

# RawHide Gazette

Volume 2, Issue 12

Puget Sound Leather Artisans Co-Op

February 1997

## Flash — Late Breaking News!!!

RENOWN Leather carver **DOUGLAS WOOD** of Tacoma donates four complete sets of basic leather tools for "**CHILDREN'S LEATHER**". Doug, who is not a member of PSLAC heard about our needs for Basic Tool Sets for the KIDS and dropped off four complete sets at the Tacoma Tandy Store. We are talking 24 Stamping tools, 4 Swivel Knives, 4 Mallets, 8 Books (2 to each set), 4 Masonite boards, 4 Rubber cutting boards. It is too bad Doug is not in PSLAC because that would be 240 Points stacked up for the big Swivel knife. DOUG WE THANK YOU AND THE KIDS THANK YOU.

HELLO OUT THERE! How about **DOUG WOOD**? Does that light a fire under you? We need LEATHER PROJECTS and 12"X12" Tracing film to go along with these BASIC SETS. After all these BASIC SETS are for CHILDREN that probably wouldn't get the set any other way — and REMEMBER, Children are LEATHER'S FUTURE. We have other sets and partial sets and **Linda Stockhausen** and **General Seymour** who are keeping track of the tools and who donated them will bring us up to date at the next meeting on the 23rd. of February. I believe that **Sister Rachel** is the leader at this time (DUE TO HAVE A LOT OF COMPETITION), **Chris Check** (Our youth advisor) has a couple of kids ready and **Larry Riekema** of the Tacoma Tandy has a

table and instructor ready for the KIDS. So — what are you waiting for?

If any of you out there know of kids (Generally single parent kids) that are in need and truly have those ITCHY CRAFTSMAN FINGERS. Submit their name and PARTICULARS to one of the DIRECTORS or **Chris Check**.

## Nice Letter

Bill asked that the following letter be print in this newsletter:

To "Uncle Bill", Bob Stelmack, and the P.S.L.A.C.,

Hey, I'm so glad I attended the last (January) Co-Op meeting! The "DEMO'S" were X-CELL-ANT! Different people, and all were soooooo informative! Actually, **General's** demo on stencil making and airbrush techniques, could be counted as two demos.

Sorry I don't know names, but the young gentleman (**Dale Buckenberger**) who did the woodburning on leather was SUPER and the gentleman (**Tony Ezettie**) who explained preparing leather by hand rubbing and the hand rubbed finish was GREAT! I'd never thought of "sunburning" leather to get a darker finish! Hubby Bob and myself were very impressed with the meeting, but unfortunately, it'll cost him! I went home with the "I WANTS"! Now, "I WANT" an airbrush and "I WANT" a woodburner! I'm really

looking forward to the next get-together. I've learned something new at each Co-Op meeting

/s/ **Terry Shinaberger**

## Meeting Announcements

Bill announced that we had our first subscriber to the RawHide Gazette on the Internet. We welcome **Larry Veatch** <lveatch@uit.net> to our group.

**Sister Racheal** has contributed 3 more sets of tools for the kids and **P.K.**, from Federal Way, had donated \$20 to the cause. Looks like our drive to gather starter kits for the youth of our area is growing. Don't forget that **Noel DeWittie** has made available a "drop off point" at his Burien Tandy store for items starter kits for the youth of our area.

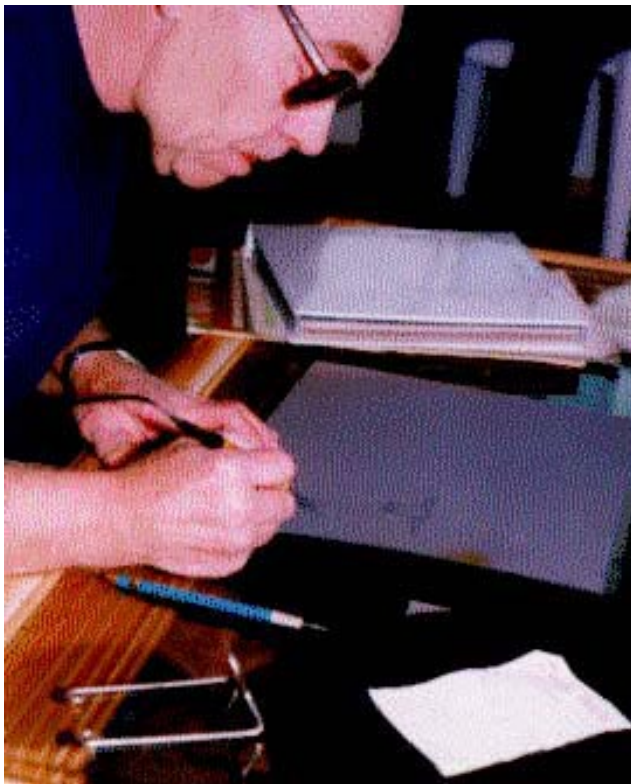
**Tony Laiers'** workshop class was held in Seattle and Tacoma Tandy stores. Tony was kind enough to donate his classroom sample of the "wolf" to the Puget Sound Leather Artisans Co-Op. It is the PSLAC intention to award that "wolf" carving as an incentive prize - next year. This years prize is the Tandy 50th anniversary swivel knife.

