

Raw Hide Gazette

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"Without question, the *Raw Hide Gazette* is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/

Al & Ann Stohlman, December 1997

Volume 5, Issue 6

Puget Sound Leather Artisans Co-Op

August 1999

Hide Highlights

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- Puyallup Fair Entry NOW!
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Meeting Announcement

Mark your calendar!

The next meeting will be:
Sunday, September 26th,
2:00-4:00pm
Location: **WOODY'S PLACE** -- 4248 A Street SE, Auburn

Puyallup Fair Draws Near

Be sure to enter your project in the Puyallup Fair. Even if you don't think you can win a ribbon in your division, the thousands of people who attend the Fair will get a chance to see the wide variety of leathercraft. You and your project may be the one that stimulates someone new into taking up the craft of leather.



I am also sure that there will be people from PSLAC demonstrating at the Fair. Stop by and say hello and tell the Hobby Hall Staff how much you like the Leather Exhibits.

The PSLAC Meetings Start in September

As a special treat we have **Peter Main** for a two day workshop on the **Embossed Applique of a Green Tree-frog**. In his workshop you will be embossing with sculptured plugs, carving a total of five pieces, to make up a picture of a green tree-frog, colored and applied to a cream colored background. The cost of this workshop will be \$120 (a bargain considering the cost of quality workshops in any field) and will be held at 4248 A Street SE, Auburn, WA 98002 on **Saturday and Sunday, September 25 & 26, 1999** Hurry -- the class is filling fast! Call Bill Churchill at (253) 839-3038 to sign up.

Uncle Bill's Corner

Everyone is working feverishly on their Fair Project and trying to get it to Me or General or even take it down to the Fair themselves. This will be our first year without Tandy as a Fair drop-off. I have my fingers crossed. Remember that MacPhersons will hold your stuff for the Fair too. Let's keep up the good work at the Fair. Remember that we are *way* ahead of the wood-carvers and for sure we can't let the "Lowly" wood-carvers beat us.

This month **PK** will have had a **Boy Scout Booth** at the Federal Way Festival. I intend to help her. We will be using some of the goodies that **Tandy** was so generous with. Key Fobs, leather arrow-heads, etc. We will also have a drawing for a beginner's kit given in the name of **PSLAC** to some lucky kid (17 years old and under). We expect a big turn out.

Peter Main — Ah yes, he will be with us on the 25th and the 26th of September. He will have a seminar at "WOODY'S PLACE" (where we have our meetings). Also, I will put words into his mouth. He will be at the meeting so that you all can meet him. Peter is probably the best Leather Artist giving seminars today, bar none. One heck of a nice guy too. So plan to come to see Peter, better still, sign up for his seminar. See details elsewhere in this issue.

Puget Sound Leather Artisans Co-Op

By the way, my classes start September 1st. I only have room for four, hopefully by the time that you read this my class is full (to over flowing). If you are interested, call me at: (253) 839-3038.

See you when you bring your projects for the Fair and at the Fair.

Bill Churchill
Federal Way, WA

Tips-Tips-Tips

Robb Barr Embossing Improvement

If any of you have seen the Robb Barr videos, the you are familiar with the "marble" embossing technique. This technique use a marble on a flat surface and the leather is "pressed" down on the

marble as it is rolled under the area to be raised. Our own **Ken Imus** gave us a similar demonstration several years ago and he dubbed it "ball bearing embossing".

In either case, I have tried the technique on my latest project -- a Rainbow Trout, designed by Robb Barr. The problem I encountered was the pressing in the leather while moving the leather allowing the marble to roll on the flat surface. It kept sliding instead of rolling and thereby only raised the leather in the one spot. I thought the tooling surface was "too slick" so I tried it on the dining room table. Well this seemed to work better, but to my horror I found that I was making dents in the table surface. After confessing to Karen, I stumbled into an idea to use the marble tooling surface -- I had an old pair of sweat pants that were made into shorts. Their cut off legs would stretch over the tooling marble and were small enough to make a tight fit.

