

# Raw Hide Gazette

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Volume 3, Issue 8

Puget Sound Leather Artisans Co-Op

October 1997

## Hide Highlights

- Uncle Bill's Corner -- Grain Tool
- Mildew
- Book Searches
- Cutting Leather
- Peter Main's Workshop
- Puyallup Fair Official Results
- Focus on a new Member: Deb Laudadio
- Meeting Announcement

## Uncle Bill's Corner

October already and as I sit here it is snowing in the Mountains. I hate snow, I don't even like to see snow on a Christmas Card. But, Snow (COLD WEATHER) makes for lots of carving time.

I have finished assembling my dangerous tool rack, the one that almost went through my arm when my table saw got a little upset with me for

not using the guard when sawing. But when finished, this one should lend its self quite well to the "DOG AND PONY SHOW" that I referred to in **General's** and **my** demonstration on how to demonstrate at the PUYALLUP FAIR at the last meeting.

Speaking of the last meeting. The EXECUTIVE COMMITTEE awarded a **PRO-LINE SWIVELKNIFE** to our beloved and extremely efficient Treasurer **LINDA STOCKHAUSEN** for her **BIG CONTRIBUTION** to the CO-OP. **LINDA** we thank you.

Well we held the **MOTHER OF ALL Raffles** last month. Well over \$1000 in tools and accessories were raffled off and the big winner was a new member. **Phil O'Neil** of the Diamond P Leather called me later after winning the Big tool box just crammed full of everything and said, "I wished I had joined the CO-OP years ago. That tool box and leather was **FANTASTIC**". But the big winner was **CHILDREN'S LEATHER**. We intend to have a lot of Beginner's kits for the November (BURRR!!!) meeting.

Before I go any further ... Lets all hope that **Deb Laudadio's** Father is OK from his recent

Linda Stockhausen



surgery ... and "**PK**" we're all behind you and the recovery at your house. **Chris Check** — you too ... take care of that back..

The next meeting will be at **LINDA STOCKHAUSEN'S** house. (SEE **MAP on last page**) **2:00 PM, 26 October 1997.**

We tried to get the **COMMUNITY CENTER** in **TUKWILA** but they want \$200.00 an hour. We are still hunting a central located meeting place ... Please be patient.

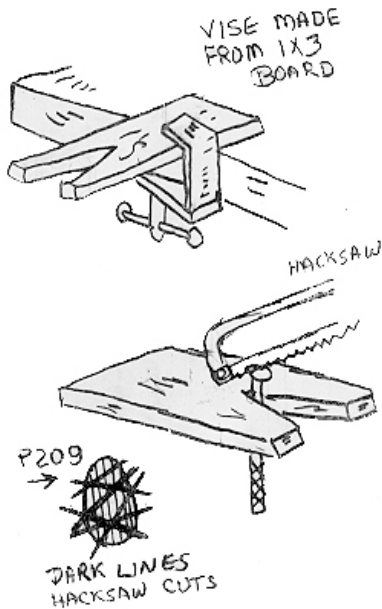
**CHILDREN'S LEATHER:** Will the people who handed in the Names of **Jessica Hastings**, **Spanaway** .... **Jason Naasud**, **Port Orchard** .... and "**PK**" The youngster



Phil O'Neil

<http://www.nwlink.com/~stelmack/pslac.htm>

you had, please try and bring them to the next meeting. We will have BEGINNER'S KITS for them. Remember!, They have to enter the PUYALLUP FAIR next year. About



the FAIR ... As I said at the Meeting, we had a little bit of trouble entering KID'S PROJECTS this year.

We are going to get together with **LARRY RIEKENA** and **JOAN HAMBURG** of the PUYALLUP FAIR and try to get some more categories for children. Cross your fingers. For all the Children that got left out of the FAIR. WE most humbly apologize and will do our best next year. Keep them coming ...

And **Terry Shinaberger**, you almost filled a whole display case at the FAIR yourself. Thank you and also Keep up the good work.

As I promised, I will tell you how to make a BEAUTIFUL TOOL out of one that you probably have laying around.

I call these tools a "BACKGROUND" or "GRAIN" Tool. Let's say that you are carving a billfold back and you want to fill in with a "Grain-Like" Background. Then this tool will be the

ultimate answer. Take the largest PEARSHADE TOOL you have. Those of you that won all the "OLD" tools at the raffle FIND the largest

VERTICAL LINED PEARSHADE that you can find, (for those of you that were unlucky..) use P209 (**Tandy** or **Leather Factory**) The way that I made mine was I put it in a vise and took a hacksaw, made random cuts in the face of the PEARSHADE. Afterwards clean off the tool with a soft cloth. To use the tool, constantly rotate the tool while hitting it with a mallet and you will be surprised and very satisfied with the results. I have used a tool such as this for years ... And I notice that **HIDE CRAFTERS PRODUCTIONS** is selling one in their catalog. I bought one and then found out since I cut my grooves deeper, I do get a better grainlike impression. This is a very simple tool to make and it will add the "PROFESSIONAL" look to your project. I have made two of these and the other I made from P212 and found that it looks good, BUT not quite as good as the P209. This tool can be made in about 5 minutes ... So what are you waiting for.?.

