

Raw Hide Gazette

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"Without question, the *Raw Hide Gazette* is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/

Al & Ann Stohlman, December 1997

Volume 4, Issue 8

Puget Sound Leather Artisans Co-Op

October 1998

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definitely a people person". She loved people and I know that we all loved her.

Whatever Terry went into, she went all the way. She had more entries than anyone else at the Puyallup Fair. She helped some children get their entries ready and as sick as she was, she had Bob drive her to the fair so that she could enter them. Then when the Fair opened, again Bob had to take her to the fair to see all of the Leather. That took all of her strength for that day. But she called me and was so proud of all the entries. Not just hers, but all the entries - especially the children's.

Terry was that way about her job at Tandy's too. She completely decorated the windows. Brought different things from home to help the store. The Christmas decorations (including the portable fireplace) Terry brought from home. Her constant joking and just plain old talking endeared her to all of the customers.

What very few people knew, **General Seymour** and I had decided that **Terry and Bob Shinaberger** would take over the CO-OP on or about the 4 October 1998. Along with **Robert Stelmack**, they would have been the new young generation of the CO-OP. Terry was so proud! Although she didn't say too much, she once told me that she had some new ideas for the CO-OP. They had to have been good. (**Bob Shinaberger** has since bowed out and the new generation of the CO-OP will be named



at a later date).

The family has requested (at Terry's request) no flowers, letters, or cards.

And Terry this is for you:

If you give St. Peter some of your wonderful venison chili, I am more than sure you will get the best seat in the house at your own

personal workbench with all of the special 'Leather tool toys' you could have ever wanted.

Bill Churchill
Federal Way, WA

Uncle Bill's Corner

The September meeting has come and gone. **General Seymour** had to leave early. He did his eighth demonstration at the Puyallup fair on the closing day. Thank you General, and we now have three new demonstrators: **Linda Stockhausen, Deb, Dusty**. See other article for winners. By the way. There were two more categories in the children's section this year. Next year they plan to have a *Junior—Senior—Professional NATIVE AMERICAN STYLE CATERGORIES*. Additionally, the Junior and Senior will now have two new categories. *Scrapbooks and Photo Albums*. They will be two DIFFERENT categories. That should prove interesting.

We thank **Joan Hamburg and Marilyn Fankhauser** and ALL THE YOUNG LA-

••• Terry Shinaberger Remembered

• On the morning of September 25, 1998 Bob Shinaberger called me and told me that Terry Shinaberger had passed away on the night of 24 September. One day I am talking to this wonderful Lady and then I hear that she is in a semicoma. *Then this!* For those of you that did not know Terry, you have been cheated out of something very good. Terry loved people, I quote, "Bill, I am

••••• Puget Sound Leather Artisans Co-Op •••••



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George Hurst, Manager

DIES at the Hobby Hall for their devotion and help. Without them, we could never have gotten leather as one of the TOP EXHIBITIONS at the Puyallup Fair.

We had 65 entries. THREE WINDOWS FULL OF ENTRIES. The wood carvers only had one window and a few on the wall. One leather window with mostly children and one half window for Professional and the rest for amateur.

As an afterthought, all of the entries have

RawHide Gazette

Editor/Publisher: Bob Stelmack
Co-Founder: Bill Churchill
Co-Founder: General Seymour
Treasurer/Secretary: Linda Stockhausen

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POSTMASTER: Send address changes to PSLAC, c/o Bill Churchill, 1471 South 302nd, Federal Way, WA 98003

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card \$60 USD
1.2 Page \$110 USD
1 Page \$200 USD

These rates cover a six month time period. Guild members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

been picked up and they are now at the store you left them at.

The Japanese 1998 Leather Art Forum Catalog was shown at the Meeting as well as pictures and the actual knife engraved by **Richard Roberts**. Unbelievable on both

counts — the Forum and the Engravings. These two items will be at future meetings if you missed them.

We had new and old (new) members at the meeting, but overall it was a small meeting. I'll give them their excuse: Beautiful day, Last day of the Fair, Forgot or Whatever.

