

# RawHide Gazette

Copyright © 2002 by PSLAC, All Rights Reserved

"Without question, the RawHide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"  
/signed/

Al & Ann Stohlman, December 1997

Volume 8, Issue 2

Puget Sound Leather Artisans Co-Op

June 2002

## Hide Highlights

- Special June PSLAC Meeting
- Jim Linnell Receives the 2002 Al Stohlman Award at Sheridan
- Tandy is Back to Sponsor PSLAC
- Casing Leather
- Renewed Work Bench
- Delay in the RawHide Gazette Service for July
- Ghillie Brogue Pattern Kit
- Woody's Class on Sheridan Style Carving
- Show and Tell for the May Meeting
- Dusty's Remote Control Caddy
- Pub Work Table
- Wine Caddy

## Special June PSLAC Meeting

If you only attend one meeting this year—attend the June 9th meeting. There will be several special features at this meeting:

- ▶ A **Potluck Bar-B-Que** hosted by PSLAC. Bring a dish to share and the hamburgers, hot dogs and trimmings will be provided by PSLAC.
- ▶ The first annual **Bill Churchill Children's Leather Program Award** will be given. Bill's family will be there.
- ▶ Members can bring their leather projects to **Show and Tell**. Time to share the craft of leather with others.
- ▶ A **Leather Swap Meet** of leather related items that members can buy, sell and trade (only

12 noon and most likely prior to that—if some one needs to get in earlier have them email or call Woody at :  
email: woodysleather@cs.com  
...or... phone: 253-735-8998

- ▶ There will be a **drawing for an antique book press** (If customs and the FAA let Bob through the luggage scanner with 100 pounds of metal.)

**Don't miss it.**



## Jim Linnell Receives the 2002 Al Stohlman Award at Sheridan

Jim shown right center flanked by Ann Stohlman and Dot Reese with Bill Reis officiating.

### Meeting Announcement

#### NEXT MEETING:

Meeting time:

12noon-5pm

June—9th

Location:

WOODY'S PLACE -- 4248

A Street SE, Auburn

(see back page for map)

Leather Swap Meet sale  
beginning at 12:00 noon.  
Annual PSLAC Picnic  
beginning at 2:00pm  
Don't miss it!

leather stuff no refrigerators, toys or clothing). Woody will have the clubhouse open by

leather

stuff no re-

frigerators, toys or

clothing). Woody will

have the clubhouse open by

leather

June 2002 --HideSide 1

leather

leather

leather

# Tandy is Back to Sponsor PSLAC

That same **Jim Linnell** who just won the **Stohlman Award** is also the **Director of Operations at Tandy Leather Company** (a subsidiary of the Leather Factory). Jim contacted **Jeff Bement**, one of our PSLAC directors at the Sheridan Leather Show and Jeff asked about PSLAC members receiving a discount again, and Jim Linnell said: "YES DEFINITELY!". From now on, all coop members can buy at the wholesale prices again. Just mention this when ordering. Remember that you can check your membership status on the home page of PSLAC at:

<http://pslac.org/>

Be sure and check out the "on-line" catalog for Tandy Leather Company at:

<http://www.tandy.com>

...and also those free patterns and tips.

**Toll free: 1-888-890-1611**



# Casing Leather

*(ed note: From the email bag of <http://iilg.org/> and with Ron's permission we have a great discussion of leather casing -- the basis of any great carving or stamping)*

This can become an interesting thread. I say this for several reasons. One, there is much to be said about the casing of leather to the proper temper for carving. Much of this depends upon the way the leather has been tanned.

Over my 44 years of carving, I have used leather from many tanneries, many of which are no longer in business. I found that the leather varied from tannery to tannery as to how to case it.