Now the marble has something to "bite" into as I emboss the leather. It works fine, now does anyone have a tip on how to remove dents from a wooden dining room table?

A Source for Patterns & Customers

As Bill can attest to, there many varied and interesting patterns in the Armed Services. Any project that you undertake with the unit's logo will have an automatic customer. An even more productive way to produce these logos, is to make a stamp for them. There is an article on how to make your own home-made clicker that shows how to make the clicker and also an article on the making of leather dies from linoleum blocks.

Here is a sample of a group's logo that takes the famous eagle and places it in the limelight. **Fred's Coloring Class** details the coloring process for the eagles head.

Visit with your friends at Fort Lewis or the local Police or Fire Department to see the patches they wear. Make one item for



that group and watch the orders roll in.

Bob Stelmack
Hamamatsu, Japan

It Didn't Turn Out...

(...the way I wanted it to)

Since I left my portfolio with Bill to enter it into the Puyallup Fair, I had to make another one for work. I was in too much of a hurry and worked the design too quickly. I didn't case properly and the dye I used was a Japanese brand with no instructions. Never-the-less, I finished it and I *never make practice pieces* -- so I thought I would share this latest work with you. It is another **Boris Vallejo** art work, which I altered to give the human character a uni-sex appearance to be politically correct. I tried to make it hard to guess if the figure was male or female -- did I succeed?

Bob Stelmack, Hamamatsu, Japan



RawHide Gazette

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Co-Founders: Bill Churchill & General Seymour
Treasurer/Secretary: Linda Stockhausen

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Advertising Rates

The **RawHide Gazette** now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card	\$60 USD
1/2 Page	\$110 USD
1 Full Page	\$200 USD

These rates cover a six month time period. Guild members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

Playing Card Holders

Sales never cease to amaze me. You would think that after running a Tandy store for 20 years, nothing would surprise me, BUT it still does.

I was talking to **Ken Imus** at the last meeting. He is constantly working at making projects and he does sell a bunch. I asked him what sells the best and his answer, "Rounder Card Holders". That did and did not surprise me. When I was in business, (after Tandy) one person had us make about a hundred of them every two weeks. I wrote an article about them in one of the past Gazettes (*that's where Ken got the idea for them*).

I don't remember where I first saw them. Probably on someone's table at a street fair. There are a lot of projects that I wish that I could take credit for and this is one of them.

They are a beautiful add on sale. They actually are the bread and butter that pays for your booth. You sell four at a time -- four card players. If you know someone that lives at a retirement home, give that person one and wait until "Hearts" night and the rest will be history. They are designed for an older person who loves to play cards but has a hard time holding his hand of cards due to the pain in their hands. And they are so easy to make. Back in April 1997 in Volume 3 Issues 2 and 3 had the original article on the rounders, here is a reprint:

◆ **Playing Card Holder Reprint**

At the last meeting I did a small demonstration and one of the things that I showed was using two ROUNDER to make a Playing Card Holder. I Think I remember reading this in one of the old CRAFTSMAN magazines. I have no Idea who originally came up with the idea but I will say that it is one of the best ideas that I have ever seen. For those of you that sell their wares this is an out-

standing seller. For those people that play a lot of cards and the strength in their hands isn't what it used to be, this is the perfect thing. I know one person that sold at least a hundred of these a month.

Materials and supplies:

- Two (2) rounders
- One (1) medium Rivet

If you like you can carve or stamp the Rounders. (I used to



BESURE THAT YOUR FINGERNAILS ARE SHORT, you do not want nail prints on the leather **SHORT NAILS ARE ALWAYS GOOD!** Then let dry.

