

# Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"  
/signed/

Al & Ann Stohlman, December 1997

Volume 3, Issue 12

Puget Sound Leather Artisans Co-Op

February 1998

## Hide Highlights

- Meeting Announcement
- Tips-Tips-Tips
- Uncle Bill's Corner -- Support the PSLAC
- Quick Draw Knife Holder Seminar
- Fairwell???
- Letters
- More on Mold
- Upcoming Workshops
- ...and much more!

## Uncle Bill's Corner

I am sure that all of you will join me in expressing our heartfelt prayers and sympathy for **P.K. Dan** due to the passing of her husband **Jim. P.K.**, we are so sorry.

The last meeting was fantastic. We had a good raffle-but it didn't quite pay for the last issue of the **RAWHIDE GAZETTE**.

As I said at the meeting, we are trying to find nicer ways to keep from raising the dues.

As everyone knows-the **RAWHIDE GAZETTE** is the best Newsletter there is and we definitely want to keep it as it is. When the **STOHLMAN'S** say it is the best, **IT IS THE BEST!** But it is expensive. Month before last it cost \$170.00, last month it was \$230.00. Bigger Gazette and the Manila envelopes are the causes for the sharp increase. We get the envelopes practically free at

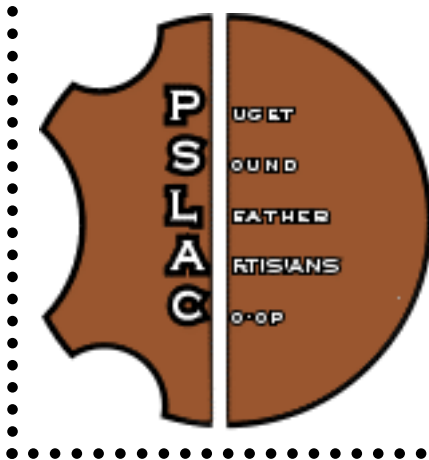


Newest recipient for "Childrens Leather" Starter Kit

**BOEING SURPLUS** but the Post Office gives no break what so ever.

One thing that we are trying is raffles. We still intend to raffle tools for **CHILDREN'S LEATHER**, but any

other raffle will go to the primary treasury to help cover all of our expenses. So last month, I brought in some "out of print" Leather instruction books, some leather covered whiskey bottles that I picked up along the way and other odds and ends. This month I am raffling off a **TANDY Calendar**. The





year 1978 and is 14½ x 20 inches. Each page has an **AL STOHLMAN** lesson and on the back of each page are some non-available patterns. It also has some fantastic coupons for **TANDY**, which are a little, outdated. It is a collector's item for sure. Bob Stelmack also raffled off one of his Books that he has put together "THE COMPLETE BOOK OF THE RAW-HIDE GAZETTE" Whomever got that was the lucky one of the day. I have purchased two of them (for my two daughters) and they are fantastic. They have everything from **CHUCKIE'S** Handwritten minutes to the present. That is the best \$20.00 you will ever spend. So, if anyone has any leather connected item that they would like to raffle off for the good of the CO-OP, please feel free to bring them to the next meeting. We had some "new faces" and some "old/new faces", so I would like to welcome all and don't miss the next meeting. *It is at TANDY LEATHER in Burien.*

Noel has spent a lot of time, money and headaches to renovate the store and is justly proud. He wants us to see the store. So on the 22 February at 2:00 PM we will see you all there.

Most of you have heard that BOEING is transferring our Illustrious Editor Bob Stelmack to JAPAN in May of this

year. I have done everything that I can think of to talk him out of going, but he is determined and I really don't blame him. Having lived there a few years in the military, I can understand. It is a wonderful country. But the GAZETTE! Well we are now tracking down all who are on-line (those that live locally) and Bob has indicated that he will continue on as editor and E-MAIL the GAZETTE to us. We may have one or two disruptions of the GAZETTE while he is settling in and so forth ... But I am sure the wait will be worth while. Bob we are happy for you but please don't go. (Just joking). **NOW THERE IS ANOTHER WAY WE CAN KEEP FROM RAISING THE DUES.** If we can get 200 members we can go BULK RATE at the Post Office. so RECRUIT..RECRUIT..RECRUIT. I am sure that all of you know someone who is a LEATHERCRAFTSMAN and we all know that someone would benefit by belonging to the CO-OP. So RECRUIT them.!..!..!

