

Volume 4, Issue 5

# Raw Hide Gazette

## Hide Highlights

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- Next Meeting  
Announcement
- Cover Contest  
Winner
- Meeting Minutes
- Uncle Bill's  
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- Tips-Tips-Tips
- Far East Report:  
Leather Dolls

Puget Sound Leather Artisans Co-Op

July 1998

Deb Landau

# Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"  
/signed/

Al & Ann Stohlman, December 1997

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- Far East Report: Leather Dolls



## The Finished Product

Here is Bill's unique Bible Cover for his daughter Carol. A mixture of Northwest Indian Art on a cover designed to slip over the cover of the Bible itself.

**Terry Shinaberger** donated a wooden hanging rack to be auctioned. Sister Rachel won and the "kids" made \$29.00.

*How are your Puyallup Fair projects coming along?* Everyone was encouraged to enter their artwork. **Bill Churchill** and **General Seymour** will be available to pick up entries at the three Tandy stores, deliver to Puyallup and enter those items in the Fair. You will find entry information in this month's Gazette. You will also find the form you will need to complete giving Bill and General permission to pick up and enter your work in the Fair. Some discussion followed regarding the different categories in which

you may enter your work.

Fred introduced **Sister Rachel Kiefer**. She related to the group her introduction to "doodling". Sister Rachel shared several of her doodles created by using her telephone number and a chisel point felt tip pen. Doodling looks like it might have a lot of potential in leather work and it looks like fun. Thank you Sister Rachel.

**Tony Ezetti** brought in tools purchased on his recent trip to Sheridan. After the general meeting lots of interest was shown in those tools.

**Bill Churchill** talked a little bit about

## Next Meeting

Summer break. The Meetings will begin again in September.

## • June Meeting Minutes

• The news of **Ethel Dettman's** death was shared with the group. She passed away suddenly while attending a saddlemaking course in Kansas.

• **Fred Nachbar** shared the most recent Far East report from **Bob** and **Karen Stelmack**. They appear to be finding their way around their new home.

..... Puget Sound Leather Artisans Co-Op .....



*PSLAC at MacPherson's Leather Store in Seattle*

**Terry Shinaberger** told the group that George Hurst's videos are being discontinued by Tandy. He and **Rob Barr** are collaborating on new videos. Terry stressed that George's current videos are very good and you should get them while they are still available. We were also reminded that when ordering from George Hurst PSLAC members receive a 25% discount!

**Bill Churchill** reminded the group that the Tenino Rendezvous takes place

how the Gazette is developed. **Bob Stelmack** (editor) is still putting together the Gazette from far, far away. **Dale Buckenberger** scans any picture, patterns, etc. to be included in the Gazette and they are forwarded to Bob in Japan. Bob sends the completed Gazette back via the Internet and follows through with printing and mailing. Bill reminded any and all that if you are not receiving your Gazette, please get in touch with General. He will make sure you get your newsletter.

Bill reported that the **Leather Factory**

in **Spokane** is having an open house July 17-19, 1998. Also, a *new Leather Factory store is opening in Portland*. A grand opening is expected to take place sometime in September.

**Fred Nachbar** announced that he will again be teaching a coloring class at the Tandy Store. *The first class will run September 19 through October 10*. Forms were available at the meeting for those interested. If you did not pick up a form and are interested in his class, you may sign up at the **Tacoma Tandy** store.

the third week-end in July.

A sincere thanks to everyone who brought the delicious food to the meeting (**Terry**, the chili was great!). An extra special thanks to all of you who came out to the meeting on such a glorious sunny day, when it might have been more fun to sneak away to the pool, the garden, the hammock, etc.

See you all in September!

**Fred Nachbar**

## Welcome to the New Burien Tandy Manager

**Noel Dewittie** was transferred on the 25th of this month to Thornton, Colorado Tandy Store. **Diana Tulloch**, from Arizona is now the NEW Burien Tandy Manager -- Welcome **Diana** to the Pacific Northwest! PSLAC values its "Partners in Leather".



