

# Raw Hide Gazette

Copyright (c) 1997 by PSLAC, All Rights Reserved

Volume 3, Issue 9

Puget Sound Leather Artisans Co-Op

November 1997

## Hide Highlights

- Peter Main's Workshop
- Mildew
- Uncle Bill's Corner -- Alphabets
- Leather Finish
- Starting a CO-OP that Works
- Peter Main's Toy Box
- Meeting Announcement
- and much more...

## Peter Main's Workshop

**Peter Main**, the author of the latest leatherscraft manual, "*Australian Leather Carving*", copyright 1997 by Peter Main and published by The Australian Leather Craftsman Publications, Camden, Australia, gave workshops in the Puget Sound area.

His first stop in the United States was the **Seattle Tandy** store hosted by **Jana Stobaugh**. It was quite the event



with bagels, fruit, and other refreshments set up by the **Jana**. There were 12 people attending the workshop and about half of them were from the **Puget Sound Leather Artisans Co-Op**. And it was a good time to get your "Australian Leather Carving" book autographed by the author.

Peter's workshop was on appliqué, embossing, and inverted carving. I have included some pictures of the workshop (and my apologies to Dave — I caught him "just before the smile", but he takes a good picture anyway) and will have an extra set at the next meeting that anyone is welcome to take picture from.

Two of the tools Peter was using will be carried by Tandy in the near(?) future. One was a very fine stylus, much like the ones that Michael's

Craft Store carries, but one end is very pointed. The other is a scalpel and small blades. Both of these tools are required to get the fine detailed results that Peter Main's workshop covered. The embossing demonstration was quite humorous — the leather was closer to 3-4 than to 1-2 oz and "detail" was a relative term. I could have had an extra rock under the leather and it wouldn't have shown through.

Peter did mention that there were some differences in language and measurement of leather. The leather is sold by the millimeter thickness (I wonder if they sell it by the square foot like England sells 2x4 studs by the meter?) The IILG site has a conversion table to show the differences in millimeter/ inch/ounce — I don't remember where it is, so here is part of it:

<http://www.nwlink.com/~stelmack/pslac.htm>



<u>mm</u>	<u>inch</u>	<u>oz</u>
0.4	1/64	1
0.8	1/32	2
1.2	3/64	3
1.6	1/16	4
2.0	5/64	5
2.4	3/32	6
2.8	7/64	7
3.2	1/8	8
3.6	9/64	9
4.0	5/32	10

Peter showed a trick for aligning the tracing pattern for appliqué work and that was to puncture the stylus through the tracing film into the leather that will not be used. This allows the tracing to be removed and replaced accurately — to check for missing lines.

Peter's plug embossing techniques differs slightly from the Stohlman's in



Appliqué was used by Peter in a very interesting way. All outside leaves were “undercut” to provide the illusion extreme thinness. The glue to adhere the appliqué was PVA, a polyvinyl acetate. It is used by traditional bookbinders because it is pH neutral and offers a “set time” to position the work. I've purchased PVA from Daniel Smith's and it costs a round \$6 for about 4 ounces.

that the cuts that outline the embossed object are cut “after” the embossed section is formed with the modeling tools. This applies to figure type carvings where exact spacing and proportions are artistic in nature. For items that require exact spacing — the





Stohlman's book on embossing is the bible. Peter, as do the Stohlman's, does not believe that the "glue and leather shaving" technique offers a very good substitute for cut and formed leather plugs. After this demo I must agree.

Peter's inverted carving used the hair tool quite extensively. The trick to good results, as with all leather work, was proper casing. Peter cases his leather for a whole day in zip lock type bags out in the Australian sun. He really sweats the leather to get moisture into all the fibers.

I did watch Peter's hands as he worked and saw that I had been using too little pressure when modeling or using the hair blade. I think if I'd paid more attention watching **Bill** and **General** more closely, I might have picked up on this. It takes strong hands to get good definition. As **Noel** says: "The cow is dead, you can't hurt it now. So use more pressure".

The modeling tool was Peter Main's

MAIN tool. He used it to perform those beveling jobs for which I use the hammer and beveler stamp.

There was so much information given out that these were just some highlights. If you would like to contact Peter:

Peter Main  
264 Hume Hiway  
Camden, NSW AUSTRALIA 2570

Phone: (046) 55 1701 (mobil 0419-299 422)

email: [petemain@wolf.net.au](mailto:petemain@wolf.net.au)

**Bob Stelmack**  
Tukwila

## Custom Head Knife

That custom made head knife, that

Deb Ladaudio showed at the last meeting, was purchased from:

**Danny Martin Knives**  
Rt 1, Box 298  
Blanket, TX, 76432.  
Ph. 817-842-5405



## Uncle Bill's Corner

How about that last meeting.!. Wasn't that something.?. **Dusty's** demo was just fantastic. The turn out was good. **WOULD YOU BELIEVE THAT "CHUCK CARLSON" WAS ACTUALLY AT THE MEETING.?.** We had a raffle (small one) but it took us as long as the **BIG** one that we had. We had about **SIX** envelopes of Alphabets and **CHUCK** kept winning them and so I think I held one envelope in the air through **TEN** drawings. I now know why **CHUCK** came to the meeting. He won the **TONY LAIER** carving.

*(Note: Someone was over in the corner who kept slapping their forehead and pulling their ears. Don't quite understand all that.)*

The goodies were fabulous and **Linda**, we thank you for the use of Your Club house. And the set up was



good. All in all, those of you that missed the last meeting missed one heck of a meeting.....

**MEETING!!!!. NOVEMBER 23rd, TACOMA TANDY LEATHER..**  
5409 SOUTH TACOMA WAY,  
Tacoma, WA. Take the 56 STREET EXIT AND GO WEST. (You will turn left on Tacoma Mall Blvd.) then at 56th. Turn right and go to South Tacoma Way. Turn right ... Half block on right. See you all there. Tony Ezettie is demonstrating. If I remember right, five or six people said they would bring goodies..Can you raffle chocolate Brownies?

**Tom McKay Jr.** was presented With a Beginner's Kit from **CHILDREN'S LEATHER** and We know that he will have fun. I don't remember if we told him that we know he will do good at the **PUYALLUP FAIR** next year.

