

RawHide Gazette

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"Without question, the RawHide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/

Al & Ann Stohlman, December 1997

Volume 6, Issue 2

Puget Sound Leather Artisans Co-Op

April 2000

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Meeting Announcement

Mark your calendar!

Sunday, April 30th,
2:00-4:00pm

Location:
WOODY'S PLACE -- 4248 A Street
SE, Auburn

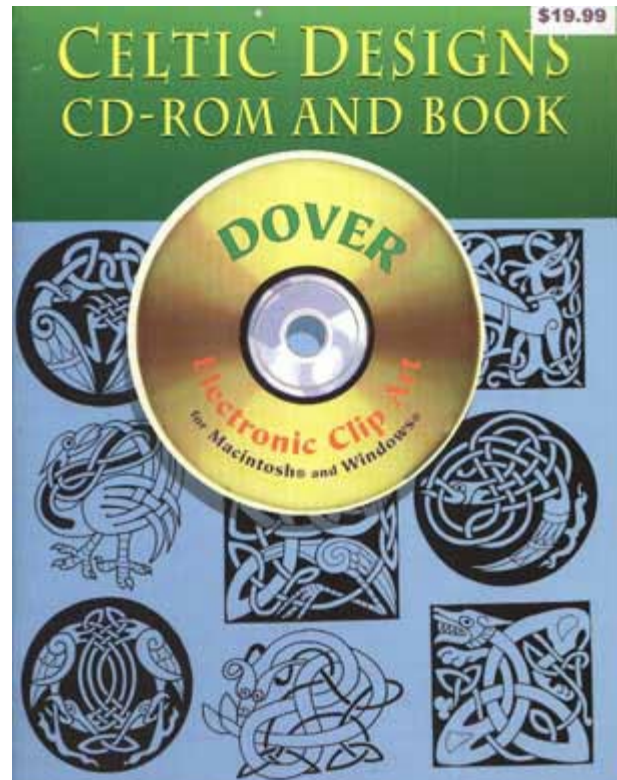
CAA -- Computer Aided Art

I've been playing with something that may be of interest to guild members and RawHide Gazette readers.

Many of us have seen or used the **Dover** copyright-free design books for tooling and carving patterns, especially the ones with Celtic designs. I was lucky enough to come across an electronic version last year.

Besides the usual full-sized book with all of the images printed on one side of pages only in various sizes, this particular Dover book included a CD with all 96 images in the book in six different file formats (**TIFF, PICT, WMF, JPEG, GIF, and BMP**). No more tracing designs from books! I just open the design I like in **Adobe Photoshop** or **Corel PhotoPaint**, adjust it to the size and proportion that I need (*as explained in much detail in one of the members-only articles*), and print it out. The images on disk are 600 dpi; easily enough detail for tracing to a piece of vegetable tanned leather.

I usually try to carve my own designs, and still do so quite a bit, but I was finding it more and more difficult to find the time to come up with original knotwork or celtic



designs for my production work for the renaissance festivals. The average celtic knot that I create to go on belt pouches and sporrans averages more than an hour of drawing time, and starts to push the price of the final item prohibitively high. I tend to save that kind of effort for higher-end items when I can, ones that show what I'm capable of when a customer wants a custom piece. For stock production items these designs are a great time-saver, especially since I can print them any size without attempting to redraw or retrace the design. I'm particularly fond of the "zoomorphs" on this CD, which are knotwork-rendered animals or people. There's a good selection of them, and I'm



Celtic Cat

not especially good at creating and drawing these from scratch to begin with



Zoomorph Stag

<grin>. I've attached three photos of pieces I'm working on, all of which will be going on the flaps of belt-pouches or sporrans. The **celtic cat** is finished, with Fieblings mahogany dye applied to the background only and atom wax applied to the whole piece as a top finish. This one remains my favorite design in the book, and is popular with my customers. This is my third go at this particular design. The circular **zoomorph stag** is a work in progress: the entire piece was dyed black, and then the stag painted with antique-red in preparation for having gold-leaf applied. The circular **otter chasing a salmon** is definitely a work in progress, having been carved and tooled only at this stage. All three designs are from this CD.

The bulk of the images on the CD are zoomorphs, but there are also a good number of square and circular knots, celtic

floral patterns and a few celtic tile designs.

The book is:

Celtic Designs CD-ROM and Book (containing all of the images shown in the book "Ready-to-Use Celtic Designs" originally published by Dover Publications, Inc., in 1996) 1997 Dover Publications, Inc.
ISBN:0-486-99940-8

For the life of me, I haven't been able to find a Dover Publications website (much to my chagrin), but their books are available on **amazon.com** (for less than half the \$19.99 CDN I paid for this one). Search for "Dover Electronic Clip Art" for a listing of this book, as well as Dover CD-ROM copy-right free design books on Christmas designs, decorative letters, North American Indian motifs, or decorative letters. Sadly, it seems Dover hasn't expanded on this line of CD-ROMs/books since 1997, and several titles (notably the clipart library) are out of print. The company that scanned

the images for these books does have a website, but the clipart section is a paid-subscriber area located at:

<http://www.zedcor.com>

See if computers can help the old time craft of leather work for you.

