

Rawhide Gazette

Volume 3, Issue 2

Puget Sound Leather Artisans Co-Op

April 1997

Thanks from Dusty

Dear PSLAC,

I would like to thank all my friends in the CO-OP for honoring me with a lifetime membership.

When I started at Tandy I knew nothing about leather, I just knew I liked people and **Annabelle** told me that I had the knack for "Chit- Chat".

I've had fun in my 20 years at Tandy and have made some real close friendships. I've learned an awful lot and I'm still learning. With the demos at the CO-OP meetings I'll be able to learn even more. There is so much to learn about leather. I bet even **Bill and General** have said many times "I didn't know that I just learned something new".

Again thanks for making me feel real special with the lifetime membership.

/s/ **Dusty**

Executive Communication!!!

TANDY advises that leather PRICES ARE GOING DOWN!!!! Considerably.

This month's contest was the best keycase -- **Terry Shinaberger** won by a landslide. She donated her \$5.00 Gift

Certificate to "CHILDREN'S LEATHER".

It was mentioned that Personal Business Cards can be ordered from **Colorful Images** for \$12.95 for 250 cards in a variety of styles.. Call 1-800-458-7999 for catalog.

Note: If you pay your dues for the CO-OP at a TANDY Store....BE SURE THE PERSON TAKING YOUR MONEY DOES NOT PUT IT IN THE CASH DRAWER. Sure Messes up the daily report. It would be best that you mail your dues instead of paying one of our members who might be employed at Tandy. Send your checks to:

BILL CHURCHILL

1471 - So. 302
Federal Way, WA 98003-4135

GENERAL SEYMORE

17915 - 212th Ave.
Orting, WA 98360-9622

LINDA STOCKHAUSEN

12614 - 142nd. Ave. Ct. E
Puyallup, WA. 98374

The Next Meeting will be **27 April 1997, 2:00 P.M. Dale Buckenburger** will demonstrate **Rawhide** uses AS AN ART Form and Other PRACTICAL Uses.

We understand that **Chris Check** and his wife are now in Czechoslovakia to adopt two children. We certainly wish them the best of luck....also that means for about another month you will not be able to call Chris to nominate a

child for the free starter's kit. We will keep you informed.

We wish to thank our new temporary (?) Secretary, **Mrs. Rosemary Thurston**. We know that she got a good physical workout running back and forth to change the tapes in her recorder. And it seems that we will need her again at the next meeting as our editor will be out of town. Thanks again Rosemary.

*"The Executive Committee" —
General Seymour (360) 893-6759, Bill Churchill (206) 839-3038, Don Betts (206) 848-2649, Fred Nachbar (360) 876-6227 and Chuck Carlson (206) 848-5359*

Leather Test Results

Durham Hefta at **LEATHER FACTORY** in Spokane (1-800-822-8437) sent me small piece of Vegetable tend leather to try and to tell him what I thought. It carves extremely good...Burnishes very good and seems to be nice leather, grain and flesh side. If all the leather from this particular tannery is this good, it will be a good buy. It comes in weights: 5/6, 6/7, 7/8, 8/9, 9/10, & 10/11 ounce. \$4.95 square foot (by the side) minimum one side. At this price there will probably not be a discount and Durham informs me that he is not sure how long he can hold it at this price. the average side is 25 square feet.

Bill Churchill
Federal Way, WA

<http://www.nwlink.com/~stelmack/pslac.htm>

Lifetime Membership Award

We are proud to announce that we have a new life member. The executive committee has bestowed three life memberships and now we want to add one more deserving person to this roster of fine people. The reason that we are doing this in the newsletter instead of the next meeting is that this person will not be at the next meeting. He has worked diligently to put the rawhide gazette on the **Internet** and from all reports **P.S.L.A.C.** stands tall on the net. We understand that it is up there with the best. As you all know, he has put out a fabulous newsletter and a lot of the time with very little help from the membership. He can be proud as we all are very proud of him — so it is with great pleasure that we name **Bob Stelmack** as our newest life member. CONGRATULATIONS BOB FOR A JOB WELL DONE.

