

Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/

Al & Ann Stohman, December 1997

Volume 3, Issue 10

Puget Sound Leather Artisans Co-Op

December 1997

Hide Highlights

- Meeting at Tacoma Tandy
- Tips-Tips-Tips
- Uncle Bill's Corner -- Knife Case
- Tony Ezettie -- Skiving Leather
- Inks
- Deb Laudadio's -- Combo Tool
- The Stohman's Christmas Wishes
- Daniel Smith's
- ...and much more!



lessons from **Fred**, and a promise to enter a project in the Puyallup Fair next summer. Please welcome those boys from Bremerton.

Newest "Children's Leather" Members

With some quick thinking on **Terry Shinaberger's** part, during the Sunday meeting, we were able to identify our newest "**Children's Leather**" recipients: **Chad** and **Ryan**. They received the Tandy Leather Starter Kits, Free

Robb Barr Report

Date: Fri, 12 Dec 1997 15:40:30 -0600
To: iilg-members@peak.org
From: Ann Waters
<clerh2os@itis.com>
Subject: [IILG] **Robb Barr**

This message is for all students, friends and fans of **Robb Barr**.

Robb is recovering at home from

another heart attack. Since he has had a sextuple bypass last year, the doctors say they can't do any more for him. Bill Gomer just told me Robb is waiting for a heart transplant, an operation which he may not survive. I have also heard that he was going to receive a defibrillator, but am not sure if he did.

Robb could really use some good thoughts coming his way. If you would like to send him a card, here is his address.

Robb Barr
1611 N. 16th Street
Bismark, ND 58501-2847

I'm sure he'll appreciate each one he gets.

From the desk of **Ann Waters**
Leather Arts
Member: International Internet
Leather Guild and Prairie States
Leather Guild

Why a CO-OP and not a Guild?

Why a CO-OP and not a Guild? In the past having been a member of a guilds, We have found that a completely democratic club causes to many frictions. To shorten that somewhat. Everyone wants to be a Chief and no one wants to be the Worker. So we started a CO-OP. (Definition: To cooperate) General Seymour and myself (who were both members of a Leather Guild in the past) decided that we would start a CO-OP. We would be the final arbitrator in all decisions effecting the CO-OP. We contacted an ex-employee of **Leathercrafters Journal** to draw us up some bylaws to chart our way so to speak. (This in no way was sanctioned by the leathercrafters journal).

We then came up with our mission. Our mission (shortened) is to help leathercraft. To pass and share all



information on Leathercraft. To help children start in Leathercraft. All children but preferably those who normally would not have a chance otherwise. We back the PUYALLUP FAIR in Hobby and Crafts by demonstrating at the fair. We teach classes at various Leathercraft Stores. And above all we have a NEWSLETTER that is the most informative NEWSLETTER in existence.

We recently received the following letter. I quote:

"Dear Bill: This is just a note to express our thoughts on your 'GUILD'

publication of the RawHide GAZETTE. We probably receive all of the GUILD monthly reports from around the country ... And would like to make this statement. "WITHOUT QUESTION, THE RawHide GAZETTE IS BY FAR THE BEST AND MOST INFORMATIVE AND COMPREHENSIVE GUILD PUBLICATIONS OF ALL OF THEM! YOU ARE TO BE COMMENDED FOR YOUR VERY FINE AND PROFESSIONAL EFFORTS. KEEP UP THE GOOD WORK. WITH ADMIRATION /signed/ AL & ANN STOHLMAN"





(ed. Note: Please see the hand written note from the Stohlman's. We here at PSLAC are very proud of the endorsement and intend to keep up our information standards!)

IN CONCLUSION ... We think that by having a CO-OP (Which is no way commercial). We have an extreme amount of buying power, we distribute a great amount of LEATHERCRAFT information, we help CHILDREN to start and CONTINUE to enjoy and reap the benefits of Leathercraft.

We have three directors beside **General** and **myself** and their input is invaluable. But the final arbitration comes from **General** and **myself**.

