

# Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"  
/signed/

Al & Ann Stohlman, December 1997

Volume 4, Issue 1

Puget Sound Leather Artisans Co-Op

March 1998

## Hide Highlights

- The "NEW" Burien Tandy
- NW Indian Class
- Tips-Tips-Tips from the Internet
- Al Stohlman Passes Away
- Tony's Pattern Book
- Member's Project Sharing
- Uncle Bill's Corner
- Updated PSLAC Member List
- ...and much more!



## The "NEW" Burien Tandy

Noel DeWittie, Manager of the **Burien Tandy Store**, was the host for our February monthly meeting. Noel proudly showed off his store upgrades. More aisle space, more light, more open space, with that light airy feeling. While moving some walls, Noel did find some old invoices that Bill forgot to pay.

KUDOS to Noel on his "NEW" store.

Our meeting was well attended with over thirty members (and an occasional drop-in thinking the store was open)

Many thanks to Noel for his hospitality and that "extra" effort!

## Uncle Bill's Corner

**March** already, it seems that it is still last summer EL NINO I guess. At the end of this month it will be 109 days until **TENINO**. I will finally let you in on the best kept secret around. **TENINO** is the name of a town about 40 miles south of Tacoma. For the last 14 or 15 years a few of us have been going there and setting up our tent for the **BLACKPOWDER MOUNTAIN MAN RENDEZVOUZ** that is held there in conjunction with the city of **TENINO'S OREGON TRAIL DAYS**. *The third weekend in July*. You will see leatherwork of a different time. Mainly buckskins and furs. Mostly period work, but some beautiful craftsmanship.

(Continued on page 3)





## Al Stohlman

IT IS WITH DEEP REGRET THAT I HAVE THIS BAD NEWS. MARCH 6, 1998 AT 9:00 AM,(WST) AL STOHLMAN PASSED AWAY AFTER A VALIANT FIGHT AGAINST CANCER.

I know that we will all join together to send our heartfelt sympathy to ANN STOHLMAN. AL is to be cremated Monday March 9, 1998 and his ashes will be spread over the lake that they lived at. You can send your cards to:

**ANN STOHLMAN  
C-46 FAWN CREEK  
RR #1  
LONE BUTTE BC VOK IXO  
CANADA**

Let's everyone in the CO-OP send a card to ANN, she needs all our help

AND PRAYERS.

**Bill Churchill,**  
Federal Way, WA

## Some Comments for Al from the Internet

**From: Joe Talbott <joet@rmi.net>**

It is a sad day in Cow Town now that the Master is gone. He is already missed, and will never be forgotten.

**From: Steve <Cyborgs@aol.com>**

Although we feel the loss, please remember to celebrate the life, pass on the knowledge, & support the craft.

**From: "Randal Stone"**  
<stone856@gte.net>

In memory of **Al Stohlman**, I have posted the article "*Al Stohlman MASTER CRAFTSMAN*" from the March 1984 issue of *Make It With Leather* magazine.

(experpt from <http://www.geocities.com/Hearthland/Hills/3375/stohlman.html>)

*"No other name in the leathercraft field is more widely recognized and respected than that of Al Stohlman.*

*With 39 years of craft experience behind him, Stohlman has deservedly earned many titles . . . master leathercraftsman, saddlemaker par excellence, silversmith, artist, teacher, author, and friend.*

*His work has influenced hundreds of thousands of leathercrafters world-wide, through the media of tool designs, patterns, instruction books and personal demonstrations."*



## WHO'S Minding the Burien Tandy TILL?

We usually go down on a Friday night, set up our tent in the City Park. Some pretty good "FESTIVITIES" going on. I will never forget my first RENDEZVOUZ. It lasted seven days and was on the top of a mountain here in the State of Washington. In those seven days it went from 28F to 75F. It was a "Primitive" camp. The "tin T-P'S" (modern campers) had to remain at the front of the encampment. To cross over Trader's Row (where all of Leather workers laid out our blanket and sold our wares) you had to be in Buckskins. On the Primitive side of Trader's Row was like it was in 1840. At that RENDEZVOUZ there were about 1,200 people and at least 100 T.P.'S. The real kind. Plus all of the 'white' tents. About a half mile away was the horse camp (for those who brought their horses). It was like stepping back in time.

The only modern thing was the SANI-CANS (out houses). Now that was bout the end of old Uncle Bill.

That was back in the days when I still smoked. One morning about 5:00 AM I went to the SANI-CAN and was

enjoying my first smoke of the day. It was about 28 degrees F and those Buckskins are not warm. Any way,

Electronic Picture taken by Thomas Matheny sent from his Compuserve account. Perhaps Tom will become the "Official RawHide Gazette Photographer"?





