

# Rawhide Gazette

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Volume 3, Issue 3

Puget Sound Leather Artisans Co-Op

May 1997

## Next Meeting - MacPherson's Open House!

Temporary change of location for May's meeting!!! Mark your calendar! Sunday, May 18th, 2:00-4:00pm is the next PSLAC meeting at MacPherson's Leather, 519 - 12th and Weller, Seattle, WA, phone (206) 328-0855. All members and sponsors are invited and MacPherson's is supplying the GOODIES.

BOREN AVENUE, Right on BOREN AVENUE, continue to 12th AVENUE to WELLER. MacPherson's is on the NE corner.

.....or.....

### I-5 via DEARBORN STREET:

Follow DEARBORN STREET east to RAINIER AVENUE, left on RAINIER AVENUE to WELLER, left on WELLER to 12 AVENUE. MacPherson's is on the NE corner.

Terry (206) 847-8928

## Uncle Bill's Corner

May 1, 1997..... SEVENTY NINE DAYS UNTIL TENINO ..... Our April meeting was good. A few people came up with a lame excuse that they couldn't come. "I have to work.!" But the few of us that did come, seemed to enjoy..

**DALE BUCKENBERGER** did a real good demonstration on RAWHIDE, with the articles that he brought with him and the pictures of some of his past work. A lot of people don't know it, but DALE is a multi-talented person. He is an OUTSTANDING leather carver, he is a bonafied graduate of a Shoe and Boot making school, also a carpenter, and is very good with acrylics and water colors and oils. His paintings are very good. His LOGO is "SPIRIT WOLF" and he is fabulous doing NATIVE AMERICAN arts and crafts. Maybe we can have him demonstrate for us again one of these near future days. Thank you DALE.

**FRED NACHBAR** also demonstrated. He was showing us how to use acrylics and inks as well as metallic paint. Called: "PRISMACOLOR". I even went out and-bought one to see how it works. Haven't tried it yet. It sounds like it has it's possibilities.

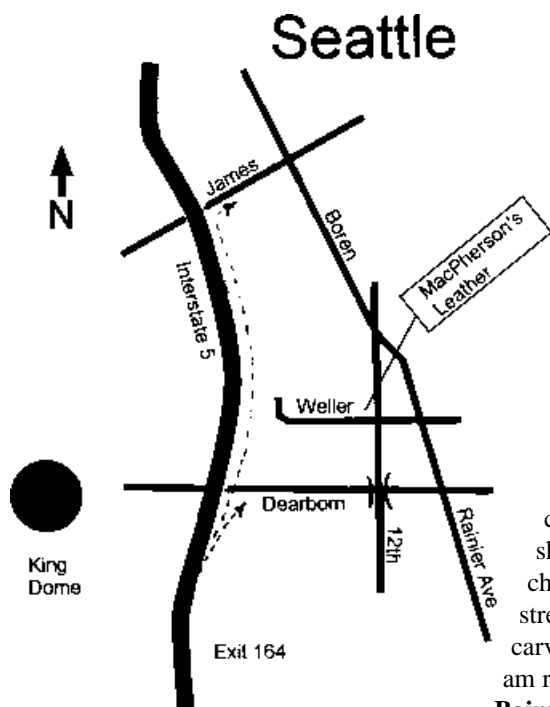
MEETING MAY 18 at  
MACPHERSONS .....

## Quality Books for Sale

Terry Harlow writes:

For the past 20+ years, I have enjoyed leather carving and still do it on occasion. Recently, however my focus has changed to Native American crafts including drum making, dream catchers, pouches, beading, shields, etc. Because of this change, it seems reasonable to streamline my library of leather carving books. The first two that I am ready to let go of are **F.O.**

**Baird's "Design Artistry"** (\$20) and the **"Leather Secrets"** (\$30). Both are brand new and unused condition. Will also consider trade for certain types of rawhide, drilled turquoise, abalone buttons, antler buttons, unusual fur hides/skins, etc



Directions (see map):

### I-5 via JAMES STREET:

Follow JAMES STREET, up the hill to

THIS I HAVE TO SAY.. WHAT IS MORE FITTING THAN **DUSTY WERT** (who just retired from TANDY) gets to spend her \$5.00 gift certificate at MACPHEARSON'S leather company at the next meeting. HER KEYFOB WON THE MONTHLY CONTEST ... Good for you Dusty.