Make sure that the rounders are perfectly concave and not one sided. When they are dry -- place your playing cards between the two rounders and they will be held very tightly. When I was in business and the person that sold the 100 a month didn't have time to make all he needed, he would ask us to make them for him. We made concave molds out of wood and a convex mold to push with. We put "SARAN WRAP" between the wooden molds and the leather to keep the wood from getting wet or the leather rounders



stamp the Spade, Heart, Diamond, and Club and the words "YourDeal, Stupid" on one rounder. Punch hole in the center of the rounders. Rivet the two rounders together (FLESH TO FLESH). I hold the rounders (now riveted) together Under the Water Faucet wetting the inside flesh side. Then using a CLEAN coffee mug, I push the rounders into the top of the mug to where the rounders are concave. I use my thumb to push the rounders into the cup.



from getting stained. Also by making several of these molds we could make them much faster and close to being perfect.

Bill Churchill
Federal Way, WA

◆ **Gaylord's Technical Improvement**

I made a few of your card holders from 3 1/4" rounders per the article in PSLAC's newsletter with the intention of making a lot more for a craft sale my parish is having in November. The folks that I talked to sure liked your idea and thought it would be a good seller, especially for some of the older folks who have arthritis. I did have a little trouble with getting the wet leather into a coffee cup, so I thought about a ring and came up with the enclosed. I made the ring from 3" schedule 40, ABS pipe which is priced - \$1.19/foot at the local TRUE VALUE, so the cost of the ring is very low. It took me about 5 minutes to make this so you can make a lot of these and go "INTO MASS PRODUCTION".

Bill Gaylord
Port Orchard, WA

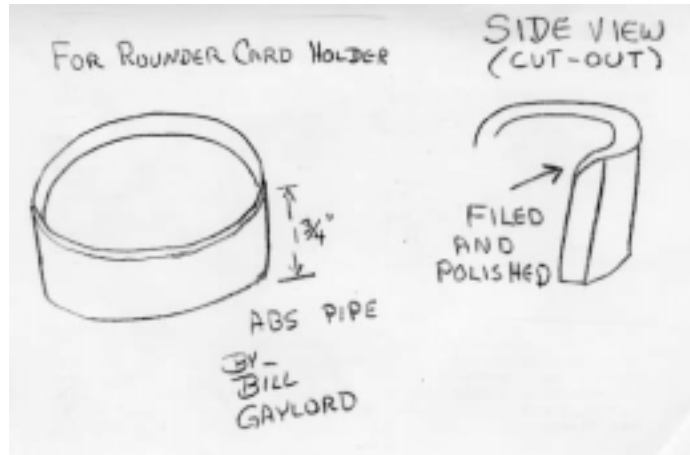
Ron Ross Lets a Trade Secret Slip Out

(ed. note: The following was an email discussion regarding a contest that Ron wants to have to get some feedback on his upcoming book -- "East of Sheridan". This conversation was between Ron and Tobias. We get to "listen in" while Ron gives some good advice and tips):

Subject: Re: A contest (of sorts)

Looking forward to it Ron, thanks.

I have been working on a disk of different shapes of flowers, leafs and foliage that will enable a person to use most graphics programs and assemble their own original patterns. All you do is put half of it together (leaves stems flowers, what ever turns you on), copy it and then flip the



new half up, down, left, or right and you get a real great pattern. I've been working on it off and on for several months. If I ever get it completed I let you know. I could use a second opinion on it.

Tobias <ACE3836@aol.com>

(ed. note: Ron replies with some interesting and sage tips):

Hello Tobias, glad to hear from you. Sounds like you sort of do what I do, but, a little differently.

What I have done is draw flowers, leaves, of all types, scrolls, etc. in the sizes I want to use, on sheets of 3 mil mylar tracing film. Flowers all on one page, leaves all on one, etc. On the leaves, I have different sizes, and have them in right hand and left-hand positions. The same for some of the various acanthus leaves. Then, when I decide to work up a new pattern, I take a new sheet of film and draw out the project outline, I then draw the border, if it is to have one, followed by laying out where my flowers will be

placed.

Since I am working with the mylar film, I cannot use a compass, so, use other things such as the lids off of baby food jars, snuff can lid, tupperware lids, etc to draw light circles, in which the flower is placed.