**Terry's  
Donation  
to the  
Raffel**

after I finished my smoke I had no where to put the cigarette except in the SANI-CAN. All of a sudden it was not 28 degrees F anymore. The cigarette had set the PAPER on fire. Thank God there were no cameras around. I looked like Bill Clinton standing out side of the SANI-CAN throwing sand in the hole. But TENINO is nothing like CAMUS MEADOWS RENDEZVOUZ, SO YA'LL come ... Ya Hear?

Our last meeting was at **Burien Tandy. Noel's store** looked good. Almost as nice as it looked when I had that store. Seriously, the store looked good. Noel has reason to be proud. The meeting was well attended. New Members too.

**BUT NOT ENOUGH NEW MEMBERS.** Bob Stelmack threw down the challenge to me. He is catching up with our local members with the "NET" members. ***We need NEW MEMBERS!*** Don't let us get hung up with 100 members. We need two hundred to get the price of postage down.

General's demonstration was very good. I am sure that everyone learned something. Thank you **General**. I am going to try and talk **Terry Shinaberger** into giving us a demonstration about using paints on leather. How about it Terry? Terry is extremely good at this so I am sure that we all could learn from this demonstration.

As of today (3 March), **ROBB BARR** has his new heart and is out of the hospital. That's the way to go **ROBB**.

**Al Stohlman** is back in the hospital (100-MILE HOSPITAL). It was just too much for ANN and they figured it would be best if he went back to the place where they have all those beautiful Canadian nurses. I seem to remember a NURSES SCHOOL in WOODSTOCK, New Brunswick, Canada ... They were beautiful. Before we go to press, I will call ANN for the latest. It has been a busy day.

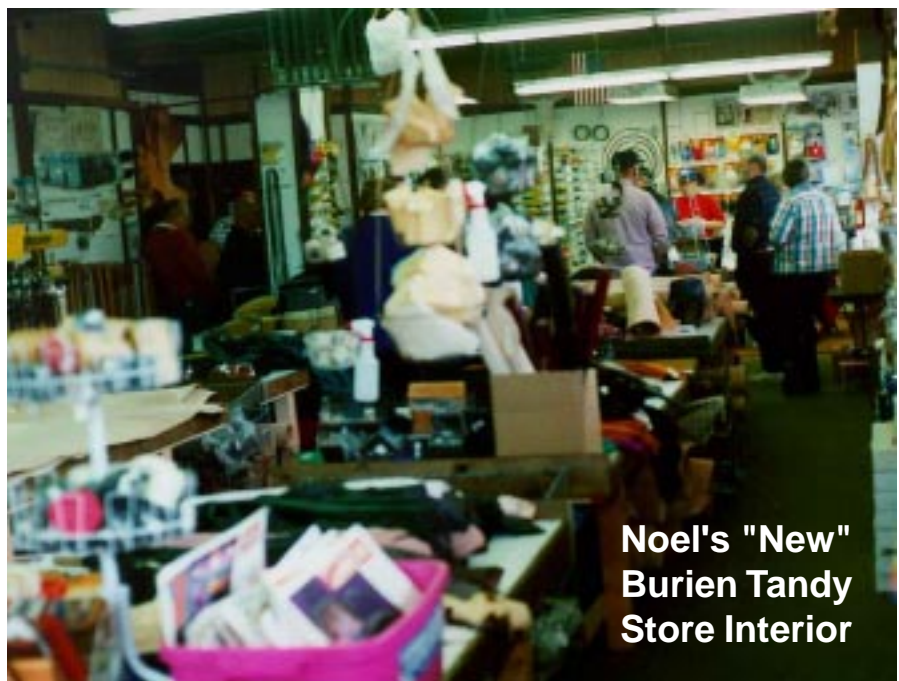
**Andy Stasiak** called from Arlington Texas about an hour before the "LONE STAR LEATHER GUILD" meeting. You might call it the Brother Guild. (If a CO-OP can have a guild for a brother) but Andy and Jan are doing well. He is up for a big reward. He made the "**TANDY LEATHER PRESIDENT'S CLUB**". That takes work I also talked to **George Hurst**, the president of the "**LONE STAR GUILD**". George is the CEO of **HIDE CRAFTERS PRODUCTIONS**. His business is getting so big he is about to move to larger quarters. Don't forget you can get one of his CATALOGS by calling toll free **1-888-263-5277**. In a few months, George and his wife are

going to the Leather show in Japan. Just about the time our Editor Bob Stelmack will be there. We will get news of this show somehow. And speaking of new Catalogs, I understand that LEATHER FACTORY'S new catalog is just about out. Call toll free 1-800-822-8437 and ask for it.

How about the Sewing seminar that **Debbie Laudadio** had at the **Burien Tandy Store**. I understand that she intends to have one at the **Aurora Tandy Store** in the near future. Also if there is enough interest she will repeat these seminars. I personally think that it is so good that it is just like turning the pages of the **Stohlman** book: "**HOW TO SEW**". It is probably one of the most worthwhile seminars that you will ever be fortunate enough to be able to take. Debbie is one of the best when it comes to construction!