*PSLAC "front-rower's"*

## Uncle Bill's Corner

*July already....No meeting this month so that will give EVERYONE TIME TOGETHER PUYALLUP FAIRENTRY READY.* You will find elsewhere in this Gazette how to enter your project. Do not forget WE WANT CHILDREN'S ENTRIES -- MOST OF ALL!

The last meeting was GOOOOOOOD, especially Terry Shinabers DEER CHILLI. Burned all the way down...But Oh so Good. I personally thank you Terri and Bob.. Please don't miss a meeting.

By now all of you know about **Ethel Dettman**. She definitely will be missed. Ethel had been a Leatherworker since the 60's that I know of. She was a customer of Tandy Leather when there was a Store on 3rd Ave in Seattle and I was almost a brand new clerk. If there was a class...seminar...Leather show...whatever..Ethel would be there. See note elsewhere about her Equipment...The proceeds will be left to her favorite charities.

General Seymour and I will be picking up Puyallup Fair entries for those than cannot get to the Fair themselves. See..TO ENTER YOUR PROJECT IN THE PUYALLUP FAIR....Follow the instructions and leave your entry at either the Aurora...Burien...or the Tacoma Tandy Store. We will do our very best to take care of them....

This will be a short Uncle Bill's Corner this month because I too am trying to do a project for the fair. Until next month.



## Ethel Passes Her Craft Along

Wanted all to know that Ethel Dettman's tools are for sale. There are 99 Bob Beard tools..A complete set of the old Craftool Silver Stamps.

Two and a half different sets of the original Craftool Indian Stamps. Hundreds of Basic and Barron tools and The original (New Zealand) Midas tools plus Craftools from the 1940's up. Almost every Craftaid made and Doodle pages and books too numerous to count. Call: **Jeff Schaffner** (509)233-8543 (Eastern Washington)...

## Tips-Tips-Tips

I just found this and thought I'd pass it along. I normally use **Golden Acrylics** instead of the usual Tandy Cova dyes. Now recently, I've had a lot of requests for metallic highlights. Golden came out with a line of Interference colors that you can use right over the base color to make it a metallic color. It can also be mixed with the color, but it's more cost effective to just use it as an overcoat. There's fine and coarse. The fine gives a more opalescent effect and the coarse a more metallic. Experiment and have fun with them. I also suggest thinning them about 1/3 with water to get a better flowing consistency than using them straight from the tube.

Cyborgs@aol.com

## Far East Report: Leather Dolls

Our first excursion into a Book Store in Hamamatsu netted us quite a "find". Karen located, in an Art Section, a book on Leather Dolls" by the Leather craftsman **Hideo**

**Motoike**. Hideo writes in his afterword:

*"I wonder why it turned out that ever since I can remember, I have liked leather. Even just looking at it, or touching it, has a calming effect on me.*



*When I was in college, I started making leather bags, shoes, clothing and accessories, by looking at the designs of finished objects and copying them. Then when I was 22, I had the chance to go wandering around Europe. My first stop was Italy, where I first encountered the porcelain dolls of the master Italian designer Cappe. Those dolls inspired*





*me with a jolt of emotion I can feel even now, and at that moment I decided to become a maker of dolls.*



*At that time, I had neither master nor models, only the impulse to work with leather as my material, and the desire to create. Relying on my mental image of Cappe's dolls, I began by making the tools I needed, and continued every day by the process of trial and error. I carved wooden figures that formed the characters out of boxwood, cherry wood, and bract wood, then covered them with leather that had been softened in water, and with the warmth of my hand, as the leather dried little by little, modelled the fine features.*

*The dolls are made to a scale of one-seventh of their living model. Features such as the faces, feet, clothing,*

*chairs, tables and other articles of furniture, dogs, cats and other animals, eye-glasses, the old lady's bun and small props of that kind are all fashioned out of cow leather, with the exception of some accessories which are crafted out of gold and silver.*

