

# RawHide Gazette

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"Without question, the RawHide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"  
/signed/

Al & Ann Stohlman, December 1997

Volume 6, Issue 4

Puget Sound Leather Artisans Co-Op

June 2000

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## Den 8, Pack 294

Well, the word is getting out. Shortly after our last Den meeting with Den 5 of Pack 294, we were asked to provide the same to another den in the Pack, Den 8. Jeff did a fantastic job of instructing and working with the scouts.

As you can see by the photos, the kids

had fun.

We wish to express our thanks to our many sponsors who contribute the supplies that enable us to run the **leather craft for kids** program. Needless to say, catalogs were handed out to the leaders, and they were very appreciative to get them.

Several leaders showed interest in the same program for other dens and packs,



## Meeting Announcement

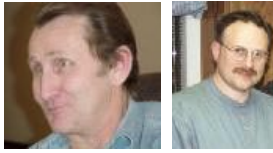
Mark your calendar!

**BAR-B-QUE**

Sunday, June 25th,  
2:00-4:00pm

Location:  
WOODY'S PLACE -- 4248 A Street  
SE, Auburn

and we hope to be hearing from them soon.



Woody & Jeff

## Tips-Tips-Tips ...for June



- 1 Page 79 of Al and Ann Stohlman's "TOOLS" shows Loop Irons and Loop Sticks. For those that do not have access to Metal workers or Wood workers, another way to make those Loop Sticks is using the Teflon Cutting board that all the Leather companies sell. Follow the directions in "TOOLS" and using Teflon, it is water, rust resistant, and slick as can be.
- 2 We feed the squirrels, so we have a lot of 'Peanut Jars' The type with the yellow pop off lids. Also those of you that use Instant Coffee, save the jars. Since I use Tombo Ink Brushes, Felt Tip markers, and Ball Point Pens, I

have found that these Jars protect the brushes and pens from drying out so fast. Lots of money in those brushes and pens. Also I have found that my excess Colored Pens keep for years in an Instant Coffee jar with a Square Inch Wet sponge and the lid sealed *TIGHT* and then stored in the fridge. I have pens that are at least 15 to 20 years old that all I have to do (Metal points) is hold a lighter on the point for a few seconds and Shazam, it writes... The newer (Plastic points) hold under the Hot water Tap a few minutes.

- 3 For those of you that are lucky enough to find patterns, books, Doodle Pages that someone else owns, and that person will lend them to you to put on a copy machine. I wholeheartedly suggest you copy ALL of them, even the ones you don't like. One thing, it is good trading material and another reason, (The best of all) one of these days, you might need part of a pattern that was on one of those that you didn't really care for at the time.

**Bill Churchill**  
Federal Way

## Edging Projects

Do you find that when you are dyeing the edge of a leather project, even after you have beveled the edge that you still can't get the dye 'line' straight and it is uneven..??..

Well the way that I do it is, I take a small Ruler and lay it on the leather right even with the beveled edge. Then I will take a nylon tip pen of the color that I chose for the edging and carefully mark at the edge of the ruler. After that I use a dauber to finish up the edge of the leather. Perfect edge color.

Since the square felt tip daubers are hard to find, Take a wool dauber and hold a lighter to it. When the dauber stops burning, take a cloth and twist the dauber in it. This produces a perfect dauber for edging a project. Definitely do this out of doors, it stinks when burning....

Speaking of edging a project. Who said that *only brown and black and natural are permissible..??..* **How about red, blue, green....What ever color goes with your project....**

When "Slicking" the edge of a project, I use Canvas impregnated with beeswax, Liquid glycerin, tragacanth, and an acrylic



finish.

First a dauber with Liquid glycerin daubed on the edge of the project. Then the canvas (First few strokes in one direction), then firmly and vigorously rubbed along the edge. After that Tragacanth daubed on and let dry. Again the canvas. Afterwards a clear acrylic (Saddle Lac for instance).