The treasury is for the CO-OP only and we also have another account named **CHILDREN'S LEATHER** which is supplied by donations, raffles, and the dues from those that join us on the web site. Bob Stelmack (Our editor) also puts the RawHide GAZETTE on the web site.

In short our "CO-OP" works. We have 100 plus members and now we too are international. And the commitment of ALL OF OUR MEMBERS is very strong and resolute.

Bill Churchill
Federal Way

Tips-Tips-Tips

(Tip - 1) A hair dryer for the leathercraftsman? Just ask General - he'll tell you how important it is. (For the leather, not his hair!)

The hair dryer can be used to speed the drying of the leather itself and for drying those dyes, paints, and various finishes. Use the dryer sparingly, experiment on scrap leather first and keep the dryer moving to avoid any hot spots or damage.

You can also use a plain old desk/room fan to speed the drying process. Much safer and kinder to the leather project, but a little slower.

(Tip - 2) Casing leather in the refrigerator, wrapped in plastic, is fine to hold the casing for a few days, but wrap the leather in towels to keep from inadvertently tooling the soft surface with the milk cartons, bottles, and leftovers.

"Magic" Glue Container

ADVANTAGES:

The glue and glue brush are in the same container, always ready for use.

Very HARD to tip!

Evaporation is reduced to a minimum. The container's unique dispensing mouth reduces waste, and storing the brush in the glue container actually extends brush life.

Exposure of liquid or glue to the air is limited, so the life of the stored liquid



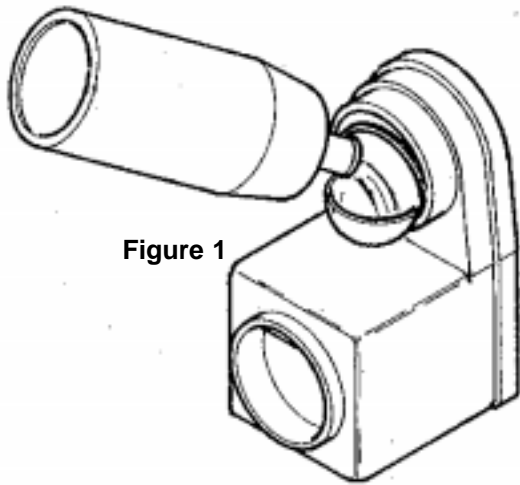


Figure 1

"Magic" Glue Container

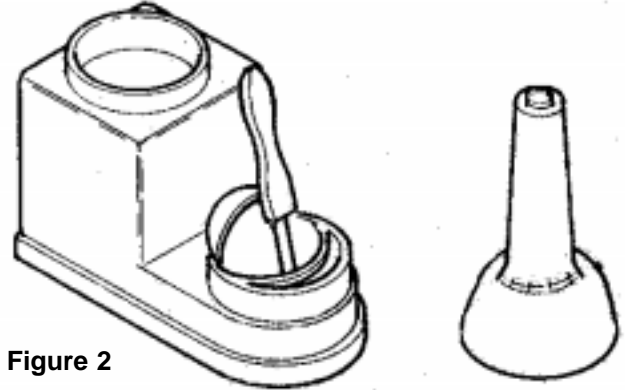


Figure 2

is extended. Vapor emissions from the dispenser are held to minimum. ***This keeps YOU from additional exposure to toxic fumes.***

This container is particularly suitable to all liquid products that evaporate when exposed to the air (glues, dyes, etc.)

How to use:

1. To fill the container, place it in the "fill" position as shown in Figure 1. Pour tile liquid through the opening at the top of the container.

2. When not in use, close the container using the bell shaped cup. The brush may be left inside as shown in Figure 2. In this arrangement, the brush is protected from drying out.

3. While in use, the bell shaped closing cup may be stored on the "ring" on tile top of container as shown in Figure 2.

4. If the stored liquid ever begins to thicken during use requiring long exposure to air, close the container with tile bell shaped cup and return the container to the "fill" position as shown in Figure 1. Within a short time the liquid will return to its normal consistency.