Everyone received their **Hurst Catalog**. All I heard is: "What a beautiful Catalog". (Wonder where George got all that experience putting a catalog together?) As I said in the meeting. I personally think that

Hidecrafter's stamps are as good if not better than **Crafttools** and I honestly believe that they will be the PRODUCTION STAMP OF THE FUTURE. For someone that is ALMOST as old as me, George sure isn't dusting off his recliner.

The demo went well. I only brought one dull Swivel Knife. But I had my buffer with me and I sharpened a lot of knives. I mentioned yesterday that I found a local dealer for the ceramic sharpening 'stones', the address:

DEFIANCE HARDWARE
5042 North Pearl St.
Tacoma, Washington 98407
(253)759-4642

Actually it is a Wood Carving studio. If you should purchase one of these 'Stones' be sure and ask Jim how to smooth the 'stone' and how to clean. He has all sizes and also ask for a piece of wood to cement the stone to. The piece of wood is to keep the stone from cracking. After all, it is ceramic and thin. It can break easily, but the wood helps prevent that.

I want to put this in, Yesterday at the meeting, I asked the people present and now I will ask all of you. The State of Washington has two Veteran's homes. One Veteran's home in **ORTING** and One at **RETSIL** (near Bremerton). Just think what all these people have done for you so I think it is pay back time. These people have given up their pensions and all income to live at these homes. The State allows them about \$160.00 a month to spend. That includes: laundry, Goodies, Entertainment, **CIGARETTES**, etc. It does not go very far. I was asked if the CO-OP could make up some small "GIFTS" for the home. For example: Key cases, Billfolds or any small project and **wrap it for a Christmas present** and we will deliver them to the VA Home of your choice. I suggested giving leather and tools, but a lot of these people are unable to do for themselves — so finished gifts would be perfect. You know that these will be appreciated. **Roy Luxton** and **Fred Nachbar** will pass them along to the VA Homes. Contact them through the **Tacoma Tandy Store**.

I almost forgot — **Linda Stockhausen** received her LIFE MEMBERSHIP CARD TO



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PSLAC. **Linda**, that is not near enough to thank you for all you have done. We can never repay you.

1998 has been a down year for losing Leatherworkers. **Al Stohlman, Len Phay, Terry Shinaberger, Ethel Detman** — they all will be missed.

Bill Churchill
Federal Way, WA

Ps. I mentioned that Bob Stelmack might start having a catalog on the Internet to a friend of my that sells leather finished goods (at the fair among other places). Also **Kevin White (Leather Factory)** wants to start advertising in the Gazette.

(ed. note: If you would like to see a sample of

the catalog, just look at:

<http://www.nwlink.com/~stelmack/hurst/>

...for a first try at a "on-line" catalog. As you will see, any member of the PSLAC will get substantial discounts from the on-line catalog, just by being a member of PSLAC. Be sure you say "you saw it on the net" when you make your orders.)



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Jim, Ken & Cal, Managers

A recent inquiry to the Co-op; Glue seeping through the holes in prepunched leather pieces. The solution that the Co-op member came up with is to cut lengthwise 3/4" masking tape and place it on the flesh side of the piece prior to gluing. This is a sound procedure, however it is quite a bit more work and uses more materials. A better solution might be to :

- 1) Wipe excess glue from your gluebrush
- 2) Start applying glue away from the edge of the leather and work it toward the edge. We are talking about a VERY THIN COAT OF GLUE
- 3) Let the glue dry to a TACKY FEEL prior to assembly.

Coloring: A Mini-Lesson

Coloring! Coloring can add a lot of dimension to your carving. Also, poorly done coloring can detract from an otherwise good carving. It has the power to camouflage and enhance or the power to highlight flaws both in carving and material. The following is a small lesson derived from Peter Main's "Australian Leather Carving". If you don't have this book, by all means get it. It is excellent!

I would like to say that if possible when coloring leather, leave some of the natural leather uncolored, after all it is beautiful in its own right. With that said let's get to it. Here are some helpful rules.

Rule One: Work from lighter color to darker. By doing so you can control the intensity and shadowing effects of your picture.

Rule Two: Except for overall washes use the drybrush method. Drybrushing refers to dipping your brush in dye and removing most of the color on scrap leather or cardboard.