I then lay out my flow, using single lines to set up the direction my stems, etc. will be going. I next lay out, using my 'cheat sheet' the acanthus leaves or other leaves and finish up by drawing in the rest of the leaves as well as scrolls. *I have found that it is best, for the style of carving that I do, to stagger the circles and basically work the pattern in a figure 8 or series of 8's.* I will sometimes use your method of making 1/4 of the pattern and then flipping it and so on, but, that, unfortunately, does not work well when you are drawing a design for a saddle where you do not have straight lines.

What the scrapbook, or maybe somewhere else on the IILG (International Internet Leather Guild Web Site) for another series I did up and sent to "Dave T" to put on the site. It is 7 scans of a Sheridan style pattern for the corner of a fender for a partial tooled saddle I will be doing a little later. I will probably show some of the rest of the patterns as I finish each and test them on scrap leather. Quite possibly, sometime in the future, I will offer a set of carving patterns for a saddle. I will be more that happy to look at your disc when you have it developed.

Regards,
Ron Ross <rosaddlery@aol.com>





Organizing Your Workshop's References

Magazines

This idea comes Bill Churchill with a few refinements.

Those Leather Crafters and Saddlemen's Journals (LC&SJ) are a good place to find creative ideas, tips and projects, but keeping track of them and the removed center pull-outs is a little difficult. The pull-outs get detached and after use -- just stuffed back in the magazine. Pretty soon they get dog eared or lost.

What I found was that the standard US (8.5 x 11 inch) page protectors, found in any stationary store, Office Depot or

Office Max, will accommodate the LC&SJ just fine. The whole magazine just slides right in. If the pull-out section has been pulled out and used you can just stuff it back in the magazine and slip into the page protectors.

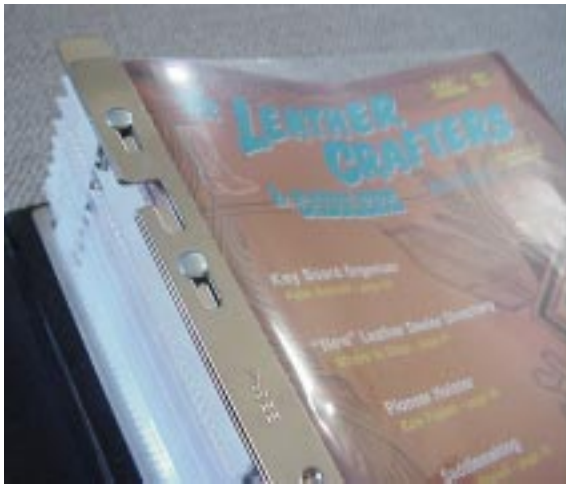
I use some heavy duty binders. I located some at a surplus store, but they can be purchased at larger stationery stores. These binders are expandable and will fit a couple of years of the LC&SJ.

Any binder I use I place a "stick-on" business card holder that I use to identify the contents of the

binder. The business card holder lets me change the contents easily, making the task of updating the labels much easier - - and if its easy, then it gets done.

Some of the business cards are printed labels from my computer, which makes





the binder look very professional.

I do, however, have a funny quirk -- I place the LC&SJ in "reverse" order, where the latest is on top and they get older as you turn towards the back of the binder. This leaves the latest, most recent ready for rereading.

CraftAids, Photos, Project Ideas and Doodle Pages

I use the same page protector/binder magazine idea for my CraftAids, photos, project ideas, and my Doodle Pages. The CraftAids are placed in the sheet protectors along with the photo carve pattern.

The Doodle Pages, when folded in half fit perfectly in the page protectors. I always picked up three from my local Tandy Store (when they still existed) -- one for archival, one for use, and one for trade (an old timer taught me that lesson). Keeping those Doodle Pages in page protectors has allowed me to keep quite a few in near new shape for many years.