5. When not in use be sure the container is properly sealed with the bell shaped cup. During non-working hours or extended periods of non-use, ensure the container is properly sealed with the bell shaped cup and stored in the "fill" position, as in Figure 1.

6. If flammable products are used/stored, ensure the container is not placed in direct

sunlight or exposed to open flame and/or sparks.

This .9 liter (approximately one quart capacity) Glue Bottle/Well (item # 61386000000) container was purchased from the Woodworkers' Store, Tukwila,

phone 206-244-9161 for \$7.99

Deb Laudadio's Combo Tool Special

Two months ago, Deb gave an impromptu demo on the use of a home-made tool for obtaining that "realistic" look to the standard leather carvings. Deb's tool is nothing more than a **CRAFTOOL** cut off and placed in a swivel knife. The tool should stick out of the swivel knife barrel approximately 1/2 inch. This tool is then used to smooth those cut edges and small areas to form a more "rounded" realistic look to the carving. She said:



Finished Combo Tool

"If you look at nature, most things do not have sharp edges". Using the "Combo Tool Special" allows rapid, accurate control to smooth out the final carving. This will add "life" to your carving and is really spectacular when you use the hair blade.

A word of caution: "Be sure the cut off CRAFTOOL will fit the swivel knife barrel BEFORE YOU CUT IT"! ...or be prepared to sand, grind, or file the shaft to fit.

Here are some suggested CRAFTTOOLS that are candidates for the "combo tool":

F910 Lined
F902
P368 Lined
Most small pear shaders
P233, P972, P703, P206, P367
F895 or F896

Try it!

Deb Laudadio
Kent

Welcome to the Newest Members

A warm welcome to our newest members:

Woody Collins
Auburn, WA

James (Randy) Coon
Seattle, WA

Fred L. Crick
Enumclaw, WA

Jess Johnson
Aurora, CO

Elton O'Dell
Seattle, WA

Hot Off the Presses

For those of you wanting to get back issues there is now a COMPLETE publication of ALL issues of the *RawHide Gazette*. This complete publication is currently over 250 pages in length and comes bound for your enjoyment. The cost to the PSLAC members is \$20 which includes shipping and handling. It contains all issues of the RawHide Gazette, the Getoleather, Leather & Stuff and even a couple of Impressions from the 1989's. This collection is a "must-have". Visit the PSLAC in print over the years. To order call 206-431-5166 and ask for *The Complete RawHide*.

You will not be disappointed. Although the Xerox quality is not as good as the original RawHide you now receive, it has all the information Puget Sound Leather Artisans Co-Op has compiled. An INDEX to the RawHide Gazette is in the works and will be published in a couple of months. The INDEX then will be updated every month and will be available "on-line" at the PSLAC Internet location (and mailed on request):

<http://www.nwlink.com/~stelmack/pslac.htm>

Bob Stelmack
Tukwila

Uncle Bill's Corner

DECEMBER.?. Well I imagine that you all are busy making CHRISTMAS GIFTS.. So this will be a short(?) one. What a turn out we had at the last meeting at **Tandy in Tacoma**. I

honestly believe that is one of the largest turnouts we have ever had. Everybody except **Chuck Carlson**. **CHUCKIE....WHERE WERE YOU.??** **Tony Ezettie** did another (as usual) bang up demonstration. That boy is just full of Information ... Thank you **Tony**.

Someone was talking to me the other day about why they liked the CO-OP. The close, warm, and easygoing relationships that you find at the meetings. And when you are in trouble-can't figure out how to do something ... Help is just a phone call



away and it is given with a smile.

Received a greetings from our charter members in Texas. **Jan and Andy Stasiak** send their best to all of the CO-OP members from SUNNY TEXAS. **Andy** is the **manager** of the **ARLINGTON TANDY Store**. As a matter of fact he was the editor of the **GAZETTE** before **BOB STELMACK**. And Jan was one of our first Directors. Hello down there from all of us

I FORGOT (See Fred I do FORGET) something every important. The following people have said that they would like to demonstrate at the fair. I have sent your names and addresses into the fair. You should hear from them about June or July. We thank you for your contribution. **HARRY and ANDREW SMITH**. University Place, WA. **LINDA STOCKHAUSEN** Puyallup WA. **BARBARA LOURDES**, Tacoma, WA. and **P.K. DAN**, Federal Way, WA.. I hope you have as much fun as I have had at the PUYALLUP FAIR down through the years.