Was talking to P.K. and she really appreciated the flowers the CO-OP sent and from the FLOWER SHOP to P.K. the "SCRAP" piece of leather that we all signed was "COOL". Was talking to ANN STOHLMAN on the 4th. AL is in KAMLOOPS hospital about 20 minutes from their home, so ANN gets to see AL everyday. That makes it so much easier for both of them. As I have always said, "A family that carves together, stays together" and those two are TOGETHER.!..!..ANN and AL are both thrilled from the big response they have received from all over the world. ANN said that she even got a Phone call from South Africa from a complete stranger. She said AL would be there until he gets a lot of his strength back..., which we all hope is soon.

THERE ARE THREE seminars coming up. I would advise everyone to attend these seminars:

- 1) **DEB LAUDADIO** is giving her famous seminar on "HAND

SEWING"...It will be held at the **BURIEN TANDY STORE.**

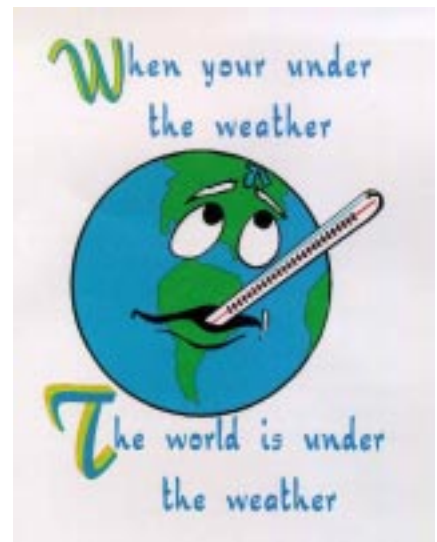
- 2) The second is "NORTHWEST INDIAN CARVING"...It will be held at the **BURIEN TANDY STORE.**

- 3) The third is "COLORING LEATHER" By **FRED NACHBAR** ... And it will be held at the **TACOMA TANDY STORE.**

PAY YOUR DUES AND RECRUIT A NEW MEMBER.!..!..!..!..!..!

*DON'T FORGET THE FRONT COVER CONTEST. THAT SWIVEL KNIFE IS WAITING FOR YOUR HAND.!..!*

**Bill Churchill**  
Federal Way



## Some Get Well Thoughts

(ed. note: Dusty was kind enough to send PSLAC a copy of her "get well card" to Al Stohlman.)

Dear Al (Mr. Leather)

I belong to the Puget Sound Leather Artisans Co-Op and I know your

work for 20 years. That was when I started to work for Tandy Leather, Tacoma store. I didn't know anything about leather when I started, but thanks to you I lasted 20 years. When customers came into Tandy with a problem, I would grab one of your books and say: "lets see what Al says about that".

I'm sending you a picture of myself and Mr. Gregson. He came in the store about the same time I received my 15-year pin. I really liked him and thought he was good for Tandy. I will be following your progress in the "RawHide Gazette". Bill recovered very nicely, so will you.

I wish you the best.

/s/ **Dusty**

## Fred's Intermediate Leather Coloring Class

For those of you who missed Fred's Leather Coloring class – you missed a lot. But fear not, it is being offered again. Check with you local **Tacoma Tandy Store** for your reservation in the next class.

Fred offers coloring tips and tricks for the beginner, intermediate and experienced leather craftsmen. As an added bonus you walk away from the class with two custom made belts.

Here is a summary of the extremely well done class (*and note the price cut for PLASC members*):

Fred is the basic leather instructor for Tandy Tacoma and has won first prizes at Kitsap County and Puyallup Fairs.

He is also a contributing author in "Leather Crafter's and Saddler's Journal".



### REQUIRED MATERIALS:

- "Coloring Leather" book — SN 1942
- Buckle kit — SN 4588
- Belt — SN 4559
- Belt — SN 4481
- #0 quality sable or synthetic brush
- #3 quality sable or synthetic brush

### MATERIALS PROVIDED:

Use of air brush, dyes, sponges, daubers, acrylics

### WHAT YOU WILL LEARN:

Fred will guide you in gaining confidence in the application of different coloring techniques starting with a refresher in the basics and moving on to other techniques not currently in available

books. Also covered will be types and care of equipment. Emphasis will be on the use of Tandy dyes, sealers, and acrylics.

### COST:

- \$40.00 paid to instructor at beginning of first class
- \$35.00 PSLAC members
- Prepayment/registration is fine.
- No Refunds

We socialize as we learn. It's fun!!