“The Executive Committee”

(ed. note: You are reading this just like I did. I had no idea that I would receive such wonderful recognition. Even without this recognition I completely enjoy working with such a fine group of members in the Puget Sound Leather Artisans Co-Op and hope to continue making a difference. Thanks to the “Executive Committee” for their support — Bob Stelmack)

March Meeting Announcements

Those of you that missed the last meeting in March -- missed the best meeting yet!

We had our monthly contest and **Terry Shinaberger** won with a very beautiful keycase. She had lots of good competition too. And she donated her gift Certificate to "**Children's Leather**". By the way, she is now in Tandy's

family. She is working at the Tacoma Tandy.

For the contest this time, I sent to LEATHER FACTORY in Spokane for the Gift Certificate and **Durham Hefta** and **Kevin White** added a little to the package. They sent a little extra. A solid brass Swivel Knife, a ceramic swivel knife blade, and five \$5.00 coupons. Well we tried something that we have been threatening to do for a long time. We started a raffle for the Brass Swivel Knife. Would you believe \$70.00? All for CHILDREN'S LEATHER. The rest will be raffled off in the future.

Here is some outstanding news....**Mrs. Doris Short**, 13216 Key Peninsula Hwy., Gig Harbor, WA. 98329 donated for CHILDREN'S LEATHER tools and kits that belonged to her late husband. These tools and kits are extremely old. Some dating back to the HIPPIE days and tools made by companies that do not even exist today. Do I see the ears of COLLECTORS perking up.?. When these were on display, almost everyone said, "I WANT THIS ONE OR THAT ONE"...so we have no choice but to raffle off all of the items that Mrs. Short so graciously donated. We will start these raffles this month (APRIL 1997) so if you are interested, be at the meeting and buy those raffle tickets.

March was a good month. I received two letters from some wonderful people the up north and here they are:

March 6, 1997 —

“Dear Bill,

This is a long overdue letter. For quite some time Al and I have been meaning to tell you how much we enjoy the **Rawhide Gazette**. We both read all of every issue. It's nice to see so many of your membership taking part. Too often it's just a few people who seem to do it all. It's great to read about other people's way of doing things. We don't always agree, but what the heck, that's what makes the world go around. We

are always open to new ideas and new ways of doing things. Your "**CHILDREN'S LEATHER**" is a great idea. Good for all of you. Keep up the good work.

/s/ **Ann Stohlman**"

.....and...

March 17, 1997 —

“Dear Bill,

We are now writing a new book for Tandy, "**CUSTOM MADE SADDLE BAGS**" for Tandy. While working on the next book we won't have any time for any other outside activity. Tony Laier wanted us to carve up something special for the International Federation Show to be held in October, in Ft. Worth. We don't know if we will have time to do anything or not, after this book is done...We come FIRST. We cannot spend another winter here. We must move to a location that is closer and easier to get to medical help, Right now, an ambulance couldn't get up our hill. The driveway is like a glacier. And with all of this cold, the damned ice won't melt. Had over 4" of new snow last Saturday; 3" more two days earlier. Even getting to the wood shed is a problem on the ICE-trails. We have to be very cautious can't have any broken bones NOW!

Also **Bill Reis** is going to want more articles for the magazine. However it doesn't look promising now for months to come. We wanted him to hold up that "Wolf Portrait" for the May/June issue...but he printed it in the current issue. Now he won't have anything for May/June. And if we are moving in June...There simply won't be any time for articles for some time after that. It is going to take us a LONG time to get moved and reorganized. Also we have to put this place up for sale and go through all of those procedures, delays etc. So as it looks now...The "**CUSTOM-MADE SADDLE BAGS**" May be the last thing we do for many months to come.

In your letter you mentioned that the **RAWHIDE GAZETTE** was now on the **INTERNET**. And...(hint-hint) any articles or contributions would be welcome. From reading all of the above, you will understand the pressure we will be under...making it most difficult to contribute. However, **BILL**, if we have any chance to do something for the **GAZETTE** we certainly will do it. **TIME AND CIRCUMSTANCES** will tell.