The Executive Committee has decided that we will have seminars at the meetings starting in January. They will not be DEMONSTRATIONS but a HANDS ON SEMINAR. One of my students suggested that I give a seminar on the "**QUICK DRAW KNIFE CASE**". So let me talk about that knife case for a few minutes. I



Letters to the Editor (& PSLAC)....

Thanks for the Support

Dear **PSLAC Members**,

I would like to take a moment to say thanks to all of you for your kind support this past summer and fall. I really appreciated the land feedback I got from you about my fair entries and I want to be sure to say congratulations to everyone who entered their work this year I went and saw everything and was impressed with all the beautiful pieces.

It was a real treat for me to have a news article written about my work and I appreciate the RawHide Gazette for carrying the article. What a happy surprise I had when I found out our newsletter is now on the internet! Congratulations and a big thank you to everyone who works so hard to make that happen.

I know that we will not meet for awhile over the holidays and I want wish everyone a happy holiday season. I look forward to seeing you next year

Sincerely,
Deb Laudadio
"The Leathersmith"

have no idea who invented the case. I personally think it has a touch of GENIUS. I have seen this case in many forms and when I was in business I must say that I sold one heck of a lot of them. But the case probably was originally designed for WORKING PEOPLE WHO NEEDED TO OPEN A FOLDING KNIFE WITH ONE HAND ... People such as Ranchers, Farmers, Seamen, Police, Fishermen, Hunters... any one who might need their other hand for something else while they are opening their knife. (The above are potential customers) But sadly there are side effects of this case also. It is faster when opening your folding blade knife

(continued on page 8)

RawHide Gazette On-line

The Puget Sound Leather Artisans Co-Op can be found at <http://www.nwlink.com/~stelmack/pslac.htm>

If you need the **UserId** and **Password** for the subscription pages, just contact the RawHide Gazette at: (206)431-5166 or email at stelmack@nwlink.com -- of course the free password information is just for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need the \$10 per year subscription rate.

Photos taken and sent in to the PSLAC are, space and focus permitting, used here in the printed newsletter. They are also posted, in living color, on the Internet.

Your Photos here -- if you send them in to: **PSLAC (ph. 206-431-5166)**
c/o Bob Stelmack
13820 - 56th Ave S, #301
Seattle, WA 98168-4779



General Seymore's latest Tooled Purse



General Seymore's latest Tooled Purse
(reverse side -- above,
close up--below)



PSLAC Membership Application

If you know someone who is interested in leathercraft — give them this information:

Puget Sound Leather Artisan Co-Op MEMBERSHIP APPLICATION

YOUR NAME: _____

STREET ADDRESS: _____

CITY, STATE, ZIP: _____

PHONE NUMBER: (____)-_____

We publish a membership list with our members expertise listed. This list is used to refer possible clients to the best person for the job. Tell a little about yourself, how you got started in leather, what your favorite things to do in leather and other crafts and/or art forms.

Send this form along with your first years dues (\$24.00) to one of the directors listed below:

Bill Churchill

1471 South 302nd
Federal Way, WA 98003
(206) 839-3038

General Seymour

17915 212th Ave. E.
Orting, WA, 98360-9622
(360) 893-6759

Fred Natchbar

1324 Flower Ave.
Port Orchard, WA 98366
(206)- 876-6227

Don Betts

12613 67th Ave. E.,
Puyallup, WA 98373
(206) 848-2649

*If you would like to subscribe to *The Leather Crafters & Saddlers Journal* through the Co-Op and include an additional \$24.00 for a one year subscription.*



than a switchblade. (You have to take the switchblade out of your pocket). Again when I was selling. We made sure that the police knew what these cases were and how they could be used. Seattle, King County, Pierce County, and Tacoma Police departments have a video of this case. When I was in different towns and we were selling this case, We would make sure that the LOCAL police knew about this case. To my knowledge this case is NOT illegal. The knife you carry might be, and I do know that in the state of WASHINGTON that the concealed weapons permit IS NO MORE. It is now CONCEALED PISTOL PERMIT ... So if you carry one of these cases be

sure and check the local ordinance. ALSO I would suggest that if you ever start to sell these cases that you check with your local POLICE department to tell them that you are making these cases and show them how it works. THIS IS GOOD BUSINESS!!!!