## Leather Bookbinding

I am planning to have two two-weekend workshops at **Daniel Smith, Inc.** One will be in June, '98, to be repeated in Jan. - Feb. '99.

The first weekend of each series will be on forwarding a leather bound book (the assembly of the book, covering the book with a fine goatskin leather, etc.).







Bookworkers, the NSW Guild, the NZ Guild, several in America, England, France, Holland, Germany, Italy, the conservation and restoration guilds, etc. and I don't belong to any of them. It's too much, and they're all worthwhile.) Take care, and all the best with your leather work.

The second weekend will be on finishing the book (detailing and decorating). This workshop will be a continuation of the forwarding class, but it will also be open to those who have taken any of my previous leather bookbinding workshops. All others must have special permission of the instructor to take the finishing class. This workshop on finishing will include 22 carat gold foil tooling, 23 carat gold leaf tooling, blind tooling, embossing, and decoration with multi-colored onlays.

The enclosed photos depict some of the techniques that we will cover in these workshops.

The specific dates and registration information will appear in the Daniel Smith newsletters.

I am writing this to you now, because sometimes the Daniel Smiths' newsletter doesn't come out in time to include the info in the Puget Sound Leather Artisans Co-Op newsletter. If your readers are interested, they should contact Daniel Smith (the store) closer to the time of the class. As usual, there is a registration deadline one week



prior to the class.

Right now, Jan. - March, I'm preparing for the first of two exhibitions I'm entering in Italy. I plan to be in Recanati, Italy this fall when it opens (September 12 - 27). The second show is scheduled for Jan. in the year 2000.

Thank you for continuing to send me Xeroxes of the RawHide Gazette. I find it to be very interesting and informative. I know I should join and be a regular member, but if I were to join and subscribe to every publication and organization that I should be a member of, I'd be spending thousands of dollars every year on memberships and subscriptions alone, and I just can't do that at this time. Maybe someday.

(There's the Australian Guild of

Sincerely,

/s/ **David Burroughs**  
P.O. Box 276  
Port Townsend, WA 98368  
(360) 385-6839

## More on Mold

From: **Chris Check**  
To: [stelmack@nwlink.com](mailto:stelmack@nwlink.com)  
Subject: More on Mold

I have had an ongoing battle with mold for the past month. Everything I touch (leatherwise) seems to grow a healthy head of hair within days. I looked at better ventilation for my leather room, a dehumidifier (but humidity was only 65-70%), changing my leather storage

area so more air could circulate around the leather but nothing seemed to help. Then the final insult, I opened up my casing solution and found it completely covered in mold. It was only a few days old so, this was too weird.

I quickly whipped up another batch and it molded as well. Then the brain cells started to work. The only common item between my leather and the casing solution was my sponge. It looked ok, but when torn apart was filled with mold. **YUCK!!**

Hence, Chris learns another lesson: Clean and thoroughly dry your sponge after each use...better yet, get a new one every once in a while, this one was my original from when I started carving, about seven years ago. A quick run to Tandy revealed sponges were only 44 cents each in lots of three. A cheap price to keep your efforts clean and healthy.

**Chris Check**

## **We Get Mail!**

### **...from Robb Barr**

Dear Bob & all the wonderful folks at PSLAC;

It was so good as usual to receive the RawHide Gazette. You all cover so much information. Great reading – always.

I was so shocked and hurt to hear of **Al Stohlman's** problems. I just sat down and cried. I am going through some very difficult times myself right now, but my poor old worn out heart is aching for **Al and Ann** – not me.

All these years, Al was my teacher as he is for many of us. This is so hard for me. My father, who is 72, was in the hospital in December and has the exact same cancer as Al. So this news has hit me double hard.

Then me – with all my problems. I am

stuck in the hospital and cannot spend time with my Dad. Life isn't fair!

I go in for major surgery tomorrow (22-Jan-98) to have a heart pump installed. My heart has become too weak to pump properly on its own and I am having a lot of problems right now. I am the 1<sup>st</sup> person with the type of problems I have that they are putting the pump in. I am the 16<sup>th</sup> person to receive an artificial will take over for my heart and allow me to build up strength and weight to make me stronger and keep me alive until a heart is available for transplant.

So – I've got a long way to go before I'm out of the woods, about 6 months and ½ million dollars I will be up and running again!

