

Rawhide Gazette

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"Without question, the *Rawhide Gazette* is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/

Al & Ann Stohlman, December 1997

Volume 5, Issue 2

Puget Sound Leather Artisans Co-Op

April 1999

Hide Highlights

- New Leadership for PSLAC
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- Discovery
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- Tips-Tips-Tips
•Basketweave Guidelines
- Tacoma Tandy's Last Days
- Hide Crafter
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- March Meeting Pictures
- Ken's Korner

Mark your calendar!

NEW LOCATION

The next meeting will be:

Sunday, APRIL 25th,

2:00-4:00pm

Valley Ridge Community Center,
4644 S 188th St. It's just off
Military Rd. and 188th.

(see map for location)

New Leadership for PSLAC

A little over four years ago, **General Seymour** and I got together for breakfast and after a long conversation, **PSLAC** was born. We called a couple of the old timers, who were in "PUGET POUNDERS", the first leather guild in the Northwest — **Sister Rachel** and **Hans Heyn**. They were all for it. We started recruiting. About ten people all showed up at my house and we had our first meeting. Overcrowded, but we managed. At first PSLAC was democratic, but remembering the old Guild and the politics that broke it up, we decided that General and I would run the CO-OP. If I remember right, **Andy** and **Jan Stasiak** came up with **Puget Sound Leather Artisans CO-OP** as the name and they also designed the membership card. Our first secretary was **Chuck Carlson** – in long hand no less. **Noel DeWittie** wrote the bylaws and **Jan Stasiak**, **Chuck Carlson**, **Fred Nachbar**, General and Myself were the first directors. **Linda Stockhausen** became our treasurer after Chuck Carlson.

Andy Stasiak, with his new computer, became the Newsletter Editor and then Tandy transferred him. **Bob Stelmack** then became the Newsletter Editor of what is now the *Rawhide Gazette*. Bob has put us on the Internet. Almost all the big Leather companies recognize us, other Leather Guilds through out the world are envious of us. Both **Al** and **Ann Stohlman** said we had the best newsletter of all.

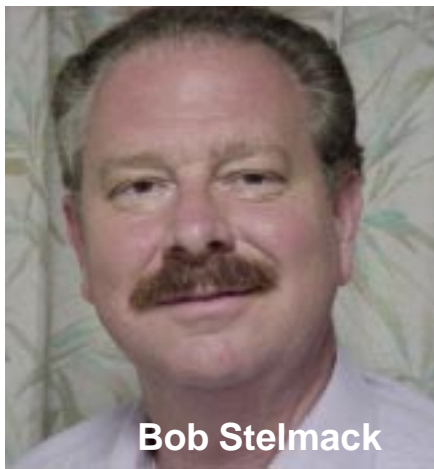
Ken Ericksen



We support the **Puyallup Fair, Children's Leather** (Fred Nachbar now



Chuck Carlson



Bob Stelmack

has a children's class in a Port Orchard Elementary School), and the PSLAC now has about two hundred members. Half are local and half on the Internet. The rest is history.

Now General and I are tired. General and I have decided that we no longer can

run the CO-OP. We think that the CO-OP needs young blood, new ideas, and new directions. *After long thought, we are turning the CO-OP over to Bob Stelmack, Ken Eriksen, and Chuck Carlson.* They will run the CO-OP and I believe that it will be exciting. The CO-OP is important to the Leather World, important to the Puyallup Fair and especially IMPORTANT TO THE CHILDREN — our future in Leather. We hope for the best and we hope that you will enjoy PSLAC as much as we have.

General Seymour and Bill Churchill

Email Bag -- How to Organize

From:-annie-
<anniesartistry@prak.com>

I live in a VERY small apartment and have to use as little room as possible so here is my "method to the madness." Be forewarned I am very compulsive about certain things as you will see as you read through this.

ORGANIZATION of:

Patterns

I use the expanding file system, but in a different way than most. Craftaids have two sections - wallet and other small ones in the front large in the back these are in numerical order in their respective sections. I keep a list of #'s and descriptions

in the very front for quick reference. Templates have a different file folder and are sorted by type, i.e. wallet, purse, etc. Kit instruction have a folder and are in numerical order with a list. My own design drawings are stuffed in a folder in



no semblance of order Doodle pages are kept flat in a large artist portfolio sorted by series then number I also have a description list in the front of that group.