The most popular size is for a BUCK 110 Folding knife. I have four sizes of patterns and will bring all to the January meeting. In the January GAZETTE I will put the directions in and the four patterns. Also I will have the tools and supplies requirement.

For the January meeting (NO MEET-

ING IN DECEMBER) we will meet in Kent. **Deb Laudadio** has graciously arranged for us to hold our meetings at her place. It will be the same set up that we had in Tukwila when we were meeting at Bob Stelmack's. A map will be in the January GAZETTE.

TWO HUNDRED FIVE DAYS UNTIL TENINO (As of 1 Jan 98)

Inside you will find more alphabets.

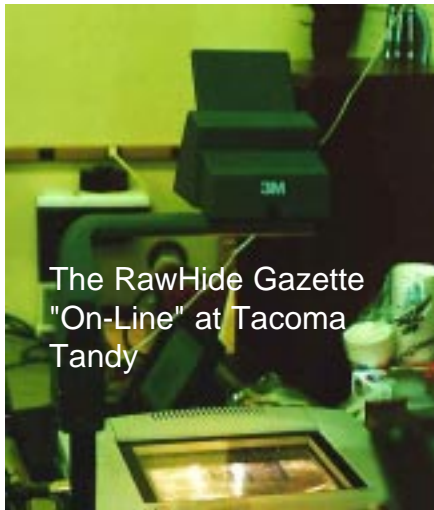


All of these came from **DOVER PUBLICATIONS** except the ASIAN alphabet. I found this traced on to a piece "Onion Skin" paper and it was starting to turn REAL brown from age.

I would like to get in line to thank **BOB STELMACK**, not only for the beautiful GAZETTE he continues to put out month after month. But he showed us the "ON LINE" GAZETTE. Bob, don't ever let BOEING transfer you.

Boy did we ever have a bunch of new people at the last meeting ... Welcome aboard and Hope you enjoy.

PUT YOUR THINKING CAPS ON. WE HAVE A LOT OF CONTESTS. THIS IS ALSO OPEN TO OUR MEMBERS ON THE NET. Design



and carve a leather cover for the GAZETTE. It will be featured on the NET and on the front of the GAZETTE for three months with credits. Also, we will give the winner the TANDY #8006 PROLINE SWIVEL KNIFE. A NEW CONTEST EVERY FOUR MONTHS. MEMBERS AT THE MEETINGS WILL BE THE JUDGE ... NET" members will have to include RETURN POSTAGE IF THEY WANT THEIR CARVING BACK.

How about what ANN & AL STOHLMAN said about our RawHide GAZETTE.???. When I showed that to BOB STELMACK, His head swelled so much he couldn't walk through the door.

I sincerely hope that all have the most happy and fulfilling holidays ever

Chris Check, we are pulling for you. "P.K.", hope all is well out your way.

Since the last meeting when we raffled off the copies of FIGURE CARVING by AL STOHLMAN I have been getting phone calls for copies of this book. I don't have any copies and since it is COPYRIGHTED, I can't get any copies. Those copies came from a garage sale.

This is one of the best books for a person who is just starting FIGURE CARVING. But TANDY LEATHER

COMPANY has seen fit to discontinue it. My suggestion is to write TANDY and ask them to bring back the book. How can they sell the AL STOHLMAN Library when one of the better books is missing.?. What they have now is not a complete AL STOHLMAN LIBRARY. They will probably bring it back as a VINTAGE BOOK. But even at a higher price it is worth it.