Adam Smith

<spike@ica.net>

Sword in the Stone Crafts -- fine leatherwares for the new Renaissance

<http://welcome.to/>

Sword in the Stone Crafts

905-878-4205

Lone Star Newsletter On-Line

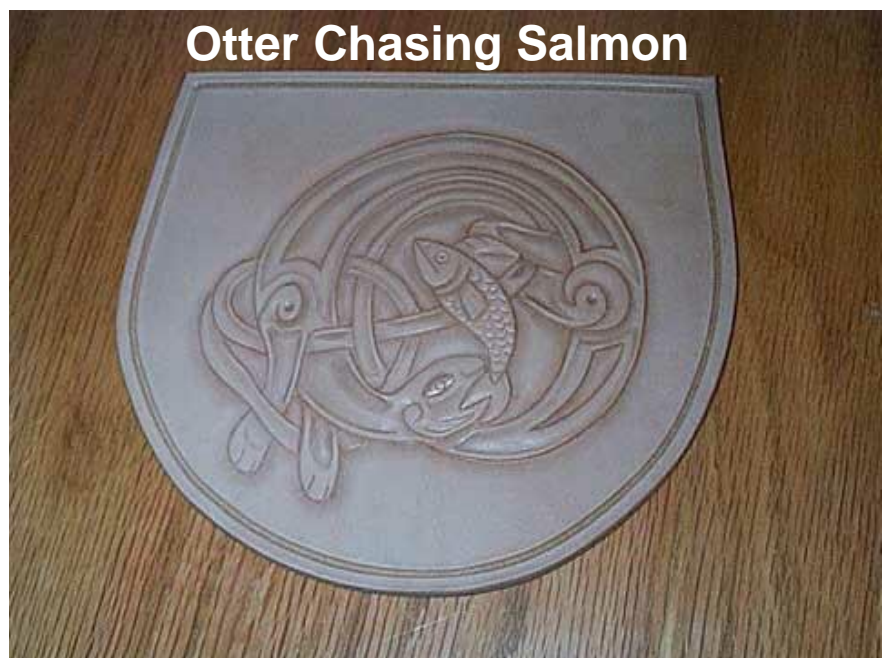
You might be happy to know that the newsletter is now available online at:

<http://www.lonestarleathercraft.org>

for free. *(The files sizes are still a bit big - and will be fixed as soon as I get the newest release of the software from Adobe).*

Donna Vaughan, Lone Star Editor

<vaugh5@hotmail.com>



Otter Chasing Salmon

Bee Natural Leathercare

Starting in May we have a NEW advertiser — **Bee Natural Leathercare.**

Bee Natural has a wide range of products to cover:

- Leather Care Products for Saddles, Tack, and Riding Equipment
- Automobile and Motorcycle Care Products
- Shoes, Boots, Purses, Garments
- Furniture and Antiques
- Leather Artists, Crafters, & Hobbyists

RawHide Gazette

Editor / Publisher: Bob Stelmack
Co-Founders: Bill Churchill & General Seymour
Treasurer/Secretary: Linda Stockhausen

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The **RawHide Gazette** is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Linda Stockhausen, 12614 142nd. Ave. Ct. E., Puyallup, WA 98374, U.S.A., (ph. 253-770-8751, email: bingbudz@postalzone.com)

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All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

POSTMASTER: Send address changes to PSLAC, c/o Linda Stockhausen, 12614 142nd. Ave. Ct. E., Puyallup, WA 98374, U.S.A.

Advertising Rates

The **RawHide Gazette** now offers advertising space to interested parties. Ad spaces are as follows:

- 1/4 Page or Business Card\$60 USD
- 1/2 Page\$110 USD
- 1 Full Page\$200 USD

These rates cover a six month time period. Guild members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

These products are handled by our sponsors, *where you will receive substantial discounts for PSLAC members.* The products provided for the Leather Artists, Crafters, & Hobbyists are:

#1 SADDLE OIL — *The Saddlemaker's Oil*

A superb saddle oil used and recommended by the professional saddle maker. This product will not streak or blotch and leaves no surface residue to soil clothing. It works great on all saddles and tack including the popular light colored leather.

#1 SADDLE OIL with Fungicides — *The Saddlemaker's*

Oil

Are mold and mildew a problem? If so use # 1 SADDLE OIL with Natural FUNGICIDES. A proven winner that kills mold and mildew. Use on: Saddles, tack, and all top grain leather.

PRO-CARV — *Working and Tooling Leather Formulation*

DIRECTIONS:

Dilute concentrate with water: 1 part PRO-CARV to 10 parts water is recommended for carving and tooling. When immersing the leather for shaping or forming, add 8 oz. PRO-CARV to 3 gallons of water.

NOCASING IS NECESSARY

Leather can be immersed or sponged with this solution. PRO-CARV eliminates the need to case leather. PRO-CARV allows you to begin working with the leather after immersing for 3-5 minutes because of the very rapid penetration into even the thickest hide. Allow the surface to dry somewhat before beginning forming or carving.

RUDY'S — *Tack & Saddle Conditioner and Finish*

Revolutionary products rarely surface in the leather industry. RUDY'S cleans, conditions and finishes leather but also kills mold and mildew. RUDY'S can be used on all top grain leather, including exotics and reptiles, to give the best conditioning and lustrous finish. This breakthrough formulation is the final step in the BEE NATU-



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Bee Natural Leathercare

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P.O. Box 820803, Vancouver, WA. 98682-0018
 (360) 891-7178 , FAX: (360) 891-7166
 Email: bnatura@pacifier.com

RAL LEATHERCARE system in taking care of tack and saddles.

Use RUDY'S often to keep leather looking its very best. RUDY'S goes into the leather quickly without leaving a residue build-up so it can be used with confidence on carvings and tooled leather.

DISTRESSED CONDITIONER — *Conditioner for oil tanned leather*

This is a liquid conditioner which will protect, preserve and waterproof oil tanned leather. It penetrates and lubricates the fibers enhancing the leather's natural durability giving a rich suppleness and longer life. Usually causes insignificant color change. Use on: Distressed leather boots.