I repeat from last month's Newsletter ... Will the person or persons that submitted **Jessica Hastings** of Spanaway and **Jason Naasud** of Port Orchard. (I believe that **Terry** and **Dusty** know

these people) and "PK" the youngster that you had with you at the September meeting. If you all would be so kind ... Please bring these youngsters to the November Meeting so we can present them with **CHILDREN'S LEATHER** Beginners kits. Christmas is coming..

**PETER MAIN!!!.** I missed his seminar due to previous commitments. But I did get to go to Tacoma Sunday afternoon and meet this **OUTSTANDING LEATHER ARTIST.** Those of you that missed this really missed seeing some leatherwork that you very seldom are privileged to see. His book is outstanding and to see the carvings in person, you really could see the **MASTER CRAFTSMANSHIP.** I understand that at the seminar at the **AURORA** store, that two or three people were so busy taking pictures that they almost missed the seminar. I am sure that **ALL OF THESE PICTURES WILL END UP IN THE RAWHIDE GAZETTE.** It was an honor to meet Peter.

Speaking of **MASTER CRAFTSMEN,** The **STOHLMAN** duo finished their book on **SADDLEBAGS** (no idea when it will hit the shelves). **AND THEY HAVE MOVED.** Peter Main was just up there and said the **STOHLMAN'S** have finally found **HEAVEN on EARTH.** They now have a house on the shore of a lake and you can see the lake from every window





TACOMA..(he also teaches the Children who receive the CHILDREN'S LEATHER Beginner's kits). For those children who have received the Kits, don't forget that **LARRY RIEKENA** of the TACOMA Tandy has offered these classes for the Children at his store.. So if you have received one of these kits and have NOT received the instructions, sign up at the **TACOMA TANDY**. Be sure and tell them it's for CHILDREN'S LEATHER.

Welcome back **Deb** and congratulations for the newspaper articles in both newspapers "THE VALLEY JOURNAL" and the "PI". YOU DESERVED IT ALL. And thank you for your impromptu demonstration. Maybe one of these days we can get you to put on a demo at one of the meetings.

At the last meeting, I showed a couple of tools. The **EASY-BEVEL BLADE** (Tandy Nr. 8124) and the **PUSH BEVELER** made by **OSBORNE** and sold by both **LEATHER FACTORY** and **MAC PHERSONS**. Both of these bevelers are designed for the craftsman

except one. That window is blocked with the famous Stohlman workshop cabinets..(see the inside cover of the book by **AL STOHLMAN**, "LEATHERCRAFT TOOLS", Tandy Stock Nr. 19601). Maybe we will get some pictures from them when they get settled down.

But a funny thing. It seems that the **STOHLMAN'S** carved a THANK YOU card for **PETER MAIN** and it was made like a JIGSAW puzzle. I understand that at one of his seminars someone was looking at it and had to work the puzzle to put it back together again.. Anyone out there guilty.?.

Right now I am knee deep in CLASSES at the **BURIEN TANDY** store. **Noel** has me booked into next year. My classes on carving and coloring of the **HIBISCUS STARTS IN JANUARY**. (remember you have to go through my Figure carving class first). **Noel** has about five to seven classes running now instructed by some very gifted people. **SIGN UP FOR CLASSES**. Which reminds me, **FRED NACHBAR** IS STILL TEACHING BASICS AT



who makes for instance belts with L-0-N-G borders. Instead of using the regular BEVELER and mallet, you use the basic SWIVEL KNIFE with the EASY-BEVEL and you just push the PUSH-BEVELER holding it by the wooden handle. These two tools make your regular beveling much easier also. You more or less "START" your bevel with this tool and then afterwards go over with your regular beveler.

I did not realize just how hungry we CRAFTSMEN are for ALPHABETS. So here are a few books that will help (and I have included some copies to wet your appetite):

**DECORATIVE ALPHABETS AND INITIALS  
(my favorite)**

edited by Alexander Nesbitt  
Dover Publications

**MONOGRAMS AND ALPHABETIC DEVICES**

Hayward and Blanche Cirker  
Dover Publications

**THE ALPHABET AND ELEMENTS OF LETTERING**

Frederic W. Goudy  
Dover publications

**LETTER FORMS 110 COMPLETE ALPHABET'S**

Frederick Lambert  
Dover Publications

**LETTERING AND ALPHABETS**

J. Albert Cavanach  
Dover Publications

**THREE CLASSICS OF ITALIAN**

Arrighi Tagliente Palatino  
Dover Publications

**CALLIGRAPHY**

Johann George Schwandner  
Dover publications

## Letters to the Editor (& PSLAC)....

Dear sir,

I have visited the Rawhide Gazette and it is a wonderful journal I also make leatherbags,wallets,belts,garment bags etc.. and I am very interested to become member of the coop and subscribe for the internet journal.

Could you give me some information how to start with or which kit(with tools and pattern) to buy for stamp patterns on bags, wallets, suitcases etc.and crafters patterns and tools,I am a beginner because I neverstamped or carved leather for patterns so all your info on this matter will be welcome.

In the rawhide journal I saw an article that George Hurst's Hide Crafter Production came out with a new line of production stamps can I use these stamps for wallets bags etc.

Please send me info. thaking you I look forward to your reply.  
note :could you send me a subscription form

Yours faithfully,  
**Benito monsel**

name: Benito monsel  
address: Knsmlaan 724  
zip: 1019 LS  
City: Amsterdam  
Country:Holland  
Fax: 31204180516  
Email: dius@euronet.nl

**Our First (overseas)  
International Member**

(ed note: Those without email access might drop Benito a written note and welcome him to the Puget Sound Leather Artisans Co-Op)

This is just a few. I am sure that DOVER PUBLICATIONS has at least DOZENS more books on alphabets. To get their catalog ... go to any BOOK STORE or write for their catalog:

DOVER PUBLICATIONS  
180 Varick Street  
New York, NY 10014

WE WISH TO WELCOME ALL OF OUR NEW MEMBERS INCLUDING THE MANY NEW MEMBERS THAT WE HAVE ON THE NET. WE ARE TRULY INTERNATIONAL AND DEFINITELY IN ALMOST ALL OF THE STATES.

