

# Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"  
/signed/

Al & Ann Stohlman, December 1997

Volume 5, Issue 9

Puget Sound Leather Artisans Co-Op

November 1999

## Hide Highlights

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- Christmas Sleigh Bell Projects
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### Meeting Announcement

**Mark your calendar!**

**EARLY THIS MONTH**

The next meeting will be:  
**Sunday, November 21st,**  
**2:00-4:00pm**

Location: **WOODY'S**  
**PLACE -- 4248 A Street**  
**SE, Auburn**

## Holiday Project Pictures

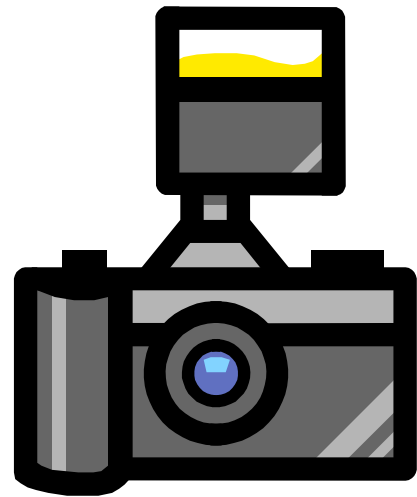
Cori & Randy Schrader suggested the following URL for better pictures:

[http://www.makestuff.com/home\\_business/slides.html](http://www.makestuff.com/home_business/slides.html)

The article was titled "How to Get Better Slides of Your Work" and was written by Steve Russell.

Here are a few excerpts that have been modified to address regular print pictures that will help with picture taking of those Holiday Project Gifts:

1. Use professional background paper. Most artists use a super white, some use studio blue. This paper has no wrinkles and reflects light very well. It comes in 52" and 108" widths. Small roll costs about \$36.00 USD. Do not use sheets, barn doors, models, hay bales and the like
2. Have the paper sloped in a gentle curve up and away into infinity behind the subject piece. This gives the illusion of the piece floating in air. The paper does not have wrinkles or sharp angles to detract the eye. You want the jury to focus in on your item instantly. Eliminate as many shadows as possible. Move the lights around to achieve this. Play with it until the (shadows) are



*eliminated or reduced as much as possible. Also be aware of "hot spots" from the lights. If you have them try different diffusers or move the lights about to reduce/eliminate the problem.*

3. Use a professional quality rebound strobe flash.
4. Make sure the lights have diffusers over the front of the light. Do not use them without some type of diffuser. The light is too harsh. A diffuser will soften the harsh light and helps reduce hot spots. You can also bounce the light off white poster board to soften it and direct the bounced light towards the subject item.
5. You will have to play around with the F-stops and the speed to get acceptable depth of field and sufficient light. I have found that

f16-22 works for my pictures. Dark items do better with f-16, light items with f-22. You also need to bracket you shots +1 and -1 each way. This will give you the best chance of getting the right shot.

Steve Russell

## Christmas Sleigh Bell Projects

Sleigh Bells are center of these projects that can be bought or made from the solid brass bells available from sleigh-bells.com -- they are located at:

<http://www.sleigh-bells.com/>

You can order any of the items here from their On-Line store, phone 1-412-563-5614 or e-mail to:

bellmart@aol.com

The projects are simple in nature and remind me of the original "cookie cutter" Christmas decorations that Sister Racheal wrote of several years ago in the Raw-Hide Gazette.

The addition here of the Sleigh Bells brings sound to the beautiful leather ornaments -- and there is nothing more "Christmas" than the sound of Sleigh Bells attached to a tooled leather strap hung on the front door to welcome the visitor.



The following page has the Sleigh Bells and prices at time of printing. Please check on current prices before ordering.

### RawHide Gazette

**Editor / Publisher:** Bob Stelmack  
**Co-Founders:** Bill Churchill & General Seymour  
**Treasurer/Secretary:** Linda Stockhausen

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The RawHide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Linda Stockhausen, 12614 142nd. Ave. Ct. E., Puyallup, WA 98374, U.S.A., (ph. 253-770-8751,

email: bingbudz@postalzone.com

The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

**POSTMASTER:** Send address changes to PSLAC, c/o Linda Stockhausen, 12614 142nd. Ave. Ct. E., Puyallup, WA 98374, U.S.A.

### Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card ..... \$60 USD  
 1/2 Page ..... \$110 USD  
 1 Full Page ..... \$200 USD

These rates cover a six month time period. Guild members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.





Item/Description	Price
39/ #1 - 1 1/8" Dia. Solid Brass Sleigh Bell	\$1.10
40/ #2 - 1 1/4" Dia. Solid Brass Sleigh Bell	\$1.35
41/ #3 - 1 3/8" Dia. Solid Brass Sleigh Bell	\$1.75
42/ #4 - 1 1/2" Dia. Solid Brass Sleigh Bell	\$1.90
43/ #5 - 1 5/8" Dia. Solid Brass Sleigh Bell	\$2.05
44/ #6 - 1 3/4" Dia. Solid Brass Sleigh Bell	\$2.50
45/ #7 - 1 7/8" Dia. Solid Brass Sleigh Bell	\$2.95
46/ #8 - 2" Dia. Solid Brass Sleigh Bell	\$3.25
47/ #9 - 2 1/8" Dia. Solid Brass Sleigh Bell	\$3.60
48/ #10 - 2 1/4" Dia. Solid Brass Sleigh Bell	\$4.50
49/ #11 - 2 3/8" Dia. Solid Brass Sleigh Bell	\$4.75
50/ #12 - 2 1/2" Dia. Solid Brass Sleigh Bell	\$5.10
51/ #13 - 2 5/8" Dia. Solid Brass Sleigh Bell	\$5.55
52/ #14 - 2 3/4" Dia. Solid Brass Sleigh Bell	\$6.25
53/ #15 - 2 7/8" Dia. Solid Brass Sleigh Bell	\$6.75
<b>Not Shown</b>	
80/ Set of 15 Loose Bells #1-15	\$53.35
81/ Set of 29 Loose Bells #1-15-1	\$75.15
82/ Set of 25 Loose Bells #1-13-1	\$99.95
83/ Koter Pins	\$0.25



## "East of Sheridan" Pattern Book Available

I am taking the liberty to notify all that the book, **East of Sheridan**, is ready for shipping to those who have reserved copies and whom have remitted payment.