LEATHERAMORE — *Loves to clean and condition Leather*

For top quality care of leather - including reptile and exotic leathers. It will not only clean and condition - but also retards soiling and resists waterspotting. Buffed to luster it keeps your leather attractive and supple.

LEATHER AMORE penetrates leather to get dirt and grime out by gently lifting smudges and boosting the life of the leather with special oils and conditioners. Regular care and cleaning will add tremendously to the life of your leather.

WILL CAUSE COLOR CHANGE ON: Leather that is natural (no finish) such as aniline, naked and smoke tanned. If LEATHER AMORE is used on these leathers treat the entire article to attain the most uniform tone possible. Be aware that these leathers come with no protective coating and stain easily and permanently.

NOT FOR USE ON: Suede, roughout, nubuck or split leather.

LEATHER FINISH—Natural Wax
Beauty

The natural waxes we use are good for the leather and give a real depth of beauty to all top grain leather. Leather Finish accentuate the richness of your leather with a

leather that helps your leatherwork stand apart from all the rest. This formulation accents the natural beauty of leather and brings out the deep rich tones with a luster and finish that is good for the leather and pleasing to the eye.

ROYEL is an easy-to-apply finish that prevents dust and dirt from robbing the leather of essential lubrication oils. Just a light coating gives optimum results, a beautiful lustrous finish plus lasting protection from the elements.

NORTH COUNTRY—Tanning Oil

This oil is specially formulated to penetrate and lubricate the fibers of leather after the tanning process.

- * Easy to apply
- * Deep penetration
- * Leaves no surface residue

cept for the fact that I may be snowed upon in the morning. The Museum is getting very close to completion and I may be heading back to Australia in a week or so. Much to catch up on there. Tomorrow will see the display cases with their glass panels in place, then back to “captioning” the final showcase. I have had to find a spot for a special photo of a saddle that Al and Ann made for their friend Dell Burke. This saddle has naked ladies worked into the design and has a very amusing story attached that I shall post this later.

So, the photo tonight is of one corner of one of the large showcases. At each end of the two showcases I have added photos of some of the hundreds of saddles the Stohlman’s have made. A few of these can be seen here — these are truly all works of art. The row of small “half” saddles trees were made by Al to show people ordering saddles, the different types of riggings and their purpose. The bowling bag is a sample piece used for the progressive



natural gloss that is “show ring” perfect. Use on: all top grain leather where a gloss finish is desired.

ROYEL BEESWAX—Leather
Dressing

ROYEL is the new beeswax finish for

Stohlman Museum Update

It’s snowing in Sheridan tonight, which has nothing to do with the Museum, ex-

instruction on the making of this bag that appeared in the “cases” book, volume two.

The three photos are of Al’s “copper” work. He wrote a book for American Handicrafts in 1964 called Designs in Copper.



done here... in my 'pagemaker' program. Captions were 'bordered', printed out on cream colored paper, mounted on artboard, laminated and trimmed to size using Al's paper cutter. In the photo you can see narrow cupboards beside the workbench -- these contained dyes and finishes. I have mounted photos of Al's pictorial works here, also their 'drawdown' strap as their 'seat fitting' tree sits below. Behind me is 'old George' holding a saddle tree, and on the wall are other saddle making items. The two large panels on the wall are from the workbench, they were put in place to cover the tools whenever the Stohlmans

This contained instruction as well as patterns. He also produced a pattern pack of copper designs. Below this is Al's copper working tools and the leather pieces from his book "Novelty coin purses". To the right is an album of "doodle pages". Also here are three albums of "craftaids". Ann sewed hundreds of "plastic sleeves" for these books. You will see in the photo, Al's original pencils drawings. I have used these as a backdrop on the two eight foot cases. More to come...

drawers and view the contents. The drawers and doors on the workbench will be secured, unable to be opened.

So, today's photo was taken yesterday. Many days have been spent sitting in Al's seat in front of my laptop. Jim Jackson's lovely wife Therese lent me her laser printer. All the captions were

were away. Also here are 3 photos of a set of six dog portraits that Al did in 1978. I have had a glass top made to cover the stamping bench, this has allowed for photos of Al and Ann (at this workbench) to be shown here. There will be Al's 'portable' drawing board in place (where my laptop and printer now are) displaying many original pen and pencil drawings that he did for

...yesterday (Saturday) saw my final day here in Sheridan. The museum is now complete as far as displays and captions go. I plan to be back a week or more prior to the official opening by Ann on May 18. There are still minor touches required, such as setting plate glass in place on the workbench, lightbox, and display cases. I also have to set glass panels over the tools in the twelve drawers of their stamping bench. You will be able to open these





Last Supper by Irish

the Saddle Making Encyclopedia's.

....more to come...

...I miss the snow. I miss Sheridan --it's warm here in Sydney!!

The Museum looks complete after a big clean-up last week. As mentioned I have still a few days work to secure all displays and finish some captions. I will return to Sheridan early May, well before the show. The Museum will be closed until the 18th. Still a lot of work to display Don King's tool collection, which is within the same upstairs area.

The photo for today is a close-up of Al's light bench. This is a free standing unit with cupboards above, below and the upper right hand side. The cupboard door above will remain open so you may view the contents. The photo shows Al's lightbox -- it was here that he 'inked' all designs and illustrations for publication. I have displayed original pencil layouts, the Saddle Bag Book, also pages from Figure Carving Finesse, explaining how this book was put together. Al would pencil the pages actual size with illustrations (carving patterns) and hand write all the copy. He actually did about

150 pages for the 'Figure' book, but edited it down to 120. When these were complete he would do it all over again -- this time with a final layout and more accurate copy written within square areas for Ann to type. He then carved all those pages, photographed them, had prints made to finished size, then assembled Ann's typed copy on an overlay sheet. It took two years to complete this book.