E-Mail Bag

From: WILLIAMKEN@aol.com
 To: Bill Churchill <churchil@nwlink.com>
 Subject: Rawhide Gazette

Just thought I would drop you a line to let you know what a great job you are doing with the Gazette.

I have a hint for glueing backing to prepunched like Tandy wallet kits. I always had trouble glueing the flesh side to a piece of cardboard without rubber cement coming up through the holes and messing things up. My idea is/was to cut a piece of 3/4 in. masking tape in half lengthwise, making a 3/8 in. wide piece. This piece is then used to cover up the holes on the flesh side and the tape prevents the glue from coming up through the holes and blocking the carved side from whatever finish you wanted to put on it.

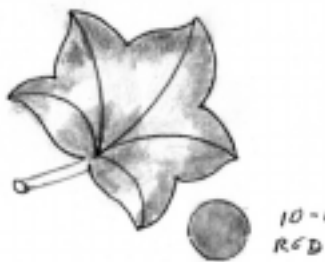
I am going to try to get back into this leather working hobby this winter. Obviously, I will be beginning at the basics, again!! In fact, I have begun to clear the decks for action. How's that for Navy talk to an old (young at heart) Airedale? Hope to hear from you soon.

Bill (Gaylord)

 From: Fred Natchbar
 To: PSLAC
 Subject: Tip

Its been my experience that crafters apply to much glue and do not wait for the glue to be come tacky prior to assembly. Try the above, it'll save you time, material and fuss.

Fred Natchbar



Rule three: Be patient. With dry brushing it takes time to do, but it is well worth it.

Rule Four: Be comfortable. You can't do good work if you are not comfortable.

Rule Five: Use plenty of light (from two sources to alleviate shadows).

Usually there is a base color, i.e.: yellow, light green, etc. Wash this on first. Next dry brush your next darker color in the spaces you want/ need them and then with the next darker color, etc. Usually this is done in three to four steps. (See coloring illustration)

Mixing colors is also easy. The numbers in the illustration refer to a ratio of solvent to color, i.e. 10:1 is ten parts solvent to one part of color.

Another consideration is mixing multiple colors. This would be expressed as 10:1:1 or 5:2:2 or such. When you see this, it means ten parts solvent, one part color (saddle tan) and one part color (red). These will be custom colors made by you. I suggest you have a log book to copy down the formula for future reference.

Now that you are armed with the technical basics try some practice.

If you would like more training in coloring, Fred teaches a coloring class at Tandy Tacoma. If interested, contact him at:

chengpch1@aol.com

...or...

Tandy Tacoma (253) 474-1777.

Dull Tools -- Dull Projects

An excerpt from "GUIDE TO SHARPENING" by Harry Walton, Popular Science-Harper & Row, Copyright 1967:

"Even a brand new tool of good make isn't necessarily at its sharpest, though many a buyer will assume it is and be content with it. This is unfortunate, for it cheats him of the fun of using a keen tool.

Strangely, too, sharp tools are actually safer than dull ones. The latter can cut you just as badly, and are more likely to, because a dull tool often has to be forced and is more prone to slip. Sharp tools are more economical. They save you time, effort, and money. Once an edge is dull, it's on the road to worsening. Timely re-sharpening not only restores the edge's cutting ability but makes it last longer.

Many tool users shun trying to do their own sharpening, possibly because of a failure or two. This isn't unusual, for sharpening is a curiously subtle operation. The less metal you remove to achieve your end, the better. But where you remove it, and what shape you leave the edge in, are all important factors. If you think that makes sharpening a precision job, you are quite right. But this doesn't mean it's beyond anyone who will take the time and trouble to learn a few basic facts."