Computer Installation Data

I also use the same page protector/binder magazine idea for my computer.

For those computer nerds, like myself I keep my floppies, CD's and notes for each new program added to the computer. This way when (notice I said when and not IF) the hard disk crashes I have all the data to reinstall ALL the applications that I have been using. This along with a daily back-up of my data makes recovery much easier.

Bob Stelmack
Hamamatsu, Japan



Dyes and such, a few questions from the IILG Internet...

(ed. note: If you don't belong to the IILG and have a computer then you are missing out on another place to find information on leathercraft. To join, go to:

<http://iilg.org/>

...so here are some comments from that IILG organizations email:)

Subject: Dyes and such, a few questions

I always used **Tandy's Pro Dyes** and am now trying **Fiebings**. It seems to me that this stuff is a concentrate next to what Tandy sold. Is the idea to cut this stuff? I notice the yellow is incredibly bright and strong compared to what I'm used to...

Another question...

Hi Liter. Never used this before. I can't seem to find anything on how to apply this other than what's on the bottle. A step by step explanation would be helpful. Do you apply it after the base dye is completely dry? Does the **Resolene** they recommend replace any other finish?

Thanks for any guidance.

Cipher <cipher@mindspring.com>

(ed note: **Peter Main** responds:)

Yes, **Fiebings** dyes are far more intense than Tandy pro dye. This is a great advantage, but requires a little more time in diluting to the required shade. You mention 'yellow' ...try applying this at different strengths as a base for 'green', you will be surprised at the brightness obtained as opposed to just laying down 'straight' green on your leather. Remember always that the color of your leather will always affect the color of the dye,

meaning if you are using a dark (oxidized) veg tan leather, the color will be a lot more subdued.

Hi-Liter is just a name for 'antique' ...you will find instruction and examples (in color) in Al Stohman's book 'Coloring Leather'. **Resolene** is an acrylic finish for leather.....and is applied after all coloring is complete and dried.

Hope this is of some help,

Peter Main <pgm@wolf.net.au>

(ed note: **Likewise, Ron Ross** responds:)

Having never used Tandy's Pro dyes, can't say I have seen anything dyed with it close up. I have always used **Fiebings** spirit based dyes, have had a little experience with them. If you will look at the pic of my tool rack on the Scrapbook, you will see almost pastel shades of yellow, red and redorange, as well as a light shade of green. All of these colors were created with the **Fiebings**, cut with plain old rubbing alcohol. Best suggestion I can make to to experiment with the amount of cutting.

I usually mix mine in small baby food jars, depending upon what I am dying, I will usually put about 1/2 inch of alcohol in the jar and then take a number 5 sable brush, dip it in the dye and then into the alcohol and stir. I then take a clean brush and test the color. If it needs to be darker, in goes another brush of pure dye, then, test again. If I am close, I will take the brush, dip it and then drag some of the dye off and then into the mixing jar and, then, test again. I always test on the same type of leather my project is made of, so that the color is right for that item. You will find that

leather taken from different sides of leather will take dye differently.

Please let me know how this works for you. It has worked for me for 40 years.

Ron Ross <rosaddlery@mail.fwi.com>

Special Thanks to Dale

Without **Dale Buckenburger's** assistance in the Continental United States, the **RawHide Gazette** would not be what it is today. **Dale** has been the conduit that has provided both the scans of special projects and the posting of many of the digital photos from many sources including those of our staff photographer -- **Dusty**. And behind the scenes, **Dale** has helped **Bill Churchill** remain "on-line" to keep those important leather related news items fresh and timely.

4248 A St SE, Auburn, WA 98002-8600



My hat is off to Dale -- many thanks for the help.

Bob Stelmack, Hamamatsu, Japan





Old magazines are a good place to find subjects for leather patterns. This is from a Japanese magazine circa 1970. This copy was picked up for a couple of dollars. The National Geographic magazines have great pictures to use for patterns.