BE SURE IT IS CLEAN!!!!. One way to clean off home-made tools is to hammer them into wet leather (8/9 oz. at least) this will clean all the metal shavings etc. off of the face of the tool. Refer to **RawHide GAZETTE** Vol.# 2, Issue # 10 December 1996 for complete instructions as to making your own tools. Substitute a HACKSAW for a FILE and you are in business.

I showed the "Grain tool" to a member who is making expensive Humidors (Cigar) and covering with leather.

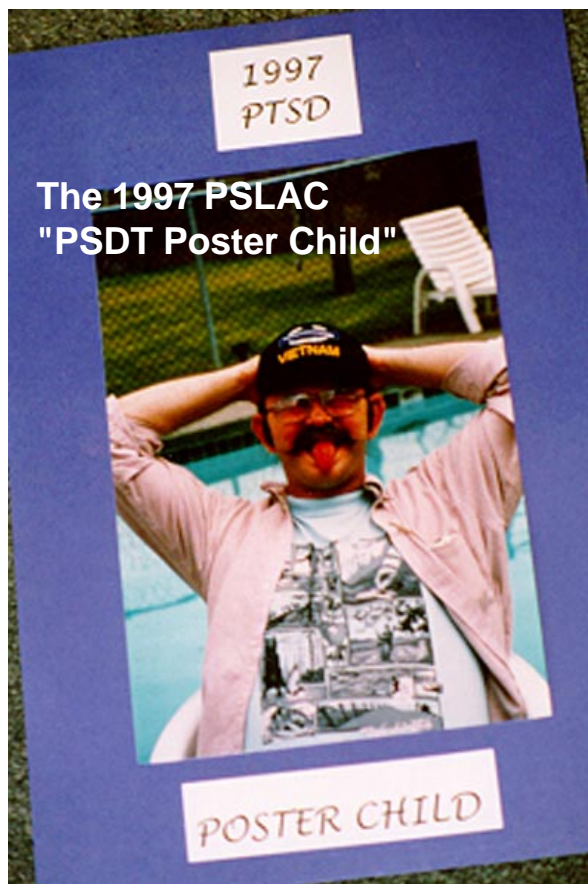
He said it was just perfect..

**DURHAM HEFTA** of **SPOKANE LEATHER FACTORY** just walked out my front door. He left word that if anyone from the CO-OP goes to his store, be sure and see either him or **KEVIN WHITE** personally. They are genuinely interested in meeting you. I have a few of their catalogs (five) but if you are interested in either of their catalogs: **LEATHER FACTORY** or **AMERICAN LEATHER COMPANY**. Call **1-800-822-8437** and have them mail you one. Tell them you are CO-OP and they will send the wholesale price list also. Fabulous bunch of people.

Which reminds me..

*TANDY'S new catalog is now in.*

**Bill Churchill**  
Federal Way, WA



## The Finished Mini-Saddle

Tony Ezette has finished the mini-saddle. He choose to finish the saddle with black dye and a top coat of Johnson's Paste Wax. The color black was chosen to cover the multitude of different leather pieces.



## Dusty's Article

I told you PSLACERS' that anybody can write an articles So — here goes.

I was making a “book cover and wondering how can I get the leather to feel as good on the flat surface as it feels when I slick the edge. I finished it like I usually do with dye, antique and leather balm. Then I took the Fiebings Glycerine Saddle Soap bar and rubbed it on the surface and took a soft cloth and buffed the book cover.

Boy was I surprised at the results. It had such a nice feel, just like the slicked edge and real shiny.

I hadn't tooled this cover much, but the part that is tooled did get the soap in the grooves. I used a modeler and removed the residue. You'll have to be careful not to get it on the tooled area.

See anybody can write an article.

How about yours next?

Dusty

## Cutting Leather

*(ed. note: One of the IILG members was asking about cutting leather. The following are some of the IILG members responses)*

really understand the question but since you mention using a ruler or straight edge I am assuming that it has to do with parallel or edge cut lines.

For parallel lines I use my dividers set to any width of line spacing that you want. The same applies to lines parallel to edge lines. I case my leather then make my first line with the dividers. Any other lines are marked out using the dividers again. As you will notice, my leather is cased before marking the line. If you have lines that are parallel to the first but following an outline of a pattern etc. The first line may be cut so one point of the dividers is in the cut line.

>Is there any trick???

There really isn't any trick to it, just mark the line and cut it carefully, since you will be making the cuts “free hand”

>Do you cut your leather dry or wet???

My leather is cased when I'm laying out or cutting the lines.

Hope this will be a help to you.

If I have misinterpreted the question please clarify what it is you need and I'm sure there are any number of us that can help.