Although the above was written without any type of leather tools in mind, it stands now just as it stood in 1967 when this book was written. Actually it stood in 1967 BC because

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The bevel of the edge is most important. The only way that I can think of (and I will use a large contrast to impress you) is to look at the bevel on your razor blade and the bevel on an axe. Look at the bevel of a production "PRO-PETAL" tool and the bevel of the "Filigree" (Fine detail) Swivel knife blade. They aren't even close. Even the bevel of the angle blade and the Filigree blade are far apart. So — what I am getting at. ALWAYS TRY TO



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Kevin White, Manager



KEEP THE SAME BEVEL WHEN YOU ARE SHARPENING A TOOL. Your regular Straight or angle swivel knife blade has about a 60-degree bevel. Your Filigree blade has about a 25-degree bevel. The filigree blade is designed to cut all the way through the leather. Your regular blade is designed to cut through half of the thickness. So how do you keep the bevel correct? Most of the Leather Companies that I know of, sell a tool called "KEEN EDGE SHARPENER". It is a tool that was designed to help you keep the correct bevel when sharpening your swivel knife blades. If you do not own one of these tools, I would wholeheartedly advise you to run right out and purchase one.

...always try to keep the same bevel when you sharpening a tool

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Terry Durban, Manager

But as good as it is, it is only half a tool. You need a good grinding system. Whetstones, grinding wheels, sandpaper, and polishing compounds take metal off when blade is moved against any of these methods, as I said in the September 98 *Rawhide Gazette*, you can now purchase a "CERAMIC SHARPENING STONE". The good flat ones usually have two different sides: one for SHAPING and one for FINISHING — just like a fingernail file. These "stones" are fairly expensive, about \$25.00 each, and can be purchased at your local wood store that sells GOOD wood carving tools. Well now you are almost there. Next, a piece of leather cemented to a FLAT piece of wood. Then rub Jeweler's rouge into it. Then a common business card heavily rubbed with jeweler's rouge. I use a buffing wheel made from leather and I use regular buffing compounds such as: Red Rouge, White Rouge, 'Tripoli', and Emery compound. These compounds can also usually be purchased at your wood store. (Note: When I was using the flat wood with leather cemented to it, I applied the buffing compound with my buffing wheel).

You will see a lot of companies advertising many different ways to sharpen your different blades. What I have just mentioned is all you will ever need. Let me say a little about the Leather Buffing Wheel that I use. You can make one from rounders. Glue (Contact cement) enough to make a wheel about ¾ to

motor you mount these wheels on. You can usually find used motors at Goodwill or similar at a very reasonable price). I completely cut the top off of a cardboard box and set the front edge of the motor stand just on the leading edge of the open end of the box. This is my dirt catcher. I clamp the buffer to my table (with the box to catch the dirt) and BE SURE THAT THE TOP OF THE BUFFING WHEEL IS TURNING AWAY FROM YOU, WHEN SHARPENING TOOLS BECAUSE IF THE WHEEL SHOULD GRAB THE TOOL, IT WILL THROW IT AWAY FROM YOU. You cannot beat a leather buffing wheel for honing the ceramic blade. It is also extremely good for metal blades but will tend to make them a little warm if you press the blade to hard against the wheel. But remember you are honing (polishing) the blade so you do not need to press hard. But keep a good grip of the tool that you are sharpening.

Follow the directions with the "Keen Edge Sharpener" and I definitely do recommend that you use a good OIL when sharpening tools. (3 in 1 is very good). This keeps your "stone" clean and lets the metal particles that you have removed out of the grain of the 'stone'. Even on the Ceramic stone I use Water. To clean the ceramic stone, I use SOS and rinse good afterwards. REMEMBER — DONOT LET YOUR BLADE OVERHEAT. You lose the Temper and the blade will not hold its edge. I know a lot of people that use

1 inch thick. I cut my own and I use saddle skirting scraps. Let sit a minimum of 24 hours for complete curing of the cement. Find the exact center and drill a hole generally ½ inch in diameter OR LESS. (This depends on

a belt sander in sharpening their blades. I must admit that I do that with my pocket knives and Kitchen knives. But I have one belt that started out as extra fine and I have held a piece metal against this belt until there is hardly any grit left. A BELT SANDER WILL HEAT UP YOUR BLADE *FAST*

About the best advice I can give on sharpening Leather Tools is to read **Ann and Al Stohlman's** book on "TOOLS". This book an excellent guide for the USE and CARE of just about every leather tool that you can think of. And as an afterthought, I gave the Stohlman's one of the Ceramic sharpening stones and they were very pleased with it.