For example, when I was with Tandy in the early 1960's, the majority of carving leather which they carried, came from the, now defunct, Bona Allen Leather Com-

**HERITAGELEATHERCOMPANY**  
*Offering a 20% discount to PSLAC Members (15% on leather)*

pany in Buford, Georgia. Bob Ower, you will remember this fine leather. Tandy called it, Live Oak. It did not matter whether the leather was 3 to 4 ounce for a wallet back or checkbook cover, or, 12 to 14 ounce skirting for a saddle. All you had to do was wet the grain side, let it come back to natural color, and set the swivel knife to it. An occasional wiping with a damp sponge was all it took to restore that proper temper to it to continue with the swivel cutting or your stamping.

After the Bona Allen Tannery burned, and I was no longer with Tandy, I switched to the leather from several other tanneries, the Robert Scholze Tannery, from Chattanooga, Tennessee and the August Barth Leather Company of New Albany, Indiana. Both produced high quality leathers for all of your uses. Yet, there was much difference in the way you had to treat this leather to prepare it for carving.

The leather from Robert Scholze was much like that from Bona Allen. Add a little moisture, and take off. Not that way with the leathers from August Barth. These were very firm fibered leathers and

**Hide Crafter Productions**  
*Offers a wholesale discount to PSLAC members*

in order to get a good case, you needed to let it soak in warm water until the bubbles quit. Then, you rolled it up into a heavy towel and let it case for several days. Then, and only then, had the fibers swollen enough to permit good cutting and stamping.

One thing to be said about this particular leather, once you put the impressions in it, they were there to stay. After these tanneries closed, I then progressed to using leather from Hermann Oak of St. Louis, Missouri and from Wickett and Craig, who were then located in Canada.

Again, a major difference in the leather and the way it needed to be cased. Especially, on saddle skirting. I found that my owl method of letting the leather soak until the bubbles quit, worked well for the Hermann Oak, but, not so well on the Wickett and Craig, unless it was on the W&C leather that had been tanned dur-

**PLEASANT VALLEY SADDLE SHOP**  
*Offering a 20% discount to the PSLAC members*

ing the winter months. Back then, for your leather needs from W&C, you tried to stock up on leather that had been tanned during the summer. Reason being, I am told, was the way the tanning vats were constructed.

The main thing that my mentors, from the past, instilled in me was this, you need to get the fibers to swell enough to permit them to be cut to the depth that you are wanting and to then be able to compress those fibers, when you start stamping. If you do not get this compression, then, your work is going to be shallow. Too

little moisture content, and your tools will bounce and as the leather dries, your impressions will raise. To much moisture content, and the leather becomes squishy, and will not take a good impression, and you will leave tool tracks all over it. With wet leather, you will push it around, whether it is with the knife blade or with the stamping tools.

**Ron Ross**  
rosaddlery@aol.com

## Renewed Work Bench

I have something for a tip for the newsletter.

For those who are unable to have a permanent workbench, as I was before we moved here, I did the following. I had a Workmate which I used constantly. The top as it comes is not stable enough for some work, so I took a piece of maple butcher block (*a piece of solid core door would work just as good*) 18" by 36" and screwed a piece of 2X4 on one side as a cleat. This is then clamped in the Workmate's vise top. It makes a very steady work surface. I have used mine for at least 15 years for all kinds of projects.

**Norman Lynds**  
nwlynds@juno.com

## Delay in the RawHide Gazette Service for July

Since Karen and I will be visiting the USA in June and attending the PSLAC June 9th meeting, the July issue will be late this year.

Cheers,

**Bob & Karen Stelmack**  
Wellington, UK

# Ghillie Brogue Pattern Kit

Ok, it's done! Despite the fact that my pupils got dilated at the eye doc's for my annual exam, I finished it. Go to the website, link below my signature, surf to the Store, then to Footwear. Folks in the continental US can order the Kit for \$10 and International people can order it for \$15.