Also shown on the top left of the lightbox are some of Al's pencils. I have added these as it always amused Ann how Al could use pencils that he had worn down to less than an inch in length. At the back of the lightbox are some of the Stohlman games. Al invented many, complete with rules that they used to play these during winter in Canada.

....more to come...

Peter Main

Tips-Tips-Tips



Cramped Hands and Sore Elbows

I am a disabled vet and have nerve damage in my neck which affects my hands, wrists, and elbows. A few things I have come up with to help with the pain and soreness is to go to a medical supply store and buy foam tubing to put on my carving stamps.

The second thing is to buy a tapered maul I prefer 24oz you can rest your elbow on the work bench and still strike the tools at the right angle.

And finally the third thing was I had a friend who is a gunsmith who also does custom milling to make me swivel knife barrels out of one inch aluminum stock, I bought several of the cheap adjustable swivel knives to use the yokes on the barrels they are not pretty but are light and makes using a swivel knife a lot easier to control. If any one wants to try the one inch barrels send me an e-mail and I'll do what I can to get you in touch with my friend to have him make you some to try

Duwayne Peters

email:

dpeters@sullybuttes.net

Woody gave a brief stamping demonstration



Uncle Bill's Tips & Hints

...first tip

Buy a 'Cement' Trowel from your local hardware. Get the rectangular type. Cement rubber to the bottom (I use parts of old car mats) be sure that the edges of the cemented rubber is trimmed exactly to the edge of the trowel. You now have a perfect rectangle to place on your leather with a handle so when you are cutting, your fingers are not in the way, and you can always square your leather that you are cutting and the rubber keeps it from moving while you are cutting...

...second tip

I buy self sticking weatherproofing (the type you would put on the edge of a door) I stick this to the underside of all my straight edges (metal yard sticks, metal rulers, etc.). The weather proofing keeps the straightedge from sliding on the leather when you are cutting and/or tracing.

...third tip

Using self sticking weatherproofing, I cut (Usually with a hole punch) a round circle, I stick this weatherproofing to the button on my airbrush. This way, my finger will not slip when I am pressing for Air and Dye.

PSLAC, Scouts and Leather

We got our first invitation to teach a group of Cub Scouts. Our classes that **PK, Woody, and Jeff** did in January at the **Scouting Pow Wow** are starting to pay off.

On Feb. 11, **Woody, Jeff, and Harry** traveled down to Fircrest in south Tacoma, to

meet with **Den 4**. After a pizza feed (*who says that teaching leather doesn't have benefits*) we got down to work. Woody gave a brief stamping demonstration and then the boys started leather crafting for their first time. The boys started out making neckerchief slides, and key fobs, then

they made coasters from rounders for their special guests, they had invited to their **Blue and Gold Banquet**. The Den leaders were very appreciative of the volunteers that came to help. The scouts really enjoyed the projects, you know how boys are with tools and hammers. We would like to thank **Jim Linell** at **Hidecrafters** again for their generous donation it will be put to good use.

Jeff Bement



Boys crafting for their first time



May PSLAC Meeting Tombo Brush Demo

Next month -- May (as it stands now) I will demonstrate TOMBO's



Bill Churchill

Ken's Knothole

Had a great March Meeting with good eats, displays of member's leather work projects and part one of a air brushing demo by **General**, part two in April. **Bob Stelmack** sent us an email asking for details on General's demo and did such a good job summarizing what General presented, I'm including part of that post here:

...hope he talked about safety (professional masks, ventilation, use of non-flammable pigments), equipment (single, dual action brush, nozzle size, air compressors - diaphragm, piston, compressed air, hose material), techniques (masking, spatter, lines, shading, overlays), and care (cleaning, storage).

He did all that. **Dusty** also gave Bob a write up of the demo. We got a supply of catalogs from **Durham Hefta** from the **Portland, Oregon Leather Factory** to give out to members.

Lots of things happening for those members that have access to computers. Bill told us that Bob Stelmack, our intrepid Editor and Web Master is nearly finished with a project he's been working on for awhile. He has nearly completed putting all the past Gazettes on a CD. Bill's helping him with a few missing pages. There was talk about making the disks to available to members and other interested parties. Also

with **Dale Buckenburger's** assistance **PSLAC** will be getting their own domain name and will be moving to a server that will be able to give us more room for our website. Finally, Bob has set us up on **onelist.com**, which allows us to post messages to all members that sign up there. It also has a chat room and space where files can be saved and downloaded by members. We are moving full speed into the 21st century.

I had some discussions with **Paul and Glenna at BeeNatural** and they've indicated that they'd like to put an advertisement in the Gazette for their great products. Look for that in the May Gazette. You can get their products at **MacPherson's Leather Co.** in Seattle.

I was by MacPherson's this week and talked to **Terry Durbin** and told him we had a great time at their store for our February meeting. **He indicated that they are moving forward with and will be open on Saturdays, starting May 6, I believe the hours will be 9:00 to 3:00.**

Just some reminders: April meeting is on the last Sunday, 4/30/00, 2:00 pm at Woody's in Auburn. Hope everybody is working on their project(s) for the Washington State Fair, September will be here before you know it.

