

RawHide Gazette

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"Without question, the RawHide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/

Al & Ann Stohlman, December 1997

Volume 5, Issue 5

Puget Sound Leather Artisans Co-Op

July 1999

Hide Highlights

- June Meeting at MacPhersons
- The Leather Factory, Portland -- Grand Opening
- Tattoo Art
- Special Ron Ross Contest
- PSLAC Finances
- Uncle Bill's Corner
- Ken's Knothole
- HOW-to-ENTER the Puyallup Fair

Don't forget to make this years Puyallup Fair special with your project entry.

Mark your calendar!

NO Meetings until September!!!

Changes to the RawHide Gazette

Starting this month, we will include "Members Only" articles, if I write one in time, in the US Postal mailed issue of the RawHide Gazette. Previously, the "Members Only" articles were only available at the meetings. New "Members Only" articles, when produced, will come mailed with monthly RawHideGazette. This will crease the mailing cost a little, but will make more of the "how-to" articles available to more members. The Internet members have always had access to the "Members Only" articles and nothing will change for them.

Bob Stelmack
Editor

Uncle Bill's Corner

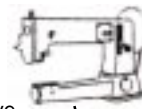
Time slips by. I was at **The Leather Factory, Portland, Oregon** this last month and a good time was had by all. **Durham** and **Susan** have done a good job. Their store is nicely laid out and you can find things. Their inventory was very good

and **Leather Factory** does carry more products than **Tandy** ever did and there are a lot of NEW products being introduced. We hope the best for you both.

Our Last meeting was at **MacPhersons**

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Leather Company in Seattle. **Terry** and the **Gang** laid down a Red Carpet (pretty good cookies too). I must say that the meeting again was too long and **Chuck**

The Leather Factory -- Portland Grand Opening



could only do part of his demonstration. He says that he will give it again in September.

I have noticed something very peculiar

Puget Sound Leather Artisans Co-Op



Peter Main

since Tandy has closed down. People are buying MORE. Me too, and if anyone does not need to buy more it is me. I was talking to **Terry at MacPhersons, Jim Linnell at TWL, Andy Stasiak at Hidecrafters, Kevin White at Spokane Leather Factory** and they all say that is a complete madhouse. Sales haven't doubled, but they have tripled and quadrupled. Durham and Susan at Portland are just getting started, but they say that when people do find them, it is like leaving a trail to the

nearest ATM. (Don't forget that the Old WARHORSE, **Harry Starr** is working with Portland Leather Factory). All of these people say that the average customer IS buying MORE. Did Tandy get them in the

sends her greetings to all. When we were up there last month, she was asked, "Where did Al get all of his Ideas"? Ann likes to say: "Al's ideas were because he was Brain Damaged and the ideas just kept coming..." We shall never see an Imagination as that from the Stohlman duo.



Peter Main

Have you seen the latest Peter Main Carving. Talk about getting small. The pictures are on the IILG net. If necessary go to a library and View those carvings. Unbelievable!

Bill Churchill,
Federal Way WA

habit of buying with everything 80% off? Or did Tandy SCARE the Leathercraftsman and they are trying to buy everything before someone runs out? I do know that when they do find "another"

Leather Company, they see a lot that Tandy never carried and would never have carried. They are also finding better quality tools. If the Stohlman Books ever go on the open market, then what the average Leather worker finds would probably be the best equipment that money could buy.

I do not like to pass on rumors, but this one is so good that I can't resist. Is it true that The Gene Autry museum might have some Stohlman articles in the not so distant future.

The Stohlman Museum in Fort Worth is closed. What better opportunity could come along? This ISARUMOR!

Was talking to Ann Stohlman the other day. She

Deborah Williamson
Director of California
Latigo Sales

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Storage Lockers

In fairness to all, **Chuck** rented a Storage Locker for \$31.00 a month. This storage locker will be used to store the winfall from closing of the Tandy Store in Tacoma. These items will be used to support any "Childrens Leather" projects. Many thanks to **Bill, Chuck, General, and Rick** for thier efforts in transporting and inventoring the item.

RawHide Gazette
Editor / Publisher: Bob Stelmack
Co-Founders: Bill Churchill & General Seymour
Treasurer/Secretary: Linda Stockhausen

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The **RawHide Gazette** is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Linda Stockhausen, 12614 142nd. Ave. Ct. E., Puyallup, WA 98374, U.S.A., (ph. 253-770-8751, email: bingbudz@postalzone.com)

The **RawHide Gazette** is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

POSTMASTER: Send address changes to PSLAC, c/o Linda Stockhausen, 12614 142nd. Ave. Ct. E., Puyallup, WA 98374, U.S.A.