Books & Videos

Books are in a bookcase grouped by "subject" i.e. figure carving, coloring, clothing etc. Videos have their own shelf in a bookcase, grouped by series and

RawHide Gazette
Editor / Publisher: Bob Stelmack
Co-Founder: Bill Churchill
Co-Founder: General Seymour
Treasurer/Secretary: Linda Stockhausen

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The **RawHide Gazette** is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Bill Churchill (ph. 253-839-3038) 1471 South 302nd, Federal Way, WA 98003 (email: churchil@nwlink.com). The **RawHide Gazette** is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name and address of writer.

POSTMASTER: Send address changes to PSLAC, c/o Bill Churchill, 1471 South 302nd, Federal Way, WA 98003

Advertising Rates

The **RawHide Gazette** now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card \$60 USD
 1.2 Page \$110 USD
 1 Page \$200 USD

These rates cover a six month time period. Guild members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

TWLeather, Inc.
Toll Free:
1-800-477-9923
 2017A White Settlement Rd.
 Fort Worth, TX 76107
 (817) 877-5427, Fax (817) 877-5432
 Email: TWLeather@AOL.com

Offering a wholesale discount to the PSLAC members

Jim, Ken & Cal, Managers

chapter of course. :-).

Magazines

Here is where I differ from most. Magazines are kept in 1" notebooks each year has it's own book. The mags are hung on magazine holders, available at office supply stores. The pattern pull out from the respective issue is kept in a plastic sheet protector directly behind the magazine, that way the pattern and instructions are

in one place. I have a list in the front of each notebook also in a sheet protector that lists articles patterns etc. Then I maintain a complete listing for all mags. (I tried several ways of dealing with the mags 'till I came up with this.) One option I have considered but have not tried (because it is permanent) is binding.

Tools & Hardware

Stamping tools are in wood blocks (till I get my tool cabinet finished) sorted by type then tool number. I keep "like" items in those "rubbermaid" clear shoe boxes, i.e. all hand stitching and lacing supplies in one. Hardware is sorted into the flat plastic boxes that most people use to hold screws or washers Misc. items like skives and edgers are in a roll-up suede case similar to the ones Tandy came out with a few years back. When I was in a larger place I used the peg-board method (BEST) for non-stamping tools

Dyes & Finishes

Dyes and finishes are in one of the plastic two sided handle totes. Spirit in one, acrylic in one, airbrushing bottles etc. in another.

I try to keep a complete inventory of every item on my computer and can readily print a list so no duplicate purchases.

Additional Ideas:

From: Julie Gibeau
<juliejurow@earthlink.net>

You're doing about the same thing I do. I use a large 3 ring binder to store my patterns and crafttools. I place them inside what they call "sheet protectors" which are plastic sleeves. They you can use index tabs to mark off what's in each section, tracings, patterns, etc. The binders are marked and stored above my work bench. The plastic sheet protectors work great because they protect what's in them and they're clear. Friends love to grab a

binder and start flipping through it to pick designs for what they want made.

From: Robert Ower
<owerpc@cybertrails.com>

I live in a retirement community and have to work in a community craft room. This means that I must remove all my tools and other materials each time I finish working. So, I have all my tools organized in fishing tackle boxes and my patterns and books are in "bankers boxes" which are just the right size for most printed material.

From: Bobby R Clifton
<bob.clifton@juno.com>



Leather Factory
Spokane
28 West Boone Ave, Spokane, WA 99201
Phone: (509) 328-9939
Toll Free: 1-800-822-8437
Fax: (509) 326-7019

Offering a wholesale discount to the PSLAC members
<http://www.flash.net/~lfmidas2/index.html>

Kevin White, Manager 

I put my patterns, books, and catalogs in magazine holders that you can get in Staples or some other office supply. They fit on my book shelves quite handily that way. The tools I keep in a multi-drawer roll around cabinet that slides under my work bench. Small pieces of leather go into some Rubber Maid containers that sit on a shelf. My work bench? Don't ask!!

Funny Things that Happened to Dusty on the Way to Retirement

One of the Managers I worked for had a real great sense of humor and sometimes he was funny when he didn't try to be. Case in point:

A customer came in the store and was looking for bigger rounders then we carry and he got to talking to the Manager and found out that the customer was coming home from the ocean where he dug for clams. Well, before I knew it, the customer was going out to his RV and bringing in a bucket of clams, at that point the manager asked how much for the clams? Twelve large rounders was the price. The manager said that he didn't have enough time, but he would give him a paid back order and get them out to him. Well, the manager ate the clams that evening and conveniently forgot the order. Months went by and the manager was sent to another store. The Regional Manager happen to be in the store when the customer returned looking for his

rounders. I was taking a lunch break when I heard "HE DID WHAT?" I ran out of the back and asked what was wrong? The Regional Manager asked if we had any large rounders for this gentleman? I told him that I had forgotten all about the order and at that point the customer felt that he had to explain about the payment. To keep the customer happy the Regional Manager, the new manager and myself

hand cut the 12 large rounders.