Finally, it now looks like I'm going to be able to make it to **Sheridan** to the

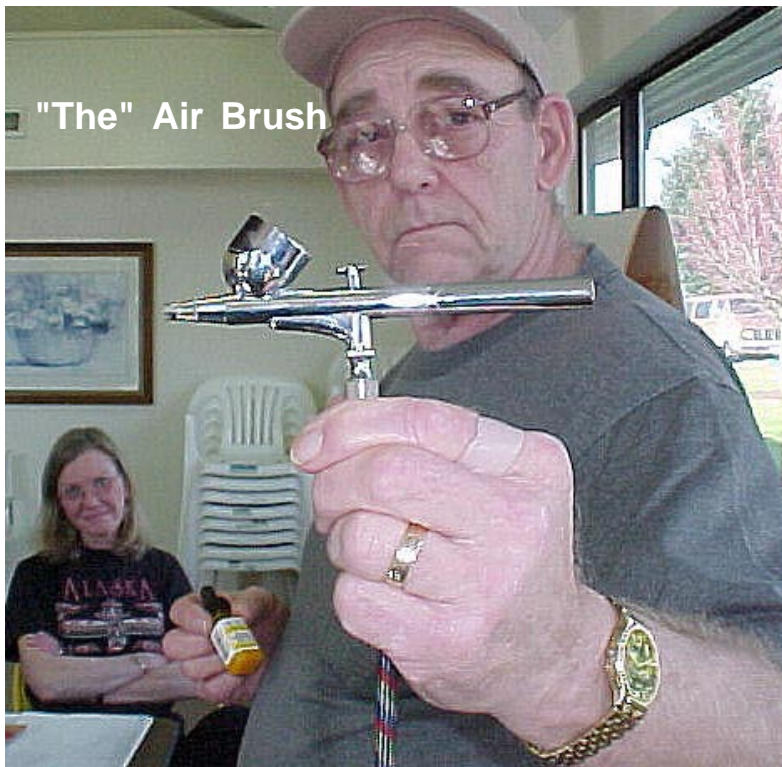
Leather Trade Show, in mid-May and we plan to bring a bunch of Gazette's to hand out. We'll be looking both for new members and for potential sponsors.

See you at the April meeting.

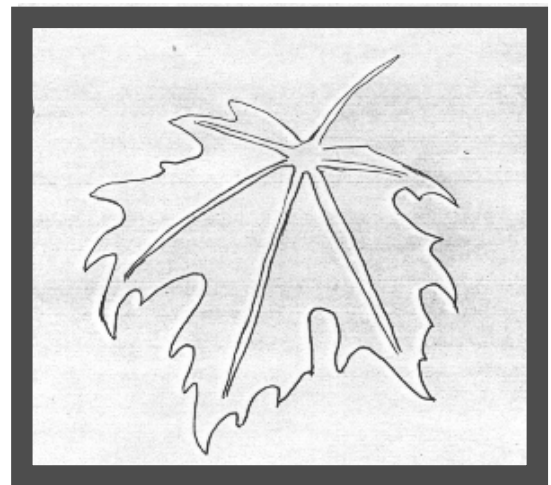
Ken Eriksen



*We would like to take this opportunity to thank **Jess Johnson** for his generous donation for the youth program. This donation and the volunteers is what keeps the "Children's Program" on track*



"The" Air Brush



This is a leaf pattern that we are going to airbrush. Tool this leaf and bring it to the meeting and you will be airbrushing it at the meeting. It is about 2 1/2" left to right.

General's demo was about how to use masks and the safety things that you have to use and do to use the airbrush safely.

I'm going to bring my airbrush and compressor. If you want to bring your airbrush and compressor I'm sure it will be OK. General is going to have a hands-on demo and you will be doing the airbrushing on the leaf, so it is going to be a fun demo. I'm really anxious for this meeting.

My only problem is how am I going to take pictures and dye my leaf at the same time?? I'm sure I'll be able to find someone to take pictures. Remember when you come to the meeting when you see me with my camera you better smile.

:-) Dusty



General's Air Compressor

General's Air Brush Seminar

General Seymour gave the first part of a two part Air Brush Seminar.

This month (April) General will continue his Air Brush Demo with "Hands On" for the members. Bring your leather carving on LIGHT COLORED scrap.



Bill's Air Compressor



Practice on Cheap Newprint



**General
Seymour's
Air Brush**



**Bill Churchill's
Air Brush
Sample**



Bible Cover with Zipper by Irish



Cup Holder by Woody

Checkbook by Jeff Bement



March's Meeting Sharing



Knife and Sheath by Len Madison



Plate with Eagle by Woody

Styrofoam take-out container used for carrying cova color



Good Place to Mix Colors and Clean-up is just a Toss Away

splitting the glued seam, I wound up simply pushing the two unglued edges towards the glued spine to get the body to bulge while damp to give it some round-

Want to See the Meeting Pictures that Never made it to Print?

Dusty Wert takes most of the pictures at the meetings and sends them to the *Raw-Hide Gazette* Editor. She used to do this by providing Dale Buckenberger with a floppy and Dale would post the pictures on his web site. Then Dale would email me and I would download the pictures, write articles or use others written articles and produce the *Raw-Hide Gazette* as you know it.

Many of the pictures don't get used for various reasons: focus slightly off, washed out, poor contrast for printing, or as normal -- just not enough space to print ALL of them.

This has ALL changed. Dusty has set up a place on an eGroup server called OneList.com. She places ALL the pictures from the meeting and you can now go there and see the meeting pictures that never made it to print!

To view, just go to:

http://www.onelist.com/files/rawhide_staff

Dusty has done a great job of organizing the last three months of pictures and there

is the place to see that picture before the Editor has adjusted and cropped the picture.