In this book I have many patterns with photocarves of the popular Sheridan style. Each photocarve has impressions of the tools used, with lines running to show where they were used. Each belt pattern is supplied in several sizes. I hope you have as much fun working with

these patterns as I had creating them.

The books are currently being printed, and advance orders are being taken. There will be a limited edition of 200 signed and numbered books. These limited editions are going fast so order one early if you

want one! The book price is:

\$19.95, plus \$2.50 shipping and handling for a total of total \$22.49

Overseas shipping will vary depending on location. Contact me with your name, mailing address, and how many copies you would like to order. We'll get them shipped as soon as the ink dries!

Ross Saddlery & Harness  
6415 SR 1  
St. Joe, IN 46785  
USA

**Ronn Ross**  
Email: [rosaddlery@aol.com](mailto:rosaddlery@aol.com)

## Fishing Weights, a Little Leather and Voila! -- a Book Weight for a Christmas Gift

A simple project that is very useful in holding that book (cookbook, auto repair manual, pattern book, or reference manual) OPEN! The one shown here is brown chrome tanned leather upper and a grey suede base.

The round fishing weights I found at Ed's Surplus Sales in Lynnwood, WA and the oval ones I found in a fishing store in Hamamatsu, Japan.

The round weights had a cast-in eye, at the edge, to tie the line on to. Since lead is such a soft metal, I just used a pair of wire cutters and a sharp knife to remove the eyelet.

The weights were just glued on the base and the upper is glued, sewn and trimmed around the stitching line for the finished project.



A little decorative stitching in the center area insures the weights don't slide to the center.

Simple, but very useful to keep that book open while you have both hands full.

**Bob Stelmack,**  
Hamamatsu, Japan

## The Pendleton Reports

*...from Fred*

Greetings Fellow Crafters:

The Northwest Leather Trade Show in Pendleton, Oregon was a very worthwhile visit!

The show, sponsored by the "Leathercrafter's and Saddlers Jour-

nal", was a chance to meet and get to know some of the fine people who sponsor us, PSLAC, with their discounts and friendly service. It was also a great week-end get away to meet new people, explore new territory and to renew old friendships.

**Puget Sound Leather Artisan's Co-op** was well represented. I saw **Bill Churchill, Chuck Carlson, General Seymour, and Dale Buckenberger** who all went Thursday and stayed until Saturday afternoon. Chuck having caught a cold on Thursday or Friday was looking pretty rough Saturday morning. He did manage to buy an antique embossing

wheel. Perhaps he can be persuaded to show it at the November meeting.

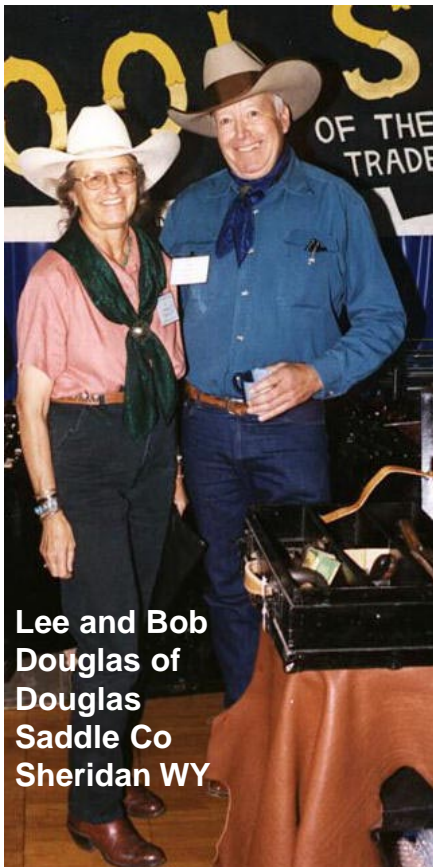
The above mentioned were not the only PSLACers there. We (**May and myself**) were delighted to see **Delza Embree**, her friend **Lloyd, Woody Collins** and his son, **Kevin** (*who gave up homecoming and a date - now that's dedication*). **Terry Bruce**, with his better half **Karen**.

As for accommodations, May and I stayed at the Red Lion Inn (formerly the Doubletree). The room was particularly clean. As a custodian I really appreciated that the bathroom was especially clean. We were right next to the road and could not hear the traffic. Also, we had a beautiful sunset view. The in house restaurant was moderately priced, the food was very tasty and not skimpy on the portions. The hotel offered a conference rate for a double room for \$57.00 (*and we didn't have to bring our own bed, Bill*).

Woody Collins stayed at the Motel Six as they allowed pets. He and his son were going hunting after the show and had their dog with them. Other hotels/motels in the area were Oxford Suites, Best Western, Super 8, and Travelodge. Good selection for next year.

Sunday morning May and I, Delza, Lloyd, Woody and Kevin had breakfast at the "Circle S" restaurant. The food was very good, plentiful and the service was very prompt!





Lee and Bob Douglas of Douglas Saddle Co Sheridan WY

Things to do in Pendleton included a visit to the **Pendleton Woolen Mill**, numerous antique shops and an underground tour of the town. One store in particular we visited and enjoyed was **“The Arrowhead Collection”**. The store featured original art, prints, bronze sculptures most with a western flair.