We did the work — he ate the clams

My first Manager was painting the ceiling of the shop, she had the paint in the tray and was using a long pole with a roller and was filling her roller and then rolling the paint on the ceiling. Every time she would fill the roller she would point to the pan and would tell me to "watch the paint, don't step in the paint". She must of warned me 5 or 6 times as she painting the ceiling. (I think everybody is way ahead of this story by now.) She was walking backward and painting the ceiling with that long, long pole, and telling me "don't step in the paint" and just about that time she stepped right into the paint. She put a plastic bag on her "dripping shoe" got into her car drove home and changed her shoes.

Dusty



Business Card Cases

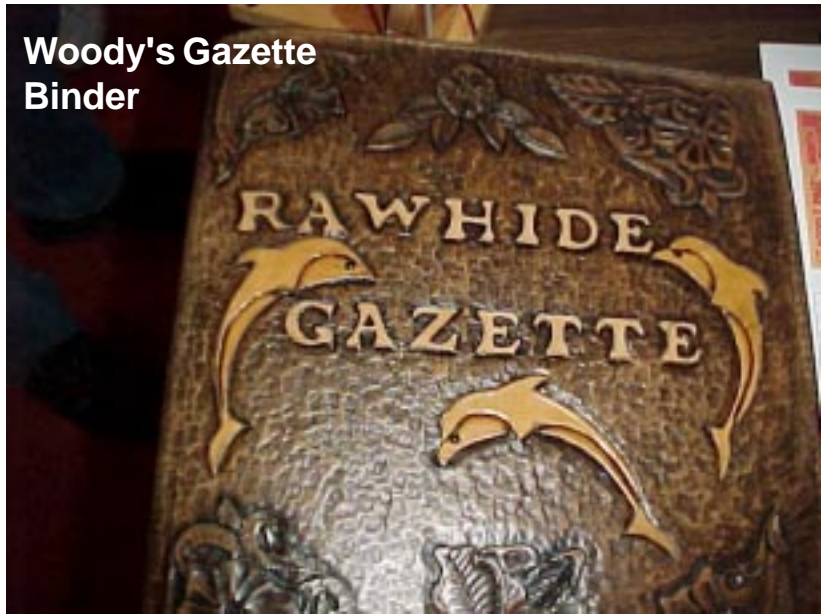
The frog is from the Gene Noland Doodle Page circa 1970. It has 'butterflies' and lots of toad stools -- then the Frog. The coloring on the Doodle Page is very good using Acrylics and gives a little bit of a challenge using Tombo's. The 'Bass' one is from Figure Carving Finesse. The coloring is Tombo's and I used the front cover of old fishing magazine to follow the coloring.

Bill Churchill
Federal Way, WA





Betty's belts

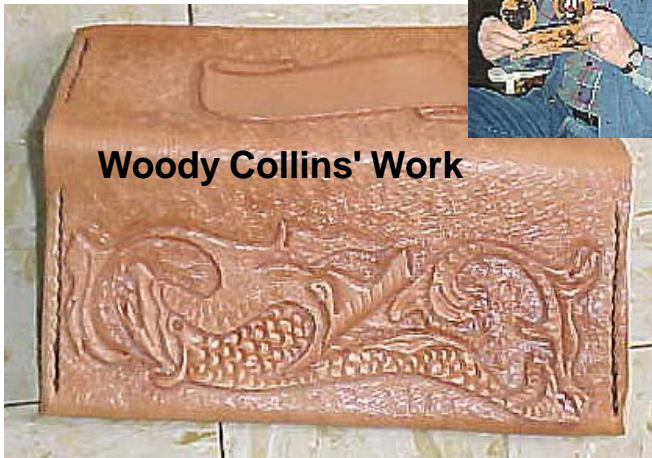
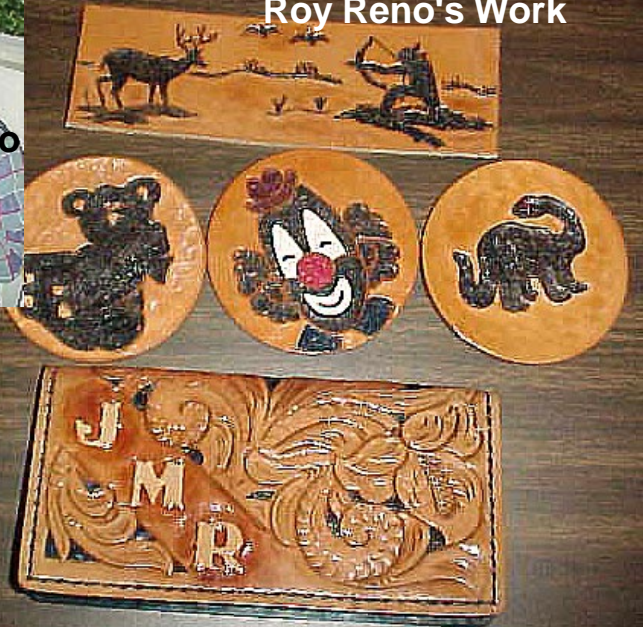