I am in possession of the tape that Dusty's husband made of the Color Demonstration that I gave. Boy I am a long winded son-of-gun ... Even I got bored watching it. This tape belongs to the CO-OP and actually it is a trial. If we can perfect this, maybe .... we too can sell videos. Basically it is the same that was written in last month's GAZETTE, but it takes longer to go through it. Richard, you made a good Video ....

*MEETING MAY 18 at  
MACPHERSONS .....*

I have twelve catalogs from **HIDE CRAFTERS PRODUCTIONS** and will bring them to the meeting. The President of the company is **GEORGE HURST** (*Recipient of THE AL STOHLMAN MEDAL*) and lately of TANDY LEATHER COMPANY. George is also the President of the "LONE STAR LEATHER CRAFTERS Leather Guild" in Fort Worth, Texas. He sent me a copy of their April News letter, and I may be a little bit prejudice, But I think our newsletter is much NICER. (Had to put that in George.) Anyhow, PSLAC and LONE STAR are now sending each other newsletters each month and theirs will be printed in ours. (Think we ought to charge them for the up-grade.?. JUST JOKING GEORGE!.) I also bought some tools from George. This is from the line that he carries, and he said. "You ain't seen nuttin' yet I'll bring them to the Meeting. They seem to be good tools and the price is definitely right.

An old friend, **PHIL O'NEIL**, *DIAMOND P Saddle Shop* has some tools for sale... Some are vintage, so if you are interested in any of the above

give them a call. Occasionally Phil also has sewing machines for sale. (*See the last page of the Rawhide Gazette for a list of tools for sale.*) Diamond P Leather Shop -- 25051 - 180th SE, Kent, WA 98042 PHONE: (206) 631-9770 (Kent)

**DAWANE SMITH** (206) 445-1467 has some ostrich for sale and advises that he will have a lot more in JUNE. Last month I put an "AD" in for LEATHER FACTORY.. This Month **Larry at Tacoma Tandy** sez, "I CAN DO BETTER" His CRAFTSMAN grade leather (I brought some to last month's meeting) and the weights ... 4/ 5 ounce to 10/11 ounce \$4.15 Sq. Ft. to \$4.70 Sq. Ft. Wouldn't it be nice to have a "LEATHER WAR"?. But this is the regular price for both companies.

**CHILDREN'S LEATHER — JAMIE** and **BRITTANY KELLEY**, each received a BEGINNER'S KIT AT THE LAST MEETING. Have fun girls and we expect to see your entries in the PUYALLUP FAIR.

**LELAND PAULS** IS A NEW MEMBER, and he was at the last meeting. Hope he likes the CO-OP and the meeting.

Last month, I said that **CHRIS CHECK** and his WIFE were in CZECHOSLOVAKIA (you will never know how long it took me to find the correct spelling) and now I find out they were in SIBERIA and now they are the proud parents of a Brother and Sister. CONGRATULATIONS. English lessons at the next meeting..

Not only do we have one heck of an EDITOR but we have got a lovely and efficient secretary. Without **ROSEMARY THURSTON** Uncles Bill's corner would have been just "a corner". Thanks again ROSEMARY.

**Rob Barr** had quite a few of Robert Beard's tools. They are pretty, they stamp beautifully, they are unique... They are \$100.00 each. Check the **LEATHERCRAFTER'S JOURNAL** for details.

This month I am putting in a new project. Something that everyone absolutely has to have. A DICE CUP. I am not necessarily pushing dice cups, but this is another technique that you can maybe use sometime..

HAVE FUN.... **BILL CHURCHILL** DON'T FORGET OUR BIG RAFFLES.! That is about the only way to get those OLD TOOLS .....

*MEETING 18 MAY AT  
MACPHERSON'S IN SEATTLE. (Are you getting the message?)*

It would be nice that if everyone who went to **ROB BARR'S** seminar would bring in their finished project for everyone to see. A lot of us could not go and would definitely like to see what they missed.