Email: [steve@austinleatherworks.com](mailto:steve@austinleatherworks.com)

That covers only the cost of the printing, postage, etc. What you will get is a set of patterns from size 1 to size 16, not a multi

Dancer approves of this authentic Highland footwear. Soft on the foot, but can easily have a hard sole added at any shoe repair shop. Sizes tend to run a little larger than average, especially those over

## CLPW Leather

*10% Discount for PSLAC Members*

## The Leathercraft Store

*Offering a Discount to PSLAC members*

pattern, but separate patterns for each size on good paper stock. You'll also get a brochure with instructions and color pictures to show how to make them, and a diagram for exactly where to punch what. Any questions anyone has about

## Brettun's Village Shops

*Offering a 10% discount to the PSLAC members*

constructing them, I'll be more than happy to handle via email. I'm going to keep track of all the costs and if it turns out there is any actual profit from this, it will be donated to the Michigan Animal Rescue League to help with their efforts. So order away and I'll send them out as quick as I can starting tomorrow when my vision clears.

## Steve Austin

[www.austinleatherworks.com](http://www.austinleatherworks.com)  
[www.roadkiltcostumes.com](http://www.roadkiltcostumes.com)  
 See our latest creations at:  
<http://www.austinleatherworks.com/NewItems.htm>

size 12. Please follow the directions below to make sure you get the proper size.



**Eye Glasses Case**



**Toll Free:**  
**(800) 541-3264**  
**Bee Natural**  
**Leather-**  
**care**

*The ultimate in  
 leather care  
 products*

P.O. Box 820803, Vancouver, WA. 98682-0018  
 (360) 891-7178, FAX: (360) 891-7166  
 Email: [bnatura@pacifier.com](mailto:bnatura@pacifier.com)

### SPOTLIGHT on PRO-CARV — Working and Tooling Leather Formulation

#### DIRECTIONS:

Dilute concentrate with water: 1 part PRO-CARV to 10 parts water is recommended for carving and tooling. When immersing the leather for shaping or forming, add 8 oz. PRO-CARV to 3 gallons of water.

#### NO CASING IS NECESSARY

Leather can be immersed or sponged with this solution. PRO-CARV eliminates the need to case leather. PRO-CARV allows you to begin working with the leather after immersing for 3-5 minutes because of the very rapid penetration into even the thickest hide. Allow the surface to dry somewhat before beginning forming or carving.

**Contact MacPherson's, Hide Crafters, Goliger's Leather, and The Leather Factory for any of the fine Bee Natural Leather products.**

*Advertisement*

**Bronc rider**



**Native American Indian**



**Some items from the local Tandy/Leather  
Factory store in Northampton, UK**

**TWLeather, Inc.**  
*Offering a wholesale discount to the  
PSLAC members*



**Period Leather  
Costume**

# The Celtic Corner





Teaching...



...and showing

**Woody's  
Class on  
Sheridan  
Style  
Carving**



**Jackie plans to have a two day class in the fall on this cougar. She also made the Wolf.**

**J & W LeatherCrafters**

*Offering a 10% discount to the PSLAC members*



**Ann Stohlman, Peter Main and PSLAC's Jeff Bement with his new book.**



**Jackie drew the racoons and pansies and used liquitex acrylics and pearl-ex pigments for this clutch. She got the pattern for the pansies off a package of toilet paper. Jackie used Prismacolor pens for detailing that have a finer tip than Tombow brush pens.**



**Dale Buckenberger made this leather rose for his Mom. It only took one and a half years in the making. He was able to give her a leaf for Mother's Day at first and then the rose for her birthday and finally, this Mother's Day, he gave her the finished rose. Then he took it away to bring it to the PSLAC meeting for show and tell.**





## Norm's Show and Tell

*Norm Lynds tool box nice and organized. (He did have to admit that he had to clean it up before he came to the meeting.)*

*Norm's homemade mallet is a handle with a hole in it with leather on one side and the other side with empty bullet shells filled with lead then epoxy to hold everything together.*

*Norm made this beveler inserted in a Boeing handle. Bill would be proud.*

# From the Dusty Workbench

## Remote Control Caddy

Sometimes I get an idea because of a new need. We just bought a new sofa and Rich is a number one surfer with the remote controls. So with a control for the TV, Satellite Dish, and DVD, I was going crazy having all of those controls laying around so, here comes the leather part— READY?