Leather Reference 800 numbers

Harness Shop News

1-828-586-6389 (ask for the 1998-1999 Official Leather Tradesman's Directory)

Hidecrafters Leathercraft

1-888-263-5277

Leather Factory Spokane, Washington

1-800-822-8437

Leather Factory Portland, Oregon

1-888-277-3360

Leather Factory Billings, Montana

1-888-277-3323

Leather Factory Tucson, Arizona

1-888-277-3405

MacPhersons

(206) 328-0855 (Wash.)

Mast

Fax 1-800-331-MAST

Texas Wholesale Leather

1-800-477-9923

S-T Leather

1-800-381-5965

Siegel of California

1-800-862-8956

Tandy

1-800-555-3130

Weaver

1-800-6-WEAVER

PSLAC Membership Application

If you know someone who is interested in leathercraft — give them this information:

Puget Sound Leather Artisan Co-Op MEMBERSHIP APPLICATION

YOUR NAME: _____

STREET ADDRESS: _____

CITY, STATE, ZIP: _____

PHONE NUMBER: (____) - _____

We publish a membership list with our members expertise listed. This list is used to refer possible clients to the best person for the job. Tell a little about yourself, how you got started in leather, what your favorite things to do in leather and other crafts and/or art forms.

Send this form along with your first years dues (\$24.00) to:

Linda Stockhausen
12614 142nd. Ave. Ct. E.
Puyallup WA 98374
U.S.A.

If you would like to subscribe to *The Leather Crafters & Saddlers Journal* through the Co-Op and include an additional \$24.00 for a one year subscription.



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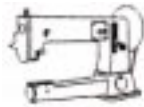
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PETER MAIN WORKSHOP

Subject: **Embossed Applique Of A Green Tree- frog**

In this workshop we will be embossing with sculptured plugs, carving a total of five pieces, to make up a picture of a green tree-frog, colored and appliqued to a cream colored background

**SATURDAY AND SUNDAY,
SEPTEMBER 25 & 26, 1999**



REQUIREMENT'S:

- You will need to bring along your best sable brushes. We will be using sizes 3 or 4 for detail, and a larger size 10 (this can be a synthetic sable). You will also need a shallow-well palette and a box of tissues for brush clean up. NOTE: I will be bringing some brushes for class use, and will give information on the best to buy.
- Dyes and solvent will be supplied for class use.
- Patterns, leather and background material will be provided.
- Bring your mallet, stamping surface, swivel knife with a fine 1/4" angle blade, modeler, cutting mat, modeling spoon, 5H pencil, fine tracing stylus, tracing paper or film, fine tip pen, bone folder, scalpel, (no. 3 with no. 11 blades), rubber cement, contact cement, white glue, awl and a length of thread, plus a needle.
- You should also bring a piece of 'Crescent' illustration board (6x6" is fine), also a piece of 10x12" 'boxboard' (This is the gray board you will find as a backing on writing pads), it can be lightweight or heavy. Also bring a plastic bag, around 10x8" in size a "clip-lock" or "zip-lock" bag would be perfect. A piece of '6x6" Styrofoam' is required for embossing. 'Fome-Core' is best, as long as it is 1/2" thick.
- Crafttools: We will be using a selection of the following: B200, B203, P206, F890, F891, F895, F896, F902, S931 or S631.
- Bring along your tool sets as we may be able to substitute some, if the above are not available to you. PS--I will have some MODELING TOOLS with me!

Call Bill Churchill at (253) 839-3038 to sign up.

Entering Your Project in the Puyallup Fair

To enter your project in the PUYALLUP FAIR the following dates are **ABSOLUTE TO ENTER IN PERSON**
 Hobby Hall at the Fair: August 27-28-29, 1999
 9:00 AM to 4:00 PM
 If you CANNOT make it to the Fair, bring or mail your entries to me at:
 1471 So. 302nd St.
 Federal Way, Wa 98003-4135
 (See Map in this issue for directions).

OR
 General Seymore
 17915 212th Ave. East
 Orting, Wa. 98360.