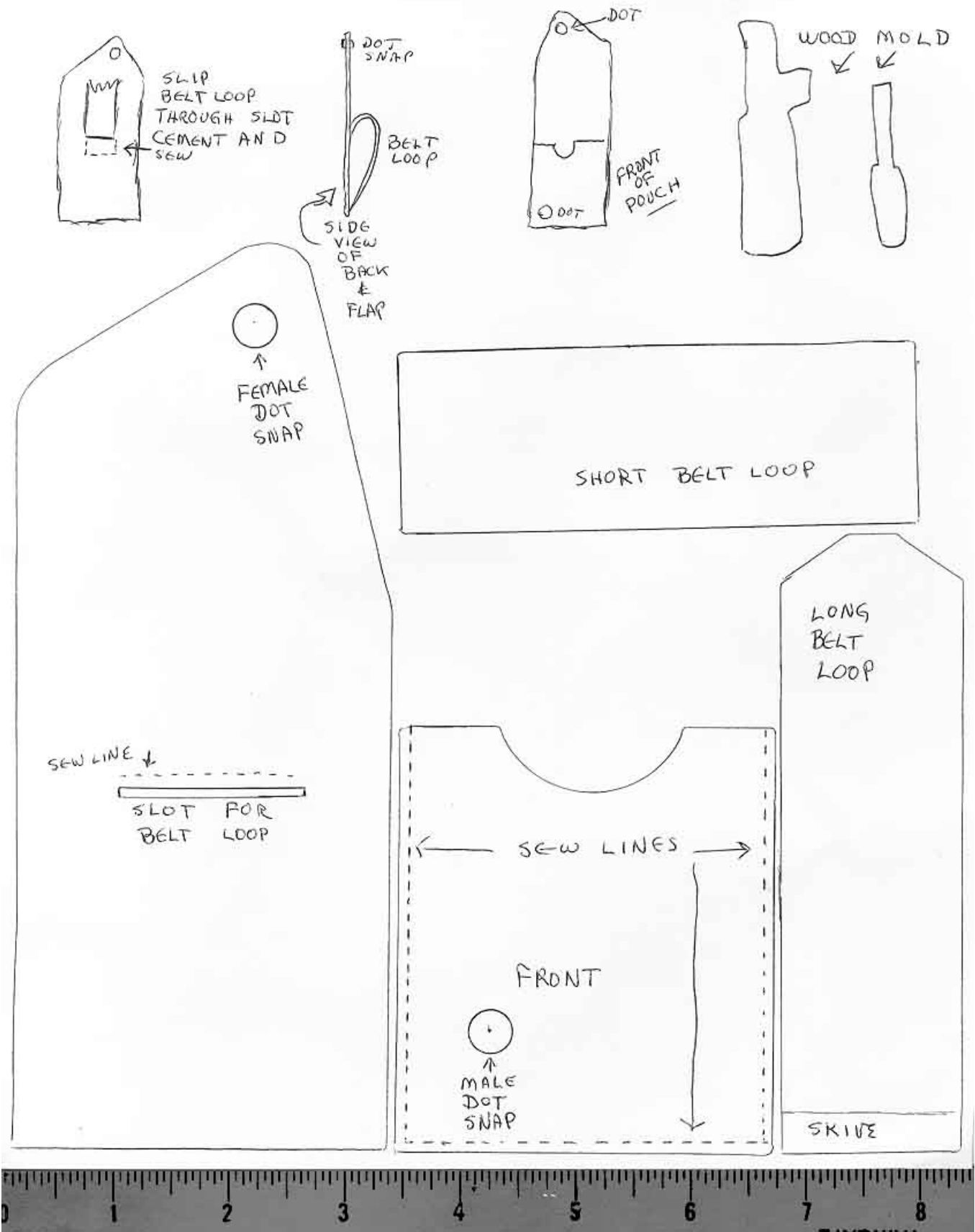
**Bill Churchill**  
Federal Way

***Puyallup Fair is getting  
closer than you think...  
Start your projects***



**Noel's "New"  
Burien Tandy  
Store Interior**

Note: Not to scale



# Belt Pouch Travel Case

This month I am putting in a very simple pattern. It is a very handy article for those who travel. It is a belt pouch but one built for your important cards. I am going to show the pattern with a Dot Snap but you can use Velcro if you don't want to ring the Airport security.

## Materials needed:

4/5 ounce carving leather  
Large DOT snap  
Thread  
Needles

## Tools Needed:

Carving tools if you intend to put a design on the pouch.  
Knife to cut out the pouch Snap setter  
Cement  
Awl or punch

## Directions:

Cut out the leather. I have included TWO belt loops. One longer than the other. It depends how loose or far down you want the pouch to hang. Set the snaps. Skive one end of the belt loop and insert into the hole and cement.

Sew the loop in according to the pattern. Put the DOT snap on. The male on the front of the pouch and the female on the (long) flap. See pattern.