Advertising Rates

The **RawHide Gazette** now offers advertising space to interested parties. Ad spaces are as follows:

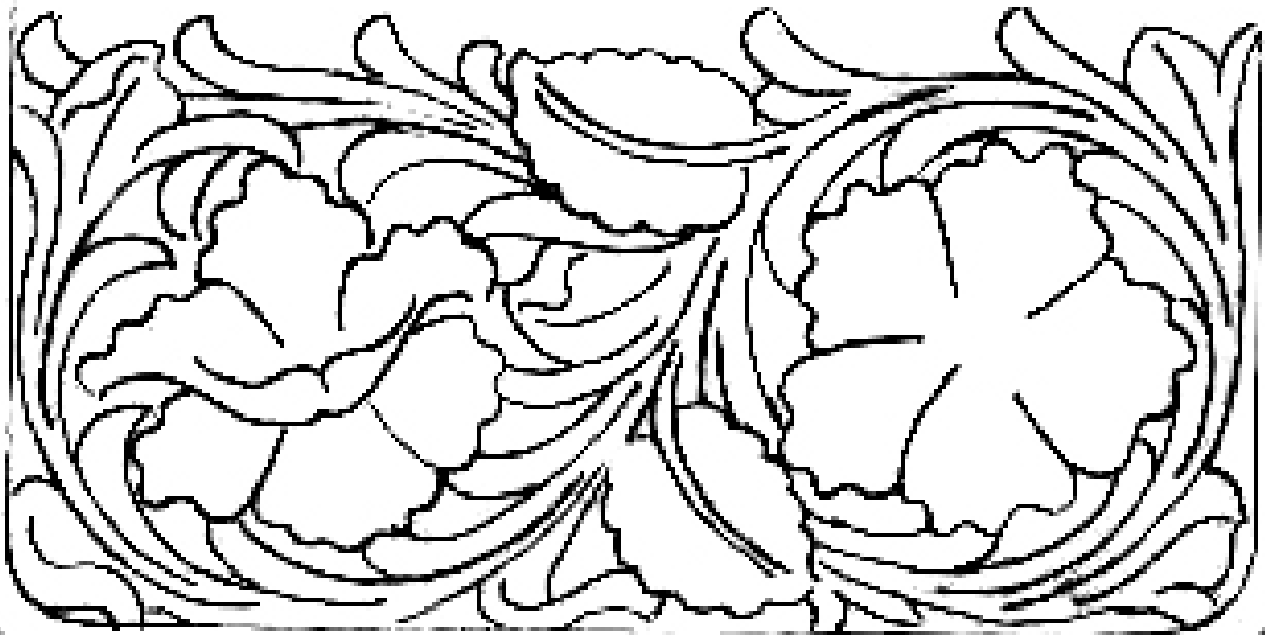
1/4 Page or Business Card\$60 USD
1/2 Page\$110 USD
1 Full Page\$200 USD

These rates cover a six month time period. Guild members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

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**Checkbook Cover
design by Ron Ross**

Special Ron Ross Contest

From: Ron Ross
<rosaddlery@mail.fwi.com>

Hello, to expose each of you to some of my

designs, from my forthcoming book, **East of Sheridan**, which is a collection of some patterns I have designed, over a period of time, showing my interpretation of the Sheridan style of carving, I am challenging each of you to use this pattern and carve the design, and then, send it to **Bill Churchill** (1471 South 302nd, Federal Way, WA 98003) to have it judged.

Then, it will be judged for what is considered to be the best interpretation of the Sheridan style. The challenge is "no tool list is given". The next page has views some of my other Sheridan styles:

Oh, did I forget to mention, that the carving deemed to be the best, will net the owner a signed copy of the book, as soon as it is published?

Ron Ross

Leather designs by Ron Ross



Ken's Knothole

Another great meeting and turnout. **Terry Durbin, Manager** of the **Seattle MacPherson's** hosted this meeting, with coffee and cookies and gave us a frank discussion of his plans to try to make sure his store can fulfill all of our leather craft needs, leather, tools, kits, findings, etc, all at our PSLAC discount. After the meeting, members were having so much fun poking around through the store, both in front of and behind the counter (and spending money) that we did not have much time left for **Chuck's demo on braiding**. He did hand out mandrels, rope and instructions for us to practice some turks head knots over the summer. Bill's made a suggestion that we do the demo. at the beginning of the meeting. May have to try that.