I took a piece of heavy paper and made my pattern. Decided how many pockets for this caddy. Three controls—three pockets. I had some suede that I thought would look good. I figured out the spacing for the holes because sometimes I like to crochet around suede. I used my screw punch with a large tube (4.0). On a rotary punch it would be the # 6 tube. The hole has to be big enough for the crochet hook to go through. If you make a template to mark the holes you can make the pockets by folding up the bottom and crocheting both layers together.

As I was making this caddy I thought that I could have used tooling leather for the pockets. I was thinking that regular lacing would be nice with tooling leather.

I realize that crocheting is not for everybody, but if you are a guy with a wife that crochets it would be a nice combined project for the both of you.

\*Picture #1 Supplies for the project and template for holes and the stitch I used was double crochet.

\*Picture #2 So the caddy won't slip off of the arm it has to have enough material to tuck between the cushion and armrest. Crocheting is cheaper then leather.

\*Picture #3 Finished product.

Now I know where all of the controls are.  
Have fun with this project.



Dusty Wert

# Pub Work Table

I was asked for details on my Pub Work Table. I was going to draw some plans, but I thought some pictures would tell the story.

These tables are very sturdy and take all the abuse that a leather crafter can dish out. The secret to the sturdiness is the solid wood construction and the special bottom foot rest. That foot rest is fitted with a wedge to force fit the sides to the foot rest. You can see in picture 3 the wedge that can be pounded down to tighten the sides via the foot rest.

Also, in picture 2 and 4 you can see the pair of heavy lengthwise supports for the top.

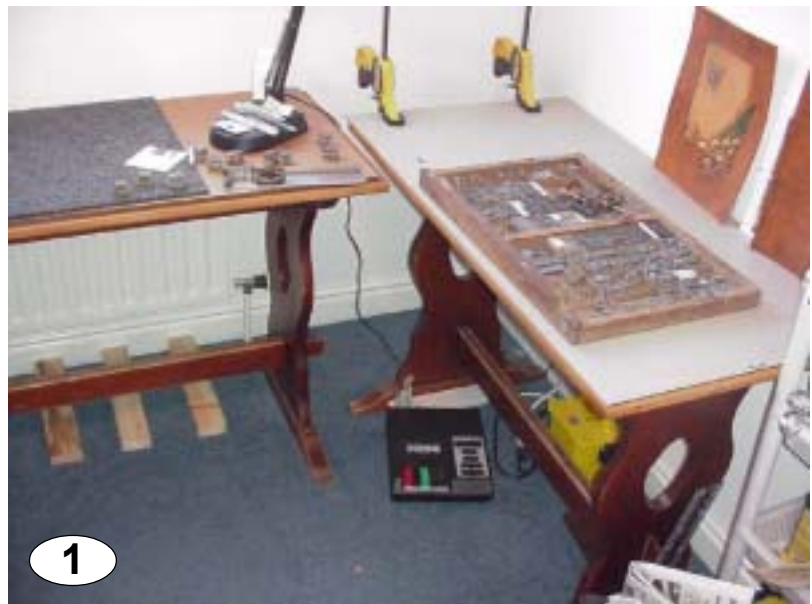
As you can see in picture 1, the surface of one Pub Table is covered and clamped with a thick plastic sheet from Boeing Surplus and the other is covered and clamped with some hardboard. Picture 1 also shows how lazy I am and didn't even clean up the area to take the picture. You can also see a gray carpet square on the hardboard to work on projects. I find these cheap carpet squares are a nice surface to place my stamping stone on to deaden the sound and works really nice to burnish the leather edges.

The three 2x4's are just there to set a lead typing tray on while I was setting up a new embossing plate.