Remember one thing: Leather is very useful in sharpening Tools, but it also dulls tools when you cut into it. Always have a good set of Sharpening tools at your workbench. Hone and polish your blades *OFTEN* while you are working. As in the beginning of this article — DULL TOOLS CAN HURT YOU and your project.

Bill Churchill
Federal Way, WA

Richard Roberts -- the Engraver

I was born in Los Angeles in 1926 so that must make me 72 now.

Joined the Marine Corps in 1943, was discharged in early 1946. These were very exciting times for our generation in those days. I had the honor to serve my Corps and Country and fought at Tarawa, Siapan, Tinian and Okinawa. It would give me great pleasure to have as an epitaph on my finale marker "He was a Marine Rifleman in WW2". Went to the Peking, Tiensen area of North China in October 45 to February 46. Had the time of my young life there. Was just amazed at those





Chinese engravers who held their work in their toes and bopped their engraving tools with the butt of their hand.

When I was discharged in '46, I took some kind of intelligence test that our government gave in those days. They told me very bluntly not to waste my time or theirs by trying to be a scholar. Suggested I learn a trade. Was always very fond of art so I started looking in to different art type trade schools. Settled on the Los Angeles Jewelry Manufacturing



School at 96th and Broadway in Los Angeles. Started making up stuff to sell to supplement our monthly government allowance in those days was a princely sum of \$65.00 per month. Made a lot of western stuff for side money and tried to sell them to the Bolin Co. in Hollywood. He was a pretty tough buyer though and didn't make much money over the cost of the silver. I designed and made a lot of saddle mounting for Bolin. The silver eagle head you see on Leo Corellos saddle was mine as well as the roll over rope style on the back of the saddle seat. Made a lot

of drawings for Bolin I never got paid or given credit for much of it. He was always crying "Poor Boy". That guy really could squeeze a Nickel dry. I guess that's why he died rich and I won't.

Used to make a lot of Spanish hair barrettes and combs. Good side money there also plus learning the jewelry trade. Ornamental silver or trophy engraving wasn't considered much as "Class" work in those days, but you could



make a living at it. Good letter engraving has always been the hardest to do. One of the instructors took a liking to my work at the school and recommended me to the firm of Jewelers Engraving Co. in downtown Los Angeles an apprentice engraver. From then on I really took off. Did some great carvings on gold rings for the MGM studios using that roaring Lyon trade mark. Jewelers didn't use the "Lost wax" process in those days. So every thing was carved from scratch. There were about 15 engravers in the shop at that

time. The boss made me a gold carver as he thought I had a good knack for it. So did a lot of crest work on signet rings. Worked on the dies for the "Hop-Along-Cassidy pistols. That was interesting work. Cut for enamel a Sheriff's badge [gold and platinum] for Sheriff Eugene Bicoluse. Some of his pals paid for it and had a 5 carat diamond set in the center and one carat diamonds set in each of the 6 points of the badges stare. Pretty good pals huh? He was Sheriff of LA County for over 25 years I think.

Did a lot of gun engraving for Roy Weatherbe. He would never pay over \$35.00 for an engraved forplate for one of his rifles. That was a days work in those days and one day shop time came to \$35.00 dollars He told me one time "Why didn't you spend more time on that last rifle, it was for the Shaw of Iran"? "You should paid for more Roy." I told him. He was another real tight wad but had big time financial problems till John Wayne bought into his firm. Was offered a partnership in Tacoma Washington about that time in a Trade shop [Broadway Jewelers]. And so I made the great move to Washington State. We did the bench work for several jewelry stores. I did the engraving and diamond setting. Just straight-ahead work in those days to pound out a living.

The firm of New Hermes developed a great engraving machines in the 50's and put a lot of hand engravers out of business. Gradually killing the hand engraving trade. Still had plenty of work to keep busy though. Raised two great kids and put them through the University of Washington. Have a wonderful wife, so life's been very kind to me. Retired when I was 62. Run a small fraternal supply firm out of my home now. More or less just to keep busy and make pocket money. Looking back on my working years, I still believe I made a good choice in the way to make a living.