Sounds like **Puget Sound Leather Artisans Co-Op** is doing a great job with your **Children's Programs**. This is really great! We don't have a Computer, Fax, or even a phone answering service. All too modern for us, and that Internet thing boggles our minds! We'll just have to go along with what we know...do it the old way. Your Canadian Friends, **Al and Ann**... Well now you know...A new book on the way....And Oh, One other thing, **Al** said that he will be 78 this summer and that his **CHILD BRIDE Ann** will be 73. Isn't that something.?

/s/ **Ann Stohlman**"

Bill Churchill
Federal Way, WA

WE NEED KIDS, WE NEED KIDS, WE NEED KIDS!!!

Before we said that we would like to have **CHILDREN** that are from a Single parent family...But **WE NEED KIDS**. How about children that would like to start a wonderful hobby and just have not had the opportunity or the means to do so. Submit names of your choices to **Chris Check** (phone 206 243-3228). Be sure he has all of the details. Name (yours and the child's) the **CHILD'S** address and phone number and age. We are trying to keep this to **CHILDREN** age 17 and under.

The **CO-OP** has purchased two **BEGINNER'S KITS** for two **CHIL-**

DREN which we hopefully can present at the next meeting. Also we understand that one of our members is trying to get a class started through the **PARKS DEPARTMENT** for **CHILDREN**. If he does get this accomplished, hopefully the **CO-OP** can furnish the tools. Also all of you should have remnants, if you **WISH TO DONATE**, cut them in to squares or rectangles **SO THE CHILDREN** will have some practice leather. You can turn the remnants in at the next meeting.

"The Executive Committee"

A Letter to PSLAC

Hi Guys,

I'm just dropping you a few lines to let—you know I'm still amongst the living.

I'm sorry I haven't written you sooner and sent in my 1997 dues, but time has a way of slipping away from you, when you are a snowbird.

I had one leather class here at the park this year. I was hoping for more, but no such luck.

Next month the college is having a craft for **SENIORS** 50 years old and have hand-crafted items. You can set up a and sell them. I did it last year and did fairly well. I'm also going to put on a demonstration of **LEATHER CRAFTING** to show how much work goes into the craft.

I am enclosing a check in the amount of \$24.00 for my annual dues for **PSLAC**.

Please keep the **GAZETTE** coming. I really look forward to each edition. I will probably see you all in June.

As Ever, **DON WINN**

Coloring Demo by Bill Churchill

(ed. note: This black and white newsletter could never do justice to Bill's coloring techniques so I've posted full color images on the Internet for viewing.)

*REFER TO EVERY BOOK YOU CAN FIND ON ALL TYPES OF COLOR -- ESPECIALLY **AL STOHLMAN'S; "COLORING LEATHER"**. **Paul Burnett** also has some good information on the market on coloring leather. Check with the **"LEATHERCRAFTER'S JOURNAL"** for advertisements for coloring. All the information that you can get on coloring leather is very helpful.*

You will notice that I am using the phrase '**Coloring**' and not **dyeing**. To my way of thinking, dyeing means over all coloring of a leather project, such as dyeing a purse black.

I will attempt to give you a little of the fundamentals of coloring of your leather projects. I will take up: **Ball-point pens, Felt tip markers, Japanese Ink Brushes, Acrylic paints, Cova, Antiques, liquid and paste, and Spirit dyes.**

BALL-POINT PENS: In 1984 I showed and explained Ball-points to **Al Stohlman** and he did not like them mainly because of the time that it took to use them. I prefer **LINDY** Ball-point pens. They come in about eleven colors. First and foremost they will not spill. At one time I used Ball-points to color the entire picture. but I have found other mediums that are easier..(less time consuming). I use mainly the **GOLD, BROWN, BLACK, AND RED** COLORS. The other colors I will use as supplements. In **AL STOHLMAN'S** book, **"HOW TO CARVE LEATHER"**, Page 40, you will see his Dye Formula. **DYE 1, DYE 2, DYE 3.** Using **BALL-POINTS**, Dye 1 will be the Gold pen (which is tan on leather), Dye 2 will be