Catch U L&r =]8^ Bill

----- next message -----

From: wayne christensen  
<cowboywc@earthlink.net>  
Subject: Re: [IILG] Good cut

The best I can tell you is with lots of practice you learn to cut free hand. I do 90% of my cutting with the leather damp...  
WC

----- next message -----

From: wittke@mnet.fr (alex wittke)  
Subject: Re: [IILG] Good cut

Hello Heiner,

----- first message -----

From: Heiner  
<hpyt@schwabmuenchen.de>  
Subject: [IILG] Good cut

Hi all,

I have a question:  
How do you make a good cut when you can't use a ruler or other things to cut on it.  
Is there any trick???

Do you cut your leather dry or wet???

Best wishes  
Heiner

----- next message -----

From: Bilmar@krc.com (Bill Boyd)  
Subject: Re: [IILG] Good cut

>How do you make a good cut when you can't use a ruler or other things to cut on it.

Howdy Heiner, I'm not sure that I



Personally I never use a ruler to cut leather of any thickness, because I find that the cuts are not nice and regular enough. I use a round knife (as I did not find a head knife around here yet) to cut 95% of all projects. The advantage is that you push the knife instead pulling it. You also have much better control as the cutting surface is larger. By the slicing action with this knife I cut 8oz (3mm) leather in one cut without any difficulty. I needed some practice, but I would not miss this knife any more !

There are two books from Al



Stohlman : Hand sewing leather and Leathertooling. There are hundreds of hints and they are the best I ever saw about leatherworking. You should get them from your local Tandy shop (try Tandy corporation on the Web), and they are not very expensive.

Hope this helps

Alex

-----last message-----



## Mildew

*We even raffled for it!*

How do you save that mildewed piece of leather? Can it be saved?

Sure it can! The "old standby", **Leatherwork Manual** by **Al Stohlman, et. al.**, copyright 1969 Tandy Leather Co, Fort Worth, Texas, on page 88 describes the formula and technique for "Cleaning Leather". It states:

"Before dyeing...the leather should be clean and free of smudges, finger marks, or any foreign matter (e.g. mildew). Prepared brands of leather cleaner can be purchased, but you can easily mix your own by dissolving about 1 teaspoon of oxalic acid crystals in a pint of warm water and shake well. When thoroughly dissolved, apply to carved leather with a damp sponge. Use a light scrubbing motion to clean stubborn spots."

I tried it and the mildew is gone. There is still a musty odor, but after tooling, dyeing, and finishing it should be OK.

☠☠☠ **WARNING** ☠☠☠

Oxalic acid crystals is dangerous stuff. They are poison and caustic. Wear eye protection, rubber gloves (long) and an apron to protect clothing. This is a job



best done outside or in the garage. And as Bill has said before: "DO NOT USE ANTIQUE DYE ON AN ITEM THAT HAS HAD OXALIC ACID USED ON IT — IT TURNS PURPLE!" (I'll see if I can remember by the time I use the belt blanks.)

Oxalic acid crystals can be purchased at **Bartells Drug Store** (or most likely any drug store) in small quantities (4 oz.) for around \$6. It only takes one teaspoon to make a pint and the remaining mixture can be stored for future use. I experimented and found that a number 2 recyclable child proof vitamin container will store the acid mixture without damage to the container. Look for the recycling triangular emblem on the bottom with the number 2. Label the container with the same information that is on the oxalic acid crystal container you buy. **ALL KEEP OUT OF THE REACH OF CHILDREN.** Use only with adult supervision. (and as soon as I find an adult that will supervise me I'll do some more cleaning ;-)

**Bob Stelmack**  
Tukwila, WA

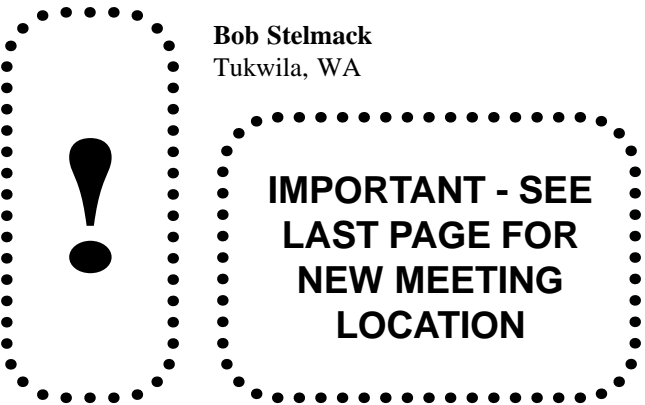




Photo by Jane Freeman

*The article, titled "The Art Of Leather" contained information on our own Puget Sound Leather Artisans Co-Op (PSLAC) Deb Laudadio and is reprinted here by permission of the South County Journal written by Merry Hayes (Journal Reporter):*

## The Art Of Leather

Wielding a mallet and a small silver tool, Deb Laudadio pounds images into a smooth piece of leather.

She creates the rough ridges of bark on a totem pole, the delicate lines of an eagle feather and the curving splash of a roaring surf. Hour after hour she works, using the techniques of Old West leather crafters.