Not many things I'd change.

My favorite engraver has been McKinsie Rigne from Australia. A real original artist. His work always has a surprise in it and has great flow and rhythm.

Semper Fi.

Richard Roberts

email <robfrat@connectexpress.com>

Tanning Oil

The **Arlington, Texas Tandy Store** is just about your last chance for Tanning oil to use for Casing. After talking with **Andy Stasiak** (Charter member) He has found Tanning Oil and now carries it. He will have it in 4 ounce bottles and quarts. I do not know the price. I would suggest that those that use Tanning Oil for Casing (and who doesn't) that they order at least a quart.

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Bill's LAST MINUTE handwritten news:



PSLAC Membership Application

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STREET ADDRESS: _____

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We publish a membership list with our members expertise listed. This list is used to refer possible clients to the best person for the job. Tell a little about yourself, how you got started in leather, what your favorite things to do in leather and other crafts and/or art forms

Send this form along with your first years dues (\$24.00) to one of the directors listed below:

<p>Bill Churchill 1471 South 302nd Federal Way, WA 98003 (206) 839-3038</p>	<p>General Seymour 17915 212th Ave. E. Orting, WA, 98360 (360) 893-6759</p>	<p>Linda Stockhausen 12614 142nd.Ave. Ct, E Puyallup, Wa. 98374 (360)770-8751</p>
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*If you would like to subscribe to **The Leather Crafters & Saddlers Journal** through the Co-Op and include an additional \$24.00 for a one year subscription.*



Focus on Animals

Here are the Japan Leather Art Forum pictures that represent some of the fine craftsmanship show in Tokyo earlier this year.



Figure (1) is titled "Black Birds & Squirrel" by Sadato Hama of Japan. The next figure (2) was not in the catalog so the artist is un-



known. **Makoto Okui**, of Japan, produced the "Bird" shown in figure (3). Our very own US resident, **Silva Fox**, crafted the "Dandelion" in figure (4). Everyone will recognize the artistry of **Robb Barr** in figure (5). And finally, a carving that used many of the same techniques of **Peter Main**, but was not done by Peter -- a student of his, no doubt.