Anyone doing NATIVE AMERICAN style crafts, be sure and see the plastic castings of THE BIRD PARTS that TANDY is carrying. Also they have a new line of plaster castings. This would have been great when BLACKPOWDER MOUNTAIN MEN was at it's height. But for those that want to decorate western... This is great.

**PUYALLUP FAIR TIME IS CLOSE. GET THOSE PROJECTS DONE, AUGUST IS THE DUE DATE!**

**Bill Churchill**  
Federal Way, WA

## Rawhide

### *What it is:*

Rawhide is exactly that — RAW HIDE. It is the skin of any animal that has been cleaned, stretched, and dried. Most rawhide is made with the hair removed, but hair-on rawhide is also used. Rawhide expands when wet and contracts as it dries.

### *What it is used for:*

Rawhide has quite a variety of uses.



Traditional uses include cutting into thongs to use as laces and for braiding into things like rope and horse tack. When used for laces and braiding, the thongs are usually softened with saddle soap or another type of conditioner.



Wooden saddle trees are covered in rawhide. Different types of containers and cases can be made from rawhide. Knife and ax sheaths and bottles and jars for carrying dry goods have been made from rawhide. Because of the strength of rawhide and the amount of work involved in tanning the hide, rawhide was used instead of tanned leather in many instances.

My favorite use for rawhide is to make drums and rattles. I also use rawhide to make sculptures. I have seen some very elaborate sculptures made with thin rawhide. Almost anything can be used as a form to work the rawhide over. When wet, rawhide will stretch and conform. When it dries, rawhide will hold its shape.

**How it is made:**

There are many different methods for making rawhide. All of them follow the same basic steps. After the animal is skinned, the flesh side must be scraped and cleaned of fat and loose flesh. If the hair is to be removed, the hide is soaked in an alkaline solution. This loosens the hair to make it easier to remove. I have used hydrated lime, which is available from a good garden supply store. This material is extremely caustic, and good safety measures must be used when handling it. Gloves, a respirator mask, a plastic apron, and eye protection should be worn. When the hair is loosened, the real work begins. The hide is laid across a fleshing beam and all the hair is scraped off. Then the

hide is turned over, and the flesh side is scraped down to firm hide. Next, the hide is stretched on a frame to dry.

**How it is worked:**

Rawhide is generally soaked in water before it is worked. The length of time to soak the hide depends on what will be done with the hide, and the properties of the hide. When cutting laces, the hide



should be soaked for a shorter period of time, so that it is firmer and will cut more evenly. The longer that rawhide is soaked, the more pliable and stretchy it becomes. If soaked too long, rawhide can become mushy and unworkable.

**Decorating:**

I use acrylics to paint on rawhide. A light coat of workable fixative, available at art supply stores, on the rawhide makes the acrylic hold better. I apply a few coats of water based VERATHANE on my rattles. I don't put a



protective coating on my drums. I think that too much material on the drum head can affect the tone and playability. Marking pens work well on rawhide. The solvent-based pens don't need a protective coating, but the TOMBO type pens do. I have experimented with a lot of products, but haven't found a good way to dye rawhide a solid color. I think that RIT dye will work. Food coloring or another water-based dye may work,

also. I haven't tried those yet. Experimentation is the only way to learn to work with rawhide.

**Care:**

Rawhide should be kept cool and dry. Excess heat can dry out the rawhide



and cause it to shrink, and possibly crack. Excess moisture will make it limp, and may cause the project to lose its shape. Depending on the project, a protective coating might be used to guard against moisture and dirt. In most cases, rawhide should not be oiled. The oil will eventually soften the rawhide, and the stiffness is one of the desired properties of rawhide.

**References:**

There are several books available that have information on rawhide. Two authors are Bruce Grant and Ben Hunt. Some of their books are available at all the leather stores that the co-op buys from. There are many other books available that refer to rawhide.

