

HI FELLOW LEATHERWORKERS -

I HOPE YOU ALL HAD A TERRIFIC SUMMER. WE'RE PROBABLY ALL BACK FROM OUR VACATIONS AND SUCH, SO WHY NOT HAVE A GET-TOGETHER? WE'RE GOING TO MEET AT GENERAL SEYMOUR'S NEW HOME IN ORTING. YES, IT'S TRUE, GENERAL ACTUALLY MOVED TO SOMEPLACE WE CAN ALL FIND! I'VE INCLUDED A MAP. IT WILL BE ON SUNDAY, SEPT. 25, FROM 2-5 PM.

THIS IS A VERY IMPORTANT MEETING. PLEASE BRING ALONG YOUR IDEAS REGARDING WHAT A CO-OP GROUP COULD DO FOR YOU. IN OTHER WORDS, WHAT DIRECTION WOULD YOU LIKE TO SEE THE MEETINGS GO? WHAT KIND OF KNOWLEDGE AND/OR DEMONSTRATIONS WOULD BE THE MOST MEANINGFUL TO YOU? LET'S FACE IT - FOLKS WILL ONLY ATTEND IF THEY KNOW THEY WILL LEAVE FEELING THEY GAINED SOMETHING AND LOOK FORWARD TO THE NEXT MEETING.

CONGRATULATIONS TO EVERYONE WHO ENTERED ITEMS IN THE PUYALLUP FAIR THIS YEAR. THERE WERE A TOTAL OF 35 ENTRIES IN 10 CATEGORIES - THE BEST SHOWING WE'VE EVER HAD! WAY TO GO!!! I WENT DOWN AND MADE A LIST OF WINNERS AND I'VE ENCLOSED THE LIST.

I WANT TO OFFER MY SPECIAL THANKS TO LARRY RIEKENA, OUR JUDGE FOR THIS YEAR. LARRY HAS, IN MY OPINION, AN EXTREMELY DIFFICULT TASK WHEN HE JUDGES AT THE FAIR. MOST OF US, AT ONE TIME OR ANOTHER, PROUDLY BRING OUR

WORK IN TO TANDY'S TO SHOW OFF WHAT WE CREATED. AND THEN THE FAIR COMES ALONG AND WE ENTER THOSE SAME ITEMS IN THE FAIR. NOW, LARRY HAS THE VERY HARD TASK OF "IGNORING" THE FACT THAT HE MAY RECOGNIZE THE ARTICLE. HE DOES THIS WITH A "POINT" GRADING SYSTEM. ITEMS ARE SCORED ON SUCH THINGS AS ORIGINALITY, CRAFTSMANSHIP AND ARTISTIC QUALITY - AND ALL ITEMS ARE FAIRLY AWARDED RIBBONS ON THEIR INDIVIDUAL MERIT, PERIOD. I KNOW THIS ISN'T RUSHED THROUGH EITHER - LARRY SPENT 3 1/2 HOURS JUDGING THIS YEAR'S ENTRIES. THANKS LARRY - YOU ARE GREATLY APPRECIATED. MOST OF US HAVE, IN SOME WAY OR ANOTHER, BENEFITED FROM YOUR TIPS AND WISDOM OVER THE YEARS. AND THIS HELP HAS ENABLED US TO CREATE THOSE AWARDS WINNING PROJECTS.

I'M LOOKING FORWARD TO SEEING ALL OF YOU AT GENERAL'S ON THE 25<sup>TH</sup>. IF YOU HAVE ANY ADDRESS CORRECTIONS, NAMES THAT SHOULD BE ADDED TO THE MAILING LIST OR COMMENTS ABOUT THE NEWSLETTER OR ANY MEETING, WRITE OR CALL :

CHUCK CARLSON  
 C/O ANCHOR LEATHER  
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Chuck Carlson

# POYALLUP FAIR / SEPTEMBER 9-25, 1994

## DIVISION "C" - SENIORS LEATHERCRAFT

1. ALL ARTICLES MUST BE THE HANDWORK OF THE EXHIBITOR AND FINISHED WITHIN THE LAST TWO YEARS.
2. ENTRIES WILL BE JUDGED FOR DESIGN, TECHNIQUE AND OVERALL APPEARANCE
3. AWARDS: BEST IN DIVISION - PURPLE ROSETTE - \$100.00 PREMIUM  
 BEST IN CLASS - 1<sup>ST</sup> PRIZE - BLUE RIBBON - \$10.00 PREMIUM  
 - 2<sup>ND</sup> PRIZE - RED RIBBON - \$5.00 PREMIUM  
 - 3<sup>RD</sup> PRIZE - WHITE RIBBON - NO PREMIUM  
 - HONORABLE MENTION - GREEN RIBBON - NO PREMIUM  
 SPECIAL AWARD - HOBBY HALL CRAFTSMANSHIP - TAN RIBBON - NO PREMIUM

### CLASS

1850

#### PICTURES

1. BILL CHURCHILL - ALSO BEST IN DIVISION
2. FRED NACHBAR
3. GENERAL SEYMOUR
- HM. TERRY HARLOW
- HM. THOMAS HILL

1855

#### TOOLED SPORTSMAN CARRIERS

1. FRED NACHBAR
2. BILL CHURCHILL

1860

#### TOOLED CARRYING CASES

1. TED STANSBURY - ALSO HOBBY HALL CRAFTSMANSHIP

1865

#### TOOLED HANDBAGS

1. THOMAS HILL
2. TED STANSBURY
3. LINDA STOCKHAUSEN

1870

#### TOOLED POCKET ITEMS

1. FRED NACHBAR

1875

#### ALBUMS, SCRAPBOOKS

NO ENTRIES

1880

#### WALLETS

1. BILL CHURCHILL
2. FRED NACHBAR
3. LINDA STOCKHAUSEN
- HM. THOMAS HILL
- HM. ROY LUXTON

1885

#### BELTS

NO ENTRIES

### CLASS

1890

#### HOUSEHOLD ITEMS

1. BILL CHURCHILL
2. PEGGY HARTISON - ALSO HOBBY HALL CRAFTSMANSHIP
3. HELEN WERT
- HM. THOMAS HILL
- HM. ROY LUXTON

1895

#### STAMPED ITEMS

NO ENTRIES

1900

#### JEWELRY

1. CHUCK CARLSON
2. FRED NACHBAR
3. MARTY HUGHES

1905

#### WEARING APPAREL

NO ENTRIES

1910

#### UNTOOLED ITEMS

1. CHUCK CARLSON
2. NOT AWARDED
3. TERRY HARLOW
- HM. VICKY YOUNG SCHAUER
- HM. ROXY SMITH

1915

#### BRAIDING

NO ENTRIES

1920

#### OTHER LEATHERCRAFT

1. VICKY REMINGER
2. HELEN WERT
3. CHUCK CARLSON
- HM. MARILAND MACDONALD
- HM. TERRY HARLOW