Woody's Gazette Binder



Roy Reno

Roy Reno's Work

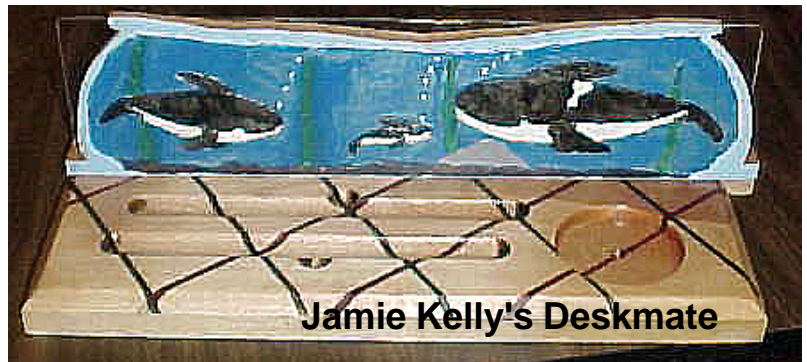


Woody Collins' Work

The March Meeting Pictures...



Boxes of leather scraps raffled 2 handfuls at a time



Jamie Kelly's Deskmate

Tips-Tips-Tips: Basketweave Guidelines

From: <anniesartistry@prak.com>

It was suggested in a previous letter to use an index line on the leather for my first line in the basket weave. Spacing here is important. The second lined is started with the upper edge line of the tool on the lower edge line of the imprint. Use a divider and a plastic ruler to help you maintain spacing.

I also use a start line. I worked out a list of start line "degrees" for the various basket weave tools. Draw a horizontal

made a chart to hang on my wall with the tool # and degree written under it. It makes a nice display piece.

My advice is to work out the best degree for your tools on scrap before making the finished chart.

-annie-

Hide Crafter Leathercraft News

At this time we have the privilege of having a young college student at Texas Christian University that is doing voice-over on our Robb Barr series of video-

tapes. Her name is **Noriko Ito**. She is a very beautiful and nice girl. It is a joy to work with her.

It might interest you to know that we are in the process of finishing the second series of

video programs with Robb Barr. They will be sold in sets of two tapes each. This way we can present the entire subject from beginning to end.

For example: each tape will contain tracing, carving, embossing, lifting, hairing and feathering, texturing, backgrounding, coloring and finishing. Each set will retail for \$49.95 each. The subjects are: the Grizzly Bear, Rainbow Trout in an underwater setting, the White Buffalo, Wolf Cub and a Yellow Labrador Retriever with roses and a heart background. All the taping is finished and we are now into the editing process. Expect to be finished in 3 to 4 more weeks. We also plan to offer these with Japanese voice-over as well. Since the demise of Tandy Leather Company stores, our business is going totally nuts. Our sales have literally increased by a factor of 5 in the month of March. We

expect this to increase in the near future.

You might check YAHOO Finance. We have been getting some good press on that site in recent weeks. We will soon be publishing a 20 page addendum to our catalog and will be introducing more than 300 new items as we speak. So much for retirement!

George & Jane Hurst

Ann Stohlman Update

Was just talking to Ann and she has received word that **Tandy** intends to keep printing the books.

As you know, **Peter Main** received the **AL Stohlman Medal**. Ann herself presented it to Peter.

Ann is feeling good and wanted to say: *"Thank you for the beautiful Easter card sent by the members at the last meeting. It was extremely nice"*.

She took a small vacation to get away for awhile, but said she had not been fishing yet -- **"TOOO early"**

Bill Churchill

line, then using a protractor set a secondary line to run the tool up. Make sure the corner of the tool touches the horizontal line for the first impression in each row. This way you will get neat spacing that will fill the area. Hope this chart might help some of you.