**Bill Churchill**  
Federal Way, WA

## Update on Complete RawHide Gazette on CD

From the archives of Bill Churchill have come some missing pages that will com-



## Double Line Bearer Tool

For those that want to cut two parallel lines and do not have the Double line bearer blade, how about making one..??..

I used an old screwdriver (Or a cheap one you can pick up at any hardware). I sawed the shaft off about 2 1/4 inches from the base of the handle. Using a vise to hold it, I make a cut in the end of the shaft with a hack saw. Using small jeweler's files, I made this cut about 1/16 inch deep into the shaft. Then using a jeweler's 'round' file, I finished the cut, giving the base of the cut a rounded edge. (Like the letter "U")

Again using a small but a good cutting file, I sharpened the outside edges. Final hone of a whetstone, and Shazam, you now have a hand held double line bearer blade. It is great for going around curves too. As with all tools, take care, keep sharp, and stored out of the way since the blade is sharp.

plete RawHide Gazette on CD for the years 1994 through 1999. Six years of tips, hints, stories, projects and those special Members Only Articles.

The project is taking a little more time than expected -- so please be patient.

While doing this project it has been entertaining to see the progress and changes from those hand written newsletters. "Leather and Stuff", by **Chuck Carlson** through the first computerised "GET TO LEATHER" by **Andy Stasiak**. Andy had the foresight to change the name of the newsletter to **The RawHide Gazette** where it remains to this day. (It seems that the "Get to Leather" was being pronounced "Ghetto Leather".)

We have also seen the RawHide Gazette newsletter go "on-line" where it distribution and reading audience is now world wide.

To keep this newsletter fresh -- we need your input.



**Bob Stelmack.**  
Wellington, UK



**Bill Churchill**  
Federal Way, WA

### RawHide Gazette

**Editor / Publisher:** Bob Stelmack  
**Co-Founders:** Bill Churchill & General Seymour  
**Treasurer/Secretary:** Linda Stockhausen

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email: bingbudz@postalzone.com

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**POSTMASTER:** Send address changes to PSLAC, c/o Linda Stockhausen, 12614 142nd. Ave. Ct. E., Puyallup, WA 98374, U.S.A.

### Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card ..... \$60 USD  
1/2 Page ..... \$110 USD  
1 Full Page ..... \$200 USD

These rates cover a six month time period. Guild members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.



## Mom's Missing Checkbook Cover

I made this checkbook for my Mom in **1984**. Her purse was stolen four years ago. Two years later, she received a phone call. The man calling said that his dog had found the checkbook in a field. It was severely darkened, and was covered with mold and fungus. (*I didn't think to take a "before" picture until after I had cleaned it.*)

I took the checkbook apart.

The lacing was rotted and the lining was ruined. The back seemed to be in fairly good shape, despite the "stuff" on the leather. I cleaned it with **Lexol Cleaner** and a soft scrub brush. The Lexol cleaned all the "stuff" off, but the leather was still too dark. I used Oxalic Acid to bleach the leather. (**WARNING: Oxalic Acid can be absorbed through the skin and cause liver damage -- wear protective gloves and garments when using.**) It took a few applications of a mild solution to get the natural looking leather color back. After rinsing the leather well, and cleaning it again with Lexol cleaner, I let it dry.

The cleaning, and especially the Oxalic Acid had dried the leather a bit, so I treated it with **Lexol Conditioner**. I then re-dyed

the roses, the leaves, and the background. Finished with several coats of Super Shene, new insides, and re-laced, I gave it back to Mom for Mother's Day this year ...and it only took me two years to restore it.

**Dale Buckenberger**



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**This Month's SPOTLIGHT on ROYEL BEESWAX**  
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*Advertisement*

Bill waits for the demo to start.



Bill's  
Tombo  
Brush  
Pen  
Demo



Check list:

- Ink Pens
- Brush Pens
- Permanent Markers
- Marking Pens
- Highlighters
- Ink
- Dyes
- Pearlescent Powders
- Pro Dye
- Spirit Dyes
- Acrylic Paint
- Talent .....