*In my works, I hope to convey a feeling that combines the people and lifestyle depicted in Norman Rockwell's nostalgic world of the good old days of early America, with Cappe's sense of realism.*

**...dolls are made to scale of one-seventh of their living model.**

*In 1976, around the occasion of the United States' bicentennial, my dolls were co-exhibited along with Norman Rockwell's in an exhibition in Tokyo.*

*This became the occasion to introduce the new genre of leather dolls to a whole new audience.*

*The theme of my works has always been "Images of Elders and Children". By using the contrast of these two figures, I could depict both past and future, both maturity and the purity of childhood and the humor and warmth of humanity. Each of these works in the sepia world of leather is like something lifted from the pages of an illustrated book, or like frames in a stop-motion film. It repre-*



**Winner of the  
RawHide Cover  
Contest -- Deb  
Laudadio**



*sents one scene in a drama such as one we may have experienced as children.*

*When I set out to work on a doll, even I myself don't know the figure that will emerge. All I am certain of, is that rather than being overwhelmed by technique, I want to express the fullest potential possible out of the material of leather. My desire as a creator is to constantly create form that are as simple and real as possible. When this happens, it causes me to be all the more inspired, guiding my work all the while I am wishing for a little more time.*

*The works shown in this book consist of a part of my work from 1970 to 1997. I would like to thank the three photographers Shoji Ueda, Takashi Kijima and*

*Hiroshi Kawada for their collaboration; I am most grateful for their assistance, and for the gracious support of the leather craft company Craft-Sha and Publisher B i j u t s u Shuppan-Sha.*

**Hideo Motoike, *Leather craftsman***

**Hideo Motoike** can be contacted at:  
4813 Ohshinozu-cho, Yonago, Tottori  
prefecture, 683-0101 JAPAN  
Phone: 0859-25-0550

If the book is still in the book shops by the



time this goes to print and you would like a copy of it, please contact Bill Churchill so he can email your request. The cost was 3800 yen plus 5% tax and some cost for shipping, for a total cost of around \$40 US.

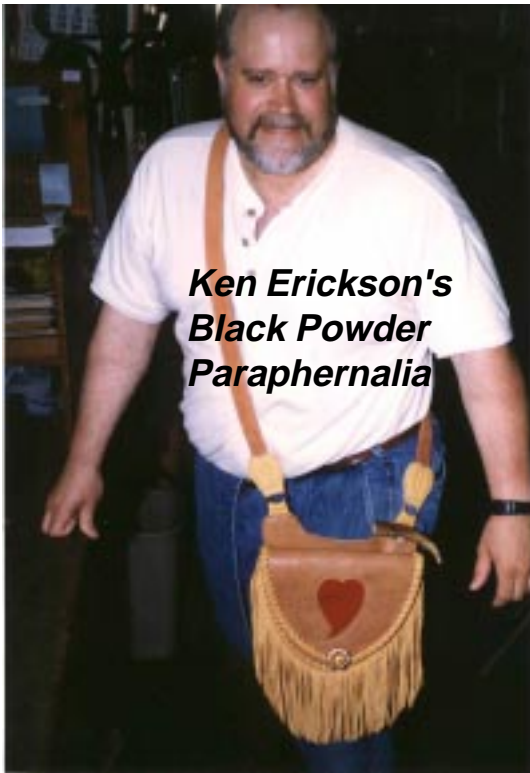
**Bob & Karen**  
Hamamatsu, Japan

## **Making Use of Tandy's Craftaids®**

Most people use a **Craftaids®** to lay down the a pattern on a piece of "cased" leather, then cut and tool the pattern. I experimented with a book cover by just using the **Craftaid®** to make the initial pattern. Then I dyed the whole cover an antique brown and when dry I took a brush (**Tombo**, of course) to darken the pattern.