Pendleton is located near the Washington wine producing region and there are a number of wineries within an hour’s drive. Most have tours and tasting.

We went to Maryhill where a replica of stonehenge is. It is a monument to fallen WWI soldiers of the area. Three miles from the monument is Sam Hill’s home which is now an art museum (Maryhill Museum). Sam Hill built the monument. Also, we stopped in Goldendale to see the Goldendale Observatory.

Upon parting from the trade show I asked **Dot Reis** how it was going. She was very enthusiastic and she said they are planning on doing it again next year. She

complemented attending PSLAC members on wearing their membership cards as name badges. They were quite vivid with the yellow on white. Also, she commented on how many of us were there. Bravo Zulu PSLAC!

Great weather, good food, wonderful people, Class A accommodations (except Bill’s bed) all added up to a wonderful relaxing weekend.

**PLAN ON ATTENDING NEXT YEARS NORTHWEST LEATHER TRADE SHOW!!**

Fred Nachbar

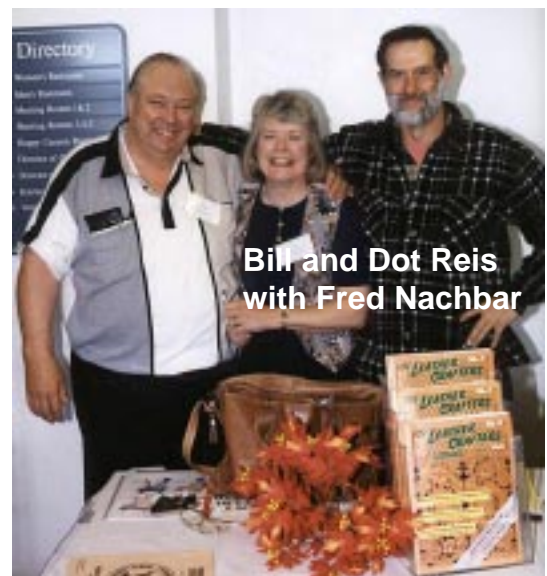
*...from Dave*

Well, I made it. And what a trip it was! I have to hand it to **Bill and Dot Reis**, this was a great show. The major theme among the vendors the Friday morning seemed to be, “Well, we aren’t real sure how well this is going to work, but we’ll try it this year.” Saturday afternoon as I made my final rounds (Out of money and room in the trunk!) the theme was, “WOW! I wish I had brought all my stuff!” Keep in mind that like most shows, the idea was to sell it all so you didn’t have to haul it home.

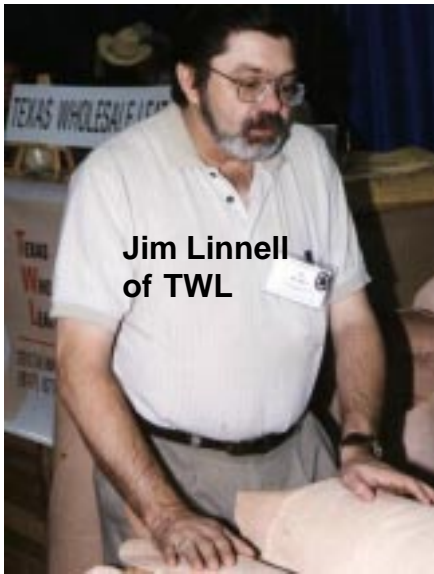
I know a few things for certain, **George Hurst** was running out of tools; **Leather Factory** sold a ton of saddle skirting; Siegel’s of California went through at least two pallets of leather; **Texas Wholesale Leather (Jim Linnell**, who is a wonderful person and a great teacher) was selling leather hand over fist; and the lady from **Fiebing’s** was just overwhelmed. Through it all Bill Reis was wandering around shaking hands, talking, and just staring in amazement at the turnout. :) A quick story, Bill told me that he was laying awake at 3am Friday morning wondering if anyone was going to come. By Friday evening that was no longer in question!

How many folks attended? I don’t know. But at 11 am on Saturday when I went in to take pictures (They’ll be posted this week sometime -- have to get the film back.) **Dave Reis** was overheard saying that they were out of plastic “goodie” bags. They had brought 500 and ran out early Saturday morning. I also noticed that many folks were walking out with major purchases, Stitches, Ken Allen stitching horses (I WANT ONE!!!), rolls and rolls of leather, etc. So the show must have been a success from that standpoint. The walkways were also crowded, so I suspect that a lot of folks showed up for Saturday and Sunday only.

Now, for the classes. I was able to squeeze into **Jim Linnell’s Sheridan Carving Class**. Many thanks to Jim, who was prepared for a class of 25, but wound up teaching 35. If you are interested in Sheridan style carving and get a chance to take Jim’s class, do! He does a great job showing you the differences in carving styles, the basic tools to use, and better yet, how to use the tools you have. And the patterns he gives out in his class are wonderful. I heard a rumor from **Jane Hurst of Hidecrafters** that Jim might be working on a pattern pack. Didn’t get a chance to confirm it, but I hope it’s true. I also bought some leather from Jim and promptly went back to the motel and tried some of it. (I had my tools, and my “car rock” — a small granite slab from a cabinet shop’s scrap pile — so I was prepared!) Great carving



Bill and Dot Reis with Fred Nachbar



**Jim Linnell  
of TWL**

stuff!

I also got to meet many members, and hopefully signed up a couple new ones. :) **Don Roland** was there with his tools and patterns. He has a really nice stylus for those who don't care for the Tandy version, and better yet, Don is making swivel knife beveler blades! Four sizes in fact. He also has a batch of really nice super thin blades. The only other blades like this I've seen are from **Bob Beard**. Got to try them just a bit and really liked them.