The address at TANDY: TANDY LEATHER COMPANY CUSTOMER RELATIONS DEPARTMENT 1400 EVERMAN PARKWAY FORT WORTH, TEXAS 76140

THE BOOK:
 FIGURE CARVING
 by AL STOHLMAN
 COMPLETE STEP BY STEP
 INSTRUCTIONS FOR THE USE
 OF THE BASIC FIGURE CARVING TOOLS.
 COPYRIGHT 1965

THIS BOOK IS WORTH-WHILE!!!!!! I definitely recommend this book for ALL carvers, especially those that are beginning FIGURE CARVING. So let's test the power of a PEN. EVERYONE WRITE TANDY AND ASK FOR THAT BOOK. This is the book that started me FIGURE CARVING

By the way ... Terry Shinaberger has donated two complete (16 Tools) sets of basic tools. Rosemary Thurston



donated an older style Beginner's kit. Thank you both.

Deb Laudadio has received requests from various Scout Leaders who need help with their scouts in making leather articles. Was talking to "P.K. DAN", she said that if someone would help her, she would hold seminars at the meeting for CHILDREN. According to her when some long winded person gets up to talk, it is either over the child's head or they just don't get with it. (Couldn't have been me she was referring to-Could it.?). So if anyone wants to help "P.K.", let us know. This would be very good. And remember Deb needs help with the scouts. All of this would start after the holidays. TOLD YOU THIS WOULD BE SHORT, DIDN'T I.?.

HAVE A NICE, WELL, AND SAFE HOLIDAY.

THE COMPLETE RULES FOR THE CONTESTS AND THE MATERIAL REQUIREMENTS FOR THE SEMINARS WILL BE IN THE JANUARY GAZETTE

Bill Churchill
 Federal Way

Make Me Something!!!

Date: Fri, 28 Nov 1997 14:55:02 -0800
 From: Dale Buckenberger
 <wyrwolf@earthlink.net>
 Reply-To: wyrwolf@earthlink.net
 To: stelmack@nwlinc.com
 Subject: gazette

Bob,
 I just got a call from a man who has four or five buckskins that he wants made into something. He's not sure exactly what he wants made, probably moccasins or gloves. I haven't got the time right now, due to work and school, but I told him about the co-op and that we could probably put his info in the gazette and find someone to help him. His name is Don Shull, and his

phone # is 206-242-4930.
Thanks,
Dale

(ed. Note: I talked with Don and the leather is not that great, but has sentimental value. Maybe someone could make a simple drawstring bag for him.)

Cutting Mat

During **Peter Main's** Workshop, he demonstrated the use of a "self-healing" cutting mat. This mat will self seal its surface after the cuts made in it when used with a knife, x-acto blade, scalpel, or the like. This "self-healing" feature makes it very nice, since the next time it is used the blade will NOT try to follow an old cut mark and ruin a project. I found several sizes at Office Max. The trade name is "**HELIX Cutting Mat**" and was available in four sizes: 8.5 x 12, 12 x 18, 18 x 24, and 24 x 36 inches. The smallest one was \$8.95.

Bob Stelmack
Tukwila

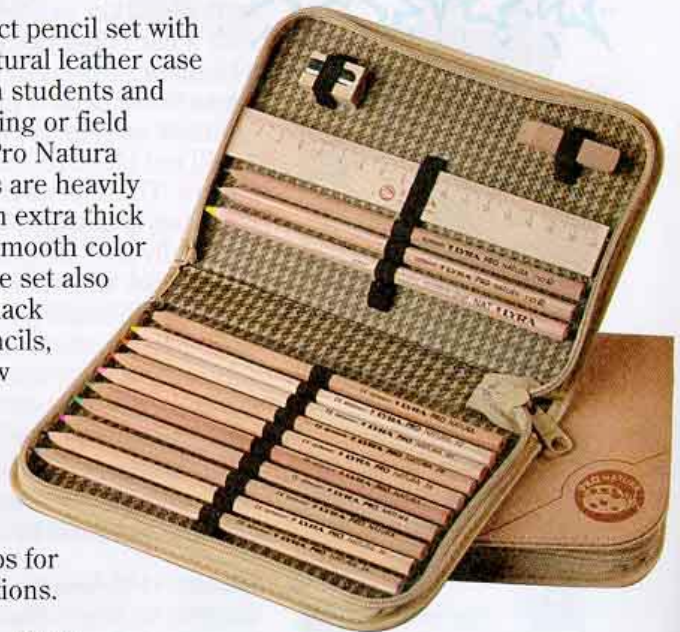
It's Official!!!