Cement the front (flesh to flesh) to the (long) flap. Sew. I did not include carving and dyeing that is entirely up to you, but I do "Form fit" my pouch.

Make a wooden mold the thickness that you need for your pouch. See drawing. *Notice I leave a handle on the mold.* This is for using your Mallet to hammer the mold into the pouch. Also I leave a protruding edge ("A") and this is so I can hammer the mold OUT of the pouch.

If you carve the front or back of the

pouch, when you wet the inside of the pouch before you put the mold in the pouch you can lose your carving. If you carve, I would only carve the flap.

I usually hold the sewed pouch briefly under the 'HOT' water tap and then immediately empty the water out and start hammering to mold in. The next day it should be formed and dry. Put your finish on before removing the mold.

## Bill Churchill

Federal Way, WA

# New Figure Carving Class -- Animals & Birds

I am now taking applications for my classes. I will be teaching the FIGURE CARVING CLASS. Animals and Birds.

It will be a **five-week** class. One night a week approximately two hours each class. It will be taught at my home in Federal Way. I can only take four students at one time. It will be at night from 6:00 PM to 8:00 PM.

Cost: **\$45.00** (Note: **\$40.00** for PSLAC Members.)

## Materials Required:

Figure Carving Finesse #1951  
How to Carve Leather #6047  
It is suggested that you also get Pictorial Carving Finesse #1950 and Techtips #6056 and Tools #1960.

## Tools:

B-203 or B-701  
B-935 or B-936  
F-890  
F-895  
F-902  
F-976  
M-885  
A-104

P-236 Modeler  
8038 Modeler  
8036 Swivel knife blade 8014 and 8018 ...or.. 2429-02 and 2429-01

You will need a small pocket mirror. At least a dozen remnants 6/7 Ounce (or heavier) no less than 6" X 6". I will furnish the marble.

## NOTE:

**I WAS INFORMED THAT NO STUDENT WOULD RECEIVE CREDIT FOR TANDY LEATHER COLLEGE IN THIS CLASS BECAUSE IT IS NOT HELD IN A TANDY STORE.**

Since I am teaching this at my house, you will learn more as I will have all kinds of teaching aids and examples. I would suggest bringing a small tape recorder or a notebook to class. Please have ALL MATERIALS, BOOKS, and TOOLS BEFORE COMING TO CLASS.

Pay for your classes at the beginning of the first class. **Phone: (253) 839-3038**  
First come-first served

The classes start in APRIL 1998

## Bill Churchill

Federal Way

# Peter Main's Coloring Workshops in the PSLAC Area

Here is the latest on the upcoming coloring workshops. These are to held at the **Puget Sound Tandy Leather Company** stores.

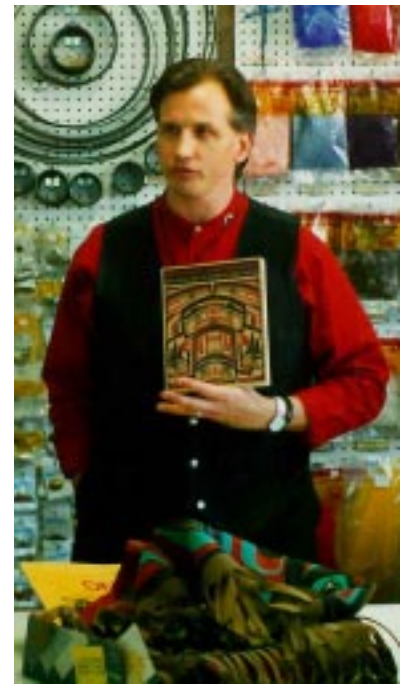
**Seattle** Mar 30 (5-9pm)  
**Burien** Mar 31 (5-9pm)  
**Tacoma** Apr 1 (5-9pm)

Call your local Tandy store for reservations, costs, and tool list.



**Ronn Wilson**

He teaches the traditional form and designs of the Northwest Indian craftsmen. His approach is based on his research and he uses the "Northwest Coast Indian Art" by **Bill Holms** as a text book. Ronn is prepared to give a class to those interested. He is looking for group of people. For those of you that attended the last meeting and heard **RON WILSON** talk about holding a seminar on **NORTHWEST INDIAN ART**. I think that if **NOEL**, at the **BURIEN TANDY STORE**, cannot get enough people to attend the seminar -- **WHY CAN'T WE HAVE**



## NW Indian Design

**Ronn Wilson** gave us an overview of his classes on Northwest Indian Art.

**RON HOLD THE SEMINAR AT ONE OF OUR MEETINGS?** That way we won't interfere with business at the **TANDY** store and the seminar will be so much better in our own

ballpark.

We need 24 people and the cost is fairly minimal \$25.00 each person. This is one knowledgeable and talented man who has a lot to offer. Let us know at the **MARCH MEETING** IF YOU ARE INTERESTED!!!