We had another good showing of leather work from members, though I don't think very many of them gave them to Betty to put into the **King County Fair in the 3rd week in July!** If you still want to get a piece to her, her number is 253-862-3475, although, since we are now into the second week of July we may be past the deadline. But call Betty to check this out. Otherwise, keep this in mind for next year.

Don't forget to get your entries for the Puyallup Fair in September to Bill Churchill. A map to his house is in this Gazette. You'll also need to fill out the form (also in this Gazette) that allows him to enter your leather item and pick it up. Terry indicated we could also drop off entries at MacPherson's and he'll hold them for Bill (don't forget the form).

We had a new young member, **Anthony E.**, at the meeting who was the ecstatic recipient of a new Beginner's Leatherworking Kit, compliments of PSLAC. As always, the agreement is that he'll finish a project and submit it to the Puyallup Fair.

I went to the **grand opening for the Leather Factory in Portland, Oregon** a few weeks

ago and met the manager, **Durham** and his wife **Susan** (also met Bill and Dale there as well). Had a great time browsing through the store, lots of good deals and just had to come away with something. I picked through a stack of hides and found one that was just the right color - at the bottom of the stack! With 4 people working at it we got it out, Durham wrapped it up and I was heading down the road. I got about a block away and began to think



- I'm up to my ears in hides and furs at home and showing up with one more may have me sleeping with the dog. I turned around, headed back and exchanged it for one of their **new ceramic utility knives**. Of course I have my wife convinced that a man can never have too many knives/tools, etc. No really, I do.

As to the ceramic knife, it was very sharp right out of the box. And to keep it that

white jeweler's rouge. On the very first pass I heard tiny pings and when I looked at the blade it now looks like a saw. So IMHO (In My Humble Option), they're incredibly sharp, but a mighty fragile.

Next meeting will be back at Woody's place in Auburn, on September 25th. Don't forget your Fair entries!! Have a great summer.

Ken Eriksen
PSLAC Director



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email:
hgate@flash.net

The Leather Factory (Portland) Grand Opening

Portland Leather Factory Directions

The Leather Factory store in Portland is located in an industrial park. Pretty new and modern. Easy to get to. Take I-5 south to I-205. I-205 to Airport Way, turn east to 122nd (0.9 mile) turn right on 122nd to Whitaker (0.3 mile) turn left and after a minor "s" curve, on left side of Whitaker is Leather Factory (0.4 mile).

If you forget your PSLAC membership card it's ok they have PSLAC members in the computer.

Fred/May



Debra Williamson of Salz Tannery and Bill Churchill



Ellis Barnes and Ferd Jean-Blanc of FERDCO Stitchers



**Leather Factory
Portland**
13221 NE Whitaker Way, Portland, OR
Phone: (503) 255-8818
Toll Free: 1-888-277-3360
Fax: (503) 255-9011