The dates for the **1998 Puyallup Fair** are **September 11-28**. (You can almost hear the nagging — to start your Fair

NEW Lyra Leather Case Pencil Set

This compact pencil set with its zippered natural leather case is a big hit with students and great for traveling or field work. The 10 Pro Natura colored pencils are heavily pigmented with extra thick leads for fast, smooth color application. The set also includes two black Pro Natura pencils, a natural yellow Fluorliner pencil, a wooden ruler, eraser, pencil sharpener and two empty loops for your own additions.

WJ6811101 \$29.95



Project!)

Coloring with Inks

Eberhart Faber, Inc., in Lewisburg, Tennessee, makes a "fadeproof" pigmented Artists Color Drawing Ink in one fluid ounce, plastic "ink-type" bottles with an eye dropper. They are marketed by the name "**DESIGN Higgins**" and come in various colors: Black/India, Blue, Brown, Carmine,

Green, Lemon, Magenta, Red, Red/Violet, Turquoise, Violet, White, and Yellow. I picked these up in a craft store, in Oregon for \$2.53 each. They are very brilliant, but quite expensive compared to spirit based leather dyes. I intend to try the inks on a special project and test for longevity.

Bill located the same inks here, more colors, in Burien, at the **Foster Office Equipment**, 426 SW 153rd, phone 206-243-5900

Bob Stelmack
Tukwila

Daniel Smith's NEW Stuff!

The *Daniel Smith's Holiday 1997 Catalog* came to my door. WOW!

They have **Winsor & Newton** Drawing Inks that are water-soluble in a light shellac solution. Each 14 ml jar — India Ink, Blue, Emerald, Orange, Nut Brown, Violet, Carmine and Canary Yellow is packed as a set on special for \$18.25. Might try these for leather coloring, but the shellac

Natural Leather Pencil Case

A great way to store and carry your favorite drawing materials, this 8" unlined leather case has a full-length nylon zipper. It holds all 18 of the Lyra Color-Giants with room to spare, and works well with all types of pencils.

Sale Price

WJ6811100

\$14.95





Winsor & Newton Brush Holder

This holder is made from cotton canvas and has a rigid support and velcro straps which enable the holder to stand upright when open. When closed, brushes can be safely transported. The holder is 16" wide and has 22 brush slots.

WJ5101002

\$32.60

solution may limit penetration — so these might be used for top colors.

Take a look at their “*leather pencil cases*”. Two ideas for some projects (maybe to hold leather tools, brushes, etc.)

Have you ever used colored pencils for leather dyeing? I did, on two recent Puyallup Fair projects — the three ring binder with the Elk carving and the Bird picture. I used a relatively soft pencil to help round out the colors in the Tombo pens. The pencils were water soluble and were used before the Tombo pen was used. The Tombo pen would dissolve the pencil color and mix with the pen color giving a much richer color depth and range. The pencils were CYKLOP Aquarell by KOH-I-NOOR and were somewhat expensive (\$40 for 24 colors).

Good buys on fine brushes and even a neat design for a brush holder or maybe a **CRAFTOOL** holder — made out of leather, of course. I have some expensive brushes in a plain old bamboo roll-up holder that seems to protect the brush and allows them to

dry naturally.

There are some different gold’s, silver’s, and copper metallic colors.

I’ll be DAMNED! I even found MY leather tool box in the catalog. The Plano 5757 fishing box. If you’ve seen my apartment then you know I don’t have much room. That fishing box holds almost every leather tool I own.