Cheers,



**Bob Stelmack**  
Wellington, UK



**Start a Child in  
Leathercraft Today**



**Bill Churchill's  
Childrens  
Leather Program**

*Confidence  
Observation  
Practice  
Imagination*



**This fish design was a clever use of the sewing thread—looks like the fish has been hooked**



**DJ with his bracelet that he made by covering a copper bracelet with thin leather.**

**RawHide Gazette**

**Editor / Publisher:** Bob Stelmack  
**Co-Founders:** Bill Churchill & General Seymour  
**Treasurer/Secretary:** Jeff Bement

*Copyright © 2002 PSLAC, Puget Sound Leather Artisans Co-Op*

The *RawHide Gazette* is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Jeff Bement, 3942 SW - 329th PL, Federal Way, WA 98023, U.S.A.

email: [Jeffbement@aol.com](mailto:Jeffbement@aol.com)

The *RawHide Gazette* is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

**POSTMASTER:** Send address changes to PSLAC, c/o Jeff Bement, 3942 SW - 329th PL, Federal Way, WA 98023, U.S.A.

**Advertising Rates**

The *RawHide Gazette* now offers advertising space to interested parties. Ad spaces are as follows:

- 1/4 Page or Business Card ..... \$60 USD
- 1/2 Page ..... \$110 USD
- 1 Full Page ..... \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

**Trader's**  
**Stitching Posts at Wholesale**  
**Offering PSLAC Members a Discount**

**PSLAC Membership Application**

If you know someone who is interested in leathercraft — give them this information:  
**Puget Sound Leather Artisan Co-Op MEMBERSHIP APPLICATION**

**YOUR NAME:** \_\_\_\_\_  
**STREET ADDRESS:** \_\_\_\_\_  
**CITY, STATE, ZIP:** \_\_\_\_\_  
**PHONE NUMBER:** (\_\_\_\_) - \_\_\_\_\_  
**E-Mail:** \_\_\_\_\_

*Send this form along with \$24.00 (\$10.00 for Internet Membership) your first years dues to:*

**Jeff Bement**  
3942 SW - 329TH PL  
Federal Way, WA 98023  
U.S.A.

*If you would like to subscribe to *The Leather Crafters & Saddlers Journal* through the Co-Op and include an additional \$29.00 for a one year subscription.*



## Wine Caddy

This was a project I saw while shopping at my local Northampton, UK Leather Factory/Tandy store. There are no patterns here, but enough pictures for someone to make the project.

**Bob Stelmack**  
Wellington, UK





Toll Free Order Lines:  
1-(888) 263-5277  
Fax: 1-(888) 263-5086

**Hide Crafter Productions**

*Offering wholesale discount to PSLAC members*  
**ON-LINE CATALOG** <http://hidecrafter.com>

**New Location:**  
7936 Hwy 80 W  
Ft. Worth, TX 76116

George Hurst, Manager  
email: hcrafter@flash.net



**Leather Factory  
Spokane**

28 West Boone Ave, Spokane, WA 99201  
Phone: (509) 328-9939  
Toll Free: 1-800-822-8437  
Fax: (509) 326-7019

*Offering a wholesale discount to the PSLAC members*  
[www.leatherfactory.com](http://www.leatherfactory.com)



**Support our sponsors and take advantage of the PSLAC Membership Discounts**

**Brettun's Village Shops**

302 Lake Street,  
Auburn, ME 04210  
(207) 782-0861

URL: <http://www.brettunvillage.com>  
Email: [leather@brettunsvillage.com](mailto:leather@brettunsvillage.com)

*Offering a 10% discount to the PSLAC members*

Churchill Barton, Manager

Outside Washington  
1-800-343-9949

(206) 328-0855  
Fax: 328-0859

**MACPHERSON**

**Leather Company**

Leather, Shoe Finding and Saddlery

*Offering a 30-40% off retail discount to the PSLAC members*

519 - 12th Avenue S.  
TERRYLEEDURBIN Seattle, Washington 98144

Email: [jwleathercrafter@quest.net](mailto:jwleathercrafter@quest.net) (503) 293-2833  
Fax: 977-1762

**J & W  
Leather Crafters**

Leather Repair: Saddles, Tack, Harness, Chaps, anything  
Leather except clothing. We make new Items & Custom Orders