**Of Cedar & Salmon an Arts In Edulation,Cultural Enrichment Program.**

**Ronn Wilson**  
**19039 - SE 269th**  
**Kent, WA 98042-8467**  
**(253)-631-3257**





## Latest Telephone Scam -- Pass the Word

I received a telephone call from an individual identifying himself as an AT&T Service Technician that was running a test on our telephone lines. He stated that to complete the test I should touch nine (9), zero (0), pound sign(#) and hang up.

Luckily, I was suspicious and refused. Upon contacting the telephone company we were informed that by pushing 90# you end up giving the individual that called you access to your telephone line and allows them to

place a long distance telephone call, with the charge appearing on your telephone bill. We were further informed that this scam has been originating from many of the local jails/prisons.

Please "pass the word".

Sincerely,

**Rick Allen, Ph.D.**

Director Counseling and  
Psychological Services  
University of California  
Santa Cruz, Ca. 95064  
Email: rdallen@cats.ucsc.edu



## RawHide Gazette On-line

The Puget Sound Leather Artisans Co-Op can be found at <http://www.nwlink.com/~stelmack/pslac.htm>

If you need the **UserId** and **Password** for the subscription pages, just contact the RawHide Gazette at: (253)839-3038 or email at [stelmack@nwlink.com](mailto:stelmack@nwlink.com) -- of course the free password information is just for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need the \$10 per year subscription rate.

*Photos taken and sent in to the PSLAC are, space and focus permitting, used here in the printed newsletter. They are also posted, in living color, on the Internet.*

Your Photos here -- if you send them in to: **PSLAC (ph. 253-839-3038)**  
c/o Bill Churchill  
1471 South 302nd  
Federal Way, WA 98003



**A new members "first" slip-on leather book cover for his son.**



**Bill's Leather Carving from the "Art Nouveau and Art Deco Bookbinding"**

## PSLAC Membership Application

If you know someone who is interested in leathercraft — give them this information:

### Puget Sound Leather Artisan Co-Op MEMBERSHIP APPLICATION

**YOUR NAME:** \_\_\_\_\_

**STREET ADDRESS:** \_\_\_\_\_

**CITY, STATE, ZIP:** \_\_\_\_\_

**PHONE NUMBER:** (\_\_\_\_)-\_\_\_\_\_

We publish a membership list with our members expertise listed. This list is used to refer possible clients to the best person for the job. Tell a little about yourself, how you got started in leather, what your favorite things to do in leather and other crafts and/or art forms.

*Send this form along with your first years dues (\$24.00) to one of the directors listed below:*

**Bill Churchill**

1471 South 302nd  
Federal Way, WA 98003  
(206) 839-3038

**Fred Natchbar**

1424 Kitsap St.  
Port Orchard, WA 98366  
(360) 874-6624

**General Seymour**

17915 212th Ave. E.  
Orting, WA, 98360-9622  
(360) 893-6759

**Don Betts**

12613 67th Ave. E.,  
Puyallup, WA 98373  
(206) 848-2649

*If you would like to subscribe to The Leather Crafters & Saddlers Journal through the Co-Op and include an additional \$24.00 for a one year subscription.*

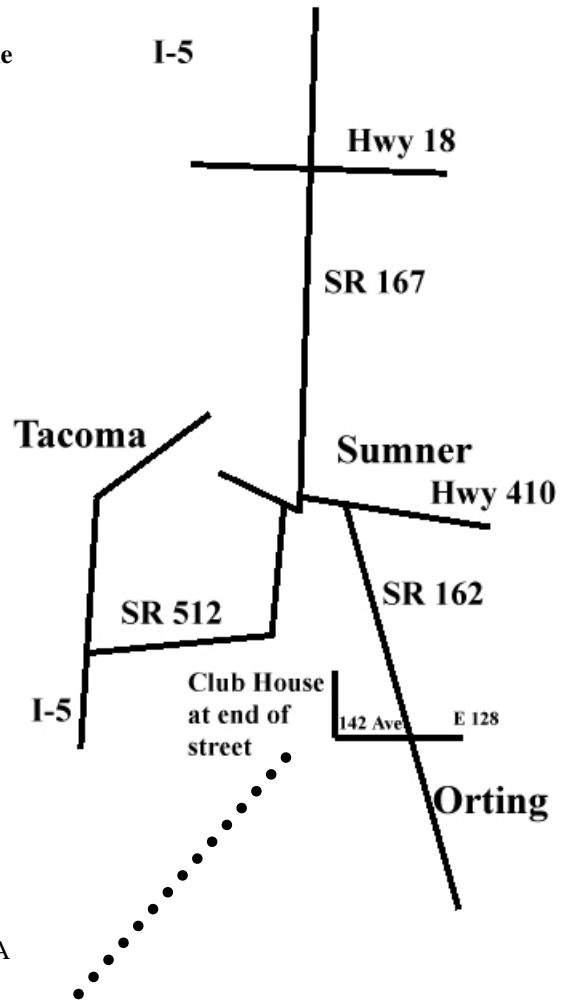


and the blue flowers on an antique tan background.