**Lana Smith** showed me some of the new **Ol' Smoothie Swivel Knives**. They have an aluminum version with the same smooth action as the stainless, but it weighs a lot less. Really nice for those folks who have been visited by Arthur Itis. :)

**Jeremiah Watt** was there with all of his tools. Folks, if you want the most beautiful edgers, french edgers, over stitch wheels, etc. Call him. I tried a couple of his tools and they are second to none.

I know I have forgotten to mention of the wonderful folks I talked to. **Ken Eriksen**, **Bill Churchill**, **Ken Imus**, and several others from **PSLAC** were there. Seems like every other person I saw had their **PSLAC** card pinned to their shirt. Yes, I had mine, and my **IILG** membership card, pinned to my shirt too.

As it turned out I didn't stay for Sunday, but the two days I was there I sure enjoyed. I also came home with a bunch of leather, a handful of new tools, about 10 pounds of new catalogs, and some wonderful memories.

I scored a couple really neat books. First off, I got a mint copy of **LC&SJ #1**. Yep, that's the first issue ever printed. Seems a deal in Florida had a few back issues left and when Bill and Dot saw them they talked him out of a few copies. I spent \$10 on it, but where else can you get it? As soon as I get a chance to read it I'll let you know if there is anything good in it.

I also picked up a couple new books from the **Hidecrafter's** booth. **Paul Burnett's** book on figure carving, which is a great beginner's guide, and a nice pattern pack for hat band ornaments. I don't make hat bands, but there were a ton of good animal patterns in it.

**"Dave T."**  
<moongazer@nidlink.com>

### ...from Bill

Was great even though I had to sleep on the floor. Just joking. I did have to take my own bed to the Motel (*camp cot with THREE mattresses on it*). Was good but room so small I had to put my cot next to the bathroom and so in the middle of the night, I crossed my fingers every time one of the others had to go to use the bathroom. They had to step over me.

Dusty, Linnell and George Hurst said HI. You all missed a good show.

A few things that I picked up at Pendleton. First -- George Hurst thanked me for bringing all of those "Yellow Cards" to the show. There were quite a few Membership cards pinned to proud chests there.

I was suggested by several of the Booths there that the **CO-OP** have it's own booth next year (staffed with volunteers). Booths this year were \$350.00 each. That was table, chair, and curtain. I can see that it would give us more visibility, but getting Volunteers is another thing... There were about 80 booths.

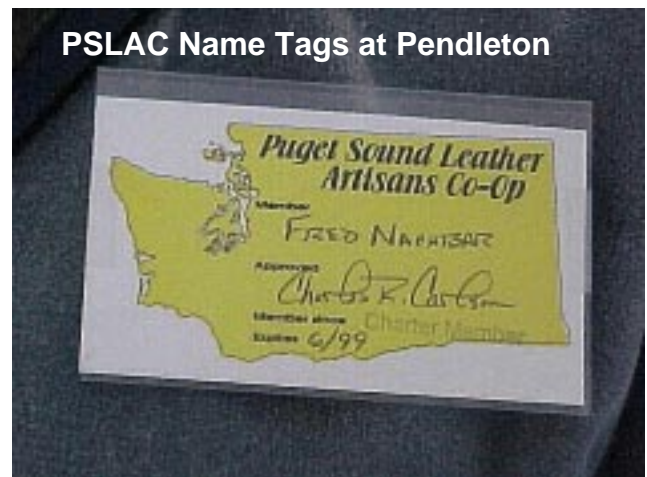
I am sure that taking all the **RawHide Gazettes** and brochures down to the show helped since I think that about 10 or 11 companies were very interested in sponsoring **PSLAC**.

**Bill Churchill**  
<churchil@nwlinc.com>

## YaTaHai Beads & Buckskin

*(ed. note: There were some "other" leather activities at the Puyallup Fair and SparrowHawk wrote to Dusty to tell about the **Cowboy Days** and her **Bead and Buckskin** shop.)*

If anyone likes special beads, don't miss the **Bead Society Show in Seattle**. It never occurred to me to tell anyone about **Cowboy Days**, I never do the fair and would have thought you would all know! Course, I'm pretty new to this computer stuff (never had time, to much sewing to do and **BOY** am I behind!), but I sure like this e-mail convenience! If anyone is interested, we are also ( in that copious free time slot!) involved in getting a



brain tannery rolling, will also be producing rawhide - including buffalo, buffalo robes - hair on, and would you believe yak - hair on! Got this great sidekick, does a lot of my beading, in Oregon doing it. He and Rozelle are also co-oping on writing a book and ways to hand tan. Rozelle is my publishing partner on "Buckskin Basics" and my mocasin patterns. Gee - can we think of any more projects? The shop address is below.

Yes, we were in another location, Deb must be the (absolutely wonderful!) artist that was across from me? PRO work, a lot of mix patterning - realistic/N.W. Native? Tall girl about 32, jeans & cowboy hat? (*ed. note: sounds like Deb Laudadio*)

We were over by where they were dropping people on a really big bungee cord (shiver!) in a yellow and white striped tent. It's where they held the quick draw and had Fred Oldfield's auction. It's called "**Cowboy Days**", *is the first weekend of the fair, so only three days*, and I guess is usually the last weekend, they moved it and then the following weekend had an Art show in there. Took a friend with me who is a real chatterbox, not like me of course, and we both had laryngitis by closing Friday night! There was some junk but some really good stuff too. A lot of it was paintings, Cameron Blagg's work was there and Ken Hurley (remember old "Buffalo Skull"?), the Johnson's. In other words, a lot of veterans of the Western Art Shows.

It was some LONG days with some LONG walks in with heavy loads but worth it from a public contact point of view. I still have the poster at the shop so drop by if you want to look at it!