WE HAVE TO HAVE YOUR ENTRY NO LATER THAN 25 AUGUST 1999
YOU HAVE TO FILL OUT THE FOLLOWING FOR EACH ENTRY.

NAME: _____
ADDRESS: _____
PHONE NUMBER: _____
CATERGORY: _____ (see Fair information sheet)

Check and Sign ONE of the following:

- I AM NOT A PROFESSIONAL _____ SIGNATURE
- I AM A PROFESSIONAL _____ SIGNATURE

Bill Churchill and General Seymore have my permission to enter my project and to pick up my project when the fair is over. Bill Churchill and General Seymore are NOT responsible for loss or damage of my project.

SIGNATURE _____ Date: _____

Remember you can only enter only one project in each category.

WE WILL DO OUR BEST TO PROTECT YOUR PROJECT.

(Note: If you want your project right after the Fair, include return postage. Otherwise we will return your project at the September Meeting)

**DIVISION C
 LEATHERCRAFT**

Entry dates for this Division are August 27, 28 and 29, 1999 between 9am and 4pm. Return dates are Tuesday, September 29th, 9am to 8pm and Wednesday, September 30th, 9am to 5pm. ALL articles must be the handwork of the exhibitor and finished within the Last two years. Entries will be judged for design, technique and overall appearance.

ADDITIONAL AWARDS:
 Best in Division - Purple Rosette - \$100 premium,
 Best in Category - Ribbon (no premium)
 JUNIORS (under 16 years of age)

Class	1st	2nd
1800. PICTURES	\$5	\$3
1805. HOUSEHOLD ITEMS	\$5	\$3
1810. POCKET ITEMS	\$5	\$3
1815. WALLETS	\$5	\$3
1820. BELTS	\$5	\$3
1822. NATIVE AMERICAN STYLE ITEMS..	\$5	\$3
1825. OTHER ITEMS	\$5	\$3

SENIORS (16 years of age and older)

Class	1st	2nd
1850. PICTURES	\$10	\$5
1855. TOOLED SPORTSMAN CARRIERS	\$10	\$5
1860. TOOLED CARRYING CASES	\$10	\$5
1865. TOOLED HANDBAGS	\$10	\$5
1870. TOOLED POCKET ITEMS	\$10	\$5
1875. ALBUMS, SCRAPBOOKS	\$10	\$5
1880. WALLETS	\$10	\$5
1885. BELTS	\$10	\$5
1890. HOUSEHOLD ITEMS	\$10	\$5
1895. STAMPED ITEMS	\$10	\$5
1900. JEWELRY	\$10	\$5
1905. WEARING APPAREL	\$10	\$5
1910. UNTOOLED ITEMS	\$10	\$5
1915. BRAIDING	\$10	\$5
1918. NATIVE AMERICAN STYLE ITEMS	\$5	\$3
1920. OTHER LEATHERCRAFT	\$10	\$5

**DIVISION D
 LEATHERCRAFT
 TEACHERS AND PROFESSIONALS**

Entry dates for this Division are August 27, 28 and 29, 1999 between 9am and 4pm. Return dates are Tuesday, September 28, 9am to 8pm and Wednesday, September 29, 9am to 5pm. ALL articles must be the handwork of the exhibitor and finished within the Last two years. Entries will be judged for design, technique and overall appearance.

ADDITIONAL AWARDS:
 Best in Division - Purple Rosette - \$100 premium

Class	1st	2nd
1950. PICTURES	\$10	\$5
1955. LARGE TOOLED ARTICLE	\$10	\$5
1960. SMALL TOOLED ARTICLE	\$10	\$5
1965. LEATHER WITH OTHER MEDIUM	\$10	\$5
1970. WEARING APPAREL	\$10	\$5
1975. UNTOOLED ARTICLES	\$10	\$5
1977. NATIVE AMERICAN STYLE ITEMS	\$10	\$5

Puyallup Fair Class Entry Code and Entry Information



RG On-line

The Puget Sound Leather Artisans Co-Op can be found at <http://www.nwlink.com/~stelmack/pslac.htm>
If you need the **UserId** and **Password** for the subscription pages, just contact the **RawHide Gazette** at:
churchil@nwlink.com ...or...
stelmack@nwlink.com
-- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need send \$10 per year for a membership to:

Linda Stockhausen
12614 142nd. Ave. Ct. E.
Puyallup WA 98374
U.S.A.