<u>Tool #</u>	<u>Start Line Degree</u>
505	16
505-2	16
514	23
513	23
534	25
511	23
498-2	20
501	13.5
507	45
510	25
498	25
500	25

I took a heavy piece of saddle skirting and



Toll Free Order Lines
Tel: 1-(888) 263-5277
Fax: 1-(888) 263-5086

Hide Crafter Productions

Offering a 25% discount (10 % on leather) to the PSLAC members
ON-LINE CATALOG <http://www.nwlink.com/~stelmack/hurst>

2017 B White Settlement Road
Ft. Worth, TX 76107

email: hcrafter@flash.net
George Hurst, Manager

Pattern for Thread Caddy by Joe Barth



Ken Erickson's
Thread Holder



Discovery Alternative High School

Doug Green, Principal
2150 Fircrest Drive SE • Port Orchard, WA 98366
(360) 876-7341 • Fax (360) 895-6174

3 March 99

Mr. Bill Churchill
1471 S. 302 St.
Federal Way, WA 98033

Dear Mr. Churchill,

Thank you for your contribution to our school. Mr. Fred Nachbar spoke with me several week ago about the possibility of introducing leatherwork in our arts and crafts program. Years ago leatherwork was offered based on the interests and skills of a former employee. Fred informed me of an opportunity to provide us with tools to again offer leatherwork to our students.

Now that we have the three sets of carving tools, leather kits, resource book and scrap leather we can offer students another medium of artistic expression. We are fortunate to have the added bonus of Fred's offer to assist the teacher and students in the use of the tools and leatherwork techniques. Additionally, Fred provided assorted dyes and paints to our program.

Hands-on activities are very valuable in creating success. Nothing builds a sense of self-value as productive effort and the accomplishment of completing a quality product.

We are looking forward to adding leatherwork to our program thanks to you assistance in supplying the resources to us. Thank you for the support for the staff and students at Discovery Alternate High School.

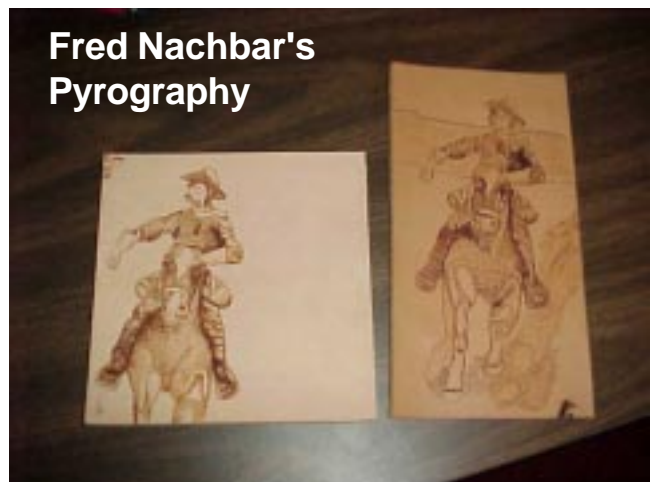
Sincerely,
/s/ Doug Green
Principal
Discovery Alternate High School

where children learn every day

Woody Collins' Work



Fred Nachbar's Pyrography





Artworks

Books

About Us

CHIEF SEATTLE ARTS™

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If you are interested in Northwest Coastal Indian Art -- then I suggest you visit the following Web Site. There are many samples of art work to purchase and many to inspire your own designs. The Chief Seattle Arts site--Your source for the best Northwest Coast Native art, books, and information--is located at:

<http://www.chiefseattle.com/>

Here is a just sample of what you will see there:

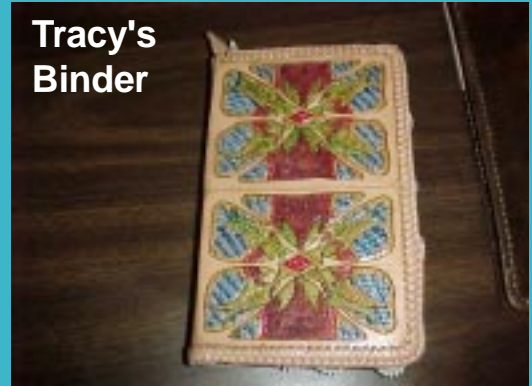
Used by permission, ref: At 11:03 AM 3/27/99 -0800, by Mark at Chief Seattle Arts <markhof@chiefseattle.com>



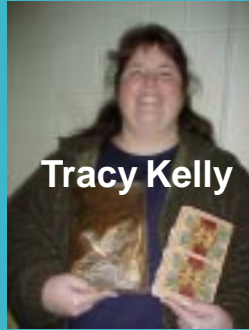
Tracy's Work



Tracy's Binder



Tracy Kelly



Tracy's Binder



Tracy's Binder Inside



...more March Meeting Pictures...