brown (When you buy the brown pen try it at the store first...It might have too much RED in the ink. Shop around until you find one with true Brown) Dye 3 will be black. There is one hard fast rule when it comes to coloring leather. **THE LIGHTER COLORS FIRST!** Generally the closer to the bevel the darker the color...**SHADOWS...**Ball point Ink is a surface color. When you use a Ball-point on paper, you can usually rub your finger across the ink and it will smear. So I use **COMMON RUBBING ALCOHOL** to dissolve the ink, open the pores and permit the **PERMANENT COLOR** to penetrate the leather. When using Ball-points be sure that you make a solid color. Do not have space between the lines, the color will not flow if there is space between the lines. Another use for ball-points is to emphasize your bevels. I **ALWAYS** use a gold or brown or even black around the outline of my carvings. I mean right in the bevel. And you can also hold the ball-point horizontal and color the actual cut (or bevel). Try it with Brown and see the results. I store New ball-points in a jar with an inch square wet sponge inside the jar and then store in the fridge.

FELT TIP MARKERS: I use quite an array of Felt Tips. Mainly "MARKS A LOT" By the way, before I go any further — almost all ink is permanent on leather. Just try to get a mistake off. "MARKS A LOT" Markers comes in Red, Yellow, Black, Orange, and Green (2 Shades). Brown I think is available. You will find that the Yellow is probably the most vibrant yellow that penetrates the leather there is. It beats all spirit dye that I have ever used. The Black marker is great for dyeing the edges of leather projects. I am always on the lookout for different Felt Tips and using them on leather to see how they work. I have found that most "ACCENT" markers are wonderful for "WARMING" up the colors, I.E.: You are dyeing something Brown or green etc. After you get the color to your satisfaction. Try using a yellow

or pink **ACCENT** marker over the entire thing and notice it "WARM" the colors. When I am dyeing flowers for instance, I will use the **YELLOW MARKS A LOT** for the base color. (Naturally the flower has to have yellow in it). Then the greens reds or what ever over the top of the yellow. Looks more natural that way. You can use **FELT TIPS** for touch or sometimes overall back ground color.

ACRYLIC "PAINT": It is a paint which means that it completely **COVERS**. Both **Al Stohlman** and **Paul Burnett** have done a lot using acrylics on leather. Study any of their books and you will get a lot more information than I could ever hope to give to you. I have used both Cova and the **COMMERCIAL ART** acrylic paints, and I use them very sparingly. Which brings up a very important thought. When you are coloring leather let **LEATHER SHOW THROUGH!!!** if you are entering a competition and you have completely colored your project... I know for a fact that the Judges are looking for leather. You are doing a Picture that hangs on the wall and you completely 'Paint' the picture with acrylics. No leather showing. You might as well have done the picture on canvas.

JAPANESE INK BRUSHES: **TOMBO ART** are the brushes I use. These are probably the most fantastic coloring implements I have ever found. The brush is also a nylon point pen. You have the Chinese style brush at one end and the nylon Nib at the other. The brushes are filled with a water soluble ink. actually come in 144 colors (and/or shades). You will find them at all the better art stores. In the Seattle area, I definitely recommend **Daniel Smith on First Ave south Seattle**. They carry **ALL** the Colors and cheaper than any other place. The brushes average around \$2.39 each. Compare that with Spirit or Acrylic dye. It is a good buy. Always start with the lightest colors first. I carved a Magpie (bird) about 14 inches long. The coloring on the bird is completely **TOMBO** with Ball-points in **ALL THE CUTS AND BEVELS**. I carve each feather separately and then

undercut each one. First I would go around the outside of each feather with a black **LINDY** pen (**DO NOT** use rubbing alcohol with this procedure) and then I start with the lightest colors first. I have sixteen colors in the head of this bird. You cannot easily do this with Spirit dyes.