### **Becky aka SparrowHawk**

3820 Pacific Ave. S.

Federal Way, WA

(next to Bunce Rental, closed on Monday but am usually there Tuesday - Friday. Saturdays are iffy)

Phone: 253-476-8700

<http://www.yatahai.com>

Email: [yatahai@yatahai.com](mailto:yatahai@yatahai.com)

## Leather Broker

(*ed. note: John Little recently wrote to Bill Churchill and the following is the text of the letter*)

I am an attorney/leather crafter. Of course, I am not the greatest leather carver and have not had much time in the past 10 years to do very much of it. My granddad taught me how to carve when I was a boy, and when he died, he left me all his leather craft tools. I spent a lot of time with it before college; but then college, law school, and then graduate school consumed all me time.

Recently, I have spent a tremendous amount of time contemplating the possibility of selling products to other attorneys. I started with the idea of selling top-of-the-line briefcases (of Italian or French origin), and in my research, came across a very nice hand-tooled briefcase. When I saw it, all the memories of leather-carving when I was a boy and in my teenage years came back to me. I started looking at web sites devoted to leathercraft and came across pictures of some very good work. After all that I have seen on various web sites, I know that there are attorneys out there who would buy high-quality hand-carved leather products if they had the product placed in front of them, which is what I am planning to do. Some of the attorneys I know have a lot of money to spend enjoy buying unique items which they can, from time-to-time, show off to their friends, or put on display in their offices. They also like to give gifts to their bigger clients, and some of the leather work I have seen would make perfect gifts.

I am in the process of designing a web site which will be devoted to custom, hand-crafted, leather products. It will have a professional look to it, will be simple to browse, and will contain pictures and descriptions of products, organized by category, and will allow the customer to place an order.

I have a database, which is kept up to

date, of over 1 million attorneys. Because of budgetary constraints, I am going to start by sending an advertisement to 250,000 of them and see if it will be worth advertising to the other 750,000. I have similar databases for physicians, and if the attorneys have been profitable, then I will move on to the physicians.

I noticed that your (Bill's) web site said "none of these items are for sale." Do you have any items that are for sale, or do you take orders for custom work? Would you like for me to market any of your work. If so, I would include examples of your work on the website, for which customers can place an order.

**John Little, JD, MSPH**

[JL@JohnLittle.com](mailto:JL@JohnLittle.com)

<http://www.JohnLittle.com>

(*ed. note: Contact John if you would like to do business with him*)

## Ken's Knothole

*Bill Churchill is busy writing a manual for his upcoming portrait carving seminar, so I'm filling in for Bill's Corner this month.*

### **...Pendleton**

Big doin's at the 1<sup>st</sup> Northwest Leather Trade Show this month at Pendleton, sponsor by **Bill and Dot Reis** of the **Saddlers and Leather Crafters Journal**. PSLAC was well represented. **Fred Nachbar** gave us the idea of wearing our yellow PSLAC cards in plastic pin-on holders. There were PSLAC badges everywhere you turned and the vendors noticed. With Bill spearheading, all of the vendors were approached about becoming sponsors (i.e. giving PSLAC members a discount and getting advertising in the Gazette). Many indicated an interest. We also took along an extra 100 or so copies of the **Rawhide Gazette** for the last two months to give out to participants. Dot Reis kindly allowed us some table space at the check-in table to display the Gazette and **Kevin** from the **Spokane Leather Factory** (one of our

## 1999 Puyallup Fair Photo Courtesy of Woody Collins



sponsors) had them on his table as well. This was the 1<sup>st</sup> leather trade show I'd been to, and I was amazed at the number of tanneries, leather outlets, tool makers, sewing machine reps, etc. that were at the show. Almost all of the booths with tools (stamping tools, mallets, mauls, knives and on and on) and sewing machines were set up so you could sit down and try things out. And of course the HIDES: vegetable tanned, chrome tanned, buffalo, bison, suede, sheep, ostrich, crocodile, stingray, and kangaroo. **Chuck Carlson** pointed out how great it is to be able to look at and feel the difference between different hides, such as buffalo (the Asian water kind) with the American buffalo (bison) and determine they are very different. I know that my eyes kept getting bigger as I turned each corner and saw more stuff that I'd like to have. Definitely need to budget for next year.

Bill Reis told someone he was wide-awake early Friday morning worrying whether anyone would show up and whether it would be successful. By Saturday, he'd received enough very positive feedback from the vendors and participants that it looks promising that they'll do it again next year. So, not to rub it in too much if you were not able to make the show, but it was fun. Try to plan for it for next year.

### **...October Meeting**

We had a lot going on at the October meeting. **PK** was there to start the kids seminars and was helped by **Woody**. We had two young leather workers at the meeting and they proudly displayed their work at the end of the meeting. Let's get the word out and see if we can have a few more kids take advantage of this free training, while we support one of the goals of the PSLAC, to pass on the knowledge leather work to the next generations. We had a couple of basic stamp sets available and Bill has ordered some more sets from **Andy Stasiak**, from **Hide Crafters Leathercraft**.

We had a great raffle again, thanks to some donations from coop members of some **Al Stohlman** and other leather craft books and a floor mounted stitching horse by **Vern Heinle**. I know a lot of us were lusting after that stitching horse and darn if **Ol' Lucky Woody Collins** didn't win that. Vern indicated that he was not producing them for sale, but it sounded like he might be talked into making one for a member at about \$50.00, depending on what wood he had available.

Thanks go to **Linda, Roy** and the **other members** who brought the goodies. I know I ate my share of the cookies. Bill

talked a little about holding some hands-on mini-seminars at the monthly meeting, for those who would be interested, to start after the business meeting and raffle, with the first one being at the November meeting. **Chuck Carlson** will take those that are interested in learning, or getting more practice on Turk's head knots (a continuation of his demo when we had the meeting at the **Seattle MacPherson's Leather Company** earlier this year) into another room after our business meeting and raffle. We'll also have **Fred Nachbar** demonstrating his **Leather Christmas Cards** at the November meeting. Bill talked about a mini-seminar on beveling techniques, possibly at the January meeting.