Rumor has it the Tandy will be developing a "children's" line of products next year.

<http://www.nwlink.com/~stelmack/pslac.htm>

## Meeting Activities

**WOW!** Three demonstrations given by three different people. (*And one Demo that most people missed - Fred*)



*Natchbar's demo on the "correct way" to transport leather dyes in zip-lock bags. Used to catch any leaking dye before it spreads to the nearly finished project. Good job - Fred!*

Read on for the details:

## Airbrush Stencil Cutting Demo

**General Seymour** demonstrated some airbrush stencil cutting techniques. General used a template plastic normally used by quilters and crafters. The plastic used was 12" x 18" and cost \$1.50 (part number 670002, id 290-6915). Using a wood burner (approximately 25-30 watt) he placed the design under a piece of glass, the plastic on top of the glass, and cut the design using the wood burning tool.

For more detailed and exact cuts General suggests using an X-acto knife.

For the airbrushing itself, General recommends a .2mm tip. This size gives the most exacting control. Now this brings up a good point. The stencil cut from plastic is quite useless on carved leather projects, and so is the frisket or mactac technique he showed. So why show how to cut stencils or frisket? Well, they can be used for flat leather pieces or as guides for freehand airbrushing. Or, you can use the stencil cutting techniques to make a custom set of french curves for the project at hand.

Remember - **SAFETY FIRST!** The atomized airbrush particles can be deadly. Be sure to use a high quality



respirator with the proper filters for the type of airbrush fluid in use. **DO NOT** use volatile dyes or paints. Explosive fumes are created in abundant quantities.

## Leather Slicking Demo

The technique that **Tony Ezettie** demonstrated was "leather slicking". The leather is completely soaked (*Tony uses mostly Herman Oak*) and when all air has been replaced in the leather fibers the leather is placed on a CLEAN surface in a CLEAN work area - flesh side down on a hard, smooth surface. Tony showed the "leather slicker" that he then used, starting from the center area of the leather and "slicking" the leather towards the outside. The tool can be any hard, smooth, flat material that when rubbed against the hide side of the leather pushes down smoothly on the surface, but leaves no marks at the tool's edge. The tool Tony showed was made from a man-made material, but you could make the same thing out of hardwood just by sanding and filing down a block of wood. The tool looked like a slightly rounded 4" x 4" x 1" block of wood with the centers sanded out to give a comfortable grip. The process of "leather slicking" forces the leather fibers tightly together - making the leather stronger. It also forms a burnish like surface on the hide side that makes the leather much easier to carve and tool. The finished projects that Tony showed had no dye applied - yet they looked very attractive with that leather "patina" look.

Tony admitted that he was apprehensive about giving his demo, since he had never done anything like this

before. He could have fooled us. Tony gave a quite expressive and flowing demo. (*Ed. - As an observer - I noticed that during other demos given at the Puget Sound Leather Artisans Co-Op meetings, that there were often "side conversations". The were no*



*“side conversations” during Tony’s demo and the crowd moved in to see all that Tony was demonstrating. I hope Tony will share more with us - especially the techniques of leather pattern design. Tony has attended Jess Smith’s Saddlemaking School in Spokane where all designs placed on leather must be original and created by the person making the saddle. )*

## Wood Burning Technique on Leather Demo

**Dale Buckenberger** used a special wood burning tool most often used in the wood carving hobby. The wood burner is most often used to produce the “feather” pattern on the carved birds. Dale showed a tool he had purchased and can be found in the catalog:

Wood Carvers Supply, Inc.  
 1-800-284-6229 (orders)  
 1-941-698-0123 (questions)  
 PO Box 7500  
 Englewood, FL, 34295-7500

Dale used the wood burner two ways:

- (1) Sidewise, to produce what appeared to be a “beveled” pattern; and
- (2) Straight on, to produce the crisp,



clear lines.

By varying the time, heat setting, and speed of the tool on the leather, Dale was able to produce various shades of colors and textures. He showed us a mandela carving of a steers skull that rivaled any carving.

## Executive Communication!

The EXECUTIVE COMMITTEE has concurred that **ANDY AND JAN STASIAK** are to be kept on the membership lists as CHARTER MEMBERS. Both JAN and ANDY were very instrumental in the forming of PSLAC. JAN was one of the original directors and she really fought for what she thought was good for PSLAC. ANDY was our first full time editor that didn’t write the GAZETTE long hand and he instituted many directions for PSLAC. We hope this shows our appreciation since you are now IN THE TANDY FAMILY and

running a store in the "Far Off Land of TEXAS" and can no longer participate in person.