BLOCK DYEING: This was made very popular by the "FLOWER CHILDREN" back in the **SEVENTIES**. Back then they used **YELLOW LATIGO** or **YELLOW NATURE TAND LEATHER**. **LATIGO** was the favorite, but that is because the **FLOWER CHILDREN** did not really know that much about leather. Don't get me wrong, they did more for leather craft than any other **GROUP** of people in history. But **LATIGO** is an **OIL TANNED** Leather. Also it generally was a vat dyed leather (Completely dyed through the leather). Well when you wore a belt made of **LATIGO** the oil and color usually rubbed off on your pants. **NATURE TAND** was a vegetable tanned leather that had been dyed a darker yellow. It resembled **LATIGO** but did not have the **OIL** in the leather. Also It would stamp much easier and would keep the impression whereas **LATIGO** would tend to lose the impression. **NATURE TAND** would also take dye easier but if you were not efficient in **BLOCK DYEING**, you could not make it look like **LATIGO**. First you would stamp your project and when **DRY** take a small block of wood and wrap a cloth (Usually a T-shirt) around the block tightly with out any twists or rolls. Hold the wrapped block at the mouth of Spirit dye and get Dye on the cloth. **RUB MOST OF THE DYE OFF ON A NEWSPAPER** and then briskly rub the block across your project. You will be dyeing the high spots. You will notice that you are not getting dye into the stamps and it will give you an **ANTIQUÉ** look. **DO NOT BE IMPATIENT AND OVER LOAD YOUR COLORING BLOCK** or you will get the dye into the stamped impressions. Then if desired you can **PAINT** your stamped impressions with **ACRYLIC**. I understand that **NATURE TAND** is

coming back on the market.

SANDING PROJECTS: As you know, you cannot stamp suede or splits. BUT. . .for instance. . .Stamp a belt using a BASKET WEAVE stamp. After you are through stamping dye the belt (HEAVILY) with ROYAL BLUE SPIRIT DYE and let completely dry. Take 80 GRIT SANDPAPER and put on a block of wood (as you did with the T-shirt). Spread a newspaper and then sand the GRAIN (dyed) side of the belt. Afterwards rub very briskly with an old cloth and you have "STAMPED SUEDE" If the project should get dirty...sand it again. DO NOT PUT A FINISH ON THIS PROJECT.!!.

CREATING HIGHLIGHTS ON YOUR DYED PICTURE: Read **Al Stohlman's "COLORING LEATHER"** to learn about highlights on leather. First find your light source. I have found another way to induce highlights on leather. I use a TYPEWRITER ERASER (the one like a pencil with a brush on one end) and very carefully I "ERASE" THE PART THAT I want to highlight. Using this you can pinpoint the exact place you want to highlight. Then I will take WHITE ACRYLIC on a ZERO size brush wiping most off on scrap leather and very carefully "PAINT" in the highlight. (NOTE: I keep all my brushes sharpened into a point on the wooden end and if I should accidentally put the ACRYLIC in the cut and bevel, I do not have to hunt something to get the unwanted ACRYLIC off, I just use the wooden point of my brush) If I should put too much WHITE on, immediately wipe off with a cloth or your finger. (I am using white to keep the explanation somewhat simple. It depends on your particular project. It could be yellow, red, Light blue.... Whatever)

ANTIQUES: Antiques can be a very beautiful color on leather. They are designed to make an article look old — NOT brand new' that is what SPIRIT DYE is for. Read **Al Stohlman's book on coloring leather.** The only thing that I might add is DO NOT USE

OXALIC ACID on the same leather that you intend to ANTIQUE. It could effect the color

IRIDESCENT COLORING: There are eleven colors: Copper, Green, White, Silver, Blue, Blue Green, Green Blue, Gold, Red, Flambo Rouge (Wine) and Violet. These powders are Non Tarnishing Brilliant Quality PEARLESCENT Powder, not a Metallic paint. "**FIGURE CARVING FINESSE**" by **Al Stohlman**, pages 68-69-70-71. See page 70, Al is demonstrating Metallic Iridescent powders that will (like all metal) tarnish. As of this date, I have been unable to find these powders. All of the Ceramic shops I have been to have tried to sell me an Iridescent METALLIC PAINT. That would mean that you would have a paint that is metallic and would eventually tarnish. Tandy used to sell ZOE'S paint. It came in gold and silver. It definitely would tarnish. Now this is beneficial if you want a project that has a caving on it that is to represent metal and you want it to look old. Eventually the paint would tarnish and you have what you want. The Pearlescent (I understand) is made from Mother of Pearl so it cannot tarnish. I get these powders from a wood carving company. Address:

Curt's Waterfowl Corner
Ph. (504) 594-3012
Box 228
123 Leboeuf Street
Montegut, Louisiana 70377

The approximate cost is \$30.00 plus S&H. These powders come in 1/2 ounce containers which is enough to last the average Leathercrafter two lifetimes. My suggestion is to get at least three other CO-OP members to go in with you and order this powder and then divide it between you. These powders are extremely simple to use and you can even use **Al's color chart in "FIGURE CARVING FINESSE"** to a certain extent. You can definitely use his ideas and his instructions (with very little modification) Instead of using Tandy Coat, I would recommend USING SUPERSHENE from the

bottle. Now a small amount of this powder will go a LONG way. Remember I sharpen the ends of my brushes, I use the sharpened end and what LITTLE powder that sticks to the wood is usually enough to paint 2 inches by 2 inches (or more). what I do is get a small sheet of plastic or even aluminum foil and shake that small bit of powder from the brush and then about THREE DROPS OF SUPERSHENE. But first color your carving with what ever medium that you choose and then VERY SPARINGLY, "paint" on the powder. It is opaque, so do not cover too much of your project that you have already colored.

IN PARTING I will say one thing. After Reading "COLORING LEATHER" by Al Stohlman, the chapter on FINISHES. If you have any doubts — SPRAY A CLEAR ACRYLIC (SUPERSHENE or SADDLE LAC) and you will not "PULL" the colors you have so carefully put on your leather project, and NEVER TRY ANYTHING YOU HAVE READ HERE OR ANYWHERE ELSE BEFORE YOU HAVE TRIED IT ON SCRAP.

Bill Churchill
Federal Way, WA
To: 1997 Prospective Puyallup Fair

THE
PUYALLUP
FAIR

Hobby Hall Demonstrators

(ed. note: The following is some information that those who are interested in demonstrating leathercraft at the Puyallup Fair need to know. If you haven't done this before — you've just got to try it. Get your request in early. Remember you will get free passes and free parking and

have one hell-of-a-time showing and talking with the crowds at the Fair. I did this long before I knew about the Puget Sound Leather Artisans Co-Op and really enjoyed it.)

Thinking about the Fair? It's about that time! It is also time to be thinking about sharing your skills, talents and enthusiasm for your craft, hobby or special interests with the many people who will be looking for new ideas or new contacts on old hobbies at Hobby Hall.

As we begin to prepare the schedule of demonstrators and demonstrations, we gratefully think of you. Since you have shared in the past, or have showed interest in our Fair, please accept this invitation to respond early before our schedule is full.

My tentative schedule is needed by the Fair office by June 15th - Demonstrations scheduled by then may appear in the official Fair program, so please make an early commitment.

The Fair is scheduled for Friday, September 5' through Sunday, September 21st. Please contact us by phone or by mail: Marilyn Fankhauser, 845-6112 (evenings are best) or Western Washington Fair, PO Box 430, Puyallup, WA 98371-0162.

Sincerely,

WESTERN WASHINGTON FAIR
ASSOCIATION

/s/ **Marilyn Fankhauser**
Hobby Hall Demo. Coord.

/s/ **Joan Hamburg**
Hobby Hall Superintendent

Western Washington Fair Association

P O Box 430
Puyallup WA 98371-0162
(206) 845-1771
FAX (206) 841-5390
<http://www.thefair.com>