My prayers are full of thoughts for my Father and Al and to all of you for your cards, letters, calls and many thanks. You all keep us in your prayers. God can help us all.

God Bless  
Love,  
/s/ **Robb Barr**

*Cards and letters can be sent to:*  
*Robb Barr*  
*Fairview Medical Center*  
*University at Minneapolis Campus*  
*Harvard St & E. River Road*  
*Minneapolis, MN 55455*

### **...from Dusty**

Dear PSLACers,

I hope all of you had a good holiday. I had a wonderful holiday. I'm a little late, but those people that know me, know that I'm right on time. Starting in the middle of November I worked two days a week at Tandy. I know I retired, but I guess I flunked retirement. I still enjoy working at Tandy. Such good people "Do Leather".

I just made a card for **Al Stohlman**. Anyone who has been in the hospital

knows that a card is the best medicine. Plus I wanted him to know how much I reply on his books and expertise.

I was getting my hobby room back in order the other day and I found a whole bunch of books, tools and tooling boards that I don't use. Could we have a garage sale at one of the meetings sometime? It's a thought.

I'm going to take **Fred's** class on coloring leather in February. He is giving Puget Sound Leather Artisans Co-Op members a price break. I'm looking forward to the classes. Well – I'll see you at the next meeting.

Take care,

/s/ **Dusty**

### **... from Andy Stasiak**

*(ed. note: Just finished visiting Andy's Web site and have added a link from our Puget Sound Leather Artisans Co-Op RawHide Gazette. Andy has the latest Tandy Catalog "on-line" for your review. Here is email announcement)*

Date: Thu, 29 Jan 1998 22:54:23  
From: **Andy Stasiak**<jandy@eaze.net>  
Subject: **Arlington update**

Hey everybody!

CHECK OUT THE NEW WEB PAGE

<http://www.tndy.com>

I think you will like it!!!

We're going to be making a few changes to make it a little better. Let everybody up there know the address.

Thanks, **Andy**

### **... from Peter Main**

Date: Tue, 27 Jan 1998 14:42:19  
From: **Peter Main**

<petemain@wolf.net.au>  
Subject: [IILG] coloring workshops

Here is the latest on the upcoming coloring workshops.

These are to held at **Tandy Leather Company** stores.

I have just been informed, of the first of many locations where my workshops will be held.

ARIZONA	<b>Tempe</b>	Feb 17
	<b>Phoenix</b>	Feb 18
	<b>Tucson</b>	Feb 19
NEVADA	<b>Las Vegas</b>	Feb 21
CALIFORNIA	<b>Oxnard</b>	Feb 23
	<b>Reseda</b>	Feb 24
	<b>Long Beach</b>	Feb 25
	<b>Escondido</b>	Feb 26
	<b>San Bernardino</b>	Feb 28

There are plans for me to then conduct workshops (emboss/applique) in the north-east USA, early March, until the show in Ventura, March 13-15. It will be around the end of March before I see northern California, Washington and Oregon.

*Late update from Jana Stobaugh (Tandy Seattle Leather):*

WASHINGTON	<b>Seattle</b>	Mar 30 (5-9pm)
	<b>Burien</b>	Mar 31 (5-9pm)
	<b>Tacoma</b>	Apr 1 (5-9pm)

Hope to see many of you somewhere

### **... from Jana Stobaugh**

Chuck Smith, recipient of the Stohlman Award will be at the Seattle Tandy store on April 25<sup>th</sup> and 26<sup>th</sup> for a Holster Workshop. Call Tandy Leather, 20003 Aurora Ave. N., Seattle, WA 98133 at (206)542-1677 for information and registration.

## Sharing at the Meeting...

### **...on Extending Decorative Rivets**

**Dusty** showed her scissors/knife holder where using a standard compression rivet placed over the decorative rivet (with super glue she suggests) extends the rivet length for thicker projects. You can see the decorative extended rivet on the tip of the scissors/knife holder.

### **...on Quick Draw Knife Holders**

**Bill** gave a seminar on the actual construction of the quick draw knife holder detailed in last months Raw-Hide Gazette.

### **...on New Leather Crafters**

**Sharon Caper's** mother, **Ruby**, got the biggest laugh by sharing her first project with the PSLAC group. Quite innocently she announced "All I did was pound on it". Bill elaborated on the comment causing even more laughter. Ruby's project, like some many of our firsts, lacked perfection and she was the first to point out here errors. We are a funny lot!