**Bill Churchill**  
Federal Way, WA

## Bookbinding Demo

**David Burroughs** will be demonstrating how to decorate a fully bound leather book using the *blind tooling technique*. This classical method will delight your senses and pique your interest to learn more about high quality bookbinding. The demo will be at **the Seattle Daniel Smith's on Sunday, December 21 at noon.**

## RawHide Gazette On-line

The Puget Sound Leather Artisans Co-Op can be found at <http://www.nwlink.com/~stelmack/pslac.htm>

If you need the **UserId** and **Password** for the subscription pages, just contact the RawHide Gazette at: (206)431-5166 or email at [stelmack@nwlink.com](mailto:stelmack@nwlink.com) -- of course the free password information is just for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need the \$10 per year subscription rate.

*Photos taken and sent in to the PSLAC are, space and focus permitting, used here in the printed newsletter.*

*They are also posted, in living color, on the Internet.*

Your Photos here -- if you send them in to: **PSLAC (ph. 206-431-5166)**  
c/o Bob Stelmack  
13820 - 56th Ave S, #301  
Seattle, WA 98168-4779



**Ken Imus' Leather Feathers**

**Ken Imus'** leather feathers (pictured upper right) were brought to the Peter Main Workshop, but I'm not sure everyone got a chance to see them. I hope Ken will bring them to the next PSLAC meeting and show how he made them. It looks like a "Robb Barr" leather technique and the colors were just vivid.

## PSLAC Membership Application

If you know someone who is interested in leathercraft — give them this information:

### Puget Sound Leather Artisan Co-Op MEMBERSHIP APPLICATION

**YOUR NAME:** \_\_\_\_\_

**STREET ADDRESS:** \_\_\_\_\_

**CITY, STATE, ZIP:** \_\_\_\_\_

**PHONE NUMBER:** (\_\_\_\_)-\_\_\_\_\_

We publish a membership list with our members expertise listed. This list is used to refer possible clients to the best person for the job. Tell a little about yourself, how you got started in leather, what your favorite things to do in leather and other crafts and/or art forms.

*Send this form along with your first years dues (\$24.00) to one of the directors listed below:*

**Bill Churchill**

1471 South 302nd  
Federal Way, WA 98003  
(206) 839-3038

**General Seymour**

17915 212th Ave. E.  
Orting, WA, 98360-9622  
(360) 893-6759

**Fred Natchbar**

1324 Flower Ave.  
Port Orchard, WA 98366  
(206)- 876-6227

**Don Betts**

12613 67th Ave. E.,  
Puyallup, WA 98373  
(206) 848-2649

*If you would like to subscribe to *The Leather Crafters & Saddlers Journal* through the Co-Op and include an additional \$24.00 for a one year subscription.*

# How to Start Co-Ops that Work

*(ed. note: This was in response to a letter from Richard Vine, the newsletter editor for the Columbine Leather Guild who was asking about gaining the same relationship that the Puget Sound Leather Artisans Co-Op has with Tandy, Leather Factory, and MacPhersons.)*

Dear Mr. Vine,

Received your subscription and we thank you. It has been passed on and you should by now have received all that is necessary. We hope that it is not only informing but enjoyable. We are proud of our CO-OP and Newsletter.

I'll try to answer your questions:

## First -- **TANDY** and **LEATHER FACTORY**.

Actually it pays to have been a **TANDY** manager for 20 years. But believe me there are a lot of ways. What we have done is work out a deal with **LEATHER FACTORY**, **TANDY** and **MacPHEARSONS** (a family owned chain in the states of Washington, Oregon and Montana). You can do the same in your state. As quite a few of us are small business people these companies will give any member wholesale prices. We have a hundred members (more or less) and that is a good customer base. Any manager should jump at that. But we add a little to it. Our CO-OP has about seven to ten members that teach classes at different stores. Now that is two sided. The members that do teach there are charging the student and they pay him or her. The store has only to provide table, chairs, marble, space and time. One way that we go is to have a class outline, which the manager usually sends to the home office and Tony Laier O.K.'s. AND (this is a big AND) on the outline is the TOOL AND SUPPLY require-

ments. This will ensure that particular store will sell such and such. (A given amount). In your guild's Newsletter ... You can always offer FREE advertising for the individual stores. Convince the store managers that you are a big factor in their business. Which actually you are. Word of mouth can make or break a store. Now both **TANDY** and **LEATHER FACTORY** are under going growing pains and are in the middle of a lot of changes. Find how you can help locally. We also give each manager a membership and always send them a news letter. And too, on the classes ... The store does NOT pay out ANY money for classes. They only sell the **TOOLS AND THE SUPPLIES**.

## Second -- The **FAIR**

Well this is a LOT OF WORK. The PUYALLUP FAIR has a building they call the HOBBY HALL. In this building they exhibit CRAFTS. Adult and Children crafts. There are four winners in each division (small kits ... large kits..tooled small kits..etc.). The fair gives ribbons and a small cash reward..\$10,00 First..\$5.00 second and third..Ribbons to all four. Then on the grand champion a purple rosette and \$100.00. (As of now there is NO grand champion in the children's division). A **TANDY** Manager is the judge here. When we first started there was no leather at all (this is wood carving country here). So we volunteered to demonstrate leather at the fair. The first year about ten of us demonstrated and it was a crowd pleaser. As we became to know the people at the fair better we started leather competition at the fair. This last year we had over a hundred entries and we are in the process of establishing a larger Children's division. As a matter of fact when we give a BEGINNER'S KIT to some DESERVING child, the only string we tie to it is that they have to enter the PUYALLUP FAIR WITH AT LEAST ONE ENTRY. Having been a **TANDY** manager for 20 years and demonstrating in schools all that time, you would think that I would no longer be surprised at what Children

can do in LEATHERCRAFT but I still am amazed.

By the way I retired from **TANDY** about 8 or 10 years ago. I started to work for them in **COLORADO SPRINGS** in 1968 when I retired from the **AIR FORCE**. I soon transferred (at my request) to Seattle. We found a home.

I hope that this has help.. Again thank you.

/s/ **BILL CHURCHILL**

PS I just thought of something else. You can always register your guild as a small business and get a tax number and then both companies will give you wholesale prices. We gave them our EIN (Federal ID) in case they needed it for their records.