The EXECUTIVE COMMITTEE has concurred that **NOEL Dewitte** is to be kept on the membership lists as a CHARTER MEMBER. Noel was our official ADVISOR. He was very instrumental as to what we could and could not do legally as a NON-PROFIT organization. He worked many long hours helping chart the way and always telling us what would be the best course for PSLAC. NOEL too has become one of the TANDY FAMILY and even though he is putting in twelve to fourteen hour days, six and seven days a week, He still finds time to help with "**CHILDREN IN LEATHER**". NOEL is now the manager of the Burien TANDY store so he is here to keep helping. WELCOME TO ALL THE NEW MEMBERS FROM THE "NET"

*"The Executive Committee" — General Seymour (360) 893-6759, Bill Churchill (206) 839-3038, Don Betts (206) 848-2649, Fred Nachbar (360) 876-6227 and Chuck Carlson (206) 848-5359*

## My "First" Classroom Instruction

I was pleased and apprehensive to be asked by **Noel Dewittie** to teach a Basic Leather Crafting Class at the Burien Tandy store.

So - how did it work out - Great! The students were from 12 to 50. There talents and abilities varied just as much. I thought I would teach my experience and wound up learning much by teaching.

Sharing my experience was the best way to teach. I showed my successes and my failures. The failures were the most helpful. By sharing my mistakes

the students were not intimidated when they compare their work with others. What really amazed me was watching the rapid progress of the students. Seeing the youngsters make their first crude cutting - then gaining the experience. Seeing natural and unnatural talent expand.

The crowning experience was having Tony Laier ask to have a copy of my outline for the course to help other Tandy managers start their own classes.

Try it -- You will be surprised how easy it is and how rewarding it is. Not in the monetary sense, but in the personal satisfaction that someone else now has a new hobby and it started with you.

I plan to teach the next beginning leather class at the Burien Tandy store and I look forward to others in the Puget Sound Leather Artisans Co-Op to help and join in. I can not or will not teach class after class. We have many in the Co-Op that are as qualified or most likely more qualified than I to teach. So, again TRY IT!

**Bob Stelmack**  
Tukwila, WA

## Uncle Bill's Corner

Well at least 1996 is GONE!, but I must say that it was a very good year for the CO-OP. We have about 75 active members, we have started "**CHILDREN'S LEATHER**", and we are now on the NET. The PUYALLUP FAIR was a huge success. Well over a million people saw our leather work there, plus we had four people demonstrating in the HOBBY HALL. We gained members and converts there. And above all for the second year in a row (IN WOODCARVING COUNTRY) We Had MORE Entries Than The Woodcarvers.. I don't know how many more years the FAIR will let us have a PROFESSIONAL division, but hopefully. If they do stop the Professional Division, we are going to try and set up a DISPLAY for that division. No ribbons or Money but look at the

GLORY..

We are on our way for the ANNIVERSARY SWIVEL KNIFE. I know for a fact that quite a few have said, "Wrap it up, it is mine". This month starts the monthly contest mentioned in last month's GAZETTE.

In January, A few of us were smiled upon. We were lucky enough to be at Tony Laier's seminar at two of the local TANDY stores. For those of you who were not fortunate enough to attend his class...Tony showed us how to carve a HOWLING WOLF. His techniques were an example of perfection in Leather Carving. Somehow I came into possession of the wolf carving that Tony did at the Tacoma TANDY so It will have to be a future prize of some contest that we can come up with.

Speaking of Tony...He and his lovely wife are now Honorary members of PSLAC along with **Don Moon**, President of TANDY LEATHER CO. As you already know **Bill and Dot Reis** of *The LEATHERCRAFTERS and SADDLE JOURNAL* are honorary members. All Tandy Managers in the state of Washington, The Managers of Leather factory in the state of Washington and the Manager of MacPhearsons in the state of Washington are also Honorary Members. As you can see in this month's GAZETTE, we awarded (Let them keep) CHARTER MEMBERSHIP to two TANDY managers and Jan Stasiak. I can't think of more deserving people. And Naturally our GOOD Friends to the North, The **STOHLMAN DUO** are on our roster from the very first day.

Speaking of the LEATHERCRAFTERS AND SADDLE JOURNAL. I just RE-ENLISTED (old military term) for three MORE YEARS. I received the "You are running low" letter from their subscription department, so I mailed my check. They not only have some good "ENTICEMENTS" to go along with your subscription, the magazine is



getting better each year. Bill and Dot are doing a bang up job, and I quote A1 Stohlman, "Support that magazine, it is good and too, it's all we have".

I am putting in one pattern this month...I know I promised two, but I am also putting in Tony Laier's pattern of the HOWLING WOLF that I mentioned before.