...and more March Meeting Pictures...



Betty

PSLAC Membership Application

If you know someone who is interested in leathercraft — give them this information:
Puget Sound Leather Artisan Co-Op MEMBERSHIP APPLICATION

YOUR NAME: _____

STREET ADDRESS: _____

CITY, STATE, ZIP: _____

PHONE NUMBER: (____) - _____

We publish a membership list with our members expertise listed. This list is used to refer possible clients to the best person for the job. Tell a little about yourself, how you got started in leather, what your favorite things to do in leather and other crafts and/or art forms

Send this form along with your first years dues (\$24.00) to one of the directors listed below:

Bill Churchill
1471 South 302nd
Federal Way, WA 98003
(206) 839-3038

Chuck Carlson
18117 - 103rd St. East
Bonney Lake, Wa 98390

Linda Stockhausen
12614 142nd.Ave. Ct, E
Puyallup, Wa. 98374
(360)770-8751

*If you would like to subscribe to **The Leather Crafters & Saddlers Journal** through the Co-Op and include an additional \$24.00 for a one year subscription.*

RG On-line

The Puget Sound Leather Artisans Co-Op can be found at

<http://www.nwlink.com/~stelmack/pslac.htm>

If you need the **UserId** and **Password** for the subscription pages, just contact the **Rawhide Gazette** at: (253)839-3038 or email at churchil@nwlink.com ...or...

stelmack@nwlink.com -- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need the \$10 per year subscription rate.

Web Editor: Bob Stelmack
Sanaruko Parktown South #1101
Tomitsuka-Cho 1933-1
Hamamatsu-Shi 432-8002
Japan

Your Photos here -- if you send them in to:

PSLAC (ph. 253-839-3038)
c/o Bill Churchill
1471 South 302nd
Federal Way, WA 98003

Photos taken and sent in to the PSLAC are, space and focus permitting, used here in the printed newsletter.

They are also posted, in living color, on the Internet.

Tacoma Tandy's Last Sale Days

Please tell everybody that we are going to be opened until May 30th. So May 29th is going to be are last day. No more dyes, no durable dots and no punches.

We have 2000 rabbits and lots of 8/9 oz. double shoulders. Stohlman Books.

Many specials and one time good deals.

Stop by and say good-bye.

Dusty & Linda (The Tacoma Tandy Managers)

Ken's Korner

The March PSLAC meeting was another

great turnout. We had some new faces and a return of some who haven't been around for awhile. It was a rather emotional meeting with **Bill and General** (through Bill) turning over the reins of the PSLAC to Bob Stelmack, Chuck Carlson and myself. Bill indicated that they still planned to be involved, but wanted to get some new blood and energy in the running of the Co-op. With all of your help, we try to keep up their great work. Sounds like General is out of the hospital and recovering nicely and will try to come to the April meeting.

As we discussed at the March meeting, we are looking at several different meeting places, that may better accommodate

several different rooms and kitchen units. **The May meeting will be our yearly potluck/cookout, so bring your good eats and something to barbecue.** We'll talk more about this at this month's meeting. Also at the May meeting, we'll have our illustrious Gazette editor Bob Stelmack and his wife Karen, back for a visit from Japan and they're planning to attend. Bob says he can already taste the burgers. By the way, Bob is cranking on getting new internet members, 4 or 5 in the last few days.

At the last meeting we had quite a few members (including yours truly) bring and show and talk about their recent leather projects to the group. This is a



the increased attendance. Chuck has found us a new place to try out at our April meeting, on 4-25-99 (see enclosed map), off I-5 and 188th, by Tukwila. Then for May, Woody has locked in the Rec. Center at his complex in Auburn. In May, we'll have the meeting on May 23rd, instead of May 30th (which is the Memorial Day weekend anyway). A map for the May meeting will be handed out at this month's meeting and will be in May's newsletter. Let's get the word out to everyone about the changes. Both of these locations will be able to hold 100+people, with lots of chairs and tables,

great forum (and group) to get and give ideas, so let's keep this going. We had a lot to cover and we didn't get to either Bill's or Fred's demo's. I don't think we want to stifle conversation, but we do want to make sure that if someone puts time into preparing for a demo that we get to it. So Chuck and I will work on keeping things moving. One of the thoughts I've had was seeing if we could do some hands-on mini-classes for the demo's, kind of like Bill did a while back with his "Easy Open" knife case. I know I learn more by actually doing something, as opposed to just seeing it. Also maybe more of the how to videos, like