**Tony Ezettie** brought his pattern sketch book. You must ask him to look at it. There are two frame patterns that have his unique flower and bud design. The frame pattern is actually two patterns. One half of one side is one pattern and the other half is another pattern.

**Bob Stelmack**  
Tukwila, WA

## Map to Linda's House Seattle



The next meeting will be in **March**  
Mark your calendar!

**Sunday, March 29th, 2:00-4:00pm**

Location: At LINDA's



## Members Sharing

**Ken Imus** brought several examples of his unique embossing techniques. I was unable to get a really good picture of his DEEP Thick embossing.

The duck picture here is the best I could get. Ken's technique uses very thick plugs that are not skived to much of a taper. This gives the appearance of the carving "jumping" out at you. The effect is quite startling. I hope Ken brings some more examples to the next meeting.

**Terry Shinaberger** brought the checkbook cover shown here with its vivid colors. The bright green foliage





**General  
Seymour...**

## General's Vest Fitting Seminar

I missed the seminar, but thanks to Deb we have the reference for the paper that General used to "fit" a pattern:

The Pattern Genie Product  
Swedish Tracing Paper  
1-800-736-0854  
Birch St. Clothing, Inc.  
1021 - S. Claremont, CA 94402

## A Thank You Note from P.K.

TO MY FRIENDS AT PSLAC  
Thank you for the beautiful flowers and kind thoughts. My family remarked on how unique and delight-

ful the "CARD" was. It was a very creative idea. I hope to be "Back in the saddle" soon.

P.K. DAN

## Check Your PSLAC Expiration Date

On your mailing label, following your name, is the date that your PSLAC membership and *Raw-Hide Gazette* expire. Don't miss any issues and help support the membership.

## Mel Savage's Heavy Duty Stamping Surface

Mel showed his "very" heavy stamping surface. Most of Mel's work is done completely with stamps. He has broken even the marble surface, so a friend of his made this five laver granite stone stamping surface. It appears to be nothing more than five,



**...fitting  
the Vest**

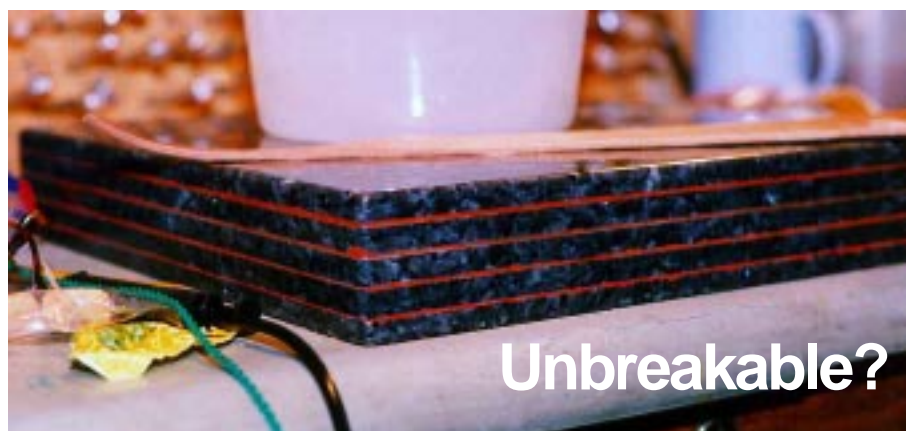
approximately 18 inch square granite tiles (found at Eagle, Home Depot) that have been laminated with a solid epoxy adhesive. Mel has been unable to break THIS ONE!

## Mail, We Get Mail

Hi PSLAC,

Received our February issue of the *RawHide Gazette*, however we are no longer in Washington and will be relocated on a new job in Indiana, April 1st. We will really miss the **Tacoma Tandy store** and our weekly visits to the store. *We hope to find one as nice in Indiana.*

/s/**Carl Jennings:**



**Unbreakable?**

# Tips-Tips-Tips

*(ed. note: As a member of the International Internet Leathercrafter's (IILG) on the Internet, from time-to-time, I pass along email information for those who have no access to email. For those of you who do have access, I HIGHLY recommend that you consider joining the IILG. It is very much worth the ten bucks a year. To locate them:*

<http://www.peak.org/~iilg/index.html>

*...and we are very fortunate to have the man who runs the Web and Email access right here in the Pacific Northwest -- Greg Gaub, who participates in the Puyallup Fair Competition and has attended one or two of our meetings. The following are just a one or two week sample of tips that were freely given by the IILG members.)*

**From: Holly Moore**  
<[hmoore@rvcc.raritanval.edu](mailto:hmoore@rvcc.raritanval.edu)>

One hint I have, though I'm sure many have used it, is to use iron on patterns. Since I do a lot of Celtic knot work, and found that Tandy doesn't have a lot of these designs (a situation I've noticed they're remedying), I often go to Irish shops and buy iron on transfer patterns to use. They are very easy to transfer, and in fact I like to use them better than trying to transfer a pattern with a stylus or similar tool. Just follow the directions in the pattern book for iron temperature setting and you'll be fine!