The other pattern: It can easily become an Heirloom over night. I made these years ago and "SENT" them to friends who had a new addition to their family. I usually made them anywhere from 12 inches to 15 inches long (use a Copier to get the size you want) On the Grain side I carved (or just swivel knifed) the STORK and then dyed it. Then using a SHARPIE marker (In any color, usually black) I would write all the information that described the New Arrival. (Date, poundage, Length, name, etc.) On the FLESH side, I would sand the leather to make a smooth, CLEAN surface and then address the "CARD" to the new arrival. Spray one of two coats of SUPERSHENE (be sure they are not heavy coats that will run and ruin the address) drying between each coat. I would then take it to the Post Office, put Regular stamps (not the Post Office Metered Stamps) and have them HAND CANCEL the "CARD". Then I would put the "CARD" into a package to mail it to prevent damage. When I first started sending these cards, The first one went to San Francisco, and I was told the Post Office tried to buy it.

THOSE OF YOU WHOSE MEMBERSHIP IS RUNNING OUT...SEND IN YOUR CHECK SO YOU WILL NOT MISS THE NEXT ISSUE OF THE GAZETTE (you can check your expiration date on your mailing lable - it is month/year)

**Bill Churchill**  
Federal Way

## TIPS AND HINTS

**(TIP #1)** OOPS! - How do I get that stray glue off my projects?

Just rub with an abrasive belt cleaner. It can be used to remove rubber cement and craft cement from the backs of leather. Can be even be used to take off spots of craft cement from the front of leather.

The Pro-Stick Abrasive Belt Cleaner stick is 1.5" x 1.5" x 8.5" and when cut into four parts for four people will last a lifetime. ***(There will be cut parts available at the next Puget Sound Leather Artisans Co-Op meeting for \$2 each. Bring your cash and pick up these invaluable leather aids for your tool box.)***

available from:

Woodcraft Supply  
5963 Corson Ave S.  
Seattle, WA 98108  
206-767-6394  
Item: Pro-Stick Abrasive Belt Cleaner (Small) #04W11, \$6.50 plus tax

**(TIP #2)** When you purchase a kit from your favorite Leathercraft store...The FIRST thing you do after removing it from the package is to trace around each piece and then staple the instructions to the tracing. DO NOT FORGET TO DRAW IN THE FOLD LINES AND CEMENT HERE AND RIVET THERE. This is when you might want to cut your own and SAVE MONEY!!!

**Bill Churchill**  
Federal Way

**(TIP #3)** For various reasons, I have been very inactive in the world of leather crafting as of late. One thing I did find out was than when working with tracing film, a pencil eraser seems to always smudge when correcting

errors. I use a white eraser in the form of a Pentel Clic Eraser and it doesn't smudge.

**Bill Gaylord**  
Port Orchard

**(TIP #4)** Gladys Kilwein showed at the meeting some simple stamping tools from bolts, nuts, and attached lock washers. Her stamping tools needed no machining, grinding, or filing. She used a bolt and a nut (with attached star lock washer) placed on the bolt backwards - with the star lock washer away from the bolt head. Gladys then placed the star end on cased leather and stamped the design. Many sizes and shapes of nut and lock washers are available from the hardware stores.

**Gladys Kilwein**  
Port Orchard

**(TIP #5)** Tony recommends to add moisture to leather that is drying out during the carving and stamping to wet the flesh side — not the grain side. You will get better, more consistant tooling results. This, of course, assumes that you have not glued any cardboard or heat treated art board to the back to stabilize the leather during the tooling. Tony uses the reverse side moisture when building his saddles.

**Tony Ezettie**  
Retsil, WA

## RawHide Gazette On-line

The Puget Sound Leather Artisans Co-Op can be found at <http://www.nwlink.com/~stelmack/pslac.htm>

If you need the UserId and Password for the subscription pages, just contact me at: (206)431-5166 or email at [stelmack@nwlink.com](mailto:stelmack@nwlink.com) - of course the free password information is just for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need the \$10 per year subscription rate.

# Anacortes Arts Festival Coming Up

An opportunity for members of the Puget Sound Leather Artisans Co-Op to participate in either an art exhibition or a sales opportunity. The time to plan is NOW!

**Where:** Anacortes

**When:** Saturday, August 2, 9am - 6pm & Sunday, August 3, 10am - 5pm

**What:** This is the 36th year with over 80,000 attending last year. 250 arts and crafts booths. A juried and invitational fine arts show featuring a special Northwest Coastal Native exhibition. And much more.

## Important Dates:

### Booth Vendors:

Wednesday, March 12

(Mailed samples in to Anacortes Arts Festival, 819 Commercial Ave, Suite E, Anacortes, WA 98221)

Sunday, March 15 (Mandatory screening)

Monday, May 16 (Acceptance fees due)

### Fine Arts:

Thursday, July 10 (Mailed entries in to the office - see above)

Saturday, July 12 (Entry delivery)

Sunday, July 26 (Non-accepted entries must be picked up)

There are many details and there is a four page information sheet available from the Anacortes Arts Festival. For more information call (360) 293-6211

# Tandy Leather On-line

**Tandy** is just starting to utilize the WEB for information distribution. There are FREE Tandy Leather Projects - Introducing the Tip Sheet Collection. Here is an example I found just recently:

*“Tandy Leather is pleased to bring you these fun and free project how-tos. Our Research and Development Department is chock full of new ways to do traditional leatherwork and new, non-traditional projects to keep you going, learning and even more delighted with the fascinating craft of leatherwork.*