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Kevin White, Manager 



Durham Hefta and Ellis Barnes

Date/Memo	Dues	Internet	Kids	Check#	Amount	Balance
1/4/99 Jack Gordon	\$24.00					\$4,162.68
1/4/99 Derek Riehm	\$24.00					\$4,186.68
1/18/99 Bill Spencer		\$10.00				\$4,196.68
1/18/99 Kevin Curtis	\$10.00					\$4,206.68
1/18/99 Mel Savage	\$10.00					\$4,216.68
1/18/99 Simore Pk Dan	\$24.00					\$4,240.68
1/18/99 G Ebel	\$10.00					\$4,250.68
1/18/99 B Parmenter	\$24.00					\$4,274.68
1/18/99 Bank Charge					\$4.00	\$4,270.68
1/18/99 Robert Ower		\$10.00				\$4,280.68
1/31/99 Karen Burns	\$8.00					\$4,288.68
1/31/99 Chuck Carlson	\$12.00					\$4,300.68
1/31/99 Costco Copies				1091	\$57.88	\$4,242.80
1/31/99 Postage				1092	\$33.20	\$4,209.60
1/31/99 Bill Churchill S/K				1093	\$162.01	\$4,047.59
1/31/99 Bill Churchill Int				1094	\$69.00	\$3,978.59
1/31/99 Dusty Wert				1095	\$41.04	\$3,937.55
1/31/99 G Seymour Misc.				1096	\$28.73	\$3,908.82
1/31/99 David Jensen	\$24.00					\$3,932.82
1/31/99 Ken Imus	\$12.00					\$3,944.82
1/31/99 Leroy Reno	\$24.00					\$3,968.82
1/31/99 Don Winn	\$36.00					\$4,004.82
1/31/99 Don Betts	\$36.00					\$4,040.82
1/31/99 Terry Bowman	\$10.00					\$4,050.82
1/31/99 Stewart Sherwood		\$10.00				\$4,060.82
1/31/99 D Buckenberger	\$12.00					\$4,072.82
1/31/99 Stewart Sherwood		\$10.00				\$4,082.82
1/31/99 David Torix		\$10.00				\$4,092.82
1/31/99 Harry Jung		\$10.00				\$4,102.82
1/31/99 C W Black		\$10.00				\$4,112.82
1/31/99 Dennis William	\$8.00					\$4,120.82
1/31/99 Sister R Kiefer	\$12.00					\$4,132.82
1/31/99 Sharon Capers	\$12.00					\$4,144.82
1/31/99 H Zimmerman	\$12.00					\$4,156.82
1/31/99 Raffle		\$103.00				\$4,259.82
2/15/99 Bank Charge					\$4.00	\$4,255.82
2/15/99 Frasula		\$10.00				\$4,265.82
2/15/99 Bobby Clifton		\$10.00				\$4,275.82
2/15/99 Karen Allen		\$10.00				\$4,285.82
2/15/99 Mick Hendrix		\$10.00				\$4,295.82
2/15/99 Lorna Lounsbury		\$10.00				\$4,305.82
2/15/99 Chuck Hicks	\$8.00					\$4,313.82
2/28/99 The Reynolds	\$8.00					\$4,321.82
2/28/99 Cindy Rogers	\$30.00					\$4,351.82
2/28/99 Betty Cottrell	\$28.00					\$4,379.82
2/28/99 Len Madison	\$8.00					\$4,387.82
2/28/99 Charlie Gischer	\$6.00					\$4,393.82
2/28/99 Harry Smith	\$6.00					\$4,399.82
2/28/99 Raffle		\$78.00				\$4,477.82
2/28/99 G Zappetta		\$10.00				\$4,487.82
2/28/99 E Beth Lysen		\$10.00				\$4,497.82
2/28/99 Mike Feidt		\$10.00				\$4,507.82
2/28/99 Jerry Duncan		\$10.00				\$4,517.82
2/28/99 Herb Kerns Jr		\$10.00				\$4,527.82
2/28/99 Mike Francisco		\$10.00				\$4,537.82
2/28/99 Bob Ross	\$10.00					\$4,547.82
2/28/99 Jesse Johnson	\$24.00				\$20.00	\$4,591.82
2/28/99 Chris Check	\$24.00					\$4,615.82
2/28/99 Bill Churchill				1097	\$143.73	\$4,472.09
2/28/99 General Seymour				1098	\$33.00	\$4,439.09
3/17/99 David Chimino	\$6.00					\$4,445.09
3/17/99 Anita Nelson		\$10.00				\$4,455.09
3/17/99 M Merrigan		\$10.00				\$4,465.09
3/17/99 S Dornes		\$10.00				\$4,475.09
3/17/99 A Kerrigan		\$20.00				\$4,495.09
3/17/99 D Brennfleck		\$10.00				\$4,505.09
3/17/99 T Hill		\$10.00				\$4,515.09
3/17/99 Bill Gaylord	\$30.00					\$4,545.09
3/17/99 Bank Charge					\$4.00	\$4,541.09
3/18/99 J Carey		\$10.00				\$4,551.09
3/18/99 K Wilson		\$10.00				\$4,561.09
3/18/99 R Shorter		\$10.00				\$4,571.09
3/18/99 C Arppiii	\$10.00					\$4,581.09
3/18/99 Journal Dan				1099	\$18.00	\$4,563.09
3/18/99 Tandy (Chairs)				1100	\$48.78	\$4,514.31
3/18/99 Pk Dan (Journal)		\$24.00				\$4,538.31
3/20/99 N Wear	\$6.00					\$4,544.31
3/27/99 R Lanning	\$6.00					\$4,550.31
3/27/99 Mark Effle		\$20.00				\$4,570.31
3/27/99 Stockhausen (Flowers)				1101	\$43.90	\$4,526.41
3/28/99 Fred Nachbar	\$12.00					\$4,538.41
3/28/99 David Offut		\$10.00				\$4,548.41
3/28/99 Simore "Pk" Dan	\$14.00					\$4,562.41
3/28/99 Bill Churchill				1102	\$155.95	\$4,406.46
3/28/99 Raffle		\$72.00				\$4,478.46
4/11/99 Bank Charge					\$4.00	\$4,474.46
4/11/99 Arlene Berg	\$4.00					\$4,478.46
4/11/99 Roy Whiteman		\$10.00				\$4,488.46
4/16/99 Doug Woods	\$4.00					\$4,492.46
4/17/99 Chuck Carlson (Rent)				1103	\$162.10	\$4,330.36
4/17/99 Tandy (Raffle)				1104	\$67.60	\$4,262.76
4/25/99 Dusty Hampton		\$10.00				\$4,272.76
4/25/99 C Barton		\$10.00				\$4,282.76