I finished with a black ball point pen (**Lindy**, of course) to deepen the pattern and accentuate the outline. The finished product gets great compliments and makes it quite quick to put a simple finishing touch to a plain book cover. **Craftaid®** number 6560, Celtic Design, was used here for the lower right corner.





**Ken Erickson's  
Black Powder  
Paraphernalia**

**Bob Stelmack**  
Hamamastu, Japan

## Ramblings & Rumors

Here are some of my comments on the message that were received from **IILG** and passed on to me.

As **Tony Laier** said: "There are a lot of rumors abounding from Ft. Worth". I have been hearing from old friends that I worked with in **Tandy** for years. Rumor upon Rumor. All seem to think that Tandy is NOT getting out of the Leathercraft business. But they are expanding their inventory to what most leatherworkers think is strange now days. Arnold Schwarzenegger swords are hard to use as a head knife. Tandy is going to put in other Crafts. Hence the new name —TANDY LEATHER AND CRAFTS. To me it seems that Tandy is going full circle AGAIN. When I went to work for them in 1968 I went to work in a "Combination" store called AMERICAN HANDICRAFTS and TANDY LEATHER. Actually it was

one store but had "two" stores under one roof. In Colorado Springs, it was one store (called both names) and in Down Town Seattle in 1968-69 it was two separate stores run by the same manager. There was a walled partition between them. Two cash registers, two daily reports, but the same manager. For all of the youngsters in the audience that was during the "FLOWERCHILDREN" days. They used materials from both sides of the "wall" but mainly from the leather side. In those times Leather was the ultimate in the world. You couldn't walk down the street and there was someone selling a wide watchband or a barrette and a yellow latigo belt. Then because of the worldwide LUST for anything leather a lot of people made a lot of money

including TANDY LEATHER COMPANY, but even then they were pushing carving as we know it today. Don't get me wrong, they introduced stamps and techniques that were aimed directly at the FLOWER CHILDREN, but (something very seldom said) they seemed to be looking to the future and wanted ALL to learn to carve. They finally closed American Handicrafts. Some of the Handicraft managers elected to keep a handicraft store and Tandy let them use the name "American Handicrafts" for three or four years. Some made it — Most didn't.

Back to my story. Tandy seems to be completing the circle again. I guess they see that **Ben Franklin** and **Michaels** are making money so they want a little of it. The word I have is the the NEW HEAD OF TANDY Research and Development (R&D) is NOT a leather person. She was brought in (and put over Tony Laier) to get the OTHER CRAFTS STARTED. And **Ann Wa-**

**ters** (IILG member) is right. If Tony Laier ever leaves Tandy, Leathercrafters have lost just about the only person in the Company that is for Leathercraft. I understand that Tony is still giving seminars in Tandy Stores. Spreading the GOSPEL as I call it.

There ARE NO MORE DOODLE PAGES. Hopefully Tony CAN get them started again. I was talking to a friend of mine in Leather Factory and told him about the Doodle Pages being discontinued and he chuckled and said, "Another mistake that Tandy is making".

The new "CRAFT SHEETS" or whatever they are called are nice looking, but they will not always be on leather (very little at first I should imagine). The CD'S are a good idea, but Tandy would be leaving out a BIG segment of Leathercrafters if they resort to that

But let us not forget **LEATHER FACTORY**. I know a lot of people in that company from **Wray Thompson** (CEO) down and absolutely everyone of them is leather oriented. I know that you can't just go into a Leather Factory store and buy one hide. It would be to much of a long drive for most people. But they are growing. They mainly cater to WHOLE-SALERS, but they have their line of kits, tools, books, etc. They are opening more stores and getting closer to you all the time. I am not getting on a soapbox for either company. But talking National



## RawHide Gazette On-line

The Puget Sound Leather Artisans  
Co-Op can be found at

<http://www.nwlink.com/~stelmack/pslac.htm>

If you need the **UserId** and **Pass-  
word** for the subscription pages,  
just contact the RawHide Gazette  
at: (253)839-3038 or email at  
churchil@nwlink.com ...*or...*  
stelmack@nwlink.com -- of course  
the password information is free for  
the Puget Sound Leather Artisans  
Co-Op members. Those on the  
Internet still need the \$10 per year  
subscription rate.