*All these projects are stored in Adobe’s Portable Document Format (PDF). If you don’t have the required PDF viewer, click the button to download it for FREE!*

*We will add new projects to this page as often as possible, so keep coming back for more!*

*Tip Sheet #1 1/1/1997: Braided Leather Bracelet. Here’s a quick, easy and fun project using the age old art of leather braiding to create unique bracelets for you and your friends. These bracelets also make great fund-raising projects.*

*Tip Sheet #2 1/1/1997: Bead and Concho Key Fob. One of our most popular projects with teens from 13 to 113! Another great fund raiser or school spirit project.*

*Tip Sheet #3 1/1/1997: 6" Spirit Shield. Celebrate our National Heritage with these fascinating variations on the Native American Dream Catchers. Personalize yours with additional beads, bone hair pipe and more! “*

Looks like Tandy is moving into the electronic age. (Still seems funny that the retail stores still rely on hand

written carbon copy receipts - Oh well, at least most stores no longer use the stone tablets.)

**Bob Stelmack**  
Tukwila, WA

# A Visit to the “Old One” (Part II)

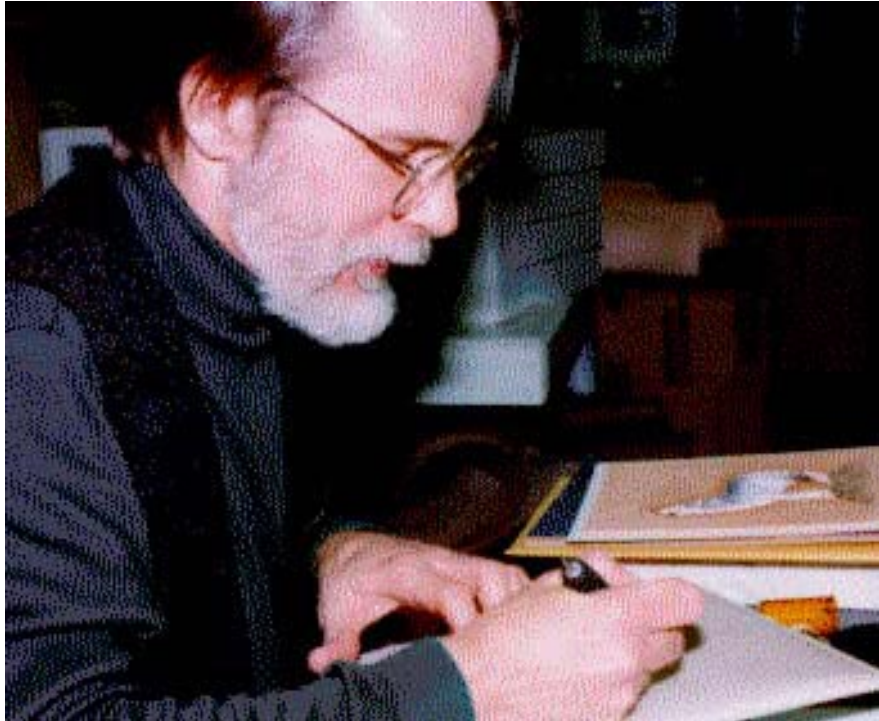
If there is a shortage of tools for leather craft - I know why. Bill has them ALL. Bill also has many one-of-kind tools that have been used on leather, sliver, and other media. He even has a selection of tools he has fabricated himself. The array of tools is staggering. At first I wished I had all his tools - now I wish I had 10% of his talent

Bill showed Karen and I his work area and told us how his kids, while growing up, would fall asleep while listening to faint tap-tap-tap of the stamping tools. Many of the tools that Bill has manufactured have been made from the simplest of materials - nails! Large bridge spikes have become backgrounders, logos, shapers or even one-of-a-kind tools that emulate any pattern that Bill has set his eye on. Smaller nails have become special modeling spoons or special tools for a single project like his Puyallup “Best of Show” Humming Bird, Butterfly, and Hibiscus Flower. One tool in particular was fashioned after the tool used to make the back ground basketweave patten on the Sep/Oct 1996 issue of the Leather Crafters Journal. The leather artist who made the tool was unaware of Bill’s ability to see and create!

I have often kidded Bill about having stock in some nail company or some second hand store. Most of Bill’s greatest tool finds have come from garage sales, flea markets, or from Boeing Surplus sales. Bill sees in the most common item a tool for the leather crafter.

**Bob Stelmack**, Tukwila, WA

# Tony's Wolf Carving Workshop



(See Wolf Pattern for tooling details)

1. Case leather.
2. Transfer outline to tracing film. (*Hint: A quick way to transfer design is to have your local copy store transfer the design to an overhead transparency.*)
3. Transfer outline to leather with stylus end of modeling tool.
4. Cut outline - Eye and major outlines including ear and tail.
5. Bevel in contours of body, neck hair, haunch, legs and tail with an F895 and F891. Work in facial contours, smooth and define body shape with spoon end of modeling tool.
6. Use the F916 to rough in longer hair on neck, along back and on the tail. Complete with an F918 on shoulder and body area.
7. Bevel outline of face and legs with a B936 and B701. Beveling parts of the body that overlap other body parts and rocky

ground should have been completed in step 5, using figure carving bevelers.