Laudadio can make a picture in leather to hang on a wall. She can build a holster that fits the form of your gun or a canteen that lies snugly against your saddle. She also can create a custom case for your thermos, your camera or your cellular phone.

All in leather, hand-tooled and hand-sewn' The Kent woman and former ranch hand says she's **proud to practice what is a dying art.**

"It makes me feel like I'm keeping the past alive," she says.

Laudadio, 36, has done leather work since she was 12. Her first piece was a watch band she carved with the sharp point of a nutcracker.

The Spokane native later made and repaired leather goods during her dozen years as a ranch hand. She

drove teams of horses, operated hay balers and rounded up cattle on ranches in California and Eastern Washington.

Laudadio learned leather-working techniques by reading books and watching saddle makers in their shops. She quit ranch work after a horse kicked her knee and caused a permanent injury.

At the urging of friends who admired her work, she started a custom-order leather business. She now operates "The Leathersmith" out of her home.

In the last few years, Laudadio has become a sought-after artisan. People from throughout the Puget Sound region go to her when they want a leather wallet with a special design, a holster that looks authentic 1850s or a personalized hanging art piece.

She also has won several awards, including two grand championships at the Puyallup Fair for original leather artwork.

Laudadio's customers prize her versatility and craftsmanship.

She invented a bullet holder for one client and a specially designed purse for another. She also makes Western wear for members of the Renton United Cowboy Action Shooters, a club in which members dress as Old West characters and compete in shooting matches.

"She does beautiful work," says Karen Jennings, a Kent businesswoman and action shooters member who commissioned Laudadio to make a canteen with an antique floral design. "She's quite an artisan."

Laudadio says the high quality of her work comes from years of experience and the use of old-time techniques.

"That's why people come to me," she says. "They've looked everywhere to find someone who can do this. People just don't do this stuff anymore."

Laudadio starts a piece by drawing a design, which she traces on wet vegetable-tanned leather. She cuts, shapes and molds the leather with special hand tools she keeps in neat rows at her work table.

She can make any design imaginable, pounding thin silver tools into the leather to create flowers, tiny circles and slivers of grass.

Laudadio also sews leather the old-fashioned way. She holds the leather in a wooden stitching horse, pokes each hole with an awl and then pulls two needles through it.

It's slow work. She will spend several hours making a holster. She can sew 20 inches an hour.

But Laudadio says that, unlike machine-made goods, her work will last.

"There is no better way of holding leather together," she says of hand-stitching. "You'll see saddles 100, 200 years old still sewn together."

Laudadio charges about \$20 an hour for her work. A plain Western-style holster starts at \$100 and a simple wallet at \$150. Most customers spend \$200 to \$300 for a custom piece.

Like her clients, Laudadio loves the luxurious look and feel of leather.

“There’s something about leather. It makes you appreciate it,” she says, holding a leatherbound daily planner she designed. “It feels like it could last for 100 years. And this will.”

Laudadio says she makes enough money from the leather goods just to squeak by, but she enjoys working hard and taking pride in what she does. She also donates her skills to help others. She creates special equipment for Equi Friends, a therapeutic equestrian program in Snohomish for people with disabilities.

Laudadio also is determined to keep the art form from dying. She hopes eventually to make instructional videos so young people can learn traditional leather-working techniques.

“It’s something you want to hand down to people,” she says. “It’s timeless.”

Laudadio can be reached at 253-852-8464.

**South County Journal, Tuesday, October 14, 1997 by Merry Hayes (Journal Reporter)**

## Book Searches

I had occasion to try to locate a book that is no longer in print. It was "Art Nouveau and Deco Bookbinding" by De Bartha. It is a beautiful book that shows leather bookbinding at its very best.

## Letters to the Editor (& PSLAC)....

Dear PSLAC,

Fall is here for sure and my fishing trips are done for another year. I had five good trips, got some nice fish and sold some leather.

Here is how that happens: I take some leather and tools with me fishing. In the afternoon I will sit at the picnic table and tool something and that brings the people in. I keep a lot of finished work with me and just about always pay for my trip with leather sales.

Try this and have more good times — fish and leather.

And a lot of Farmers Markets on Saturday morning. I have even sold leather too make up punch boards.

Always a way to make a dollar with leather.

This year for the first time since I stopped hunting ducks, I’ve been looking forward for Fall to get here — why? Because Bill will be teaching again. I have worked with leather for years and I have learned so much in my first class with Bill I can’t wait to get going again. I never did figure carving before and just one class with Bill and I’m really having a fun time with it.

What a crew we have available in the **Burien Tandy Store — Nole, Bob, Bill**. Boy what talent to have in one place. Give them a try. All you’ll do is learn.

**Ken Imus**  
Lynnwood, WA

So I turned to the Internet and used three book search pages. They were:

<http://www.interloc.com/>

<http://www.bibliofind.com/>

<http://www.booksite.com/>

The Interloc search located over 43 copies of the book at varying prices from many dealers. The price ranged from \$45 to \$200. I purchased the \$45

one and is in the mail as this is being written.