Also as an afternote — One of the **TANDY** stores is sponsoring a professional division at the PUYALLUP FAIR and is donating Gift Certificates for prizes..

Send one of your guild's newsletters and we will show it at the next meeting.

## Dale's Moving Sale

From: Dale Buckenberger <wyrwolf@earthlink.net>  
To: stelmack@nmlink.com  
Subject: address change

Bob,

I am changing ISPs. My new web address will be <http://earthlink.net/~wyrwolf> and my e-mail will be [wyrwolf@earthlink.net](mailto:wyrwolf@earthlink.net).

I would appreciate it if you would change my link on the PSLAC page the next time you update.

The items I have for sale are:



- Two Kingsley foil embossing machines for lettering and monograms with several sets of letters, I am asking \$300.00 for all
- Jerry Stripper with an accessory spacer set, \$15.00
- Pantograph,\$25.

Thanks,

Dale

## Letter to Bill

Dear Bill,

Here is my payment for my daughter **Roz** (10) and my co-op memberships. I am sorry about not having paid sooner. It's has been a very busy summer with two new horses.

Bought one and had one born in August. It seems my favorite spot to be this summer, was the E.R. at our local hospital. Right now I am laid up with my ankle that was injured June 5th because we fixed it on Oct. 28 .

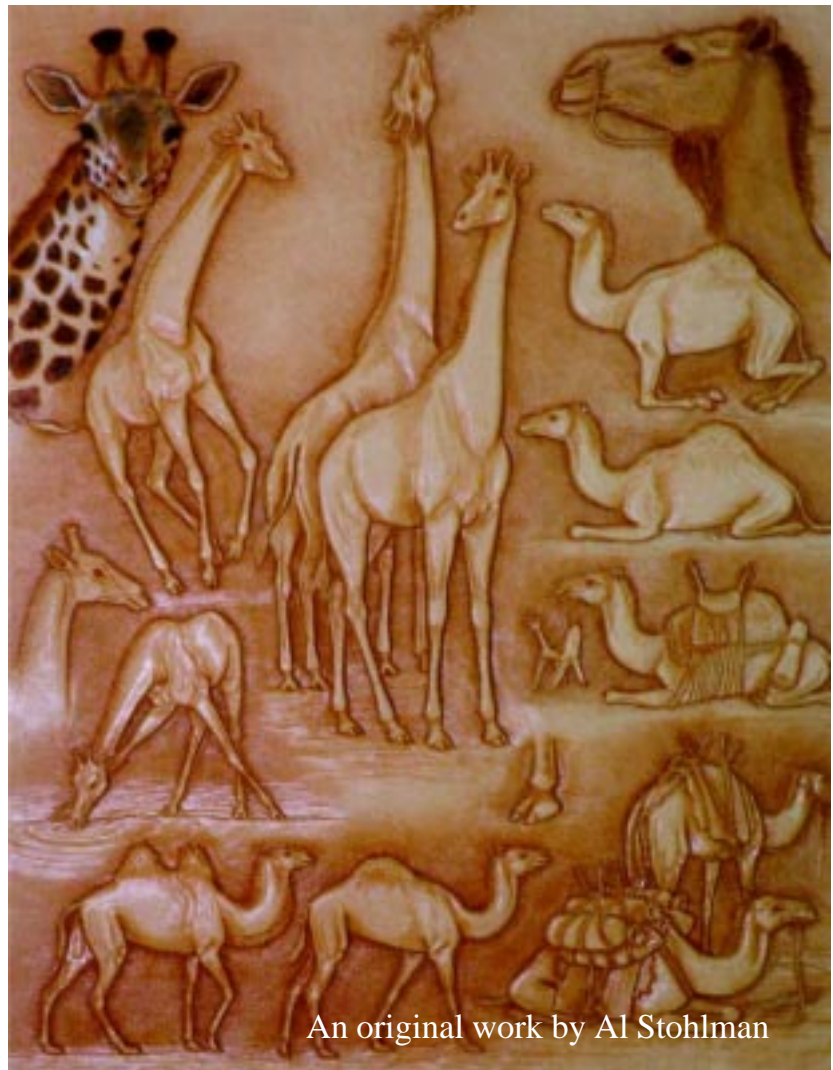
I hope to make some meetings but it doesn't look promising. *Keep the RawHide Gazette coming so I can feel like I know what is going on.*

I also need to let you know that our Post Office moved and because it moved we had to change our address

Thanks again for your support and guidance Keep up the good work.

Maybe being laid up will give me time to write something for the Gazette.

/s/ **Delza Embree**



An original work by Al Stohlman

## Thank You!

*(ed. note: This was recieved last month, but I missed placing it in the the RawHide Gazette. Sorry.)*

Dear Co-op Members,

I sure was surprised to receive that **Pro Line Swivel Knife**, I really love it and wanted to thank you very much.

I haven't been doing much leather work lately. I have been working with beads, but now this gives me a good reason to start a new project.

Thanks again

/s/ **Linda Stochausen**  
Puyallup, WA

## Stohlman's Traveling Display

Peter Main brought with him many of original art works done by Al Stohlman. These leather articles were the original carvings for some of the books we all have. It is difficult to describe the leather work, because neither the published book nor my photographs do them justice. The detail, as I looked at them was amazing. It makes my work look crude. I hope you get a chance, some day to view an original Stohlman leather carving. I have more pictures than are shown here and will share them with you at the next meeting.