<http://www.users.qwest.net/~jnoecker/leather/>

*Offering a 10% off retail discount to the PSLAC members*

"It never hurts to ask!" 3912 SW Dolph CT  
Joseph & Wendy Noecker Portland, Oregon 97219

**RawHide Gazette Technical Publication Information**

The RawHide Gazette is produced using Adobe PageMaker 6.5. The photos are taken with a variety of digital cameras including the Sony MVC-FD77 (Seattle, USA), and the Sony MVC-FD98 or Sony CD-300 (Wellingore, UK). Photos were cropped and retouched with Adobe Photoshop 5.0 and the final Portable Data File (PDF) was created using Adobe Acrobat Distiller 5.0. The pages on the pslac.org web site are created with Homesite 4.0. Dynamic CGI programs on the pslac.org web site are programmed in Perl 5.

**Tandy Leather**

Jim Linnell  
Director of Operations



Toll Free:  
1-888-890-1611

<http://www.tandy-leather.com>

*Offering a wholesale discount to the PSLAC members*

**New  
← Sponsor**



## Dusty Johnson

PLEASANT VALLEY SADDLE SHOP

1220 S. County Rd. 21

Loveland, CO 80537

Phone: (970) 669-1588

Fax: (970) 669-1589

E-Mail: [dusty@pvsaddleshop.com](mailto:dusty@pvsaddleshop.com)

URL: <http://www.pvsaddleshop.com>

*Offering a 20% discount to the PSLAC members*



10% Discount for PSLAC Members

## Leather Crafts and Supplies

1482 Madison Ave. Memphis, TN 38104  
<http://www.shopforleather.com/>

## CLPW Leather

Outside USA 901-728-5551

Inside USA 877-728-5551

## Leather Factory



Portland

Durham Hefta  
Manager

Phone (503) 255-8818

Fax (503) 255-9011

Toll Free (888) 277-3360

[www.leatherfactory.com](http://www.leatherfactory.com)

13221 N.E. Whitaker Way

Portland, OR 97230-1128

*Offering a wholesale discount to the PSLAC members*




SKYSHOOTER  
(Dave)  
(425)823-0110

TRADER'S  
Stitching Posts at  
Wholesale  
SCREAM'N EAGLE  
(Mike)  
(360)658-1847

## HERITAGE LEATHER COMPANY

LEATHER - HORSEHAIR - RAWHIDE

LEATHER TOOLS - BOOKS - VIDEOS

BRAIDING SUPPLIES - CLASSES

COWHIDE RUGS

email: [heritageleather@interplus.net](mailto:heritageleather@interplus.net)

*Offering a 20% discount to PSLAC Members (15% on leather)*

JoAnne Tackitt

Ph. (208) 375-5589

Fax (208) 375-7168

285 N. Orchard St.

Boise, ID 83706

Hours M-Sat 9-6

## The Leather Factory



Billings

Kermit P. Creek  
Manager

Phone (406) 256-1355

Fax (406) 256-1360

Toll Free (888) 277-3323

[www.leatherfactory.com](http://www.leatherfactory.com)

115 North 30th Street

Billings, MT 59101-2032

*Offering a wholesale discount to the PSLAC members*



## TWL Leather, Inc.

Toll Free: 1-800-477-9923

2017A White Settlement Rd.

Fort Worth, TX 76107

(817) 877-5427, Fax (817) 877-5432

*Offering a wholesale discount to the PSLAC members*



## THE LEATHERCRAFT STORE

MAIL ORDER & INTERNET SALES

LEATHER HIDES, LEATHERCRAFT SUPPLIES, TOOLS,  
KITS, BELTING, BUCKLES, SADDLE & TACK HARDWARE,  
NATIVE HERITAGE KITS, LEATHER LACE & MORE!