**Dale Buckenberger**  
Federal Way, WA

## Playing Card Holder Correction

*(ed. Note: Last month I failed to include a drawing that clarifies how the rounders are formed in the coffee cup — so here is a reprint with the picture.)*

At the last meeting I did a small

demonstration and one of the things that I showed was using two **ROUNDER** to make a Playing Card Holder. I Think I remember reading this in one of the old **CRAFTSMAN** magazines. I have no Idea who originally came up with the idea but I will say that it is one of the best ideas that I have ever seen. For those of you that sell their wares this is an outstanding seller. For those people that play a lot of cards and the strength in their hands isn't what it used to be, this is the perfect thing. I know one person that sold at least a hundred of these a month.

Materials and supplies: Two (2) rounders and one(l) medium Rivet.

If you like you can carve or stamp the Rounders. (I used to stamp the Spade, Heart, Diamond, and Club and the words "Your Deal, Stupid" on one rounder. Punch hole in the center of the rounders (Use the pattern for the buffing



wheel in last month's **GAZETTE**) Rivet the two rounders together (**FLESH TO FLESH**). I hold the rounders (now riveted) together Under the Water Faucet wetting the inside flesh side. Then using a **CLEAN** coffee mug, I push the rounders into the top of the mug to where the rounders are concave. I use my thumb to push the rounders into the cup. **BE SURE THAT YOUR FINGERNAILS ARE SHORT**, you do not want nail prints on the leather.. **SHORT NAILS ARE ALWAYS GOOD!.. THEN LET DRY.**

Make sure that the rounders are perfectly concave and not one sided. When they are dry.. Place your playing

cards between the two rounders and they will be held very tightly. When I was in business and the person that sold the 100 a month didn't have time to make all he needed, he would ask us to make them for him. We made concave molds out of wood and a convex mold to push with. We put "SARAN WRAP" between the wooden molds and the leather to keep the wood from getting wet or the leather rounders from getting stained. Also by making several of these molds we could make them much faster and close to being perfect.

**Bill Churchill**  
Federal Way, WA

## FRED'S Acrylics, Inks & Metallic Paint DEMO

**TOMBO** Brushes can be bought in packages of ten and twenty. They are faster to use than regular dyes and they will not spill.

**PRISMA COLOR** by **BEROL** has a broad tip on one end that is **NOT** very controllable but the other end has a super fine line hard fibrous tip that is durable for backgrounding. (Pilot Pen Tips break) The **PRISMA** come in a set of 12 colors for \$30.50 (plus tax) and singly for \$2.85 from **SAX CATALOG**. There are 144 Colors available. You must layer it on to fill it in and it can run into the crevices. It also works well to outline. Do it lightly and take your time to stay in the outline. The **TOMBO** black matches in density and can be used to fill in larger areas. **I WILL CHECK TO SEE IF OTHER COLORS ARE COMPATIBLE.** The is also a **BLENDER** Brush to use between colors that is just solvent (\$3.15 Ea). Capillary action doesn't occur with the **PRISMA** and minimally with the **TOMBO**.

Using a brush, touch it in the middle of an area, you can see it spread (**CAPILLARY**) and then work it out to the

edges. Take the overload off the brush on scrap leather first. (EDs. Note:: It has been found that the TOMBO actually does not bleed that much) With practice you can touch an area to spread it into the pattern.

METAL DECO MARKERS are \$4.70 each and give a METALLIC COLOR. It is not as metallic/shiny as the Powder. The color has a tendency to rub off leaving a silver color. I will try it with SUPER SHENE and advise. When you are mixing the powder, make it like molten lead. If it is to thin it streaks and if it is to thick, it globs.

BUY ALL YOUR LIQUIDS (ESPECIALLY) SUPER SHENE IN THE SUMMER MONTHS AS THEY WILL LESS CHANCE OF BUYING A PRODUCT THAT HAS BEEN FROZEN. SUPERSHENE THAT HAS BEEN FROZEN WILL NO COMPLETELY DRY ON THE LEATHER.

Places to purchase: SAX Catalog..University Book Store..Daniel Smith..Tandy Leather.. SAX ARTS AND CRAFTS 2405 S Calhoun Road New Berlin, WI 53151 Phone: (800) 558-6696 Cust. Service: (800) 522-4278

SALE SALE SALE SALE SALE On SUNDAY, MAY 18th from 10:00 AM to 6:00 PM at Daniel Smith's (just south of Spokane Street on East Side next to RR overpass). Phone 223-9599 (ed. note: That is also the day of our next meeting.)