Bob Stelmack
Wellington, UK

Trying the Three Dimensional Leather Dragon

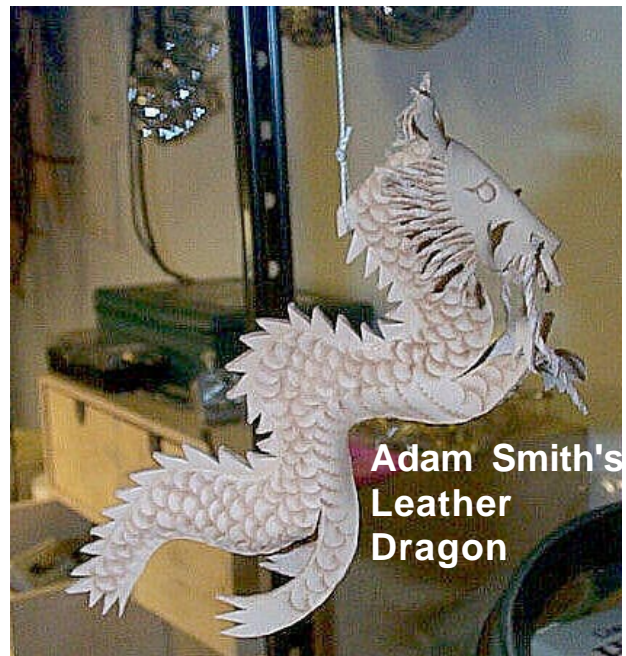
Told ya I had to try one ;-). I was a little uncertain about the symmetry of the drawing that was included in the article, so I made a hardcopy, scanned it, split the image, picked the best half and mirrored it and merged it to the original half to match. While I was at it, I scaled the tracing image up to about 150% of original as I didn't have faith in my big fingers being able to do justice to such a small piece (the finished dragon is about seven inches long).

After a frustrating session attempting to bulge out the body with a round modeler without

ness. Time will tell if I decide to actually dye it or make another ;-). In the meantime, this dragon will sit atop my computer monitor at work.

Thanks again for a great design!

Adam Smith
<spike@ica.net>
Sword in the Stone Crafts -- fine leatherwares for the new Renaissance
<http://welcome.to/SwordintheStoneCrafts>
905-878-4205



Adam Smith's
Leather
Dragon

Stelmack's Honko

To finish my Oriental Dragon in style, I just received the "honko" that I commissioned to have done in Japan, in the traditional art style of the ancient Japanese. The "honko" was carved from stone by a well known Japanese Craftsman. The style of characters is the old early Japanese characters as they were adapted from the Chinese characters.



The artist "created" my last name, Stelmack, into three phonetically sounding characters: su-teru-maku, that would be pronounced sue-tay-ru-ma-ku or loosely stelmack.

SU TERU MAKU



Each symbol is written in Kanji and has the following meanings (or readings):

SU (<i>noun</i>)	1. congratulations, 2. one's best wishes, 3. long life, 4. longevity
TERU (<i>noun</i>)	1. brightness, 2. brilliancy, 3. radiance, 4. glitter, 5. splendor, 6. luster
TERU (<i>verb</i>)	1. shine, 2. glow, 3. gleam, 4. glisten, 5. sparkle, 6. light up
MAKU (<i>noun</i>)	1. a roll, 2. a book, 3. winding
MAKU (<i>verb</i>)	1. roll up, 2. wind, 3. coil, 4. wrap, 5. tie (bind) around, 6. reel, furl

...so my name means something like a long lived, bright, book (or a RawHide Gazette Editor) <grin>

The RawHide Gazette CD



In any case, the name turned out better than if I had chosen several of the 2,000 characters that have similar sounds, but mean something completely different.

The stamp is normally used with a red paint type pigment that is mixed and embedded into decorative stamp pad holder. The stamp pad itself is a mixture of the paint pigment and a fibrous material to keep the pigment stable.

I finished the dragon on the next page by stamping my name on it -- just before sending to my friend in Japan.

Bob Stelmack
Wellington, UK

RawHide Gazette CD

Announcing the NEW RawHide Gazette CD! The data is currently being prepared and reviewed to have the ENTIRE collection of RawHide Gazettes from 1996 through 1999. All files are in the Adobe

PDF format suitable for full color viewing AND PRINTING!

The RawHide Gazettes also have an added feature of a complete index by word, phrase and "sounds like" to search ALL issues and view the location in each issue of the searched results. This means you can find that "famous casing recipe" and articles relating to casing with one easy search.

The cost and availability date will be announced in the next issue. Some minor work is yet to be done and we are currently looking for ideas to improve the RawHide Gazette CD.

One idea from Dusty is to include all those pictures that never made it to print due to either space or duplication. Another idea is to make the CD work like a web site with HTML links to the issues. What ideas do you have? Send your suggestions to:

stelmack@nmlink.com

Bob Stelmack
Wellington, UK

Puyallup Fair Information

Here is the information needed to plan for your fair project. It is important to plan and begin your project NOW!

I would be interesting to see if any of the Internet members of PSLAC, outside the Seattle/Everett/Tacoma area, would enter into the local Puyallup Fair. I know it is possible to from quite a distance since my last fair entry was sent from Japan. I challenge any Internet member of PSLAC to enter the Puyallup Fair -- uh oh!, this means I better get started on my own project right away. *(Details on how to enter the Puyallup Fair via mail will be announced in a later RawHide Gazette issue.)*

Leathercraft Judging Criteria

Criteria will be applied evenly within a given category, but may not be applicable or used in every category.