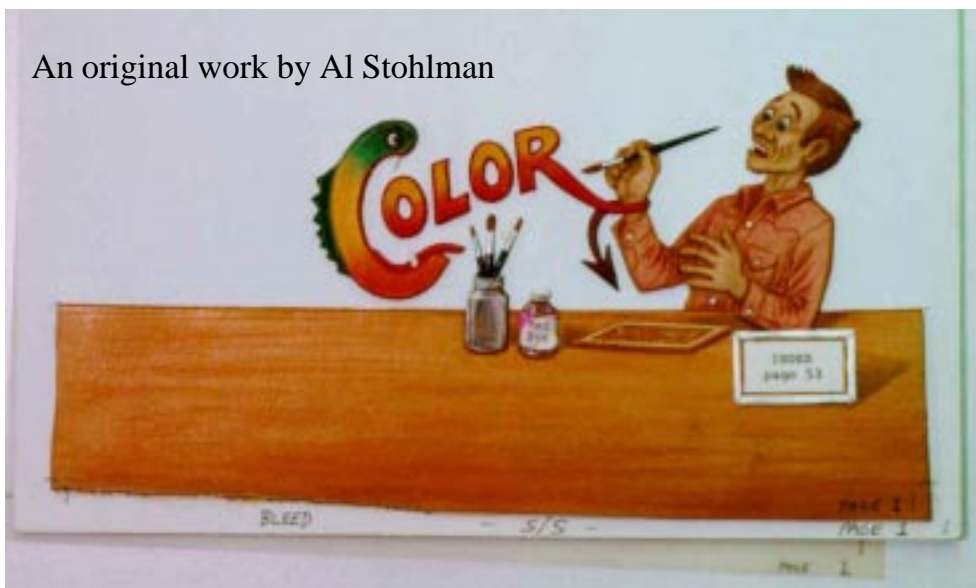
**Bob Stelmack**  
Tukwila



This is the "Thank You" leather card that was given to Peter Main by the Stohlman's.



An original work by Al Stohlman



# Jack's Not Missing, but JACK's not Back

*Jack writes:*

Dear Friends,

In case anyone should ever ask: "Whatever happened to ol' Jack", this will explain where I disappeared to.

Last spring I started working out of temporary hiring agencies. Soon I was working when I should have been attending meetings. Then suddenly I became assistant manager of a mobile park. My most important task is to be on duty every weekend.

Notwithstanding, my interest in leather and **Puget Sound Leather Artisans Co-Op** is still alive

Best regards to you all,

/s/ **Jack Gordon**

## Tips Tips Tips

Here is a tip from **Peter Main**:

When using tracing film or paper use a **5H** pencil. The pencil will leave a sharper line with less smudging (less graphite on YOUR leather work). You may have to go to a craft, art or stationery store to find them.

Pencils are rated by "hardness". The middle of the scale is HB (the normal, run of the mill pencil). As you go down the scale 2B, 3B, 4B, etc. the pencil gets softer and is used for art drawings where smudging and blending are desirable. As you go up the scale 2H, 3H, 4H, etc. the pencil get harder and is used for drafting where the line must be crisp and sharp.

It also keeps its point much longer.

For leather pattern tracing, Peter has found that a 5H pencil is ideal.

Thanks for the tip, Peter.

## "Finishing over Color" Leather

*(ed. note: One of the IILG members was asking about "Finishing" Leather. The following are some of the IILG members responses)*

-----*first message*-----

From: "Ardie Ashelman"  
<hiardie@fidnet.com>  
Subject: [IILG] First time.....with color

Hi all,

Just a simple question....This is my first project with a little color. I usually just leave them natural.....well anyways I am wondering if you antique a project and also acrylic paints can you laquor (sp?) the project when finished?

Thanks for your input in advance.

Ardie

-----*next message*-----

From: annie <annie@pssbbs.com>  
Subject: RE: [IILG] First time.....with color

Hi all,

The simple answer is Yes. BUT the finish must be of an acrylic base i.e. Super Sheen. A "spirit" based finish such as "Neat Lac" will "eat" the acrylic paints. "Spirit" based finishes can be used over simple antique though.

Hope this helps!

-annie-

-----*next message*-----

From: "Gregory A. Gaub"  
<flux@snapbag.com>  
Subject: RE: [IILG] First time.....with color

If you want to use a spirit based finish, you can (usually) safely spray it on. I personally do everything I can to avoid direct application of any finishes (unless resisting) because I inevitably end up with some streaking (however slight).

I prefer the Aerosol cans of finishes, either Fiebing's, or Tandy's (so far, but I'm sure others would be fine). IF you have the dough, you can get an airbrush and compressor and save loads of money (over time) on buying expensive cans of spray finish.

I just sprayed some Saddle-Lac (Fiebings) over a part of a large case where I had used Cova-Colora (acrylics) and saw absolutely no ill effects.

That's me!  
-Greg

-----*next message*-----

From: Bilmar@krc.com (Bill Boyd)  
Subject: Re: [IILG] First time.....with color

Howdy Ardie,

I think perhaps a few people missed your specifying "Lacquer" You don't ordinarily use a lacquer over any acrylic finish because the carrier in the lacquer will melt and smear the plastic in acrylics.

I would suggest that if possible, you use DeoArt Americana Matte Varnish (#DS14) or Satin Varnish (#DS15). These are both acrylics and will not destroy or damage other acrylic colors you may use them on..

Catch U L&r =]8^)  
Bill



-----next message-----

From: Wayne Christensen  
 <cowboywc@earthlink.net>  
 Subject: Re: [IILG] First time.....with color

Yes you can but you have to brush on two coats of supersheen over the acrylic...

WC

-----next message-----

From: WESTLETR@aol.com  
 Subject: Re: [IILG] First time.....with color

When combining acrylic and dye I use fieblings Resolene finish and have had wonderful results from it. Hope this helps

-----last message-----

## Peter Main's Toy Box

Here is the "toy box" that capture everyone's attention. The basic box is thin "timber" (wood) that is covered with pig skin.

The inside bottom is cut and molded material much like styrofoam and covered with black garment leather.

The case for the swivel knife is an old wooden pen case that was routed out to fix the knife. It is also covered with pig skin.

The scalpel (handle covered with





layers of leather to build up the handle) and the modeling tool case is made with 6-7 oz. leather in layers with hidden magnets to keep the top and bottom together.

The top contains (with magnetic holders) a head knife, strop, ruler, cutting board, and drawing paper.

The tool holder has magnets in the base to lightly hold the tool in place and is complemented by a triangular tool box that holds the stamping tools that is also held closed with magnets.

The hammer is a 22 ounce lead plug rawhide mallet with decorative leather basket weave tooling.