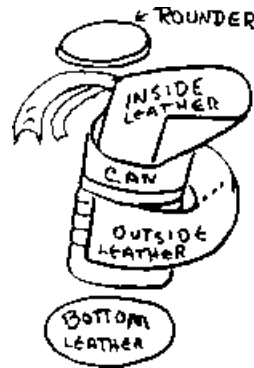
**Fred Natchbar**

## IRON MAN'S DICE CUP

This month I have something completely different. Actually as we all know, leather lasts (with care) a long time. Even when it is "Abused", it still will last a long time. But I am going

to show you a popular project that will out last them all.

I belong to the VFW and a very popular past time is a game that is played at the bar — "SHIPS-CAPTAIN-CREW". Or any number of DICE games. I have seen a lot of money change hands with people playing these games. Usually a Club will have a commercial made dice cup. Believe it or not, they retail around \$75.00 each.!! In a fair size club, these HEAVY leather cups will last maybe six months. So when the first club that I belonged to found out that I did leather work, they asked me if I could make a dice cup that would last.



So, out comes the drawing board.

My cup is larger than the ordinary dice cup, but you will see why as I go along. Once the people got used to my cup, they swear they would never go back to the small cup. You would think these people are still in the military when they play these games. They shake the cup until the dice sound just right and then with a mighty effort, they slam this dice cup down on the bar so hard, you know that they have rearranged the black dots on the dice (in their favor). After six months, the commercial made dice cups are nothing but "ROAD KILL". But MY dice cup just keeps on and on and on and .....

Materials:

8/9 Ounce leather 11 1/2" X 4 3/4"  
10/11 Ounce leather 12" X 1/2" (You can laminate two pieces of 5/6 Ounce)  
5/6 Ounce leather 211 X 1311

Cement (Craftsman or Barge Contact Type)

Thread or Lace.

Rounder and 5/6 oz. cut 4" X 4"

5/6 Ounce leather 11 1/2" X 4 3/4"

Progresso Soup can (Net weight-19 Ounces)

Needles, thread, or lace.

Electric Drill (with Bit size that you would need for your thread or lace).

I HAVE "OVER MEASURED" ALL OF THE LEATHER. It is easier to cut off than add to. (TIP AND HINT!!!) When you see instructions (such as these) in a magazine or publication, it is best to do YOUR OWN measuring before you start cutting. It could be a TYPO or the person that wrote the instructions was off on his measurements. This way you will not lose any of your leather. First Check the soup can for any protruding edges that might cut you (or scratch the leather) and using a file, eliminate any of these. Using a ball peen hammer or even the end of a broom stick, hit the bottom (outside) of the can until it is concave. Now you are ready to start to work. If you so desire, you can carve or stamp a design on the 8/9 Ounce leather. Your name and a couple of dice carved on is a nice design. Finish your carving and dyeing. CEMENT (contact) the rounder inside the bottom of the can. You may have to dampen the Rounder to get it to stay convex Apply Contact cement to the insides of the can (try not to get any on the Rounder) and the flesh side of the 5/6 ounce leather.

After that, fit in the 5/6 ounce leather on the inside. Trim to fit. Be sure the leather is perfectly flush with the lip of the can. Press into the can and make sure your ends are tight together. Mark the outside of the can when the ends meet on the inside of the can. This is so that when you attach the leather to the outside of the can, the seams will be the same on both the inside and outside. After you have finished the inside, take the 8/9 ounce leather and cement to the outside of the can. BE SURE THAT THE OUTSIDE SEAM IS WHERE THE INSIDE SEAM IS AND THAT AGAIN THE