1. Originality
2. Artistic Merit
3. Craftsmanship
 - A. Quality of Tooling/Carving
 - B. Construction
 - C. Use of Dye/Color
 - D. Finish
4. Overall Impression

Total Points / # of Categories = Score

Judging is never an easy thing to do in an area such as this. It's not like you can just add up the numbers and get a hard and fast judgment, although I've added some of that type of thing this year. It's not quite like judging say an apple against an apple, it's often more like trying to judge and apple against and orange against a watermelon. Often there are many impressive entries in a category and while I would like to give all of them top place, it becomes a matter of one having to be first and so on. This may be a little wordy, but I just wanted to give you some idea of why you place where you did. Enter in another event, judged by another person, your project might well place differently. I try to

do the best and fairest judging I can. Thank you for your entry. If you have any suggestions or comments regarding categories, judging criteria etc., I'd like to hear them. Send them to P.O. Box 9246, Tacoma, WA, 98409-0246. Thanks for your entry, hope we see you here again next year.

Entry Details

Division C — LEATHERCRAFT

- For all Leathercraft, bring your items to the Hobby Hall on August 27th, 28th or 29th between 9am & 4pm.
- There is no entry fee or pre-registration.
- Items will be judged, then displayed during Fair
- Return dates are Tuesday, Sept. 29th, 9am - 8pm and Wednesday, Sept. 30th, 9am - 5pm.
- All articles must be the handwork of the exhibitor and finished within the last two years.
- Entries will be judged for design, technique and overall appearance.

ADDITIONAL AWARDS:

- Best in Division - Purple Rosette - \$100 premium
- Best in Category - Ribbon (no premium)

JUNIORS (under 16 years of age)

Class	Category	1st	2nd
1800.	PICTURES	\$5	\$3
1805.	HOUSEHOLD ITEMS ..	\$5	\$3
1810.	POCKET ITEMS	\$5	\$3
1815.	WALLETS	\$5	\$3
1820.	BELTS	\$5	\$3
1822.	NATIVE AMERICAN STYLE ITEMS	\$5	\$3
1825.	OTHER ITEMS	\$5	\$3

SENIORS (16 years of age and older)

Class	Item	1st	2nd
1850.	PICTURES	\$10	\$5
1855.	TOOLED SPORTSMAN CARRIERS	\$10	\$5
1860.	TOOLED CARRYING CASES	\$10	\$5
1865.	TOOLED HANDBAGS	\$10	\$5
1870.	TOOLED POCKET		

	ITEMS	\$10	\$5
1875.	ALBUMS, SCRAP- BOOKS	\$10	\$5
1880.	WALLETS	\$10	\$5
1885.	BELTS	\$10	\$5
1890.	HOUSEHOLD ITEMS ..	\$10	\$5
1895.	STAMPED ITEMS	\$10	\$5
1900.	JEWELRY	\$10	\$5
1905.	WEARING APPAREL ..	\$10	\$5
1910.	UNTOOLED ITEMS ...	\$10	\$5
1915.	BRAIDING	\$10	\$5
1918.	NATIVE AMERICAN STYLE ITEMS	\$5	\$3
1920.	OTHER LEATHER- CRAFT	\$10	\$5

Division D — LEATHERCRAFT TEACHERS AND PROFESSIONALS (Professionals making over \$2,000 per year or teaching Leathercraft)

- For all Leathercraft, bring your items to the Hobby Hall on August 27th, 28th or 29th between 9am & 4pm.
- There is no entry fee or pre-registration.
- Items will be judged, then displayed during Fair
- Return dates are Tuesday, Sept. 29th, 9am - 8pm and Wednesday, Sept. 30th, 9am - 5pm.
- All articles must be the handwork of the exhibitor and finished within the last two years.
- Entries will be judged for design, technique and overall appearance.

ADDITIONAL AWARDS:

- Best in Division - Purple Rosette - \$100 premium

Class	Item	1st	2nd
1950.	PICTURES	\$10	\$5
1955.	LARGE TOOLED ARTICLE	\$10	\$5
1960.	SMALL TOOLED ARTICLE	\$10	\$5
1965.	LEATHER WITH OTHER MEDIUM	\$10	\$5
1970.	WEARING APPAREL ..	\$10	\$5
1975.	UNTOOLED ARTICLES	\$10	\$5
1977.	NATIVE AMERICAN STYLE ITEMS	\$10	\$5



2000 -- The Year of the Dragon, Finished

Remember the January Issue of the Raw-Hide Gazette? It had a Leather Dragon that was carved and tooled, but uncolored. Did you try one yourself? This issue shows the finished project.

I will send this project to my friend, Masajisan, who runs the Hamamatsu Leather Craft Store. It will be displayed in good company with other Japanese Artists and a couple Robb Barr pictures in the shop.

Bob Stelmack
Wellington, UK

PSLAC Membership Application

If you know someone who is interested in leathercraft — give them this information:
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We publish a membership list with our members expertise listed. This list is used to refer possible clients to the best person for the job. Tell a little about yourself, how you got started in leather, what your favorite things to do in leather and other crafts and/or art forms.