I took a quick look for **W. Ben Hunt** and **Al Stohman** books and found quite a few. If you don't have access to the Internet and are looking for that special "out-of-print" book -- give me a call and I'll look it up a book for you. (206-431-5166)

**Bob Stelmack**  
Tukwila, WA



## RawHide Gazette On-line

The Puget Sound Leather Artisans Co-Op can be found at <http://www.nwlink.com/~stelmack/pslac.htm>

If you need the **UserId** and **Password** for the subscription pages, just contact the RawHide Gazette at: (206)431-5166 or email at [stelmack@nwlink.com](mailto:stelmack@nwlink.com) -- of course the free password information is just for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need the \$10 per year subscription rate.

*Photos taken and sent in to the PSLAC are, space and focus permitting, used here in the printed newsletter.*

*They are also posted, in living color, on the Internet.*

Your Photos here -- if you send them in to: **PSLAC** (ph. 206-431-5166)  
c/o Bob Stelmack  
13820 - 56th Ave S, #301  
Seattle, WA 98168-4779



**Deb Laudadio's 1997 Puyallup Fair grand championship picture**



**The Animal Corner**



## PSLAC Membership Application

If you know someone who is interested in leathercraft — give them this information:

### Puget Sound Leather Artisan Co-Op MEMBERSHIP APPLICATION

**YOUR NAME:** \_\_\_\_\_

**STREET ADDRESS:** \_\_\_\_\_

**CITY, STATE, ZIP:** \_\_\_\_\_

**PHONE NUMBER:** (\_\_\_\_)- \_\_\_\_\_

We publish a membership list with our members expertise listed. This list is used to refer possible clients to the best person for the job. Tell a little about yourself, how you got started in leather, what your favorite things to do in leather and other crafts and/or art forms.

*Send this form along with your first years dues (\$24.00) to one of the directors listed below:*

**Bill Churchill**

1471 South 302nd  
Federal Way, WA 98003  
(206) 839-3038

**General Seymour**

17915 212th Ave. E.  
Orting, WA, 98360-9622  
(360) 893-6759

**Fred Natchbar**

1324 Flower Ave.  
Port Orchard, WA 98366  
(206)- 876-6227

**Don Betts**

12613 67th Ave. E.,  
Puyallup, WA 98373  
(206) 848-2649

*If you would like to subscribe to *The Leather Crafters & Saddlers Journal* through the Co-Op and include an additional \$24.00 for a one year subscription.*





**Some samples of  
Deb Laudadio's  
Leather Art.**





# Official Puyallup Fair Results

## \*\* LEATHERCRAFT

### CLASS 1800 - POCKET ITEMS

PLACE	ENTRY	NAME	CITY
1	DRAGON ROUNDER	JARRAD STONE	PORT ORCHARD
2	SMALL RABBIT PICTURE	KYLE STONE	PORT ORCHARD
HM	POCKET ITEM KEY CASE	DANIEL MITCHELL	PUYALLUP
HM	KNIFE SHEATH	STEPHEN MITCHELL	PUYALLUP

### CLASS 1810 - WALLETS

PLACE	ENTRY	NAME	CITY
1	WALLET BACK ON A BOARD	CINDY TATE	TACOMA

### CLASS 1820 - OTHER ITEMS

PLACE	ENTRY	NAME	CITY
1	CAT PICTURE	CINDY TATE	TACOMA
2	BELT - SILVER BUCKLE SIGNS	JARRAD STONE	PORT ORCHARD
3	BELT	KYLE STONE	PORT ORCHARD
HM	MOCCASINS	STEPHEN MITCHELL	PUYALLUP

### CLASS 1825 - HOUSEHOLD ITEM

PLACE	ENTRY	NAME	CITY
1	DARTH VADER PICTURE	JARRAD STONE	PORT ORCHARD
2	HAIR CLIP	RACHELLE RODRIGUEZ	FEDERAL WAY

### CLASS 1828 - BEST IN JUNIOR CATEGORY

PLACE	ENTRY	NAME	CITY
1	CAT PICTURE	CINDY TATE	TACOMA

### CLASS 1850 - PICTURES

PLACE	ENTRY	NAME	CITY
1	RHINO & MOUNTAIN	ROMEORODRIGUEZ	FEDERAL WAY
2	FEATHERS & EMBOSSED BEAR	TERRY SHINABERGER	PORT ORCHARD
3	MT EAGLE, DEER W/FISHERMAN	SEAN CONNOLLY	FIFE
HM	MT, LIONS AND CUBS	FRANCIS GRAHAM	ELMA
HM	PICTURE-ELEPHANT	TRACY KELLEY	TACOMA