### **...Sheridan**

Leather Trade Show in Sheridan, WY, next year (around the last weekend in May). Not only is this a great show, but Bill has confirmation that there will be a dedication that weekend for a wing in the **King Leather Museum at Sheridan**, to **Al Stohlman**, and **Ann Stohlman** will attend. This is shaping up to be a major "leather" event. I know I'm making plans to attend. I think it would be great to duplicate Pendleton and have a lot of PSLAC badges very prominent at this event. We'll give you more info on this as we get it.

### **...Our Veterans**

Roy Luxton reminded us that the Vet's staying at the WA State Veteran's home could use some simple leather items or gifts, what with the upcoming holidays. They need finished items such as credit card wallets, key fobs, hair barrettes, coin purses, and eye glass holders. Bring these to the November meeting and Roy will see that they get distributed.

### **...November Meeting**

Because of Thanksgiving, we'll have the November meeting **one week earlier**, on Sunday, November 21<sup>st</sup>, 2:00pm at Woody Collins' place in Auburn. There is no meeting in December, so this is the last meeting this year. See you there.



# 1999 Puyallup Fair Photos Courtesy of Greg Gaub



**Puppy - So how much "is" that puppy in the window?**

Blue ribbon Blue Bird - Woodrow Collins earned this ribbon the hard way.



**Embossed Horse - Ken Imus grabbed a second place ribbon with this project.**



**Winners! - Several ribbon winners. It's easy to see why! Congrats to Ken Erikson, Linda Stockhausen, Woodrow Collins, and Steve Van Gorder.**

More Winners - More beautiful work from Woodrow Collins, Barbara Lourdes, and Steve Van Gorder.



**Looks like Bob Stelmack gets to add another ribbon to his collection.**

**Silhouette Rose - Ken Imus picked up a ribbon for this lovely rose silhouette.**



**The Professional Division - Ribbons galore in the Teachers and Professional Division.**



**Small projects - A few more ribbons to add to the collection!**

**Donald Floyd can take a bow anytime he carries this case.**



**Another shot showing multiple items in the display case.**

**Holsters - Holsters, ribbons, and they are all winners.**

**Happy Frog - Bill Churchill get's a blue ribbon for a little frog business card case.**





## Puget Sound Leather Artisans Co-op MEMBERS IN ACTION

The Puyallup Fair gave **Jeff Bement** and his wife **Tereasa** and **Woody Colins** and his son **Kevin** a chance to "give back" what others had given them in the past -- an exposure to the world of Leather Craft. Here is Jeff giving the kids a chance to make a key fob to take home to show family and friends.

**"Children in Leather"**

The Hobby Hall at the Fair is always looking for people to give demonstrations of Arts and Crafts.

If you would like to help make sure you let Ken, Chuck or Bill know at the next meeting.



**Pictures Courtesy of Woody & Kevin Collins**



**Autum in Japan**

# Cool Christmas Coasters

For Christmas I'm making coasters as gifts. I cut the leather my desired size (4x4). I like the coasters to have a finished back so, instead of the regular masking tape or cardboard I put the lining leather right on the back with rubber cement.

At this time I like to personalize the coasters. I tool a cartoon, flower, animal head or the last name initial.\*. Tool the pattern but not real deep because the coaster would not be able to hold a glass without tipping over. After I'm done with the pattern I punch my holes and start to lace. After I am finished lacing I spray it with Super Shene. You can use whatever finish you want to put on it.

I use Rancheete because it is inexpensive, If you have thin tooling leather you can put masking tape and then the lining leather. With all the shortcuts you can finish a couple coasters in a evening.

\*I stopped tracing my pattern on tracing film I put the pattern on the cased leather and put tracing film on top of that and trace the pattern right on the leather.

Have fun

Dusty Wert

# Making an Easy Leather Frame

I came up with this idea when I was setting up my new hobby room. I had pictures that I wanted to put up on the walls but it looked funny to have a ready made frame in a room that had leather all over the place.

I didn't want to waste all the leather making a one piece frame. So I cut strips (like a belt) took a miter box and sawed the strip with a 45 degree angle. Make

sandpaper on a flat surface and put the leather at the angle and rub on the sandpaper just to get the rough areas smooth. If you want to tool it, now is the time to



sure you use the 'saw' in the 'miter box' because if you don't it won't be at the correct angle. I had to practice cutting the strips so when I wanted a 5x7 inch

tool, dye and finish. What makes a great pattern is a Craftaid for a belt.