*Photos taken and sent in to the  
PSLAC are, space and focus  
permitting, used here in the  
printed newsletter.  
They are also posted, in living  
color, on the Internet.*

Your Photos here -- if you send them in to: **PSLAC (ph. 253-839-3038)**  
**c/o Bill Churchill**  
**1471 South 302nd**  
**Federal Way, WA 98003**



***The holster is the postcard mailer  
from the WA State Museum. Deb  
did the carving, Bill Cleaver made  
the holster.***

### ***Photo of the inside cover carving from Deb***



## PSLAC Membership Application

If you know someone who is interested in leathercraft — give them this information:  
**Puget Sound Leather Artisan Co-Op MEMBERSHIP APPLICATION**

**YOUR NAME:** \_\_\_\_\_

**STREET ADDRESS:** \_\_\_\_\_

**CITY, STATE, ZIP:** \_\_\_\_\_

**PHONE NUMBER:** (\_\_\_\_)-\_\_\_\_\_

We publish a membership list with our members expertise listed. This list is used to refer possible clients to the best person for the job. Tell a little about yourself, how you got started in leather, what your favorite things to do in leather and other crafts and/or art forms.

*Send this form along with your first years dues (\$24.00) to one of the directors listed below:*

**Bill Churchill**  
1471 South 302nd  
Federal Way, WA 98003  
(206) 839-3038

**General Seymour**  
17915 212th Ave. E.  
Orting, WA, 98360  
(360) 893-6759

**Linda Stockhausen**  
12614 142nd Ave. Ct, E  
Puyallup, Wa. 98374  
(360)770-8751

*If you would like to subscribe to **The Leather Crafters & Saddlers Journal** through the Co-Op and include an additional \$24.00 for a one year subscription.*



Companies — we have a lot of companies that carry good leather and tools. After all this is getting to be a catalog society “and they are out there”. I personally think that **Hide Crafters Productions, Texas Wholesale Leather, Seigle**, to name just a few, can give them all a run for their money. I honestly think that this is the time for the “OTHER” companies to merge and or expand. It is a known fact that less than 2% of the WORLD population (Especially in the U.S.) is NOT remotely interested in what I am talking about right now. But it seems to me that ALL of the leather companies should really push now for the less than 2%. **THE TIME IS NOW**

**Bill Churchill**  
Federal Way, WA

## Reminder!

The Washington State Capital Muesum presents "*Gun's and Leather: How the West was Worn*" with "Contemporary Leatherwork by Bill Cleaver". June 5- October 25, 1988.

A special by **Debra Laudadio**, Master Leathersmith, giving an Antique Leather Tooling and Tool Making Class on Wednesday, August 19th, 6-9pm and Wednesday, August 26th, 6-9pm. **Call for registration (360)-753-2586.**



*(Note: Bill said: "I was told that if this did not come out in this gazette, I had to find a new place to put my cap")*