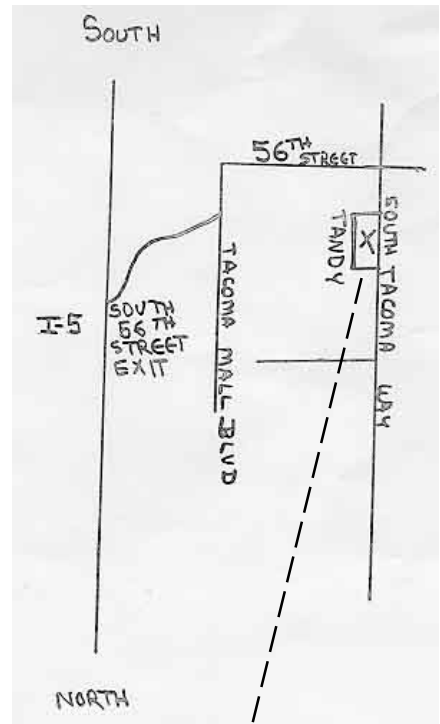
The tooled leather is calf skin and all pig skin covering was done much like fine leather bookbinding with very fine skived edges to make the seams disappear.

The whole thing was fairly light weight, but Peter did go a little overboard with this "pig skin covering".

Even his gumbo eraser was covered.

The whole thing when closed is designed to help hold a parts in place the parts in the top rest against the in parts in the bottom.

Not only was the "toy box" a beautiful work of art, but a clever, useful engineering design.



MEETING!!!! NOVEMBER  
23rd, TACOMA TANDY  
LEATHER.  
5409 SOUTH TACOMA WAY,  
Tacoma, WA.

**Only 305 days  
until the  
Puyallup Fair.**

**Start your projects  
NOW!!!**



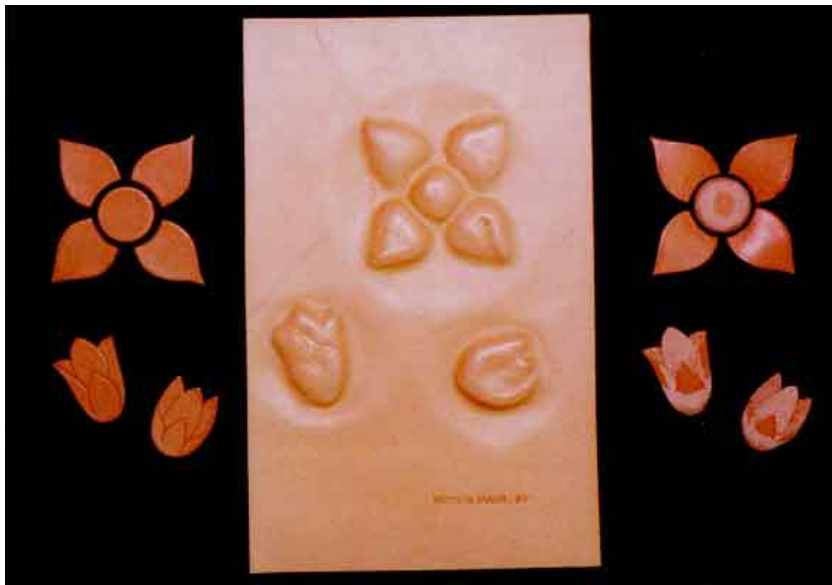
## The FROG

Peter showed us an example of leather applique and embossing that took him "one day" to produce. The frog is in seven separate embossed pieces applied to a green piece of leather. The background was air brushed (top down) with black, then (bottom up) with green to give the vegetation illusion.

Another picture here tries to show the depth of embossing.

Since my daughter, Mandy, likes frogs so much and this was so beautiful, it was very hard not to offer to buy this piece. Ah..., but perhaps I learned enough to make my own -- but it might take longer than one day!

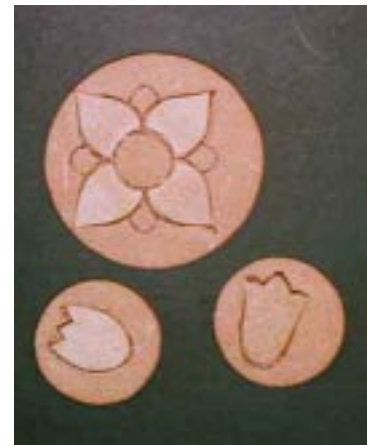
**Bob Stelmack**  
Tukwila



Embossing samples from Peter Main's Workshop



Fall and Fall  
Colors are here!



The next meeting will be in **November**  
Mark your calendar!  
**Sunday, November 23th, 2:00-4:00pm**

MEETING!!!!. NOVEMBER 23rd, **TACOMA TANDY LEATHER.**  
5409 SOUTH TACOMA WAY, Tacoma, WA. Take the 56 STREET EXIT AND GO WEST.  
(You will turn left on Tacoma Mall Blvd.)  
then at 56th.

Turn right and go to South Tacoma Way. Turn right ... Half block on right.

***...AND many important announcements!!***



To "Shutter Bug Stelmack" PSLAC,

Well, I missed making any comments in the R. H. Giz ... Anyone miss me? Last month!

I'd like to CON-GRAD-U-LATE all of those who took time to make products to exhibit at the Fair!!! They were Great, huh? --- And --- "Shame-on-you" to those who didn't (you know who you are). But, you'll be in there, next year -- right!!  
Bill's Push-'in'

That was really some raffle at the September meeting!! WOW !!! --- October's meeting had some light-hearted times (and another Fun Raffle)

-- You, who 'skip' meetings, are really missing some good information and a great gathering of friends!

-- Next meeting to be at Tacoma Tandy Leather... don't be square -- Be there!

I'm sorry, but I'm tickled pink, that Bob and Karen S are NOT leaving us!! Pretty Selfish, huh?

Great Demo-Dusty! And showing us how easy it is to tip over a bottle of dye -- was good!!!