### **...on Projects**

Terry brought many projects to share -- here is her wallet.

**Puyallup Fair is getting closer than you think...**

**Start your projects NOW!!!**





## Tips-Tips-Tips

During the years I have bought at least five copies of **AL STOHLMAN'S "FIGURE CARVING FINESSE"**.

Why so many? Well, as I tell all of my students: "BUY, BEG, BORROW, STEAL ALL THE BOOKS (except mine) THAT YOU CAN GET. DON'T JUST PUT THESE BOOKS ON THE SHELF. READ THEM, STUDY THEM". So I have worn them out.

Also they get torn. So I buy these plastic page protectors. Then CAREFULLY cut the pages of the book

apart and put them into the protectors and then into a notebook. I have done this with all of Al's books except the saddle books. I have even done this with the AUTOGRAPHED books that I am fortunate to own.

The larger books such as "HOW TO CARVE BY AL STOHLMAN" and "FIGURE CARVING BY AL STOHLMAN" (the one I urged everyone to write to TANDY LEATHER to bring back on the shelves) I cut apart and have laminated at a Print Shop. I use these books in the classes that I teach but the books now last "FOREVER".

**Bill Churchill**  
Federal Way

## Collection of Homemade Tools

Terry has quite a set of "handmade" tools. These tools pictured were made from "nails". The techniques for making your own tools are in the past issues of the *Rawhide Gazette*.



## “The Complete” RawHide

For those of you wanting to get back issues there is now a COMPLETE publication of ALL issues of the **RawHide Gazette**. This complete publication is currently over 250 pages in length and comes bound for your enjoyment. The cost to the PSLAC members is \$20 which includes shipping and handling. It contains all issues of the RawHide Gazette, the Getoleather, Leather & Stuff and even a couple of Impressions from the 1989's. This collection is a “must-have”. Visit the PSLAC in print over the years. To order call 206-431-5166 and ask for **The Complete RawHide**. You will not be disappointed. Although the Xerox quality is not as good as the original RawHide you now receive, it has all the information Puget Sound Leather Artisans Co-Op has compiled. An INDEX to the RawHide Gazette is in the works and will be published in a couple of months. The INDEX then will be updated every month and will be available “on-line” at the PSLAC Internet location (and mailed on request):

<http://www.nwlink.com/~stelmack/pslac.htm>

**Bob Stelmack**  
Tukwila

## Have you recruited a new member?

A group that is not constantly growing is doomed to stagnation and extinction. Bill has thrown down the gauntlet and asked each of us to recruit a new member. It's not hard. I found a new member by asking a person who has always admired my work and is always asking HOW I made “this and that”.

**Bob Stelmack**  
Tukwila, WA

## Stitching Leather Class

**Deb Laudadio**, a master in the area of leather construction, will give a one day, four hour class covering the basics of how to hand sew leather.

When: Feb 28 (Sat.)  
Time: 1 pm to 4 pm  
Where: Tandy of Burien  
Phone: 206-244-0351  
Cost: \$20

Materials you may want to buy and bring so you will be able to participate:

Awl Haft #1211  
Awl Blade #1212  
Stitching Groover #8074  
Overstitch Wheel #8079  
Harness Needles #1192 00  
Beeswax #2014

*Please note all the items above come as a kit #1189*

Stitching Pony #2220  
Thread Will Be Provided

## The LONG Awaited Swivel Knife Winner

The Puget Sound Leather Artisans Co-Op contest that took into account the projects submitted to the Puyallup Fair, the demo's given, the articles written and other criteria announced that Terry Shinaberger was the 1997 winner. She accepted the prize and awarded to her husband Bob for his help a support in her leathercraft pursuits. WELL DONE – Terry!

## RawHide Gazette Leather Page Contest

Remember – you have until May 16<sup>th</sup> to submit a full sized (8 ½ x 11 inch) leather carving that will be used for the Front Page of the RawHide Gazette for the April, May, and June issues. The winner will also receive a “top-of-the-line” swivel knife and that person's leather carving will go into the PSLAC's archives. NOT bad for a \$5 piece of leather and little time.