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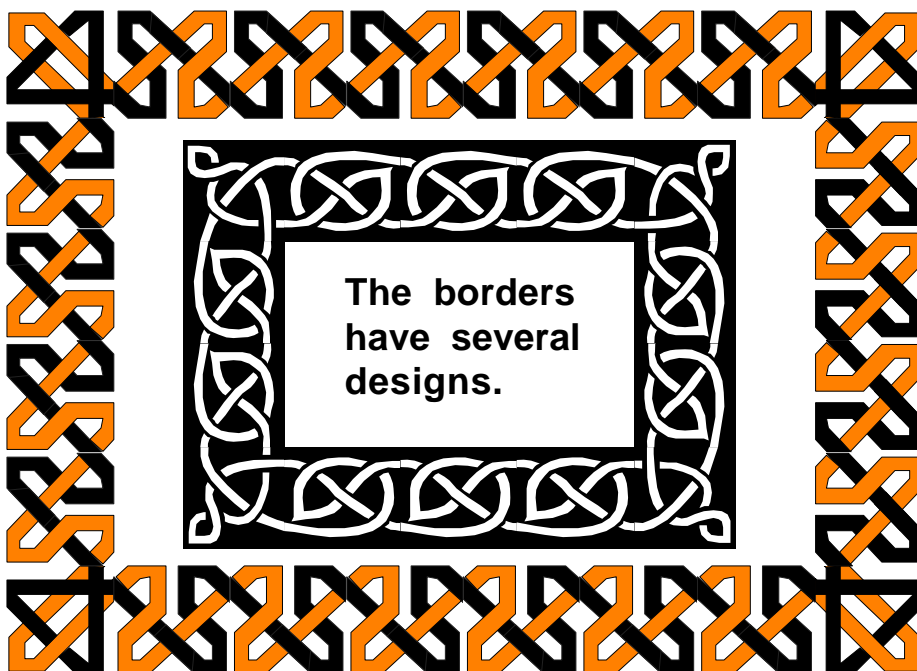
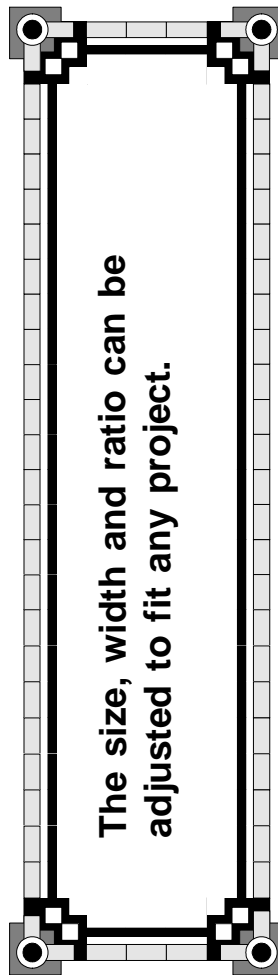
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RG On-line

The Puget Sound Leather Artisans Co-Op can be found at

<http://www.nwlink.com/~stelmack/pslac.htm>

If you need the **UserId** and **Password** for the subscription pages, just contact the **Rawhide Gazette** at:

churchil@nwlink.com ...or...

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-- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need send \$10 per year for a membership to:

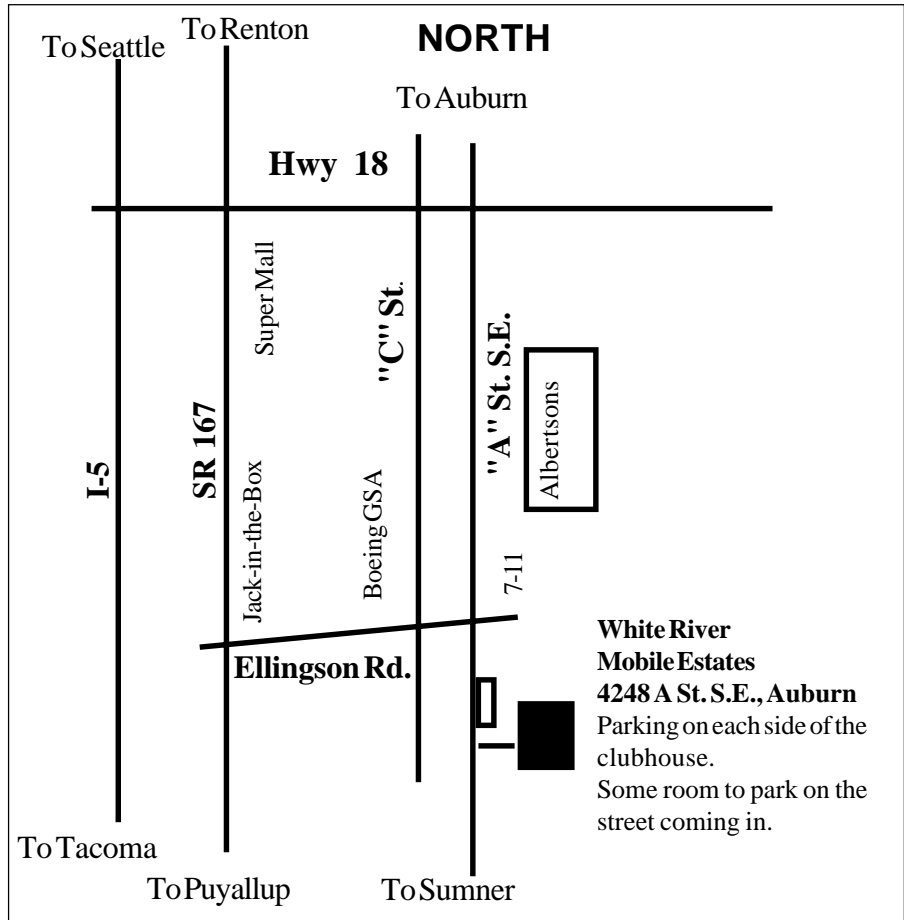
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Photos sent in to the PSLAC are used, space and focus permitting.

They are also posted, in living color, on the Internet.



PSLAC

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