Notice where I put the holes to lace the



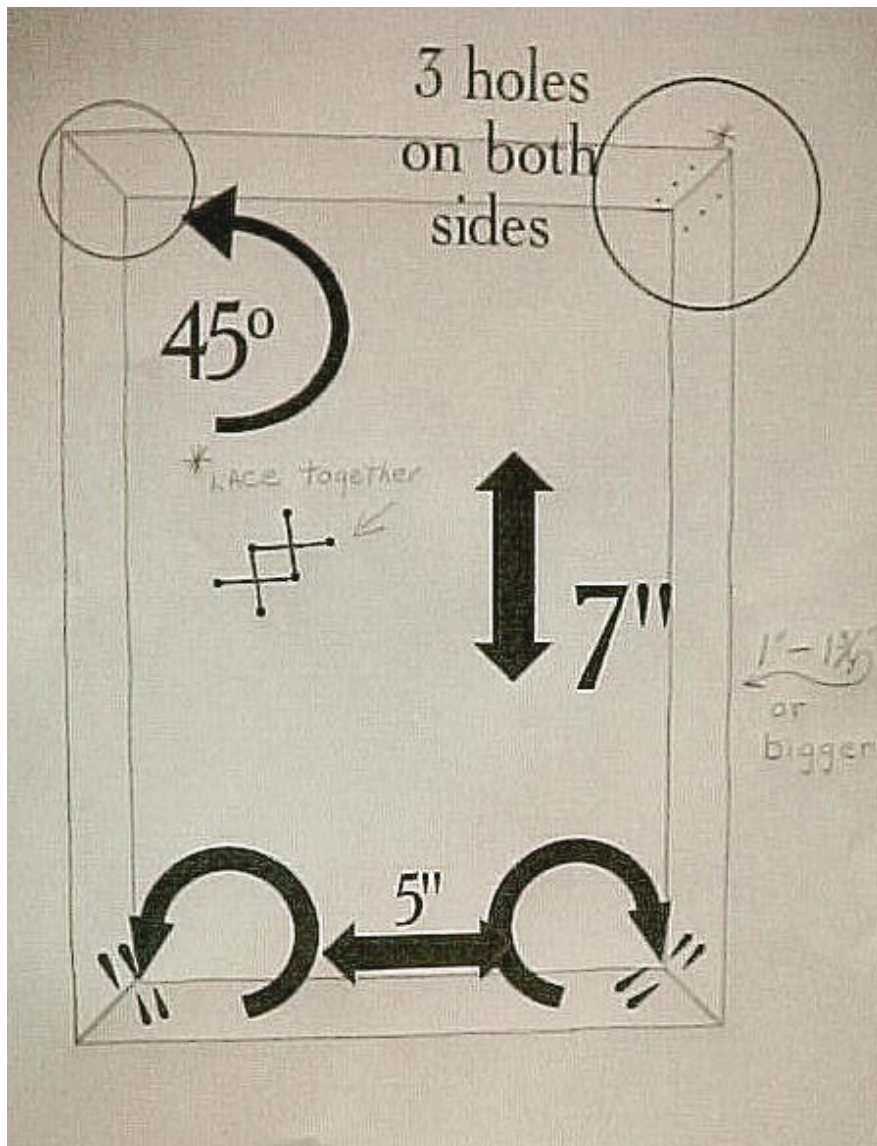
frame it would come out the right size. I tried to show the angle and how to size the frame in the following drawing.

Make 2 short strips and 2 longer strips. When cutting the leather I used the miter saw and cut the leather until I have a good mark, then I take it out of the miter box and finish the cut on my cutting board using a square or straight edge to cut through. Sand the edge by putting the

frame together. I put 3 holes on each side of the corner and then used 1/8" calf lace and a simple XX stitch.

I made mine very simple but you can really fancy this frame up. Have fun with different widths, tooling patterns and dyes.

Dusty Wert



a couple of guys on the floor going thru the pages. I think anybody that has doubles of anything that has information they should share them with everybody. Anytime I find a extra book it will go to the raffle, that is what Woody did at this meeting.

**Fred** brought plastic card covers for the members membership card that has a pin on the back so we can wear the membership card for our name tag. GOOD IDEA and they look very nice.

**Roy**, who use to live at Retsel at the Washington Soldiers Home, told us all that they need Christmas gifts such as: key fobs, ID cases and wallets. Not kits, but finished and tooled (if you want). Bring them to the Novembers meeting, November 21st. Bill said it best "*They gave to the country now is the time to give back to them*".

*We all agreed to move the meeting to November 21st, because of Thanksgiving.* With the meeting before Thanksgiving everybody has a chance to have a 4 day holiday.

**Ken Imas** embossed a Rainbow Trout that looks like he could just fry it in a frying pan and have a wonderful meal.

Take care  
Dusty

## Dusty's October Meeting Report

We had a wonderful time at the meeting yesterday. It wasn't anything special but we are doing what we have always said we are there for:

- 1 Meet with friends and show off our leather projects
- 2 Have a meeting where we can get information
- 3 Have kids go into a room and learn leather tooling and have fun with leather

That is what we did at the meeting yester-

day 10/31/99.

I took one and half floppy disks about 30 pictures and **May** took the notes and she did a terrific job. I hope she can come to every meeting to take notes. I gave the disks to **Dale** and the notes. I hope you are happy with them as I am.

The raffle was fun. OF COURSE "**Woody**" got the big prize the lacing pony. He is so lucky. I want to mention that **Vern** donated the lacing pony that he made. The pony was really nice. See the picture of the lacing pony. I also took a picture of Vern.

I brought doodle pages that was extras and that went real well. I took a picture of

## Late Breaking News on Larry

**Larry Riekema**, the former long-time manager of the Tacoma, Washington Tandy retail store and member of PSLAC had a heart attack on November 11th. He was taken to the Good Samaritan Hospital in Puyallup and is in the ICU. He will be going to St. Joesph in Tacoma Friday for surgery. We wish the best to Larry and his family.

**Bill Churchill**



Chuck's tools he bought at Pendleton. The strap cutter is 110 years old



Dusty's caddy (above) to keep her patterns. She took the pattern from my computer and she made the tooling for Bill's class that she took last month. Below, Dusty put her t-shirt in her scanner to get the pattern.