Date/Memo	Dues	Internet	Kids	Check#	Amount	Balance
4/25/99 B Hornaby		\$10.00				\$4,292.76
4/25/99 J Roy Robar		\$24.00				\$4,316.76
4/25/99 Dave Wallen	\$24.00					\$4,340.76
4/25/99 Jeff Bement	\$24.00					\$4,364.76
4/25/99 Ken Imus	\$24.00					\$4,388.76
4/25/99 Woody Collins	\$14.00					\$4,402.76
4/25/99 Ken Eriksen	\$28.00					\$4,430.76
4/25/99 Ken Eriksen Journal		\$24.00				\$4,454.76
4/25/99 Void				1105	\$0.00	\$4,454.76
4/25/99 Chuck Carlson (Tv)				1106	\$368.54	\$4,086.22
4/25/99 Ken Eriksen News Letter				1107	\$105.44	\$3,980.78
4/25/99 Raffle		\$84.00				\$4,064.78
5/8/99 Bank Charge					\$4.00	\$4,060.78
5/8/99 Journal Eriksen				1108	\$18.00	\$4,042.78
5/8/99 Tandy (Books)				1109	\$11.23	\$4,031.55
5/8/99 Tandy Kids				1110	\$120.99	\$3,910.56
5/8/99 Bob Shinaberger	\$4.00					\$3,914.56
5/8/99 T Bowman (Journal)		\$24.00				\$3,938.56

1999 Interim Financial Report Review

The beginning of this year, 1999, brought forward a PSLAC balance of \$4,138.68 which over approximately a five month period was reduced by \$200.12.

The sources of income were from members dues (\$26 per year) and from Internet members (\$10 per year). The total income from these sources was \$1,509.00 and the total expenses were \$1,709.12.

The major expenses were for duplication, and postage for the mailed version of the RawHide Gazette. The only other large expense (\$368.54) was the TV/VCR combo that we are currently using to present leather videos at meetings.

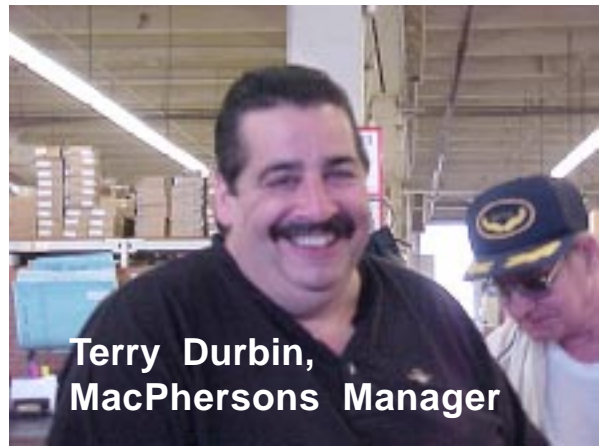
Bottom line, is that we are just about even, but a change in our RawHide Gazette size (see related article) will increase our mailing costs. We must continue to seek new members and ask for their support. Please support any activities (e.g. raffels, fund raisers, etc) and pay your dues on-time.

Finance data prepared by **Linda Stockhausen**. Any questions can be given to the **Directors**:

Ken Eriksen (425)481-9214
Chuck Carlson (253)863-4866
Bob Stelmack 011-81-53-474-2781

Ask a friend who has admired your leather work if they would like to join the Puget Sound Leather Artisans Co-Op for fun, fellowship and a great learning experience.