### CLASS 1855 - TOOLED SPORTSMAN CARRIERS

PLACE	ENTRY	NAME	CITY
1	HOLSTER W/FLORAL	ROMEORODRIGUEZ	FEDERAL WAY
2	KNIFE CASE W/FLY FISH SCENE	FRED CRICK	ENUMCLAW

### CLASS 1860 - TOOLED CARRYING CASES

PLACE	ENTRY	NAME	CITY
1	LG. GYMBAG W/GOLDEAGLE	SEAN CONNOLLY	FIFE

### CLASS 1865 - TOOLED HANDBAGS

PLACE	ENTRY	NAME	CITY
1	GOLD & ORANGE ROSES	WILLIAM GROSSER	SPOKANE
2	PURSE W/ROSE HANDLE	LINDA STOCKHAUSEN	PUYALLUP
3	DEER AND ANTLERS W/FRINGE	FRED CRICK	ENUMCLAW

### CLASS 1870 - TOOLED POCKET ITEMS

PLACE	ENTRY	NAME	CITY
1	KEY CASE - DARK/LIGHT COLOR	TERRY SHINABERGER	PORT ORCHARD
2	ROSE ID CASE	BARBARA LOURDES	TACOMA

### CLASS 1875 - ALBUMS, SCRAPBOOKS

PLACE	ENTRY	NAME	CITY
1	COVER W/HUMMING BIRD & PHONE	FRED CRICK	ENUMCLAW
2	"G"	WILLIAM GROSSER	SPOKANE

### CLASS 1880 - WALLETS

PLACE	ENTRY	NAME	CITY
1	FLY FISHING SCENE WALLET	FRED CRICK	ENUMCLAW
2	FLORAL - NATURAL COLOR	TERRY SHINABERGER	PORT ORCHARD
3	POCKET SEC - FLOWER LEAVES	DONALD BETTS	PUYALLUP
HM	LIGHT/EMBOSSED DEER SEWED	ROY LUXTON	TACOMA

### CLASS 1885 - BELTS

PLACE	ENTRY	NAME	CITY
1	"DO THE PUYALLUP" SCENE	FRED CRICK	ENUMCLAW
2	COYOTE & COW SKULL	ROMEORODRIGUEZ	FEDERAL WAY

### CLASS 1890 - HOUSEHOLD ITEMS

PLACE	ENTRY	NAME	CITY
1	JEWELRY BOX W/ORIENTAL CONNOLLY	FIFE	SEAN
2	BALLOON KEY BOARD	RACHEL KIEFER	LYNNWOOD
3	DREAM CATCHER	TERRY SHINABERGER	PORT ORCHARD

### CLASS 1895 - STAMPED ITEMS

NO ENTRIES IN THIS CLASS

### CLASS 1900 - JEWELRY

PLACE	ENTRY	NAME	CITY
HM	BLACK & YELLOW BEAD NECKLACE	TERRY SHINABERGER	PORT ORCHARD

### CLASS 1905 - WEARING APPAREL

PLACE	ENTRY	NAME	CITY
1	COWBOY HAT W/RED FLOWER	GREG GAUB	AUBURN
2	JACKET OR SHIRT	SHIRLEY THOMPSON	ROY
3	WEARING APPAREL	DEBBIE ELLIS	PUYALLUP
HM	RED MEDICINE POUCH	TERRY SHINABERGER	PORT ORCHARD

### CLASS 1910 - UNTOOLED ITEMS

PLACE	ENTRY	NAME	CITY
1	MATTLED SPLIT SHIELD	SHINABERGER	PORT ORCHARD

### CLASS 1915 - BRAIDING

PLACE	ENTRY	NAME	CITY
1	RED/WHITE DOG LEASH	TERRY SHINABERGER	PORT ORCHARD

### CLASS 1920 - OTHER LEATHERCRAFT

PLACE	ENTRY	NAME	CITY
1	DRUM STICK	DALE BUCKENBERGER	FEDERAL WAY
2	K-9 TRACKING HARNESS	DONALD BETTS	PUYALLUP
3	No Title Given	TERRY SHINABERGER	PORT ORCHARD

### CLASS 1928 - BEST IN SENIORS CATEGORY

PLACE	ENTRY	NAME	CITY
1	JEWELRY BOX W/ORIENTAL	SEAN CANNILY	FIFE

### CLASS 1929 - BEST IN LEATHERCRAFT DIVISION

PLACE	ENTRY	NAME	CITY
1	JEWELRY BOX W/ORIENTAL	SEAN CANNILY	FIFE

# Official Puyallup Fair Results (cont.)

## \*\* LEATHERCRAFT - TEACHERS & PROFESSIONALS

### CLASS 1950 - PICTURES

PLACE	ENTRY	NAME	CITY
1	COWBOY	DEB LAUDADIO	KENT
2	BIRD WITH BLACK BACKGROUND	ROBERT STELMACK	SEATTLE
3	DUCK MALLARD	KENNETH IMUS	EVERETT
HM	CHRISTMAS CARD	FREDERICK NACHBAR	PORT ORCHARD
HM	BOOK WITH INDIAN HEAD/FEATHERS	BILL CHURCHILL	FEDERAL WAY