Robb Barr's. I have access to a video that gives a great demo on how to layout, cut and hand sew a center seam moccasin with brain tanned moose. With the bigger meeting spaces, Chuck has talked about seeing if we have some members who might want to work with the kids that come to the meetings, to go off to the side and work on some leather projects. This may keep them more engaged and wanting to come back, than sitting through all of the business "stuff" of the Co-op. *For the April meeting, Tony Ezettie offered to do a demo on cutting braiding strings.*

For those of you that are able to get on the internet, I found an amazing leather related web site, linked off the IILG: the Honorable Cordwainer's Company (unofficial US Cordwainer's Guild), at:

<http://www.bootmaker.com/hcc.htm>

Cordwainers make shoes and boots (as opposed to a cobbler, who just repairs shoes) and they've had a guild since the 1100's. While I have yet to make a boot (I don't count the few attempts at moccasins) there is some great info and knowledgeable people talking about hand sewing, types of leather, finishes, tools, and a whole bunch more, i.e. a little something for everyone. Check it out. That's all for now. I'm off to Spokane this weekend for Bob Beard's class and will report back to you at the April meeting.

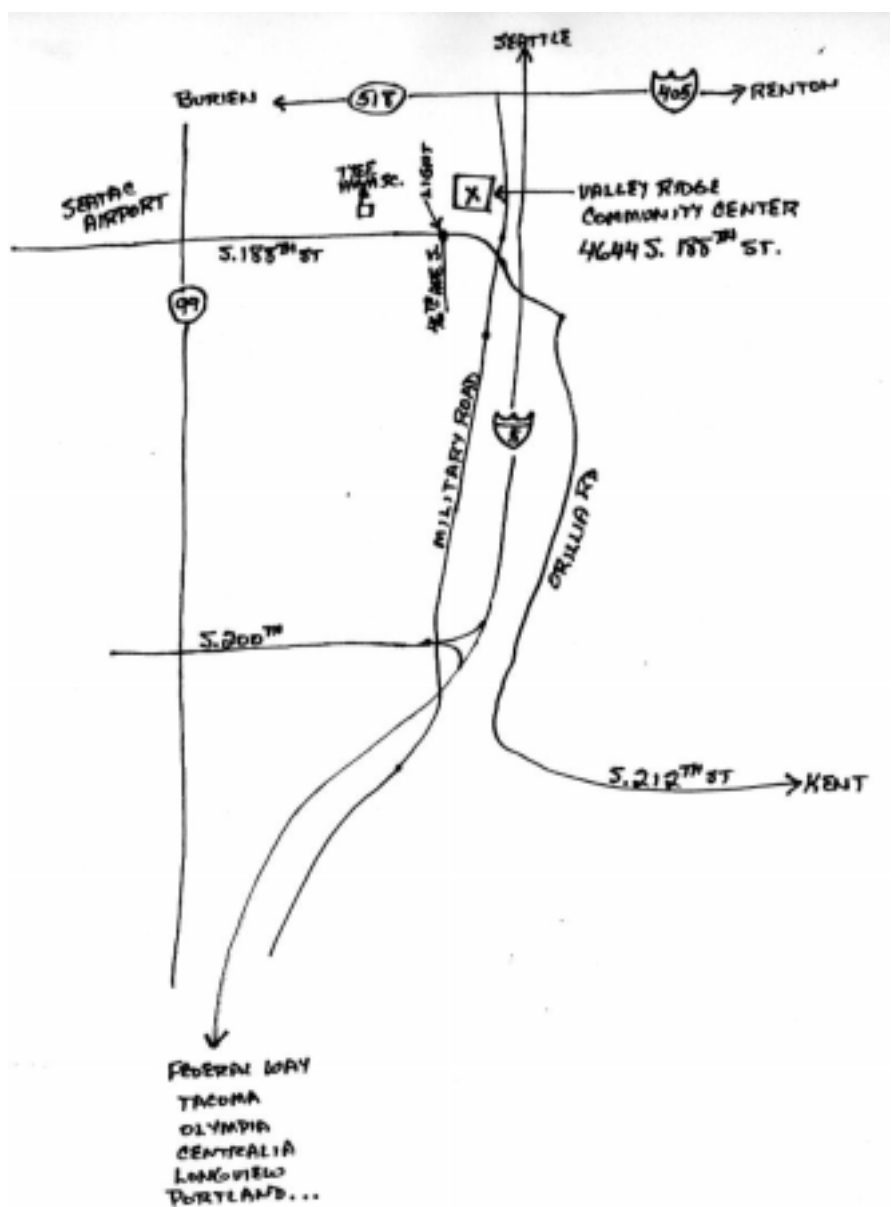
Ken Eriksen

Last Chance -- Good Deal!