## LEATHER IS FLUSH WITH THE LIP OF THE CAN ...

Measure the thickness of the walls of the can with the leather laminated and cut the 10/11 ounce that wide. Cement this around the tip of the lip of the can. This piece protects the top of the can from damaging anything the cup might hit (such as the top of the bar). Take the 5/6 ounce 2" X 13" strip and fold the length like an inverted "U". (See HANDSEWING LEATHER, page 55 illustration nr. 6) Overlap the lip (top) of the can and cement. Dampen if you have to, so it will be even. Be sure that you have the same distance inside the can as on the outside. Again make the seams the same place as the other seams. The seams will match in one straight line. The outside seams .... About 1/8th from each side of the seam, using a straight stitching groover, make your sewing channel. Using an overstitch (size five) mark your stitching holes. (This is for sewing not lacing) Then using a hand drill and a small bit Large enough for your needle loaded with thread to pass through, drill holes completely through the leather, can, and leather. This will be from the top to the bottom of the side of the can. Now follow the same procedure for the overlap of the 5/6 ounce leather on the lip of the cup. Following the same procedure that Al follows in the book HAND SEWING LEATHER on page 8. You will NOT be using an awl as you have drilled the holes, but you will be doing the same stitch. This will also be the same around the lip of the can.

Cement the 4" X 4" 5/6 oz. to the bottom of the can and trim. This leather will be concave and you can sew if you like. I would suggest looking at page 33 of Al Stohlman's HAND SEWING LEATHER, sewing in the bottom.

To lace, you can either BUCKSTITCH or APPLIQUÉ and I would suggest **Al Stohlman's** book HOW TO BUCKSTITCH. If you buckstitch, pay particular attention to page 32; Recessed Buckstitching, as continuous

use will quickly wear the lace out. This is why I would recommend BUCKSTITCH over APPLIQUÉ. Put the finish of your choice on and win a lot.

**Bill Churchill**  
Federal Way, WA

## George Hurst Communicates!

**HIDE CRAFTER PRODUCTIONS**  
8001 MORNING LANE  
FT. WORTH, TX 76123  
TEL: (817)263-5277  
FAX: (817)263-5086

April 28, 1997

Hi Bill:

*What a nice surprise to receive your order and your note. It is really great to hear from you. Actually, I have been keeping up with your activities somewhat from **Andy Staziak**, one of our **local store managers for Tandy**. Our guild meets in his store, so I get to see him at least once a month.*

*Yes, I am more involved in leather than ever before. Guess I am stuck with it for life, of course, most people already knew that. So far my new little company has produced over 15 video tape programs. Most are in the 21 st. Century Leathercraft Series which are broadcast quality, but we also have the Leather Crafters & Saddlers Journal Project Series, which are of prosumer quality and sell for less money. The LCSJ Series are all tied to articles I am doing for the magazine. It's great fun and they are selling much better than expected.*

*Much to my surprise, our tool line is selling like gang busters. Everyone tells me I have the best tools in the country for the money and I agree. So I guess I'll just let this little company grow as big as it wants too. We will be publishing a much bigger catalog this fall. We now have over 500 different*

*stamping tools.*

*Thanks also for sending your newsletter. It is really a dandy. I wish ours was as good, but we are working on it. We have a new secretary who is really interested in doing a bang-up job, so it should get better and better. Will put you on our mailing list. (ed. note: Likewise for Mr. Hurst)*

*What would be really neat if you could make it here in October for the International Federation of Leather Guilds Show. It is shaping up to be a dandy. Rooms have already been reserved for leathercrafters from Canada, Mexico, New Zealand, Australia, South Africa, Spain, Germany, The Netherlands, including over 60 people from Japan. Robb Barr, Robert Beard, Rene Berends (Germany), Herbert Schmidt (Germany) Gerta van der Stroom (Netherlands), Peter Main (Australia), Franklin Pereria (Spain), Judy Denhem (New Zealand), Jose Bernardo (Mexico), Ben Moody, and many, many more. We expect nearly all of the living Al Stohlman Award winners to be present. It will probably be the event of a lifetime for leathercrafters. Don't miss it! By the way, the hotel is selling out fast. If you plan to come, make your reservation ASAP. Have enclosed a brochure.*

*Thanks a bunch for your order and for your order for 12 catalogs. We appreciate your support of our new little company.*

Best Regards,  
/s/ **George Hurst**

# President's Corner by George Hurst

*(ed. note: excerpts from The Official Newsletter of the Lone Star Leathercrafters, Ft. Worth, Texas, Volume 12 Issue 4)*

We are looking forward to a really big turnout at our April 1st meeting. It's my birthday and you can tease me as much as you want, as long as you show up for the big workshop. It's to make center pieces for the tables for the IFOLG show in October. Jane has been busy gathering supplies and getting them ready. Be sure to come dressed for working with glue as we turn plastic cowboy boot mugs into magnificent works of art for all the leather-workers of the world to see and enjoy. It will be a very fun and rewarding evening.