### CLASS 1955 - LARGE TOOLED ARTICLE

PLACE	ENTRY	NAME	CITY
1	ELK 3 RING BINDER	ROBERT STELMACK	SEATTLE
2	ALIEN FACE WITH RED EYES	BILL CHURCHILL	FEDERAL WAY

### CLASS 1960 - SMALL TOOLED ARTICLE

PLACE	ENTRY	NAME	CITY
1	GUN HOLDER OLD WESTERN	DEB LAUDADIO	KENT
2	LIONS HEAD DAY PLANNER	ROBERT STELMACK	SEATTLE
3	WALLET SCRIPT WRITING	BILL CHURCHILL	FEDERAL WAY
HM	CHECK BOOK	FREDERICK NACHBAR	PORT ORCHARD
HM	CLUTCH PURSE		
HM	W/GOLD CLASP CK BOOK COVER	KENNETH IMUS SHARON L. CAPERS	EVERETT SEATTLE

### CLASS 1965 - LEATHER WITH OTHER MEDIUM

PLACE	ENTRY	NAME	CITY
1	KNIFE RACK	BILL CHURCHILL	FEDERAL WAY
2	HAND MADE BOOK	ROBERT STELMACK	SEATTLE
3	FLY WALLET	GENERAL SEYMOUR	ORTING
HM	BUCKLE HOLDER	FREDERICK NACHBAR	PORT ORCHARD

### CLASS 1970 - WEARING APPAREL

PLACE	ENTRY	NAME	CITY
1	BELT "RANGER" BUCKLE		KENNETH IMUS EVERETT
2	FLASHLIGHT HOLDER	FREDERICK NACHBAR	PORT ORCHARD

### CLASS 1975 - UNTOOLED ARTICLES

PLACE	ENTRY	NAME	CITY
1	PURSE W/ ALLIGATOR	KENNETH IMUS	EVERETT
2	KNIFE HOLDER WITH KNIFE	DEB LAUDADIO	KENT

### CLASS 1999 - BEST IN LEATHERCRAFT DIVISION - PROF.

PLACE	ENTRY	NAME	CITY
1	COWBOY	DEB LAUDADIO	KENT

**THE  
PUYALLUP  
FAIR**

# The Ultimate Tool Holder

Dave Wallen brought some pictures of his workshop and showed how he designed a tool holder that holds tools and allows rearrangement. The picture of the picture I took, (*is that a double negative or double positive?*) failed to show the details of the tool holder so here goes:

The tool holder base is solid wood, a 2 x 12 for example. This solid wood base is drilled with a 5/8" folsom drill bit at regular intervals and about an inch or so deep. The folsom drill bit drills without splintering the wood and leaves a smooth hole.

Then a 5/8" dowel is drilled with an appropriate sized drill to fit the tool to mount.

Then the dowel is placed in the hole and the tool placed in the dowel's hole.

This arrangement keeps the tools upright and allows the grouping of similar bevelers, pear shaders, etc. grouped together and as a new one is added the dowels are relocated to accommodate.

The custom dowels make the tools sit much more organized and rattle less on the work bench.

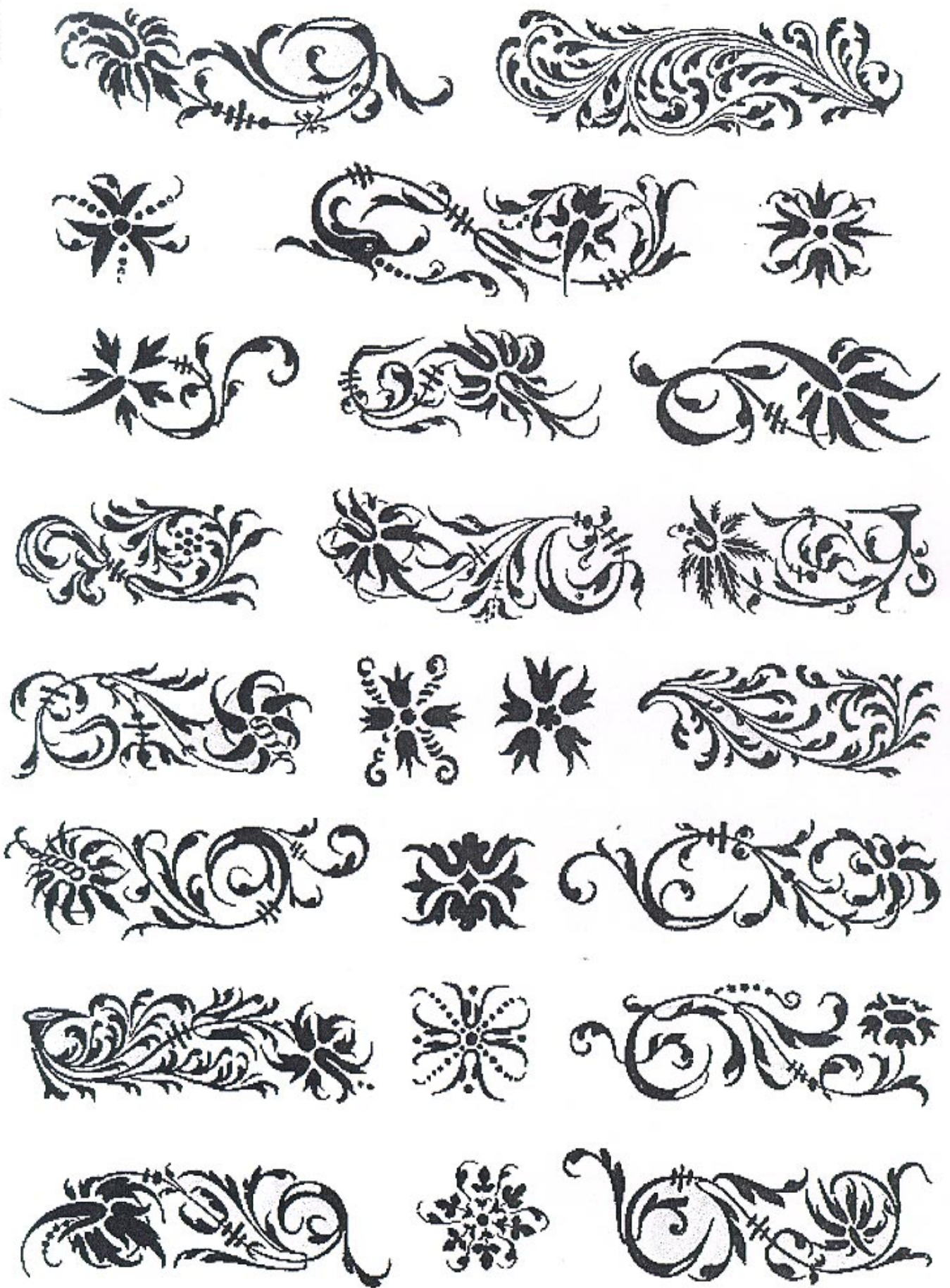
My apologies to Dave if I've misrepresented the details of the tool holder.