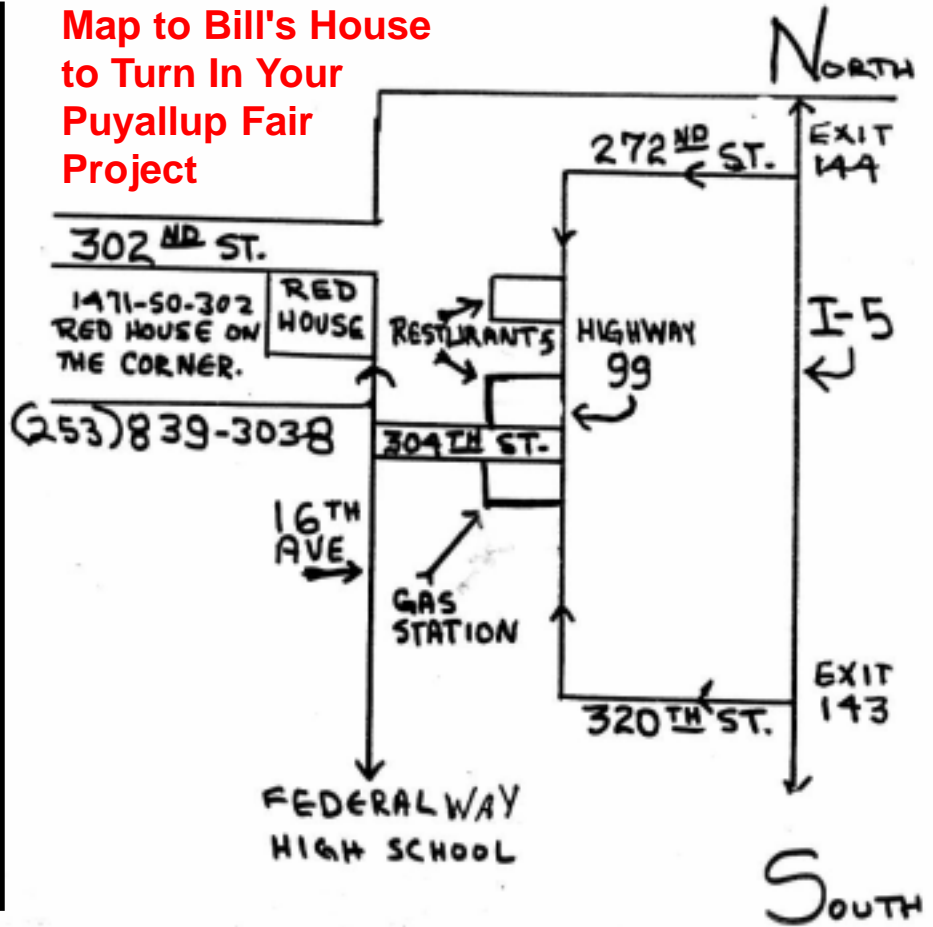
Your Photos here - if you send them to:

Web Editor: Bob Stelmack
Sanaruko Parktown South #1101
Tomitsuka-Cho 1933-1
Hamamatsu-Shi 432-8002
Japan

Photos sent in to the PSLAC are used, space and focus permitting.

They are also posted, in living color, on the Internet.

Map to Bill's House to Turn In Your Puyallup Fair Project



PSLAC

c/o Linda Stockhausen
12614 142nd. Ave. Ct. E.
Puyallup WA 98374
U.S.A.