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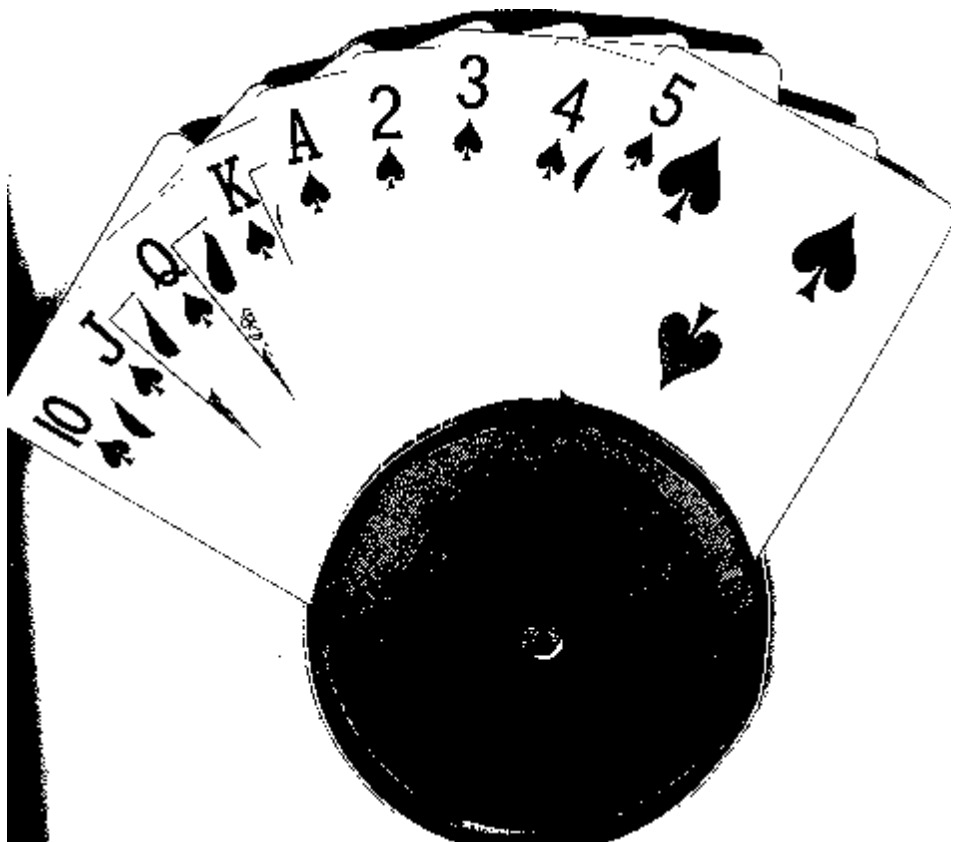
Playing Card Holder

At the last meeting I did a small demonstration and one of the things that I showed was using two ROUND-ER to make a Playing Card Holder. I Think I remember reading this in one of the old CRAFTSMAN magazines. I have no Idea who originally came up with the idea but I will say that it is one of the best ideas that I have ever seen. For those of you that sell their wares this is an outstanding seller. For those people that play a lot of cards and the strength in their hands isn't what it used to be, this is the perfect thing. I know one person that sold at least a hundred of these a month.

Materials and supplies:

Two (2) rounders
One(1) medium Rivet

If you like you can carve or stamp the Rounders. (I used to stamp the Spade, Heart, Diamond, and Club and the words "Your Deal, Stupid" on one rounder. Punch hole in the center of the rounders(Use the pattern for the buffing wheel in last month's GAZETTE) Rivet the two rounders together (FLESH TO FLESH). I hold the rounders (now riveted) together Under the Water Faucet wetting the inside flesh side. Then using a CLEAN coffee mug, I push the rounders into the top of the mug to where the rounders are concave. I use my thumb to push the rounders into the cup. BE SURE THAT YOUR FINGERNAILS ARE SHORT, you do not want nail prints on the leather...SHORT NAILS ARE ALWAYS GOOD!.. THEN LET DRY. Make sure that the rounders are perfectly concave and not one sided. When they are dry...Place your playing



cards between the two rounders and they will be held very tightly. When I was in business and the person that sold the 100 a month didn't have time to make all he needed, he would ask us to make them for him. We made concave molds out of wood and a convex mold to push with. We put "SARAN WRAP" between the wooden molds and the leather to keep the wood from getting wet or the leather rounders from getting stained. Also by making several of these molds we could make them much faster and close to being perfect.

Bill Churchill
Federal Way, WA

Another Anonymous Letter

The Puget Sound Leather Artisans Co-Op received the following handwritten letter:

Members of the **PSLAC**, you just keep on filling us all with wonderful ideas, methods and techniques!! Meetings filled with great people & minds!