**From: "Joe Talbott"** <[joet@rmi.net](mailto:joet@rmi.net)>

Have you ever found a picture or design, but it was too small or too

large for your project? One of Al Stohlman's hints was to use the grid method to enlarge or shrink a pattern. I use my scanner or go to a place that has copy machines. With a little trial and error, I can get the dang thing to fit.

**From: Joe Barth**  
<[JBarth4459@aol.com](mailto:JBarth4459@aol.com)>

There are proportioning wheels sold at art supply stores for about \$5. All you have to do to enlarge or reduce is to set the size of the original to match the size of the reproduction. And it gives you the exact percentage you need to enlarge or reduce. It takes all of the guesswork out of re-sizing designs.



**From: TOM & JO ANNE GROSS**  
<[gross@konnections.com](mailto:gross@konnections.com)>

This won't benefit everyone but maybe some. When doing beadwork—bead onto a piece of chamois or other thin soft material not on the garment or whatever your putting it on. The beadwork can be removed and reapplied to another garment. The beadwork will far outlast the original garment and can be used over and over.

**From: "Ted Wills"**  
<[csd@northlink.com](mailto:csd@northlink.com)>

Another way to do this is just figure 'mathematically' what percentage you want to enlarge or reduce a pattern and set the copy machine at that percentage and you will get the right size the first time. E.G.; If you had a pattern that was 3" tall and you wanted it to be 5" tall that would be 2" bigger than the original or 60% larger, 3 divided by 5=

.60 or 60%. If the copy machine will only enlarge/reduce lets say 30% max then do one 30%, put that enlargement in scanner and enlarge 30% again. (old drafting trick).

**From: mriley** <[mriley@aub.com](mailto:mriley@aub.com)>

Randal G. Stone wrote:

Tip #1: Wooden clothes pins, the spring type. I use them for holding all kinds of things, such as holding tracing paper down while I trace a pattern, holding the pattern to the leather while I trace it with my stylus, holding parts together while the glue dries, holding my pattern book open while I tool, etc.

Tip #2: I like the felt daubers for applying edge dressing, but I'm running out of my supply, and can't find a source for them. The wool daubers spread too much, for my tastes, to use for edging. I have found that the small, disposable, foam "paint brushes" sold in most hardware stores work great for doing edges. They are available in several sizes, I like the 1" size, they are cheap, and the tapered edge allows for fine control. One word of warning: gum tragacanth causes them to harden and crumble.

Randal, thanks for the tips. Just wanted to pass along a tip Peter Main showed us. If you take a wool dauber & burn off excess wool with a lighted match, clean it off with your fingers after it is cool, it is much nicer to do edges with. Peter, I apolloge if I'm steppin' on your toes here, but its a good tip.

**From: Joe Barth**  
<[JBarth4459@aol.com](mailto:JBarth4459@aol.com)>

Randall, since you already like clothspins and felt daubers why not combine the two? Weaver has felt in many thicknesses. Get some 3/8 felt cut it into small squares and insert it in the clothspin and you have a felt

dauber.

**From: "Ted Wills"**  
<csd@northlink.com>

My addition to tip #2;

I use the side or edge of a firm bristled brush. I think they are called fabric brushes and can be found at your local craft store. Get entire brush wet with paint, hold at a 90 degree angle to leather edge to be coated and twist brush as you apply.

I find this makes a clean neat application with little bleedover. If some does get around too far just use the edge of your (clean) thumb and wipe away. Don't use a paper towel you'll just make a mess. It works!!

**From: Ron Ross**  
<Rosaddlery@aol.com>

Randall: I make my own felt daubers. I get 1/2 inch felt, for harness pads and saddle pads, and use the scrap. I cut it to the size dauber I want, take a piece of baling wire and twist it for a handle.

I think it is a good way to use up what would be a wasted item, the felt scrap, and it helps get rid of bailing wire laying around the barn.

**From: Steve** <Cyborgs@aol.com>

That reminds me, I use drafting tape to hold patterns onto pieces of leather whilst transferring. The low tack of the tape holds it long enough to get a good transfer, but doesn't take the leather with it when pulled off. You can get that at most art supply places.

**From: Jim Hagen** <j-chagen@bitstream.net>

I have started using a video camera for grabbing images. I then manipulate the image into a black and white line art (something I got from Cathy

Schlim, thanks Cathy). I then print them out at the scale I want onto transparency film. Instant pattern. It is not affected by the wet leather and can be reused.

**From: Dave Torix**  
<moongazer@nidlink.com>

I use drafting tape too, but it's getting hard to find around here. (All the drafting is now done on computer!) To reduce the "stickiness" of masking tape, peel off a piece, stick it to your jeans (but don't rub it on) or t-shirt, then use to hold down patterns.