*Think of the Fame, the prize, and YOUR artwork on the Internet.*

Anyone in the PSLAC can enter and those who do not win this time around may resubmit for the next quarter or pick up their entry at the next PSLAC meeting. Those on the Internet will be mailed back their entry if they do not want to have it resubmitted. Mail your entry to: PSLAC, c/o Bob Stelmack, 13820 – 56<sup>th</sup> Ave S, #301, Seattle, WA 98168

## A tool for cutting leather





## RawHide Gazette On-line

The Puget Sound Leather Artisans Co-Op can be found at <http://www.nwlink.com/~stelmack/pslac.htm>

If you need the **UserId** and **Password** for the subscription pages, just contact the RawHide Gazette at: (206)431-5166 or email at [stelmack@nwlink.com](mailto:stelmack@nwlink.com) -- of course the free password information is just for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need the \$10 per year subscription rate.

*Photos taken and sent in to the PSLAC are, space and focus permitting, used here in the printed newsletter.*

*They are also posted, in living color, on the Internet.*

Your Photos here -- if you send them in to: **PSLAC (ph. 206-431-5166)**  
c/o Bob Stelmack  
13820 - 56th Ave S, #301  
Seattle, WA 98168-4779



**Therry Shinaberger's Three Legged Stool  
-- Design by Bob Shinaberger**



**Therry Shinaberger's  
Three Legged Stool**

## PSLAC Membership Application

If you know someone who is interested in leathercraft — give them this information:

### Puget Sound Leather Artisan Co-Op MEMBERSHIP APPLICATION

**YOUR NAME:** \_\_\_\_\_

**STREET ADDRESS:** \_\_\_\_\_

**CITY, STATE, ZIP:** \_\_\_\_\_

**PHONE NUMBER:** (\_\_\_\_)-\_\_\_\_\_

We publish a membership list with our members expertise listed. This list is used to refer possible clients to the best person for the job. Tell a little about yourself, how you got started in leather, what your favorite things to do in leather and other crafts and/or art forms.

*Send this form along with your first years dues (\$24.00) to one of the directors listed below:*

**Bill Churchill**

1471 South 302nd  
Federal Way, WA 98003  
(206) 839-3038

**General Seymour**

17915 212th Ave. E.  
Orting, WA, 98360-9622  
(360) 893-6759

**Fred Natchbar**

1424 Kitsap St.  
Port Orchard, WA 98366  
(360) 874-6624

**Don Betts**

12613 67th Ave. E.,  
Puyallup, WA 98373  
(206) 848-2649

*If you would like to subscribe to The Leather Crafters & Saddlers Journal through the Co-Op and include an additional \$24.00 for a one year subscription.*

# Bill's Seminar on the "Quick Draw" Knife Case

We all watched in horror as Bill wielded the head knife while cutting out the pattern for the "Quick Draw" Knife Case. The details for making the case were in last month's newsletter. Here are some pictures of the finished product. After the seminar introduction many of the members, who brought the recommended materials, traced, cut and began their own "Quick Draw" Knife Case. Bring your finished product to the next meeting and show it off!



## Picture Perfect!

Now that you've finished that special project and it is ready for delivery (or gift giving) - *what about a picture of it for your portfolio?* Don Betts has some suggestions to get the best possible picture.

He suggests Fuji film, not because it is better, but because the film comes in transparent containers that can be used for small parts storage (rivets, eyelets, etc.) or dye mixture storage. For the actual picture taking Don suggests a neutral non-descript background (a rug, towel, lawn, cloth, drape) that allows your project to be displayed at its best.

Taking the picture requires either

natural outdoor lighting or controlled indoor flash pictures. The flash attachment should be covered with a piece of tissue paper to diffuse the light and reduce those "hot spots" and soften shadows. If you are using a point-and-shoot camera, cover the flash with tissue and be sure to use 400 ASA film or higher film.

*(ed. note: I use a handmade flash*

*attachment that "bounces" the flash from a piece of white plastic. You could use something as simple as a*

*piece of paper, but only for those "non-built-in" flash units. Those point-and-shoot cameras are not quite as good, even when you cover the flash with tissue.)*



The shutter speed and "f" stop should initially be set at normal for flash



pictures (e.g. 1/60 second at f5.6) and then OPEN UP by ONE STOP. This means reducing the "f" stop number. In this example my lens has f4 as the next lower "f" stop. (ed. note: I use a 1/30 sec at f5.6.)

Normal flash: 1/60 sec at f5.6  
OR  
Leather setting 1/60 sec at f4

(adjusted to allow for less light from the diffused flash, making the aperture larger)

Then be sure the subject is in focus and perpendicular to the camera. Take several pictures of the entire project and special close-ups of the areas of detail.