Bob Stelmack
Tukwila

Intermediate Leather Coloring Class

WHEN: *January 10, 17, 24,*

31, 1998

WHERE: *Tandy Leather -
Tacoma*

INSTRUCTOR: *Fred Nachbar*

Fred is the basic leather instructor for **Tandy Tacoma** and has won first prizes at Kitsap County and Puyallup

Fairs. He is also a contributing author in “*Leather Crafter’s and Saddler’s Journal*”.

REQUIRED MATERIALS:

“Coloring Leather” book --
SN 1942

Buckle kit -- SN 4588

Belt -- SN 4559

Belt -- SN 4481

#0 quality sable or synthetic
brush

#3 quality sable or synthetic
brush

MATERIALS PROVIDED:

Use of air brush, dyes, sponges, daubers, acrylics

WHAT YOU WILL LEARN:

Fred will guide you in gaining confidence in the application of different coloring techniques starting with a refresher in the basics and moving on to other techniques not currently in available books. Also covered will be types and care of equipment. Emphasis will be on the use of Tandy dyes, sealers, and acrylics.

COST:

\$40.00 paid to instructor at
beginning of first class
\$35.00 PSLAC members
Prepayment/registration is
fine.

No Refunds.

We socialize as we learn **It’s fun!!**

Terry Shinaberger’s Cova on Suede

Terry shared with us her use of acrylic “Cova” colors used on suede. The color were just applied to the suede and the finished produce was quite spectacular. The suede texture gave the “Cova”

**Less than 300 days
until the
Puyallup Fair.**

**Start your projects
NOW!!!**

colors an interesting look. The technique was quick and offered many ways to decorate projects. I hope Terry will bring more of the objects that she has colored to the next meeting so that other will get a chance to see and see how durable the finish is over time.

Bookbinding Demo Reminder

David Burroughs will be demonstrating how to decorate a fully bound leather book using the blind tooling technique. This classical method will delight your senses and pique your

interest to learn more about high quality bookbinding. The demo will be at Daniel Smith's on Sunday, December 21 at noon.

Sparkle in the Eye

Peter Main's Workshop gave us a tip to add that lifelike look in the eye of

the leather carved subject. We have always placed a spot of white paint to give the bright glossy look of an eye ball. Peter suggested to use an acrylic transparent gloss. I located "Golden Mediums" Polymer Medium (Gloss) at many art and craft stores at about \$6 for a pint.

Bob Stelmack
Tukwila

GOLDEN
M E D I U M S

**Polymer Medium
(Gloss)**
Médium polymère, brillant
Medio Polimérico (Brillante)

A liquid acrylic medium useful for creating glazes, extending colors for economy, enhancing gloss and translucency. Increases film integrity when excessive pigment/filler solids or water has been added. Improves brushability. Promotes leveling when blended with thicker acrylic paints.
Golden# 03510

7 38797 35105 9
Made in USA
NET 8 fl. oz. (1/2 pt.) / 236 ml.

Golden Mediums are formulated with 100% acrylic polymer emulsion yielding a film with excellent flexibility, chemical, water and UV resistance. The milky emulsion dries translucent with gloss products yielding greater translucency than mattes. Not intended for isolation purposes. NOT INTENDED FOR USE AS FINAL VARNISH. THESE MEDIUMS ARE NON-REMOVABLE.
DIRECTIONS: Mix any quantity of Acrylic Medium with Golden Acrylic Colors, Gels or Mediums. To thin, add water. Do not mix with oils. Paint on any non-oily surface. Abrade nonabsorbent surfaces for increased adhesion. Minimum film formation temperature is 49°F/9°C. Avoid freezing. Clean tools with soap and water. Common supports (e.g. cotton canvas, linen, masonite) contain water-extractable materials that can cause discoloration in transparent glazes. To minimize Support Induced Discoloration (SID), seal supports with Golden GAC-100.

CONFORMS TO ASTM D-42
Golden Artist Colors, Inc.
New Berlin, NY 13411 • 607-847-6154

The next meeting will be in **January**
Mark your calendar!
Sunday, January 25th, 2:00-4:00pm

Location to be announced later.....

...AND many important announcements!!