Hurry, hurry, hurry step right up here this is what we are going to do for you. We have leather books. **Take an additional 10% off when you come to the meeting and buy the books at the meeting this month only.**

The Al Stohlman books are:

- "Inverted Leather Carving" reg. \$8.99 - 50% off
- "Art of Making Leather Cases #3"



- reg \$9.99 - 40% off
- "Coloring Leather" reg. \$9.99 - 50% off
- "Encyclopedia of Saddle Making #3" reg. \$49.99 - 40% off
- "Leatherwork Manual" reg. \$5.99 - 40% off.

We decided to bring along:

- "Packing Iron" by Richard Rattenbury \$45.00 - 40% off
- "Australian Leather Carving" by Peter Main reg. \$29.99 - 40% off.

Remember the big books of designs?:

- "Designs Artistry" by F.O. Baird reg \$39.99 - 40% off
- "Leather Secrets" by F.O. Baird \$59.99 - 40% off.

Remember an additional 10% off all the books we sell at the meeting — the last Sunday of this month. Tandy's in Tacoma is going to close May 29th.

Dusty

Late Breaking GOOD News

To PSLAC

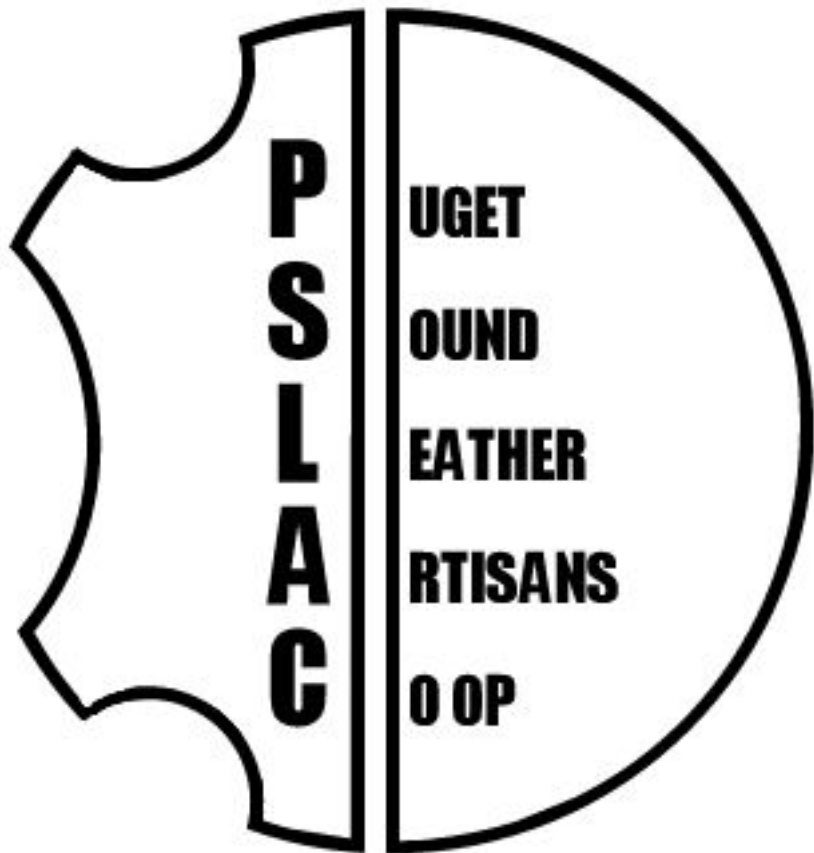
A heart felt THANK YOU for the flowers, cards, and e-mails, and personal thoughts and prayers from the many members. Thanks to all of PSLAC -- a great bunch of people. Am recovering very well and hope to be at the next meeting.

/s/ General Seymour

New Job for Tony

Tony Laier is now working for Leather Factory

Bill Churchill



PSLAC
c/o Chuck Carlson
18117 - 103rd St. East
Bonney Lake, Wa 98390