David Kawamura and I visited Oklahoma State University at Okmulgee last week. We had a great time visiting the boot and saddle department of the school of small business. We visited with the staff and students as well as attended a meeting of the advisory board. After school we went on to visit with Jerry Hull at the Trophy Tack shop in Bixbie, Oklahoma. If you ever get in the area, don't miss this place. Not only do they have a great retail store, but you can see them making custom saddles, tack, small leather goods and even silver engraving.

Our members Robb Barr and Randy Knutson are on a tour of the west coast doing seminars and workshops at Tandy Leather stores.

Everything is going well and we are looking forward to meeting at the Western States Leather Trade Show in Reno, Nevada in just a few short weeks.

Sales of our Lone Star Leather Guild

video tapes have been doing very well for the past few months' thanks to the 3 for 2 sale being conducted by Hide Crafters. This is very good for our bank balance as we soon need much \$\$\$'s for the IFOLG show.

## Lone Star Leathercrafters Editor's Corner by Mike Rodgers

Once again I have changed the format of the newsletter. This time it's a blend of old and new. The title bar is still in the style we're familiar with. The booklet form is a definite change. I've shown both formats to several people and the booklet style is more popular. I hope it goes over with the guild members as well. Drop me a line and let me know what you think.

There are two pages devoted to photo's taken during the February meeting. I missed March due to the flu but I plan to take pictures at future meetings as well. Too bad I missed David's dyeing demo. About the photos, 1: I am not a great photographer so some of these were a bit out of focus, 2: 1 used black and white film and I find that color seems to work better, and 3: my scanner has a maximum resolution of 4 bits and 300 dpi (trust me, this ain't much). This means that pictures that I scan may be a bit grainy. When I next take pictures, I plan to take them in color and send them to a company in Seattle to process onto a diskette and e-mail to me via the Internet. The bear photos accompanying this month's pattern were downloaded and not scanned. The quality is much better this way.

February had a very good turnout. I hope this continues. The displays were very popular and introduced several non-members to what can be created in leather. As George said above, show up in April!

New membership cards will be out soon. I'm still tackling the database. I have a list of those who have recently renewed and now I have to look through the database for those who had multi-year memberships. I should

have this done by the next newsletter. 1997 cards will be a different color. This will allow us to more easily recognize them and besides, I couldn't find blue cards anyway.

How about a name change for the newsletter? I plan to keep the logo but I thought we might try for something catchier than 'Newsletter'. Maybe something like 'Skivings' or something leather related. Give it a thought.

**The Official Newsletter  
of the Lone Star Leathercrafters**  
Ft. Worth, Texas

## New Leather Teaching Aide

*(ed. note: I received this letter and have the book described. I will bring to the next meeting for your review.)*

*Russett Publishing writes:*

Last year you requested information regarding the contents of the book, "The Leather Teacher" I which was advertised in "The Leather Crafters & Saddlers Journal". As you may recall, this book was written for the person who wanted to equip and teach a class in leathercraft. By requesting the book, I assumed you are interested in learning or teaching the art of leathercraft.

I am enclosing the table of contents, and preface from a new book in leathercraft, Instructions In Leathercraft. This book was written for the person who wishes to learn leather stamping and tooling. As described in the preface, four areas of instruction in leather tooling are covered in the book. What is unique about this book is it guides the beginner through the steps in stamping and carving through the use of two mediums, books and videocassettes. Through the use of videocassettes, a beginner in leathercraft now has a personal instructor in his place of work.

The cost of this new book is \$27.50, which includes shipping; however since you expressed an interest in the original book, I am offering this new book to you at a reduced price, \$22.50, which includes shipping. If you decide to order this book, you must be completely satisfied. If you are not, return the book and I will return your money, less \$2.50 for shipping and handling.

Send check or money order to Russett Publishing along with your correct shipping address.