8. Use the F902 to add in hair outline. Include some neck, ear and eye hair.

9. Smooth out F902 and add background texture with an F976 and A98.
10. Mat background with an A98, A99, F898, F899 and F900. Background can be mated completely or fade.
11. Add more hair detail with an F902.
12. Use small hair blade on face -- large on bode -- combo an legs.
13. Put in final hair cuts with a swivel knife.

## Tony Laier's Comments

**Tony Laier** gave a workshop at the Tandy stores in Tacoma and North Seattle. The article for the class was a wolf similar to "The Coyote" he did for the Series 90, page 7 Tandy Doodle

Sheet in 1987. The class focused on the techniques for his design, but his thoughts and philosophies regarding the Tandy Stores came through in his comments.

He is looking for quality and consistency in the products and service that Tandy delivers. He wants good reasonable access to Tandy's products. This last comment came from my observation that when in a Tandy Store (Orlando, Salem, Spokane, Seattle, Tacoma, and Burien) that I had a 50-50 chance to purchasing the wallet kit that I wanted. Tony explained that the stores ability to acquire merchandise to sell, was in part, related to sales. This issue often hampered some stores from stocking certain items. Tandy is, at this moment, looking into ways to support stores. Bottom line for me is the access to item - when I want it. Tony agrees.

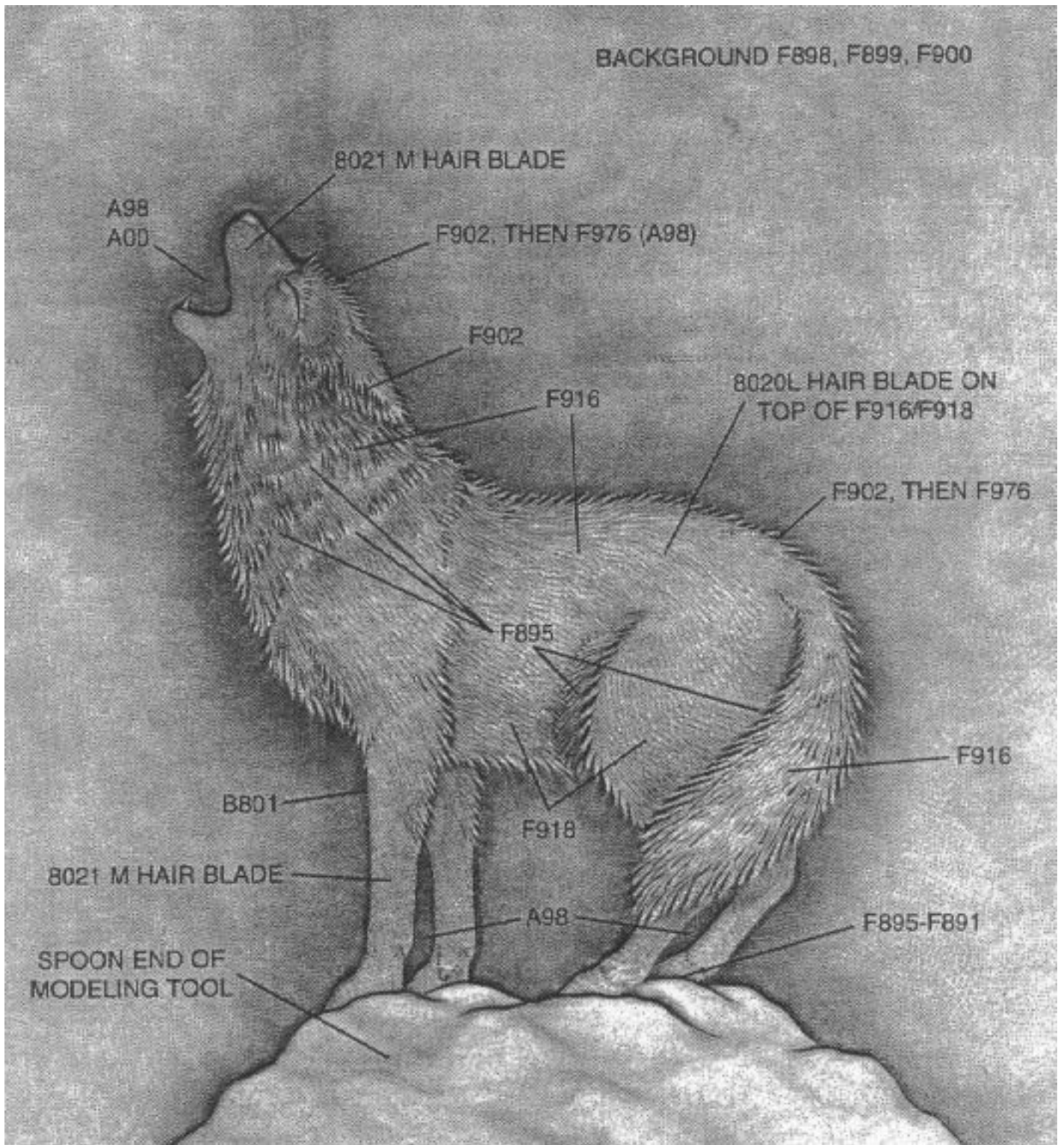
Tony also addressed some of the cost, distribution, and quality issues with some of the Tandy sold products. Tandy is taking steps to address these. So if the quality is not what you expect, or cost/performance ratio is poor - let Tandy know. (Tony was kind enough to replace the stripped out hex screws with straight slot screws in my \$80 brand new 50th Anniversary swivel knife).