Put your pictures in your hand tooled portfolio and show them off. And, as Andy Stasiak has said in the past: "Keep that portfolio with you at all times - you never know when a sales opportunity with show up". Remember, the leather pictures are not like vacation pictures - others love to look at them!

**Don Betts**

## Using Bill's Rounders on a Bench Grinder to Shapen Tools

During Bill's Floral Carving Class, Bill brought in his bench grinder fitted with 5 rounders that here cemented together, punched through the center and mounted on a bench grinder. A file was used to "true" the rounders and jeweler rouge was applied. The rounders put that final edge on tools, but must be used with care -- you can lose the temper of the metal by over heating and ruin the tool.

The edge can be applied to head knives, swivel knives, and even disposable blades.



**Rounders "In-ACTION"**



**Modified Osborne Tool for leather work**



**Sample Floral Carving Class Finished Project**



**Floral Carver "In-ACTION"**



# Farewell?

It is with a sadness and an excitement that I leave Seattle and the Puget Sound Leather Artisans Co-Op to accept a position with Boeing to provide PDS (Post Delivery Support) for the 767 AWACS Aircraft sold to the Japanese Air Defense Force.

Karen and I leave in May for a 22 month assignment in Hamamatsu, just south-west of Tokyo on the coast.

I do expect to communicate quite regularly, via e-mail and regular mail with the Puget Sound Leather Artisans Co-Op members with the "Far East RawHide Reports". My first report is there are two **Tandy** distributor outlets in Japan and both are in Tokyo:

Tokyo 11181-3-3866-3221-5  
Phone, 111 Kyoshin Elle &  
Co. 10-8 Torigoe 2-Chome,  
Taito-Ku  
Tokyo 16781-3-3393-2222 Phone,  
Craft & Co. Ltd. 5-16-21  
Ogikubo Suginami

I suspect that with the very high cost of living it might be cheaper to catch the first cat, dog, or rat – *skin and tan it myself*.

I have very much enjoyed, being the editor of the **RawHide Gazette** and would like the chance to do it when we return (see below) in the year 2000?

**Dusty** once asked me what it took to do the newsletter (*out of fear she might have to do it, I think*). Well, technically for me it is a Pentium 166MHZ with 64MB RAM, 2GB hard drive with a HP ScanJet 4C scanner, IOMEGA 1GB JAZ and ZIP 100MB drive with 28.8 modem connected to a local ISP (Internet Service Provider) www.nwlink.com — and a 35mm camera with lots of film.

But you know those hand written newsletters from Chuck were just fine and got the word out. Don't forget – you don't need a computer to write

letters.

I would be happy to provide the next newsletter editor with all the files of text, graphics, and pictures to get them started on their way. I surprised myself to find that the data I have right now is almost 200MB. Although I used PageMaker 6.0 and Adobe PhotoShop 4.0 to produce the paper copy and HomeSite 1.2 (*and now Adobe Acrobat for the PDF files*) to produce the Internet HTML files, other much simpler programs like Word or NotePad can do the same job.

Now I don't quite know how this will work, but Bill has asked if I can still do the newsletter from Japan. Technically it is possible (time permitting on a brand new job), but there are some things the newsletter has now that will need some help from the Puget Sound Leather Artisans Co-Op members to continue the quality that **Ann & Al Stohlman** endorsed:

- (1) Pictures — As you know I take one or two rolls of pictures at each meeting, some at workshops and of course the Puyallup Fair. I would need one or more of you to take those pictures and "air mail" or scan and "e-mail" to Japan. Regular mail takes 4-6 weeks. Don Betts has some tips on taking pictures and his article is reprinted in this issue. COSTCO is my film processor. It only costs \$2.90 a roll for 4 x 6 inch prints and \$9.99 for seven rolls of 400 ASA film.
- (2) Printing – Someone will have to print the file in the USA and copy, stuff, lick and send. This will require either my air mail service of a finished copy or e-mail to someone with the same program I use to produce the newsletter. Or, perhaps, a "PDF" file that can be printed directly from the Puget Sound Leather Artisans Co-Op Internet Web Site. As a test the January 1998 **RawHide Gazette** is currently on the Internet and would someone please print it and

send me the copy so I can see how that would work.