June's Meeting Pictures at MacPhersons' Leather in Seattle



Terry Durbin,
MacPhersons Manager



Tom McKay's
Tooling



Chuck's
braiding
demo



Betty's
Chaps



Linda
Stockhausen's
can holder

Tom McKay
Snuff Can Case

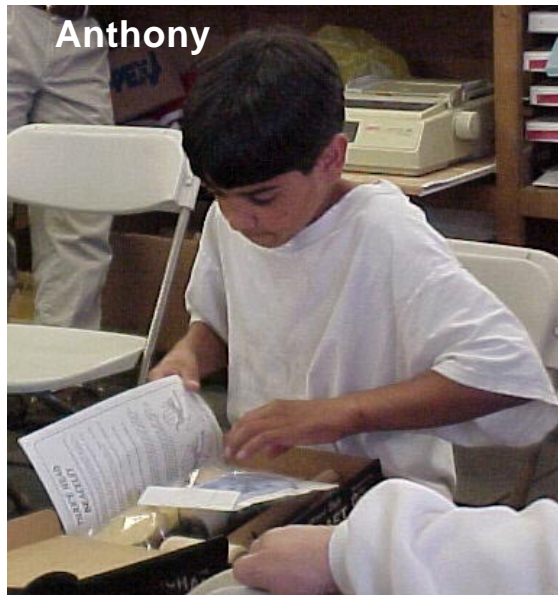


Warning-- The Surgeon General has determined that smokeless tobacco may cause mouth cancer



DJ "the Father of the newest recipient of a Children's Leather Starter Kit" writes: "First off I had a great time and so did my son Anthony. He was busy this weekend sitting in front of the apartments showing his friends how he can POUND leather! Maybe something here to get his mind off of the computer games."

Anthony



D.J.

Anthony





Leather Factory Spokane

28 West Boone Ave, Spokane, WA 99201

Phone: (509) 328-9939

Toll Free: 1-800-822-8437

Fax: (509) 326-7019

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Kevin White, Manager



**Don't miss our
members only article
on How-to-Make the
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**Another picture of Peter Main's
fine miniature leather work**



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2017A White Settlement Rd.

Fort Worth, TX 76107

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Email: TWLeather@AOL.com

Offering a wholesale discount to the PSLAC members

Jim, Ken & Cal, Managers



<http://www.cherrycreekflash.com/>

"Flash" offers a place for ready made leather patterns, or a place to use an idea and change it to fit you project. Refer to the "Designing Your Own Work " article for methods to change an original art piece -- into your own design.

Some of the "flash" is "line drawn" and really well suited to leather patterns. A good example is:

Dread's REAL Flash Preview

located at:

<http://members.tripod.com/~Dread/real.html>

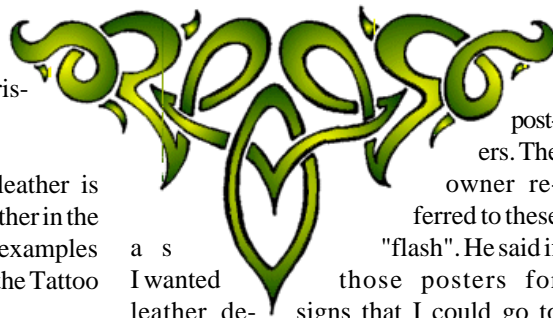
Tattoo Art

Tattoo Parlor and was shown the many fine examples of tattoos, in color, printed

A recent *Raw Hide Gazette* article about the "Pros of Cons" mentioned leathercraft in the prisons.

A place to find patterns for leather is found on the most expensive leather in the world -- human skin. Many fine examples of design and color are found at the Tattoo Parlor.

While I was in Spokane, I stopped in a



as posters. The owner referred to these "flash". He said if I wanted those posters for leather designs that I could go to any large book store like Barnes and Nobel and check out the magazine section. There

I would find some Tattoo Magazines (like "Skin Art"). Inside the magazine there are ads for "flash".

...or I could go on the World Wide Web and search for "tattoo flash" to local sellers of the design posters.

One such company, Cherry Creek Flash, offered sets of "flash" for sale. The cost varies, but they are not cheap. An example is \$100 for a set of "flash".

Cherry Creek Flash -- the very finest in tattoo flash art!

You will find designs that will please anyone, but be advised that some are quite risque.

As you can see from the next page, the designs range quite a bit.

Bob Stelmack
Hamamatsu, Japan



Actual Tattoo on an Arm

Cherry Creek™
FLASH

SET 7



Cherry Creek™
FLASH

SET 4



MORE

SETS!

MORE

SETS!



MacPhersons' Odds & Ends Bins

My favorite place to shop. As you may of may or may not know, one of my hobbies was to make slip-on leather book covers from chrome tanned leather. So -- I was found, frequently, skulking around these bins. **MacPhersons** sells the leather by the pound and some good values can be had.

By the way, I had made and sold over 500 leather slip-on book covers before I came to Japan.