Sticking it to the cloth pulls some of the cloth fibers up and removes some of the adhesive. That way it doesn't tear the paper when you pull it off, but it will still stick well enough to hold.

Post it notes (or non-name brand equivalents) also work well to hold down patterns, make temporary modifications to patterns, mask off areas you don't want to over-spray (if you use an airbrush). I even use larger ones to cover areas of leather under my hands to prevent any dirt from getting on an area I want to keep clean. I even use them to as bookmarks! Very versatile. Heck, you can even keep notes on them! :)

**From: Mel Savage**  
<melred@foxinternet.net>

A tip I use for dyeing. I found that carpet pad works pretty well in place of the dabbers. It is reasonable and can be cut in small pieces and used sometimes more than once but is so inexpensive that I usually just throw it away after one use.

You often can get ends and pieces from your local carpet store for next to nothing.

**From: Cathy** <CSchlim@aol.com>

I like the felt daubers for applying edge

dressing Another tip I came across somewhere was to get some alligator clips and insert the non-clip end into the end of a piece of 1/2" doweling. This gives you a clip with a handle and you can use a piece of folded felt or tight cloth. Throw away the scrap and wash the clip. I got some clips at a computer show!

From: Ann Waters  
<CLEARH2OS@aol.com>

I have a source for those square daubers -in New York City believe it or not-

These are the only people I have found that still carry them and I ordered a gross just to make sure I would have them around for awhile-And that only cost me around \$9.95 The company and their address is:

Veterans Leather  
204 25th Street  
Brooklyn, NY 11232-9970  
Phone 1-(718) 768-0300

**From: Joe Barth**  
<JBarth4459@aol.com>

The material you are looking for (sign material), is styrene sheeting. Many plastics companies carry it in a number of thicknesses. I use it for patterns, stiffening and for auto upholstery panels. I find that .090 to .120 works well for templates and the thinner one .020 works well as a stiffener for bags and cases.





**Greg Gaub** testing the new air powered Turbo Tool. Shown here making a stamping tool under water to stop the metal shaving from contaminating the leather work area (remember those mysterious black spots on wet leather anytime it contacted metal).

The tool was tested on leather and on metal tools. The tool very accurate, but a little expensive. Come to the next meeting for more details on this tool. *(Maybe Greg will come and show the pebble grain tool he made.)*

◆ PSLAC Partners in Leather

- ◆ **Tandy Seattle** - Jana Stobaugh, Manager, 20003 - Aurora Ave N, Seattle, WA 98133, phone: (206) 542-1677
- ◆ **Tandy Tacoma** - Larry Riekana, Manager, 5429 - S Tacoma Way, Tacoma, WA 98409, phone: (206) 474-1777
- ◆ **Tandy Burien** - Noel DeWittie, Manager, 14611 - 1st Ave. S, Seattle, WA 98168, phone: (206) 244-0351
- ◆ **Leather Factory** - Kevin Durham, Manager, 28 West Boone Ave, Spokane, WA 99201, phone: (800) 822-8437
- ◆ **MacPhersons Leather** - Terry Durban, Manager, 519 - 12th Ave S, Seattle, WA 98144, phone: (206) 328-0855

The next meeting will be in **March**  
 Mark your calendar!  
**Sunday, March 29th, 2:00-4:00pm**

Location: At LINDA's (see map for directions)

*...AND many important announcements!!*



### **Top 50 Oxymorons...**

50. Act naturally
49. Found missing
48. Resident alien
47. Advanced BASIC
46. Genuine imitation
45. Airline food
44. Good grief
43. Same difference
42. Almost exactly
41. Government organization
40. Sanitary landfill
39. Alone together
38. Legally drunk
37. Silent scream
36. British fashion
35. Living dead
34. Small crowd
33. Business ethics
32. Soft rock
31. Butt head
30. Military intelligence
29. Software documentation
28. New York culture
27. Extinct life
26. Sweet sorrow
25. Childproof
24. Good lawyer
23. Synthetic natural gas
22. Christian scientists
21. Passive aggression

20. Taped live
19. Clearly misunderstood
18. Peace force
17. New classic
16. Temporary tax increase
15. French bravery
14. Plastic glasses
13. Terribly pleased
12. Computer security
11. Political science
10. Tight slacks
9. Definite maybe
8. Pretty ugly
7. Twelve-ounce pound cake
6. Diet ice cream
5. Rap music
4. Working vacation
3. Exact estimate
2. Religious tolerance

### **...and the number one OXY-MORON IS...**

1. Microsoft Works!!!

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**...growing list of Internet Members**

With the recent phone area code changes, this list is way out of date. If you have the time and would like to share with others, please call or write to Bill Churchill with the updated information. This list is intended to allow PSLAC Members to communicate and share ideas.