- (3) Articles – Best if sent e-mail. Bill should have e-mail before I leave and will know how to use it! Get articles to Bill for the **RawHide Gazette**

I think it could be done and the best way to see is to do the April RawHide Gazette in Tukwila (and pretend I am in Japan) and have someone do the steps 1-3 above. And see how it works! If it doesn't work I still offer to give any assistance to any one interested in continuing the RawHide Gazette. And as I said before I will be the "Far East RawHide Reporter" and will continue to host the **RawHide Gazette** on the Internet for our Internet users. (*The Internet has 30 members right now, some are local members who already belong to Puget Sound Leather Artisans Co-Op, but I have been getting about 5 to 10 requests each month about joining*).

There will be some delays in the May and June newsletters as we move to Japan. We are to be in Japan for June 1<sup>st</sup> and departure is sometime late in May.

Bill has given me the latest copy of the **Lone Star Leather Crafters Newsletter** by **George Hurst**. It has the following local leather guild meeting in Japan at:

Craft Gakuen  
5-16-21 Ogikubo  
Suginami-Ku  
Tokyo, Japan  
Phone: 03-3393-5599

This is the same **Tandy** distributor in Japan mentioned above and the leather instructor there is "**Lefty**" **Mikuni**. (He must be our "**Uncle**" **Bill** counterpart.)

**Bob Stelmack**  
Tukwila, WA

## Did Ya' Ever Just Wonder...

- Since light travels faster than sound, isn't that why some people appear bright until you hear them speak?
- How come abbreviated is such a long word?
- Why do you press harder on a remote-control when you know the battery is dead?
- Since Americans throw rice at weddings, do Orientals throw hamburgers?
- Why are they called buildings, when they're already finished? Shouldn't they be called built?
- Why are they called apartments, when they're all stuck together?
- Why do people without a watch look at their wrist when you ask them what time it is?
- Why does sour cream have an expiration date?
- Why do banks charge you a "non-sufficient funds fee" on money they already know you don't have?
- Does the reverse side also have a reverse side?
- Why is a carrot more orange than an orange?
- When two airplanes almost collide why do they call it a near miss?? It sounds like a near hit to me!!
- Why are there 5 syllables in the word "monosyllabic"?
- If vegetarians eat vegetables, what do humanitarians eat?
- Why is it, when a door is open it's ajar, but when a jar is open, it's not adoor?
- Tell a man that there are 400 billion stars and he'll believe you. Tell him a bench has wet paint and he has to touch it.
- If "con" is the opposite of "pro," then what is the opposite of progress?
- Why is lemon juice mostly artificial ingredients but dishwashing liquid contains real lemons?
- How much deeper would the ocean be if sponges didn't grow in it?
- Why buy a product that it takes 2000 flushes to get rid of?
- Why do we wait until a pig is dead to "cure" it?
- Why doesn't glue stick to the inside of the bottle??



## Burien Tandy Store -- New & Improved

This picture was taken before the remodeling was complete. Noel is now ready to show off the Burien store. This is the first time the Burien Store has not looked like a front for the Salvation Army. The store is bright, airy and looks inviting from the outside. Remember -- our next PSLAC meeting will be at the Burien Tandy

store. With the new remodeling the store has much more room.

## Check Your PSLAC Expiration Date

On your mailing label, following your name, is the date that your PSLAC membership and *Raw-Hide Gazette* expire. Don't miss any issues and help support the membership.

◆ PSLAC Partners in Leather

- ◆ **Tandy Seattle** - Jana Stobaugh, Manager, 20003 - Aurora Ave N, Seattle, WA 98133, phone: (206) 542-1677
- ◆ **Tandy Tacoma** - Larry Riekema, Manager, 5429 - S Tacoma Way, Tacoma, WA 98409, phone: (206) 474-1777
- ◆ **Tandy Burien** - Noel DeWittie, Manager, 14611 - 1st Ave. S, Seattle, WA 98168, phone: (206) 244-0351
- ◆ **Leather Factory** - Kevin Durham, Manager, 28 West Boone Ave, Spokane, WA 99201, phone: (800) 822-8437
- ◆ **MacPhersons Leather** - Terry Durban, Manager, 519 - 12th Ave S, Seattle, WA 98144, phone: (206) 328-0855

The next meeting will be in **February**  
Mark your calendar!  
**Sunday, February 22nd, 2:00-4:00pm**

Location at the **Tandy Burien**, 14611 - 1st Ave. S, Seattle, WA 98168

*...AND many important announcements!!*