**I want to thank everyone, for their thoughts and well wishes. The card was beautiful.**

/s/ **Sigrid Churchill**



## ◆ PSLAC Partners in Leather ◆

- ◆ **Tandy Seattle** - Jana Stobaugh, Manager, 20003 - Aurora Ave N, Seattle, WA 98133, phone: (206)542-1677
- ◆ **Tandy Tacoma** - Larry Riekema, Manager, 5429 - S Tacoma Way, Tacoma, WA 98409, phone: (206)474-1777
- ◆ **Tandy Burien** - *Diana Tulloch !!!NEW!!!*, Manager, 14611 - 1st Ave. S, Seattle, WA 98168, phone: (206)244-0351
- ◆ **Leather Factory, Spokane** - Kevin White, Manager, 28 West Boone Ave, Spokane, WA 99201, phone: (800)822-8437
- ◆ **MacPhersons Leather** - Terry Durban, Manager, 519 - 12th Ave S, Seattle, WA 98144, phone: (206)328-0855
- ◆ **!!!NEW!!! Leather Factory, Vancover /Portland** - Durham Hefta, Manager, (*Grand opening in the Fall, 1998*)
- ◆ **!!!NEW!!! TWLeather-** Jim Linnel, Ken Gregson, Cal Zugge, Managers, (800)477-9923
- ◆ **!!!NEW!!! Hide Crafter Productions** - George Hurst, Manager <hcrafter@flash.net>

# DEMONSTRATIONS AT THE PUYALLUP FAIR

We need more demonstrations at the PUYALLUP FAIR. They are extremely easy to do and not only a lot of fun, they are very PROFITABLE! First, they give you exposure. You get to meet people. People who look to you as a skilled professional who can do something that until now, has not been in the realm of possibility. They hang on to your every word and the CHILDREN are absolutely fascinated. Those of you that sell their products (or those that MIGHT want to sell) this is good exposure. More about this later, When you demonstrate at the FAIR you get TWO ENTRY TICKETS AND ONE PARKING TICKET. That means you can take a friend, stay at the fair all day and demonstrate for two hours. This year's prices: \$20. That is \$10 an hour FOR DOING SOMETHING THAT YOU LIKE TO DO.

## HOW TO DEMONSTRATE:

First, remember that it is a DOG AND PONY SHOW. I learned this when I worked as a TANDY Manager. THE SHOWIER THE BETTER. Those of you that have seen my Tool Rack, you will have noticed that I have a very impressive setup. Lots of interesting tools..(Most of which I very seldom use) and a Carving with the name BILL very prominently showing. My mallet is different, the head is covered with Rawhide and the initials "BC" are on it. And my BUSINESS CARDS are right in front of my Tool Rack. Actually all of this is very subtle. It sounds like a lot but you would be surprised how the "TOURIST" on the other side of the table sees all of this...and is IMPRESSED!! What you are doing is the old RAZZLE-DAZZLE...

Displays: I know that most of you do not have the displays that I have. But I teach and I do not sell as a general rule. So I use all that I make for displays. But I am sure that all who do LEATHERCRAFT have something around that they can lay out

on the table. (I watched a wood-carving demonstration and they had FIVE finished articles and THREE of them were identical. BUT, THEY HAD A LOT OF PEOPLE WATCHING.

## TWO THINGS BEFORE I GO ANY FURTHER:

What you read here is very good for those in street fairs. Especially the displays and carving and stamping while you are "SELLING".

**SPECIAL NOTE: Larry Riekema of Tacoma Tandy** has always given away a BEGINNER'S KIT with a drawing. That way he gets more people on his mailing list. If the executive committee goes along, we could do the same thing. This way we could get us a "MAILING LIST" for prospective members. And hopefully the winner has a child somewhere in the background. You know I always say, "A FAMILY THAT CARVES TOGETHER -- STAYS TOGETHER".

**HOW TO PREPARE:** Like Fred says, "I tend to forget". So, I make a list. I keep different notebooks for different things. Demonstrations (for the CO-OP), Demonstrations for the Fair. Even for Camping, Picnics, etc.. This way HOPEFULLY I don't forget. . The first time I demonstrated for TANDY outside my store was in front of 500 Boy Scout Leaders and I forgot my mallet. It was 25 miles from where I was at that time. I used a broken 2x4 piece of lumber. So from now on, make a list. Comes in handy especially when you are in a hurry.

This is what I would put on my list: Marble, Mallet, Tools, Sponge, Water Container, Leather, (if it is scrap, square it up as best as you can, no raw edges) Craftaids, Tracing Paper, Pencils, AS MANY FINISHED AND UNFINISHED PROJECTS THAT YOU MIGHT HAVE, Tablet...