VISIT US AT

<http://theleathercraftstore.safeshopper.com>

253-226-1150

P.O. Box 4551  
Spanaway, WA.  
98387-4036

Support our sponsors and take advantage of the PSLAC Membership Discounts

# RG On-line

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>

If you need the **UserId** and **Password** for the subscription pages, just contact the *Rawhide Gazette* at:

[stelmack@nwlink.com](mailto:stelmack@nwlink.com)

-- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need send \$10 per year for a membership to:

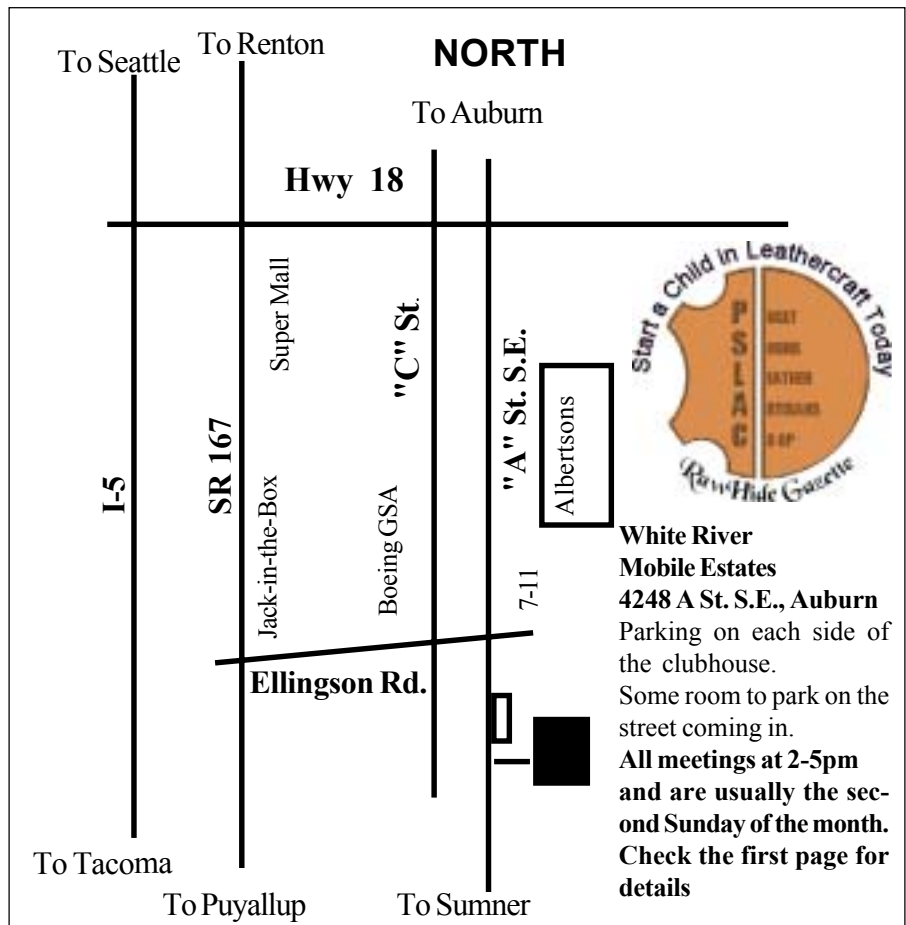
Jeff Bement  
3942 SW - 329th PL  
Federal Way, WA 98023  
U.S.A.

*Your Photos here - if you send them to:*

Web Editor: Bob Stelmack  
7 Memorial Hall Drive  
Wellingore LN5 0BD  
England

*Photos sent in to the PSLAC are used, space and focus permitting.*

*They are also posted, in living color, on the Internet.*



**White River  
Mobile Estates**  
**4248 A St. S.E., Auburn**  
Parking on each side of  
the clubhouse.  
Some room to park on the  
street coming in.  
**All meetings at 2-5pm  
and are usually the second  
Sunday of the month.**  
**Check the first page for  
details**

## PSLAC

c/o Jeff Bement  
3942 SW - 329th PL  
Federal Way, WA 98023  
U.S.A.