I believe "UNCLE BILL'S" opening lines were: *"I'm here to tell you a little bit about dyeing leather"*. — HOLY COW — WHAT AN UNDERSTATEMENT!!! When it's leather and colors, it's **Wild Bill Churchill** to the rescue! He's probably forgotten more that some of us will ever learn or use for that matter!! Fantastic Demo!!!

I'll wager that after the last Co-Op meeting there was a run on Lindy Pens! — All wanting to try something new!

Must say — Tacoma Tandy sure won't be the same with Dusty gone!! Retirement — HA HA! I'm sure we'll all miss her there! But Tandy's loss is our gain, because she 'SEZ' she'll be able to attend more Co-Op meetings now that she is not working.

Congratulations on your retirement Dusty! And enjoy all your "mini-

trips".... But see you at the meetings!!!

I go to the Co-Op meetings lika sponge — ready to soak up as much information as I can!!

/s/ **Standing on the sidelines**

PS
Missed seeing Bob (Mr. Cameraman) Stelmack at the last meeting!! Run out of film?

(ed. note: I, a.k.a. Mr. Cameraman, was in Hawaii taking pictures of Hibiscus flowers to make sure that Bill Churchill's New Advanced Flower Tooling class is accurate.)

Next Meeting!

Mark your calendar! **Sunday, April 27th, 2:00-4:00pm** is the next PSLAC meeting at the Foster Greens Apartment, Information Center (Recreation Center), 13865 - Interurban Ave, Tukwila, WA. All members and sponsors are invited... Just a reminder that parking at the apartment complex is very tight and that 50 feet south of the meeting room is a business that is not open on Sunday - park at your own risk.

PSLAC Treasurer's Report

Balance forward 1-Jan-97	\$1498.44
Member's Dues (34@\$24)	\$816.00
Child Member Dues (1@\$10)	\$10.00
Journal Subscriptions	\$96.00
Internet & CHILDREN's Leather	\$157.00
Income TOTAL	\$2577.44

LEATHERCRAFTERS JOURNAL	\$72.00
Postage & Copies	\$343.18
Bank Charges	\$8.00
Supplies & Misc.	20.63
Expense TOTAL	\$443.81

Current BALANCE **\$2133.63**

Children's Fund now has \$157.00 cash
(Numerous items to be raffled off)

/s/ **Linda Stockhausen**, Treasurer

Membership Application

If you know someone who is interested in leathercraft — give them this information:

PUGET SOUND LEATHER ARTISAN CO-OP

MEMBERSHIP APPLICATION

YOUR NAME: _____

STREET ADDRESS: _____

CITY, STATE, ZIP: _____

PHONE NUMBER: (____) _____

We publish a membership list with our members expertise listed. This list is used to refer possible clients to the best person for the job. Tell a little about yourself, how you got started in leather, what your favorite things to do in leather and other crafts and/or art forms.

Send this form along with your first years dues (\$24.00) to one of the directors listed below:

Bill Churchill
1471 South 302nd
Federal Way, WA 98003
(206) 839-3038

Don Betts
12613 67th Ave. E.
Puyallup, WA 98373
(206) 848-2649

General Seymour
17915 212th Ave. E.
Orting, WA 98360-9622
(360) 893-6759

Fred Nachbar
1324 Flower Ave.
Port Orchard, WA 98366
(206) 876-6227

If you would like to subscribe to **The Leather Crafters & Saddlers Journal** through the Co-Op and include an additional \$24.00 for a one year subscription.

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The Puget Sound Leather Artisans Co-Op can be found at

<http://www.nwlink.com/~stelmack/pslac.htm>

If you need the UserId and Password for the subscription pages, just contact me at: (206)431-5166 or email at **stelmack@nwlink.com** - of course the free password information is just for the **Puget Sound Leather Artisans Co-Op** members. Those on the Internet still need the \$10 per year subscription rate.

**PSLAC (ph. 206-431-5166)
c/o Bob Stelmack
13820 - 56th Ave S, #301
Seattle, WA 98168-4779**