I love to watch a creator - and Tony was one of the better I have seen.

**Bob Stelmack**  
Tukwila, WA

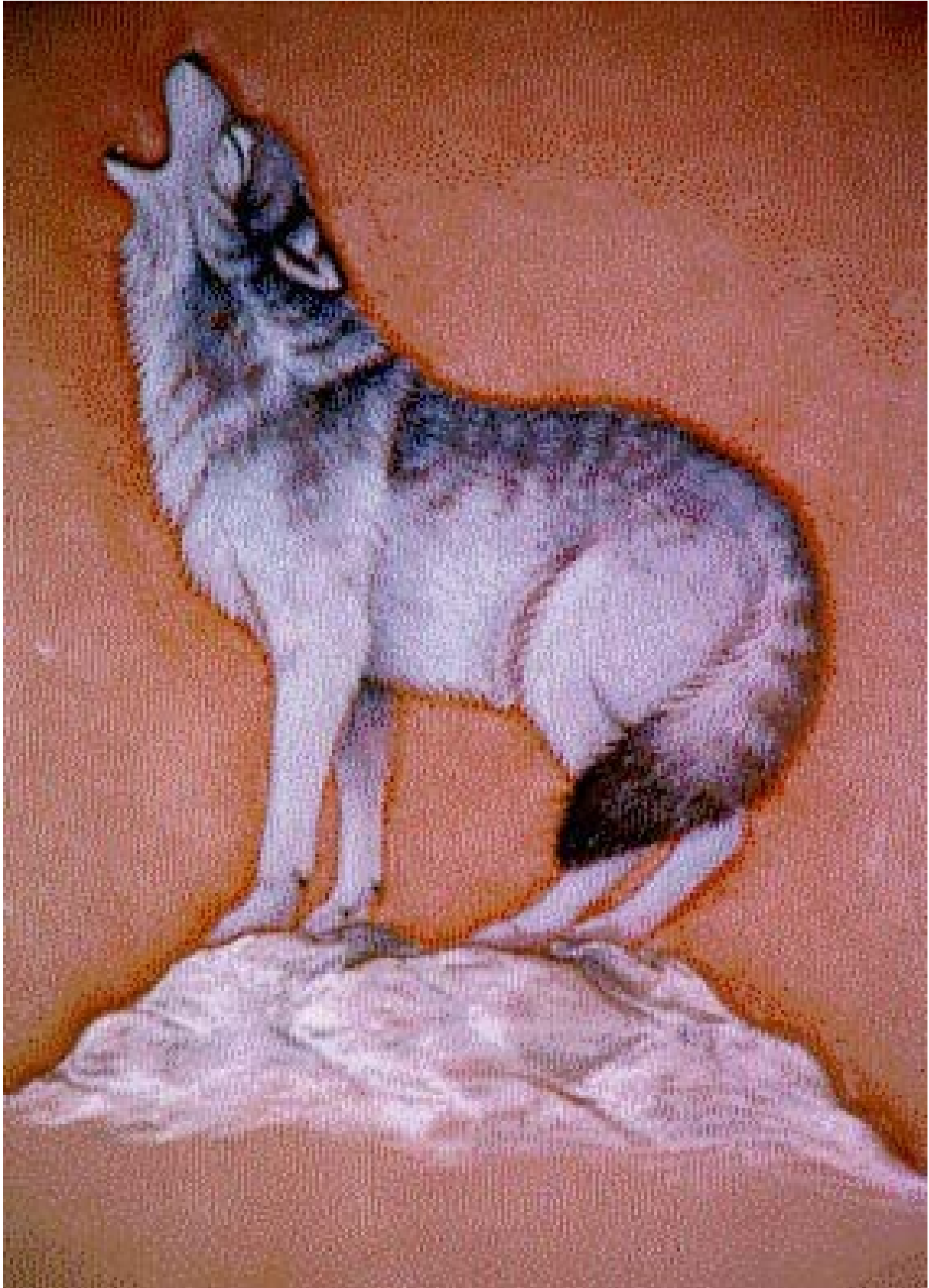
## Next Meeting! (Terry Shinaberger is Bringing the GOODIES)

