazette.) Then we had a great meeting. A whole weekend revolving around leather, what more could you ask for? And the energy those kids put in and fun they had was just a kick to be around. We have more of these scouts and other kids groups being scheduled for leather demos so look for sign up sheets at the meetings. **Woody, Jeff and Dusty** are working adding info to the calendar, to give the city and approximate number of kids for each scheduled demo. **Woody reported that Hide Crafters has donated another cowhide to PSLAC for the kids program.** As to the hands-on demo by Judy, everyone I talked to said they wanted more of these kind of short seminars.

### General Info:

Woody reported that he's talked to the **Auburn Library** and in June they will give PSLAC a shelf in their display case for leather items.

Woody plans to do a leatherworking demo with kids at the library one of the weekends. **He'd like those that wish to bring their leatherwork items to the May meeting.** We'll have a sign up sheet or possibly individual sheets for members so we can be sure they get the right items back.

**Fred Nachbar** has brought this type of display idea up a number of times in the past, nice to see it beginning to happen. **Dusty and Fred** have finished the fold-up display board (lovingly called "the thing") for Pendleton and for the kind of displays mentioned above. They are now going to be looking to PSLAC members for items and pictures to put on it.

Finally **Mike Moore** reported that one of our members, **Irish**, was in the hospital with a serious illness and would probably be out of the action for a few months.

April Meeting:

**Sunday, 2:00 PM, April 29**, will be at **MacPherson's Leather Company**, in **Seattle**. Map and directions are in this Gazette. Terry can probably give us the Leather Industry perspective on leather prices. We usually have fun wandering through the store after the meeting and we know we can get some good prices, with the PSLAC discount. Since things usually get a bit chaotic with members off shopping, we decided not to try to have a demo at the April meeting.

### May Meeting:

With the last Sunday of the month falling on Memorial Day weekend, we decided to move the meeting up one week to **Sunday, May 20<sup>th</sup>, 2:00 PM** back at Woody's. We'll have an **Edge Braiding Demo** put on by **Fred Nachbar** and **Ken Imus**. We also have our first "**Leather-related Yard Sale**" in May. (See a write up on this in this Gazette.)

Well, that it for now. Hope to see you at MacPherson's.



**Ken Eriksen**





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**Co-Founders:** Bill Churchill &  
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**Treasurer/Secretary:** Jeff Bement

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# From the



We all went to the meeting place a little earlier than the 12:30 appointed time for **Judy's Demo**. I know I was anxious to see how she did her wonderful leathercraft. I guess we all enjoy learning something NEW.

**Judy Ferguson** started her class by giving us a 3" x 3" 4-5 oz tooling leather with a bulldog pattern on it. I wish I had taken a picture of it, but I handed my camera over to **Don** (Judy's hubby) to take the pictures while I played. I really enjoy the meetings but this one was really special thanks to Judy. There was 20 members who showed up for the class. I think every member that was there, want to THANK JUDY for a job well done.

Judy is going to write an article on her technique. Look for that in this issue. At 2:00 (boy the time flew) we all filed into where the meeting was being held. **Woody** started the meeting out by talking about the **SCOUTS** which was, Saturday, the day before the meeting.

Next month the meeting will be at **MacPhersons** in **Seattle**. We always have a good time there. We decided that the May's meeting will be one week early on May 20th, because of the 3 day weekend May 26,27&28. **Ken Imus** donated a box of suede, plus patterns, for making small bags, for the kids program.



Then at the end of the meeting, the volunteers for the youth program received a reward. Woody presented **PK, Jeff, Dave, Harry, Roy, Ken Imus, Ken Eriksen, General, Barb and myself (Dusty)**, also to 2 member who weren't there at this meeting **Don Floyd** and of course **Bill Churchill**.



For the volunteers, that isn't the end of the youth program. I will

going with **Rich and Dave** and meeting with **PK** for a demo on the 29th of March. Then in April we have about 10 demos to do!



**Dusty Wert** <dustytoy@nwlinc.com>



# RG On-line

The Puget Sound Leather Artisans Co-Op can be found at:

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If you need the **UserId** and **Password** for the subscription pages, just contact the *Raw Hide Gazette* at:

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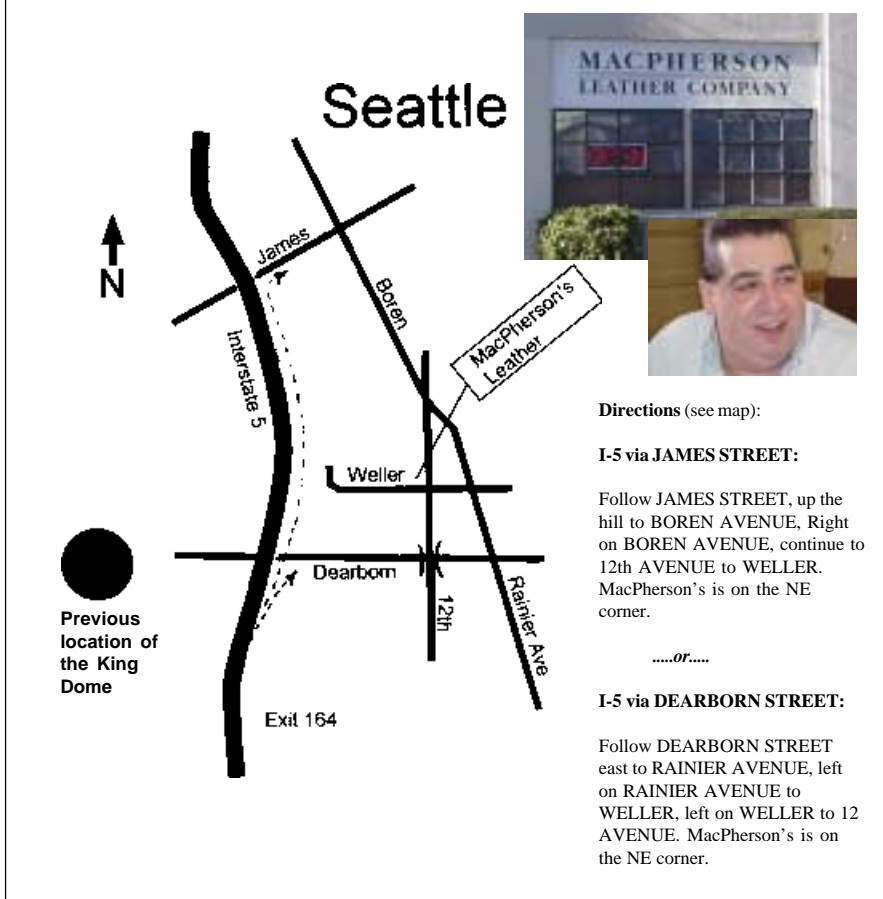
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Directions (see map):

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