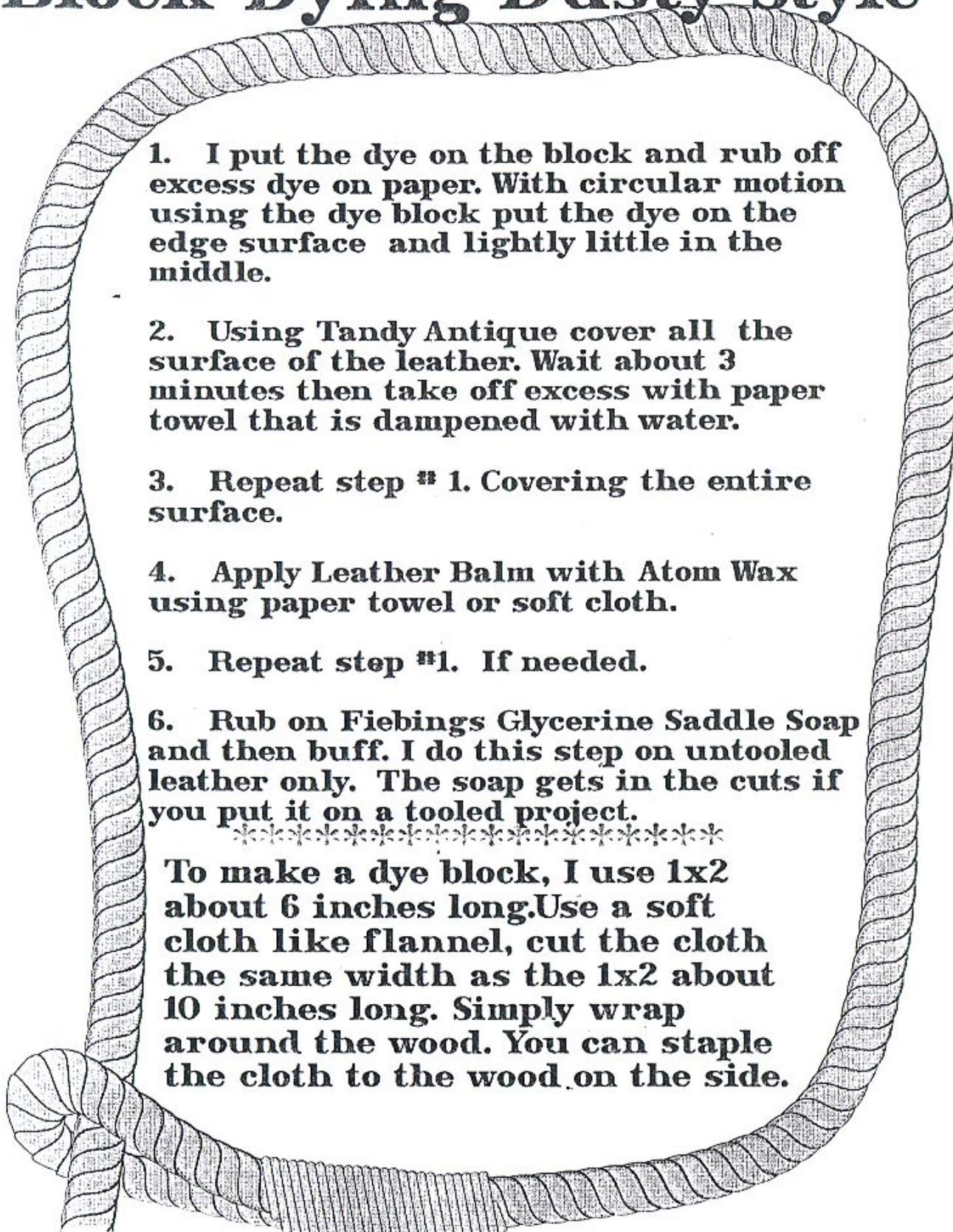
Her "Tech-Neek" came about years ago - starting out what she felt was a "boo-boo"... Now, it's a "Dusty Creation" and it's FAN-TAST-EEK!!!

How many of us "PSLAC'ers" were able to get to one of Peter Mains Workshops? Isn't his work absolutely fabulous!! -- All the time we've been taught to hold the S. Knife straight to make our cuts -- and here he goes and wants us to undercut! The guy from "Down-Under" makes undercutting work with Style!! I'm totally impressed!!!

Looking forward to the next Co-Meeting at Tacoma Tandy's and also --- Reading all the articles everyone puts in the R. H. Giz!!!

/s/ Standing on the Sidelines

# Block Dying Dusty Style



1. I put the dye on the block and rub off excess dye on paper. With circular motion using the dye block put the dye on the edge surface and lightly little in the middle.

2. Using Tandy Antique cover all the surface of the leather. Wait about 3 minutes then take off excess with paper towel that is dampened with water.