Bob Stelmack
Hamamatsu, Japan





Official Puyallup 1998 Leathercraft Fair Results

<u>Class</u>	<u>Place</u>	<u>Description</u>	<u>Name</u>	<u>City</u>
1800 Pocket Items	1ST	Leather Picture/Star Wars	Jarrad Stone	Port Orchard
1805 Household Items		No Entries In This Class		
1810 Pocket Items	HM	Knife Pouch	Kevin Collins	Auburn
1815 Wallets	1ST	Wallet Letter KC Silver	Kevin Collins	Auburn
1820 Belts	1ST	Belt Basketweave	Kevin Collins	Auburn
1825 Other Items	1ST	Mandella Indian On Horse	Kyle Stone	Port Orchard
1828 Best In Junior Category	1ST	Leather Picture/Star Wars	Jarrad Stone	Port Orchard
1850 Pictures	1ST	Puppies At The Beach	Terry Shinaberger	Port Orchard
1850 Pictures	2ND	Picture	Umberto Rodriguez	Federal Way
1850 Pictures	3RD	Fox-Winter Scene	Fred Crick	Enumclaw
1850 Pictures	HM	Picture Cartoon Fisherman	Woody Collins	Auburn
1850 Pictures	HM	Picture, Family Crest	Greg Grub	Auburn
1855 Tooled Sportsman Carriers	1ST	Sportsman Gun Case	Fred Crick	Enumclaw
1855 Tooled Sportsman Carriers	2ND	Pistal Cady Flowers W/Conco B	Dusty Wert	Tacoma
1860 Tooled Carrying Cases		No Entries In This Class		
1865 Tooled Handbags	1ST	Handbag	Umberto Rodriguez	Federal Way
1865 Tooled Handbags	2ND	Bag W/Horse Celtic	Terry Shinaberger	Port Orchard
1865 Tooled Handbags	3RD	Hand Bag 3 Sided Strap-Brass N	Sean Connolly	Olympia
1865 Tooled Handbags	HM	Belt Bat Patterned-Scottish	Kenneth Eriksen	Bothell
1870 Tooled Pocket Items	1ST	Cat Checkbook-Fish Bowl	Barbara Lourdes	Tacoma
1875 Albums, Scrapbooks	1ST	No Entries In This Class		
1880 Wallets	2ND	Wallet-Tom	Barbara Lourdes	Tacoma
1880 Wallets	3RD	Wallet Flower Redish Tan	Betty Cottrell	Spanaway
1885 Belts	1ST	Belt Scene Alaska Scene	Fred Crick	Enumclaw
1885 Belts	2ND	Belt Blk Braided-8 braids	Sean Connolly	Olympia
1885 Belts	3RD	Belt With Eagle	Betty Cottrell	Spanaway
1885 Belts	HM	Fushia W/Silver	Terry Shinaberger	Port Orchard
1890 Household Items	1ST	Stool	Terry Shinaberger	Port Orchard
1890 Household Items	2ND	Cat In The-Hat-Dr Seuss	Dusty Wert	Tacoma
1890 Household Items	3RD	Coffee Coaster Snowman	Fred Crick	Enumclaw
1890 Household Items	HM	Saddle Lamp	Daryl Yada	Tacoma
1890 Household Items	HM	Pillow Dark Brown W/Fringe	Betty Cottrell	Spanaway
1895 Stamped Items	1ST	Stamped Horse Saddle Blk Trim	Daryl Yada	Tacoma
1895 Stamped Items	2ND	Key Case-Sailboat & In Ts	Wendy Cow	Federal Way
1900 Jewelry	2ND	Chocker Beads	Terry Shinaberger	Port Orchard
1905 Wearing Apparel	1ST	Dress Beaded	Karriann Fugate	Tacoma
1905 Wearing Apparel	2ND	Prairie Wolf Head Dress	Philip J Skochilich	Kent
1905 Wearing Apparel	3RD	Aqua Dress W/Turg Shells	Betty Cottrell	Spanaway

1905 Wearing Apparel	HM	Hair Piece Lace Look	Barbara Lourdes	Tacoma
1910 Untooled Items	1ST	Mask-Spirit Face W/Eyes	Terry Shinaberger	Port Orchard
1910 Untooled Items	2ND	Gun Holster No Pattern	Woody Collins	Auburn
1910 Untooled Items	HM	Sun Glass Case-Brass Button	Wendy Cone	Federal Way
1910 Untooled Items	HM	Mandella Silver Concos	Debbie Lehr	Tacoma
1915 Braiding	1ST	Key Chain/Green, White/Black	Judy Lantz	Tacoma
1915 Braiding	2ND	Blk W/Green Beads-Key Holder	Terry Shinaberger	Port Orchard
1920 Other Leathercraft	1ST	Stage Coach	Alan Cunningham	Seattle
1920 Other Leathercraft	2ND	Drum W/ Stick-Elk Skin	Dale Buckenserger	Federal Wa Way
1920 Other Leathercraft	3RD	Mandella Indian Head	Sabine Stone	Port Orchard
1920 Other Leathercraft	HM	Saddle Pen Set	Daryl Yada	Tacoma
1920 Other Leathercraft	HM	Dream Catch Medicine Arrow Art	Debbie Lehr	Tacoma
1920 Other Leathercraft	HM	Dolls Clothing	Terry Shinaberger	Port Orchard
1928 Best In Seniors Category	1ST	Stage Coach	Alan Cunningham	Seattle
1929 Best In Leathercraft Division	1ST	Stage Coach	Alan Cunningham	Seattle