If you want more details, before taking on this project, please give Dave a call at: (206) 939-8324

**Bob Stelmack**  
Tukwila, WA







# Peter Main's Workshop

**Peter Main**, the author of the latest leathercraft manual, "**Australian Leather Carving**", copyright 1997 by Peter Main and published by The Australian Leather Craftsman Publications, Camden, Australia, will be giving a day long workshop.

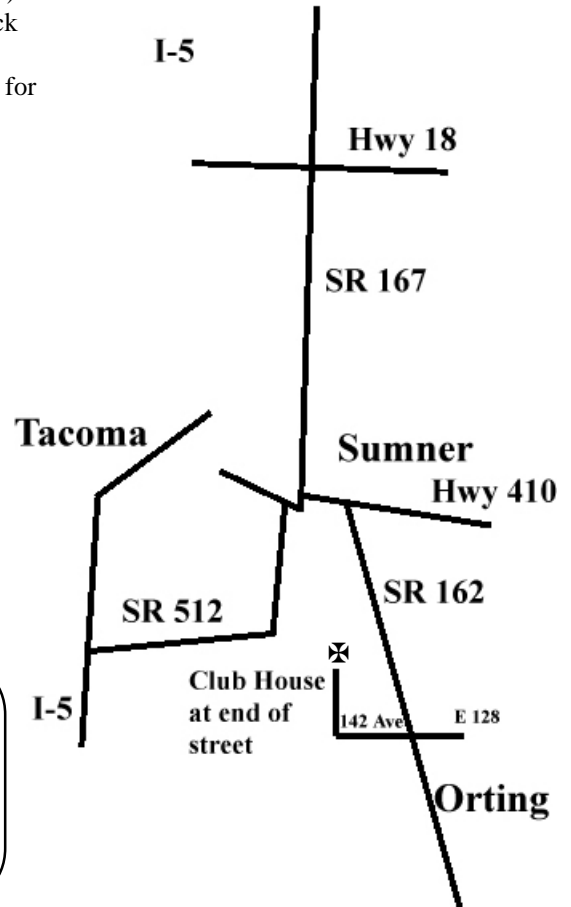
**What:** Leather workshop on Peter Main's leather techniques  
**Where:** Seattle Tandy, 20003 Aurora Ave. N.,

Seattle, WA 98133  
**When:** Saturday, November 1, 1997, Time approximate (10:00am - 6:00pm)  
**Cost:** \$40.00 (Make check out to Peter Main)  
**Tools:** Call Tandy Seattle for list of tools for workshop (phone: 206- 542-1677)

Even if you don't attend the class — stop by and bring your copy of "Australian Leather Carving" for an autograph and to give a warm welcome from a "Down-under".

**Jana**  
 Seattle Tandy, WA

## Map to Linda's House Seattle



**Only 335 days  
 until the  
 Puyallup Fair.**

**Start your projects  
 NOW!!!**

**Personal  
 Ads:**

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Roy — You  
 hold your rod wrong!  
 Westport, WA

The next meeting will be in **October**  
 Mark your calendar!  
**Sunday, October 26th, 2:00-4:00pm**  
 Meeting at the Linda's  
*...AND many important announcements!!*

!!!