3. Repeat step # 1. Covering the entire surface.

4. Apply Leather Balm with Atom Wax using paper towel or soft cloth.

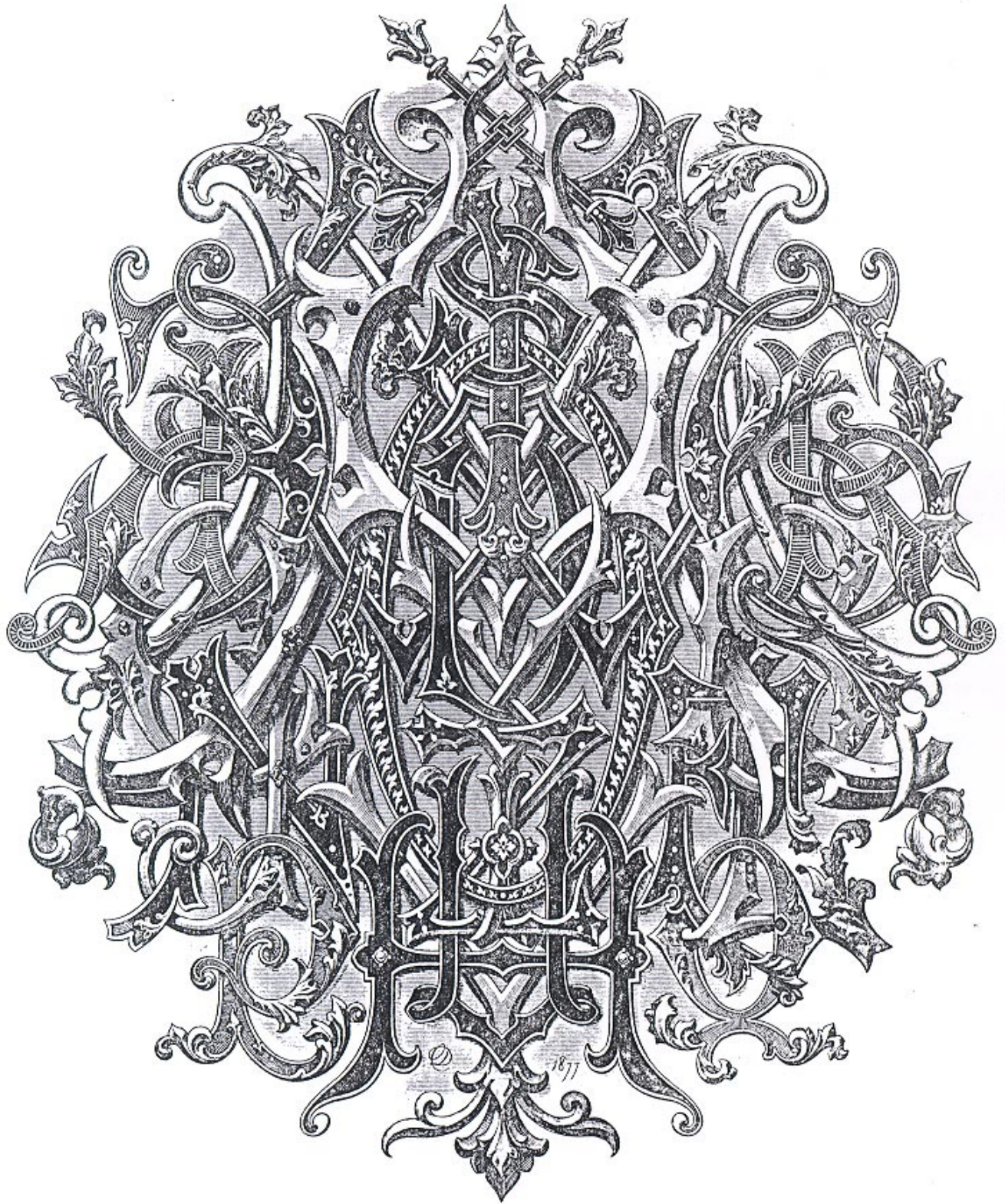
5. Repeat step #1. If needed.

6. Rub on Fiebings Glycerine Saddle Soap and then buff. I do this step on untooled leather only. The soap gets in the cuts if you put it on a tooled project.

\*\*\*\*\*

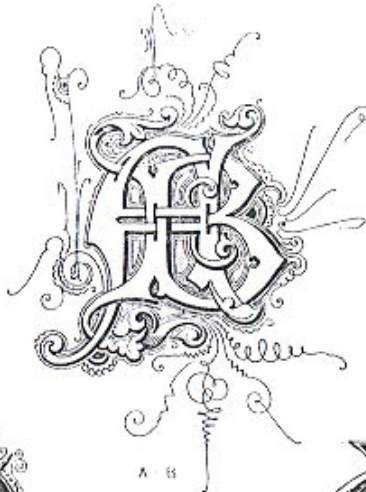
To make a dye block, I use 1x2 about 6 inches long. Use a soft cloth like flannel, cut the cloth the same width as the 1x2 about 10 inches long. Simply wrap around the wood. You can staple the cloth to the wood on the side.







A A



A B



A C



A D

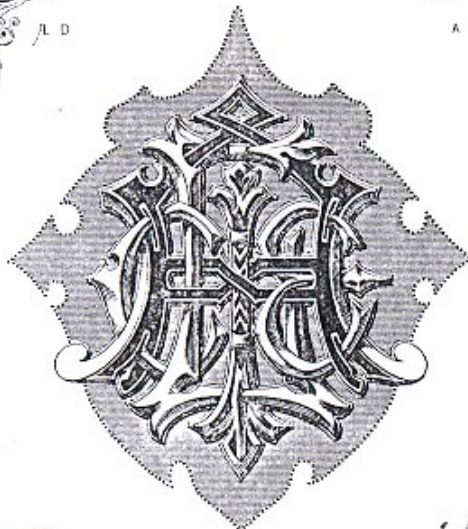


A E



A F

COURONNE DE S. EMPIRE.



ALICE



A G

COURONNE IMP. DE RUSSIE.



A H



A I



A J



A K



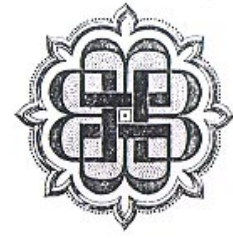
A L



A - Y



A - Z



B - B



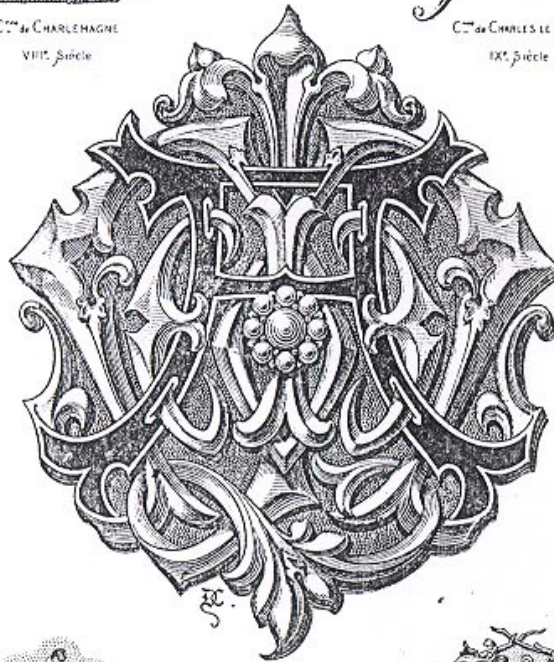
C<sup>te</sup> de CHARLEMAGNE  
VIII<sup>e</sup> siècle



C<sup>te</sup> de CHARLES LE CHAUVE  
IX<sup>e</sup> siècle



B - C



A

AMÉLIE



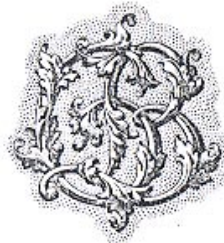
B - D



B - E



B - F



B - G



B - H



B - I



B - J



B - K