Leathercraft - Teachers & Professionals

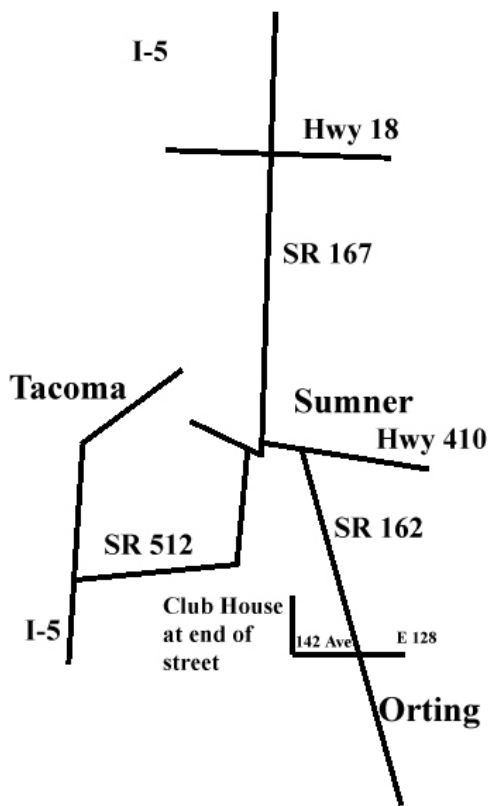
<u>Class</u>	<u>Place</u>	<u>Description</u>	<u>Name</u>	<u>City</u>
1950 Pictures	1ST	Mirrored Totem Picture	Debra Laudadio	Burien
1950 Pictures	2ND	Cougar Picture	Kenneth Imus	Everett
1950 Pictures	3RD	Leather Christmas Card	Frederick J Nachbar	Port Orchard
1955 Large Tooled Article	1ST	Canteen	Debra Laudadio	Burien
1955 Large Tooled Article	2ND	Brown Floral Purse	Kenneth Imus	Everett
1955 Large Tooled Article	3RD	Tooled Saddle Bags Silver Buck	Stacy Jacobs	Chehalis
1955 Large Tooled Article	HM	Knife Holder W/Brass Button	Bill Churcrill	Federal Way
1960 Small Tooled Article	1ST	Gun Tooled Holster Meanea 1885	Debra Laudadio	Burien
1960 Small Tooled Article	2ND	Wallet W/F C Initials	Bill Churchill	Federal Way
1960 Small Tooled Article	3RD	Checkbook Cover	Frederick J Nachbar	Port Orchard
1965 Leather With Other Medium	1ST	Steer Horn Dice Cup	Debra Laudadio	Burien
1965 Leather With Other Medium	2ND	Chaps W/Black Fringe	Phil O'neil	Kent
1965 Leather With Other Medium	3RD	Painted Earrings	Kenneth Imus	Everett
1970 Wearing Apparel	1ST	Inlayed Snakeskin Belt	Kenneth Imus	Everett
1970 Wearing Apparel	2ND	Hatband	Frederick J Nachbar	Port Orchard
1975 Untooled Articles	1ST	Wrist Cuff 3 Buckles & Laces	Debra Laudadio	Burien
1975 Untooled Articles	2ND	Replica 1917 Calvery Bags	Earl Gelvin	Chehalis
1999 Best In Leathercraft Div., Prof.	1ST	Mirrored Totem Picture	Debra Laudadlo	Burien

For those who have access to the Internet, there are some very good pictures of the Puyallup Fair entries at the IILG along with these standings. Just go to:

<http://iilg.org/>

Under the "What's New" section for September 14th, 1998. Maybe someone in PSLAC took some pictures that we could include in the next RawHide Gazette.

**Map to Linda's House
Seattle**



The next meeting will be in
October
Mark your calendar!
Sunday, October 25th, 2:00-4:00pm

Location: At Linda's (see map for directions)

...AND many important announcements!!

! ! !

RG On-line

The Puget Sound Leather Artisans Co-Op can be found at
<http://www.nwlink.com/~stelmack/pslac.htm>
If you need the **UserId** and **Password** for the subscription pages, just contact the RawHide Gazette at: (253)839-3038 or email at churchil@nwlink.com ...or... stelmack@nwlink.com -- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need the \$10 per year subscription rate.

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Hamamatsu-Shi 432-8002
Japan

Your Photos here -- if you send them in to:

PSLAC (ph. 253-839-3038)
c/o Bill Churchill
1471 South 302nd
Federal Way, WA 98003

Photos taken and sent in to the PSLAC are, space and focus permitting, used here in the printed newsletter. They are also posted, in living color, on the Internet.

PSLAC
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