Sincerely  
**Russett Publishing**  
857 Peach Avenue  
Sunnyvale, California 94087  
(408) 739-0086

***Book Contents:***

**PREFACE**

Instructions In Leathercraft is a comprehensive text giving instructions in four areas of leather craft: Stamping, Western (floral) Carving, Pictorial Carving, and Figure Carving.

*The following information is also provided:*

How to plan and equip for leather crafting in the home or individual leather shop.

What tools and supplies to purchase and how to purchase them.

Detailed instructions in each of the most popular areas of leather tooling. A complete list of suppliers of leather, leather tools and leather hardware such as snaps and buckles.

Information and Procedure Sheets are included for all projects and leather craft operations. Each Procedure Sheet guides the leather crafter through each step in the construction of a project, including all tools and supplies required.

The ideas and organization presented in Instructions In Leather are the result of seventeen years of teaching leather-

craft in the public schools of California.

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Work Area, Basic Supplies, Leathercraft Tools, Books in Leathercraft, Visual Cassette Recordings

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**SECTION IV — Pictorial Carving**

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**SECTION V — Figure Carving**

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**SECTION VI — Information Sheets**

Leather Information, Surface Decorations, Fasteners,  
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**Thinking about the Fair? It's about**

**THE  
PUYALLUP  
FAIR**

**that time!**

The Fair is scheduled for Friday, September 5th through Sunday, September 21st. See the internet for more details- <http://www.thefair.com>



# Membership Application

If you know someone who is interested in leathercraft — give them this information:

PUGET SOUND LEATHER ARTISAN CO-OP

MEMBERSHIP APPLICATION

YOUR NAME:

STREET ADDRESS:

CITY, STATE, ZIP:

PHONE NUMBER: ( )

We publish a membership list with our members expertise listed. This list is used to refer possible clients to the best person for the job. Tell a little about yourself, how you got started in leather, what your favorite things to do in leather and other crafts and/or art forms.

Send this form along with your first years dues (\$24.00) to one of the directors listed below:

Bill Churchill  
1471 South 302nd  
Federal Way, WA 98003  
(206) 839-3038

Don Betts  
12613 67th Ave. E.  
Puyallup, WA 98373  
(206) 848-2649

General Seymour  
17915 212th Ave. E.  
Orting, WA 98360-9622  
(360) 893-6759

Fred Nachbar  
1324 Flower Ave.  
Port Orchard, WA 98366  
(206) 876-6227

If you would like to subscribe to The Leather Crafters & Saddlers Journal through the Co-Op and include an additional \$24.00 for a one year subscription.

Your Photos here -- if you send them in to:

**PSLAC (ph. 206-431-5166)**  
**c/o Bob Stelmack**  
**13820 - 56th Ave S, #301**  
**Seattle, WA 98168-4779**

## RawHide Gazette On-line

The Puget Sound Leather Artisans Co-Op can be found at <http://www.nwlink.com/~stelmack/pslac.htm>

If you need the UserId and Password for the subscription pages, just contact me at: (206)431-5166 or email at [stelmack@nwlink.com](mailto:stelmack@nwlink.com) - of course the free password information is just for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need the \$10 per year subscription rate.



Purse that **Bill Churchill** made for Mrs. Short -- the lady who donated all the leather tools for our **Childrens Leather**.

**Photos taken and sent in to the PSLAC are, space and focus permitting, will show up here in the printed newsletter. They are also posted, in living color, on the Internet.**



**Rob Barr**

# Tools for Sale

Diamond P Leather Shop -- 25051 -  
180th SE, Kent, WA 98042  
PHONE: (206) 631-9770 (Kent)

**Craftool Stamps**  
All are \$3.00 each.

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FOR SALE  
OTHER TOOLS

**STRAP CREASER** (antique, wooden  
bottom rollers) 1/2 to 1 1/2in.  
\$600.00 OBO

**RIVETER-bench** mounted-foot power  
(tubular) \$75.00 OBO

**RIVETER-bench** mounted-crank  
\$50.00 OBO

**6 (six) SWIVEL KNIVES** (each with  
1(one) blade) \$6.00 each

**EXTRA BLADES**  
\$1.50 each

**3(three) REX TYPE RIVETERS**  
\$15.00 each