(SPECIAL NOTE) I do NOT suggest that you work on a project that you want as perfect as you can get it. First the light is poor and the interruptions are frequent) Business Cards, Card Holder, Stands to hold big carvings such as pictures, Extension cord (6 foot is good just in case the table has two lamps and the

fair has only one outlet). Now, I try to have a marble block and CO-OP brochures and the CO-OP sign at the Fair in the "Storage Closet" when the Fair starts. Just ask one of the girls to let you in and you will see them on a shelf. In the future, I'll bring them and store them when we enter out projects in the Fair. The water (Casing Solution) will be under the table. Leathercraft demonstrations are usually at STAGE #1) I have found that if you have a heavy load, (from any gate to the HOBBY HALL is a long trip when you are carrying something. If you have it, take a two wheel carrier or even a small wagon.

**SPECIAL NOTE:** Tthe "GIRLS" at the HOBBY HALL are probably the most wonderful people you will ever want to meet. Always a smile and they do anything to help. Most of these "GIRLS" have been at the HOBBY HALL for twenty to thirty years. They know all the problems and the answers. They are there to help you.

## THE IRON CLAD RULES AT THE HOBBY HALL:

No food or drink. This is good, that means no COTTON CANDY on your projects.

## AND.. ABSOLUTELY NO SELLING!!

So, you can always hand out your business card with a smile. When you display the CO-OP sign AND PUT THE BROCHURES out on the table, IT SHOWS THAT YOU HAVE A QUALITY TASTE AND YOU ARE A VERY SKILLED AND KNOWLEDGEABLE PERSON. And to demonstrate at the HOBBY HALL is FUN. Also, if you know a child that wants to do LEATHERCRAFT, why not use that extra ticket and take them to the FAIR?? Those of you that might be interested in demonstrating at the FAIR, send me your NAME, ADDRESS, AND PHONE NUMBER, and I will pass them on to MARILYN FANKHAUSER at the FAIR and she will send you all the necessary material next May, 1999 in time for the DEMOS to be put in the book. It will also put you on the FAIR's mailing list.

## TO ENTER YOUR PROJECT IN THE PUYALLUP FAIR

To enter your project in the PUYALLUP FAIR the following dates are ABSOLUTE!!!

HOBBY HALL AT THE FAIR: AUGUST 28, 29, 30, 1998, from 9:00AM TO 4:00PM

TANDY LEATHER STORES: NO LATER THAN AUGUST 25, 1998

YOU HAVE TO FILL OUT THE FOLLOWING FORM FOR EACH ENTRY!!

It also IDENTIFIES your project!

NAME

ADDRESS

PHONE NUMBER

CATEGORY

I AM NOT A PROFESSIONAL

(SIGNATURE)

I AM A PROFESSIONAL

(SIGNATURE)

BILL CHURCHILL AND GENERAL SEYMOUR HAVE MY PERMISSION TO TAKE MY PROJECT AND ENTER IT IN THE PUYALLUP FAIR AND TO PICK UP MY PROJECT WHEN THE FAIR IS OVER. BILL CHURCHILL, GENERAL SEYMOUR , AND TANDY LEATHER COMPANY ARE NOT RESPONSIBLE FOR LOSS OR DAMMAGE TO MY PROJECT...

SIGNATURE:

DATE:

EACH PROJECT HAS TO BE IN A SEPARATE CONTAINER (grocery bag or plastic garbage bag)

Your name, phone number, and description of your entry has to be on the outside of the container printed with a black felt tip marker. It is your project, If you want it back, be sure to follow the directions.

Remember, you can only enter one project in each category.

WE WILL DO OUR ABSOLUTE BEST TO PROTECT YOUR PROJECT!!

**TANDY MANAGERS:** If you take in projects from other than CO-OP members (such as YMCA, schools, etc.) or just your regular customers, they too DEFINITELY have to fill out the above.

**BILL CHURCHILL**