Ken Imus' Cowboy Cuffs (above) and Rainbow Trout (below)





**Going through freebies**

**PK Dan (above) and Chuck (below) working with the kids and their first projects**



**Lacing pony (above) donated for raffle by Vern Heinte**

**Phil O'Neal's notebook cover. He says it is at least 100 years. Leather looks so good with age. We just don't believe the 100 years because he made it!**



**Daniel Smith is where Fred bought the pearlized paint**



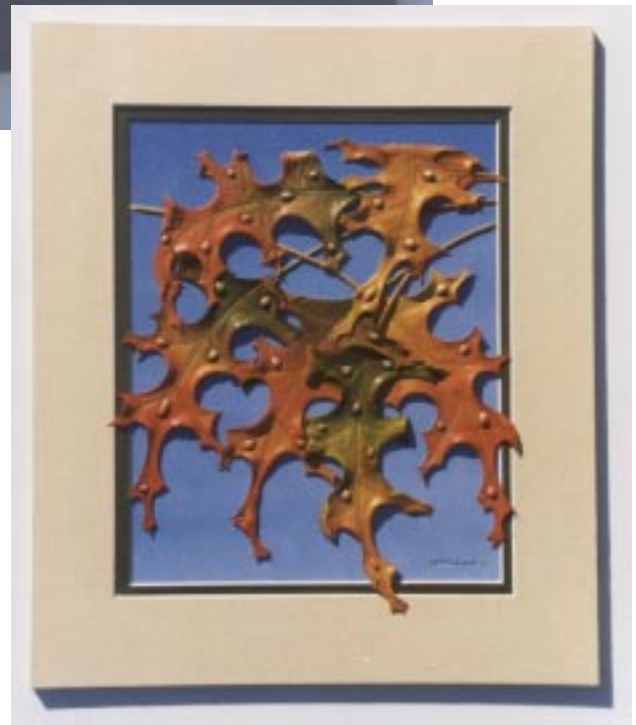
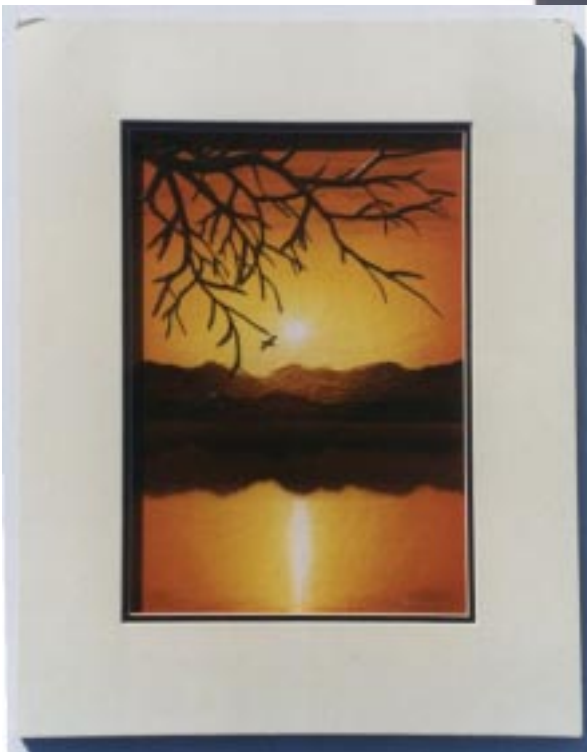
**Peter Main**



## SpotLight On Peter Main's Recent Works



**Peter Main** recently gave a two day workshop at the September **PSLAC** Meeting where **Fred Nachbar** was able to take some pictures of Peter's most recent Leather Works of Art. Without comment -- here are some pictures that don't give the originals their due.







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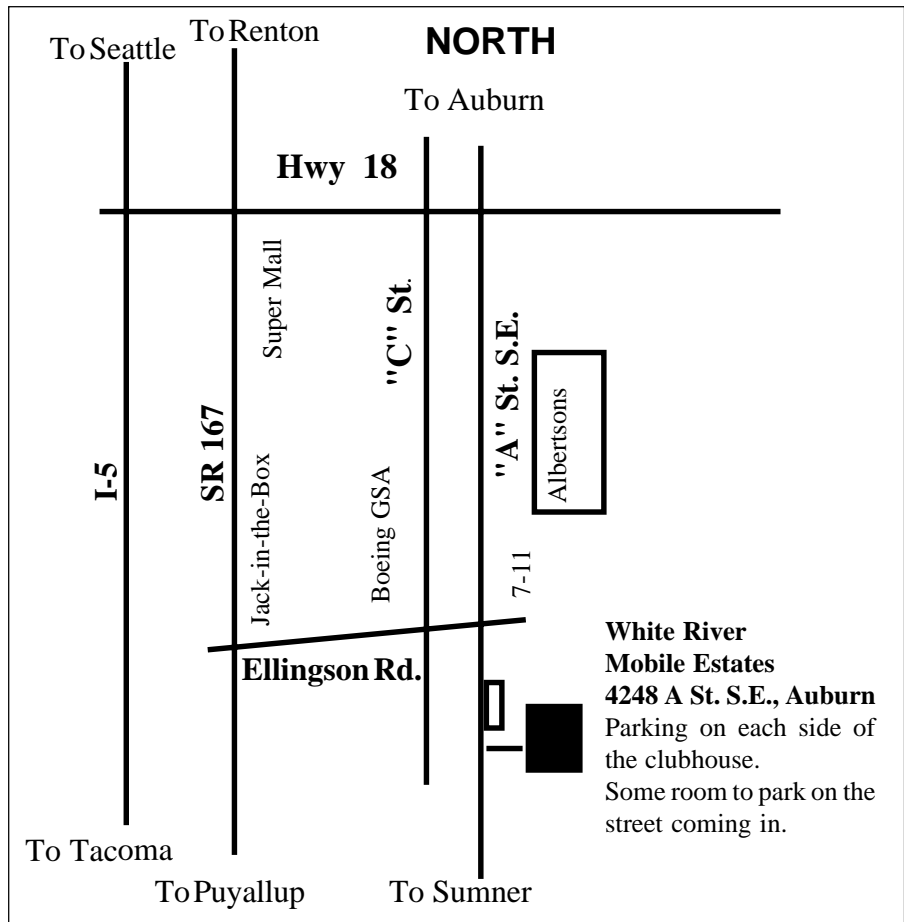
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