They are simple to make and will be in a future *Raw Hide Gazette* issue,

Bob Stelmack
Hamamatsu, Japan

PSLAC Membership Application

If you know someone who is interested in leathercraft — give them this information:
Puget Sound Leather Artisan Co-Op MEMBERSHIP APPLICATION

YOUR NAME: _____

STREET ADDRESS: _____

CITY, STATE, ZIP: _____

PHONE NUMBER: (____) - _____

We publish a membership list with our members expertise listed. This list is used to refer possible clients to the best person for the job. Tell a little about yourself, how you got started in leather, what your favorite things to do in leather and other crafts and/or art forms.

Send this form along with your first years dues (\$24.00) to:

Chuck Carlson
18117 - 103rd St. East
Bonney Lake, Wa 98390

*If you would like to subscribe to **The Leather Crafters & Saddlers Journal** through the Co-Op and include an additional \$24.00 for a one year subscription.*

**DIVISION C
LEATHERCRAFT**

Entry dates for this Division are August 27, 28 and 29, 1999 between 9am and 4pm. Return dates are Tuesday, September 29th, 9am to 8pm and Wednesday, September 30th, 9am to 5pm. ALL articles must be the handwork of the exhibitor and finished within the Last two years. Entries will be judged for design, technique and overall appearance.

ADDITIONAL AWARDS:

Best in Division - Purple Rosette - \$100 premium,
Best in Category - Ribbon (no premium)
JUNIORS (under 16 years of age)

Class _____	1st	2nd
1800. PICTURES _____	\$5	\$3
1805. HOUSEHOLD ITEMS _____	\$5	\$3
1810. POCKET ITEMS _____	\$5	\$3
1815. WALLETS _____	\$5	\$3
1820. BELTS _____	\$5	\$3
1822. NATIVE AMERICAN STYLE ITEMS.. _____	\$5	\$3
1825. OTHER ITEMS _____	\$5	\$3

SENIORS (16 years of age and older)

Class _____	1st	2nd
1850. PICTURES _____	\$10	\$5
1855. TOOLED SPORTSMAN CARRIERS _____	\$10	\$5
1860. TOOLED CARRYING CASES _____	\$10	\$5
1865. TOOLED HANDBAGS _____	\$10	\$5
1870. TOOLED POCKET ITEMS _____	\$10	\$5
1875. ALBUMS, SCRAPBOOKS _____	\$10	\$5
1880. WALLETS _____	\$10	\$5
1885. BELTS _____	\$10	\$5
1890. HOUSEHOLD ITEMS _____	\$10	\$5
1895. STAMPED ITEMS _____	\$10	\$5
1900. JEWELRY _____	\$10	\$5
1905. WEARING APPAREL _____	\$10	\$5
1910. UNTOOLED ITEMS _____	\$10	\$5
1915. BRAIDING _____	\$10	\$5
1918. NATIVE AMERICAN STYLE ITEMS _____	\$5	\$3
1920. OTHER LEATHERCRAFT _____	\$10	\$5



**DIVISION D
LEATHERCRAFT
TEACHERS AND PROFESSIONALS**

Entry dates for this Division are August 27, 28 and 29, 1999 between 9am and 4pm. Return dates are Tuesday, September 28, 9am to 8pm and Wednesday, September 29, 9am to 5pm. ALL articles must be the handwork of the exhibitor and finished within the Last two years. Entries will be judged for design, technique and overall appearance.

ADDITIONAL AWARDS:

Best in Division - Purple Rosette - \$100 premium

Class _____	1st	2nd
1950. PICTURES _____	\$10	\$5
1955. LARGE TOOLED ARTICLE _____	\$10	\$5
1960. SMALL TOOLED ARTICLE _____	\$10	\$5
1965. LEATHER WITH OTHER MEDIUM _____	\$10	\$5
1970. WEARING APPAREL _____	\$10	\$5
1975. UNTOOLED ARTICLES _____	\$10	\$5
1977. NATIVE AMERICAN STYLE ITEMS _____	\$10	\$5

Entering Your Project in the Puyallup Fair

To enter your project in the PUYALLUP FAIR the following dates are **ABSOLUTE**
TO ENTER IN PERSON

Hobby Hall at the Fair: August 27-28-29, 1999
9:00 AM to 4:00 PM

If you CANNOT make it to the Fair, bring or mail your entries to me at:
1471 So. 302nd St.
Federal Way, Wa 98003-4135
(See Map in this issue for directions).

OR

General Seymore
17915 212th Ave. East
Orting, Wa. 98360.

WE HAVE TO HAVE YOUR ENTRY NO LATER THAN 25 AUGUST 1999
YOU HAVE TO FILL OUT THE FOLLOWING FOR EACH ENTRY.

NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

CATEGORY: _____ (see Fair information sheet)

Check and Sign ONE of the following:

I AM NOT A PROFESSIONAL _____ SIGNATURE

I AM A PROFESSIONAL _____ SIGNATURE

Bill Churchill and General Seymore have my permission to enter my project and to pick up my project when the fair is over. Bill Churchill and General Seymore are NOT responsible for loss or damage of my project.

SIGNATURE _____ Date: _____

Remember you can only enter only one project in each category.
WE WILL DO OUR BEST TO PROTECT YOUR PROJECT.

(Note: If you want your project right after the Fair, include return postage. Otherwise we will return your project at the September Meeting)

RG On-line

The Puget Sound Leather Artisans Co-Op can be found at <http://www.nwlink.com/~stelmack/pslac.htm>
If you need the **UserId** and **Password** for the subscription pages, just contact the *Rawhide Gazette* at: churchil@nwlink.com ...or... stelmack@nwlink.com
-- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need send \$10 per year for a membership to:

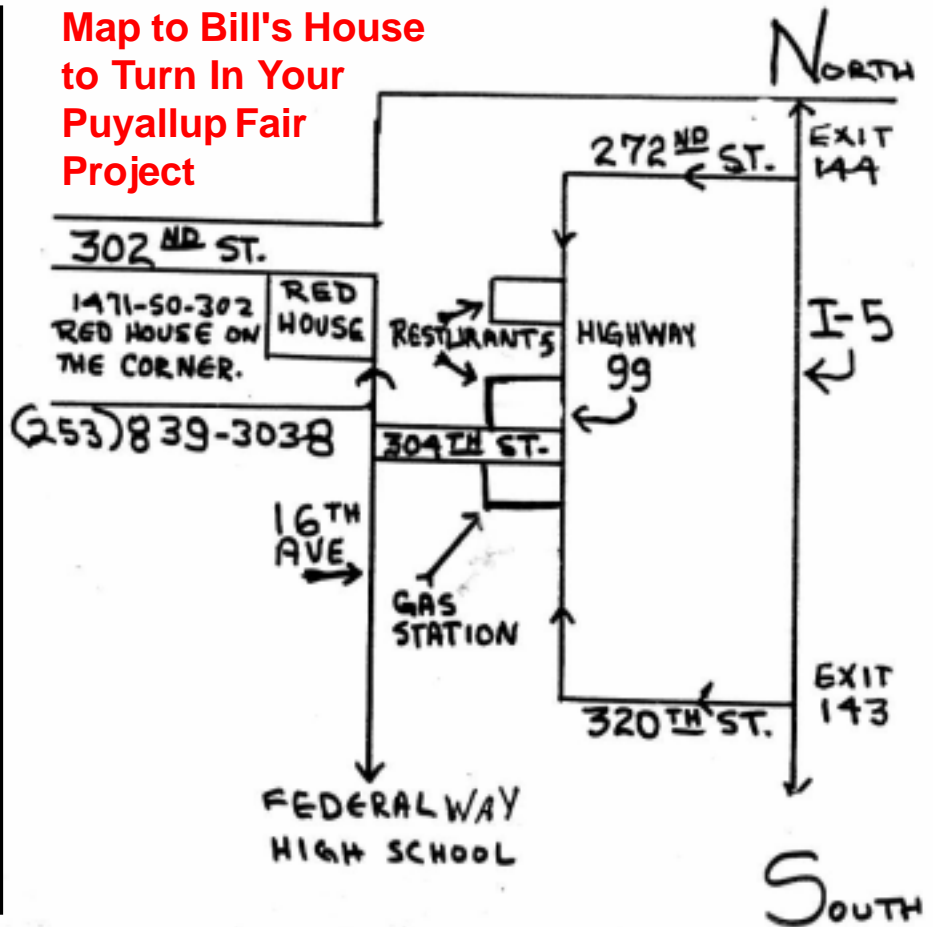
Linda Stockhausen
12614 142nd. Ave. Ct. E.
Puyallup WA 98374
U.S.A.

Your Photos here - if you send them to:

Web Editor: Bob Stelmack
Sanaruko Parktown South #1101
Tomitsuka-Cho 1933-1
Hamamatsu-Shi 432-8002
Japan

*Photos sent in to the PSLAC are used, space and focus permitting.
They are also posted, in living color, on the Internet.*

Map to Bill's House to Turn In Your Puyallup Fair Project



PSLAC

c/o Linda Stockhausen
12614 142nd. Ave. Ct. E.
Puyallup WA 98374
U.S.A.