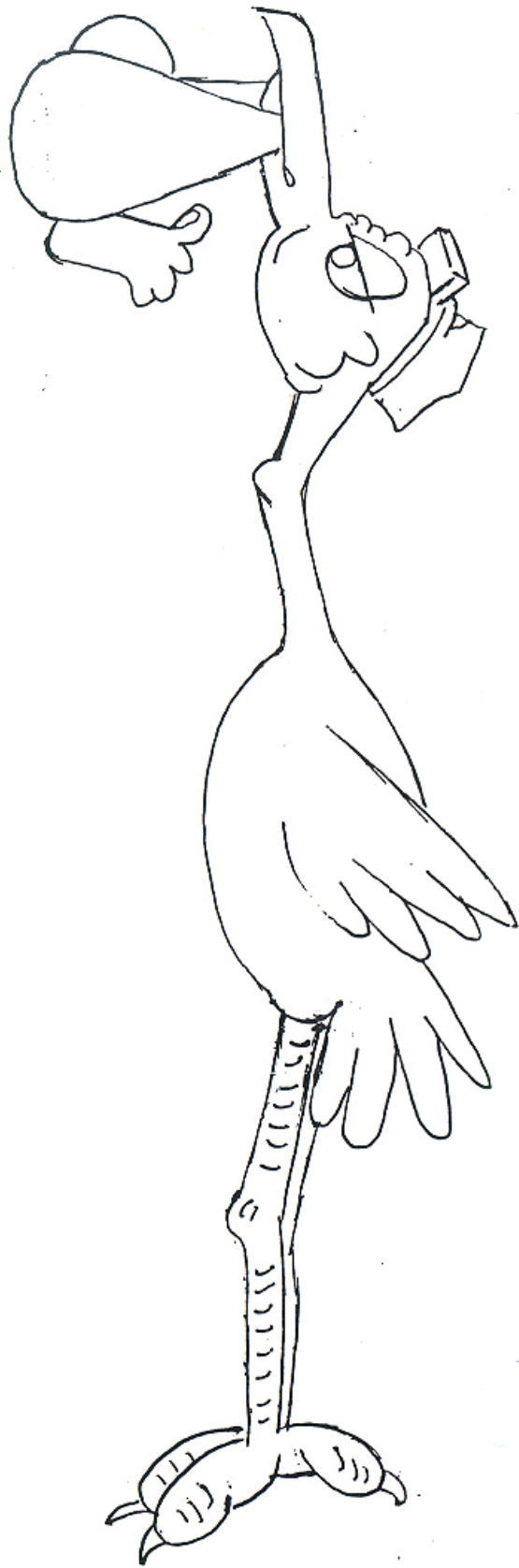
Mark your calendar! **Sunday, February 23rd, 2:00-4:00pm** is the next PSLAC meeting at the Foster Greens Apartment, Information Center (Recreation Center), 13865 - Interurban Ave, Tukwila, WA. All members and sponsors are invited... Just a reminder

















that parking at the apartment complex is very tight and that 50 feet south of the meeting room is a business that is not open on Sunday - park at your own risk.

Don't forget **Tony Ezettie's Demo** on *How To Draw Patterns* at the next meeting. This can only be fantastic.

## Welcome the New Member!

Don't forget how it was when you first came to a Puget Sound Leather Artisans Co-Op meeting. Make an effort to talk with the person you don't recognize. I had the opportunity to meet **Doug Dahlen** at the Tony Laiers' Workshop in Seattle. He attend "one" of our meetings a felt the group was quite cold. He does beautiful hand-crafted leather music and jewelry boxes and could offer much expertise to the group. Doug is also a publish author in the Sep/Oct 1993 Leathercrafters

Journal. He said: "I don't know if I will come back again". I hope he does and finds us all willing to make new acquaintances.

**Bob Stelmack**

## Membership Application

If you know someone who is interested in leathercraft — give them this information:

### ***PUGET SOUND LEATHER ARTISAN CO-OP MEMBERSHIP APPLICATION***

Name: \_\_\_\_\_

Street: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

*We publish a membership list with our members expertise listed. This list is used to refer possible clients to the best person for the job. Tell a little about yourself, how you got started in*

*leather, what your favorite things to do in leather and other crafts and/or art forms.*

*Send this information along with your first years dues (\$24.00) to one of the directors listed below:*

Bill Churchill, 1471 South 302nd,  
Federal Way, WA, 98003

Don Betts, 12613 67th Ave. E.,  
Puyallup, WA 98373

General Seymour, 17915 212th Ave.  
E., Orting, WA, 98360-9622

Fred Nachbar, 1324 Flower Ave.,  
Port, Orchard, WA, 98366

*If you would like to subscribe to The Leather Crafters & Saddlers Journal through the Co-Op and include an additional \$24.00 for a one year subscription.*

**PSLAC (ph. 206-431-5166)  
c/o Bob Stelmack  
13820 - 56th Ave S, #301  
Seattle, WA 98168-4779**