.....  
**The Times 'are a Changing**

I asked Ken if he could locate and send me some of those single edged blades for my lace maker because I could not locate any in England. Seems like the "old standby" is being phased out over here. Here is what Ken had to say:

*"... went by some hardware stores, but couldn't find the right kind of blade. I called MacPherson's and they have them in stock. Terry told me that people will use injector razor blades as an alternative, so I went by QFC and all they had was disposables. Now I'm thinking, geeze, another product bites the dust to disposables :-)) but they did have them at the RightAid drug store around the corner. I can't find the lace cutter I assumed (and we know what kind of trouble assuming causes) you need blades for, the black plastic one, dowel shaped, where you work from a hole in the middle of the leather. I did find a wooden lace cutter I got from Dave Morgan that uses the same blade and the injector blades were a match. So, long explanation - I'm putting these in the mail tomorrow for you. I also plan to stop by MacPherson's on Friday, as I'll be downtown to pick something else up anyway and will get a supply of the "correct" blades, as I'm out of them as well."*

Belt Samples by Murray Lieberman  
Professional Leathercraft



Watchband by Chuck while he  
was in the service for his brother



Ernie Aoki  
wearing leather  
jacket and  
holding a pair of  
leather pants  
that he made



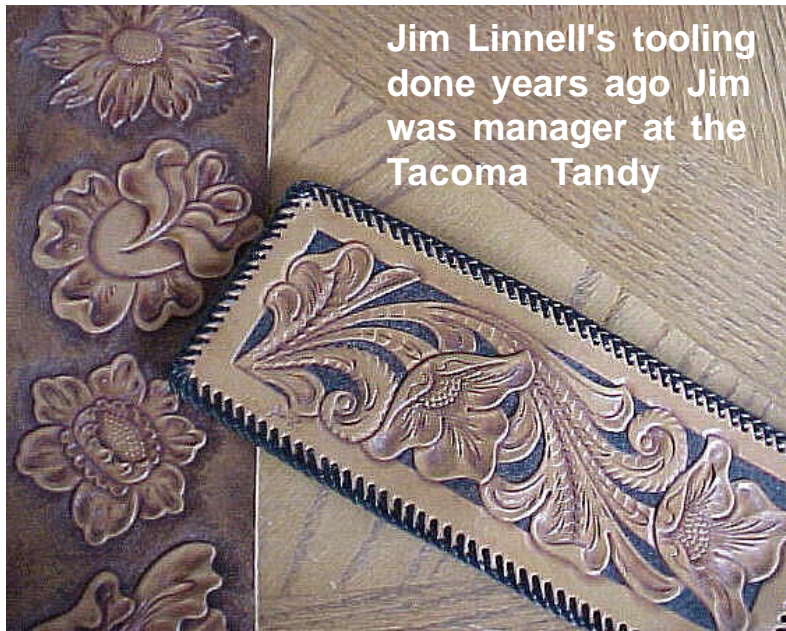
A Purse in-process by  
Ken Imus



Billfold Backs by  
Woody Collins



Snuff Can Caddy by  
Paul Simmons



Jim Linnell's tooling done years ago Jim was manager at the Tacoma Tandy

## From the Dusty Workbench

The meeting went fine with about half of the members who usually attend and half was most likely at Sheridan WY. **Chuck** did a good job conducting the meeting. The biggest topic was the **"Annual Barbecue"**. It is going to be on the **25th of June**. **PSLAC** will buy the hamburger patties, hot dogs, and the works (buns ketchup, mustard lettuce, tomatoes onion, plates, forks and etc.). Now what can I bring you might ask? The answer is -- what ever you want to bring. If you make terrific pork and beans or chili bring them. If you bake great pies bring that. If you are a guy and don't cook bring a fruit tray, veggies or a bag of chips, cookies anything you want to bring will be just fine. If you make something that someone will want the recipe bring the recipe and I'll send it

to Bob and see if he will publish the recipe in the next RG. We have had some terrific recipes in the past. Bring your family and your smile because I'll be there taking pictures of all the fun.



Dusty Wert  
<dustytoy@gateway.net>

## May Meeting Members Sharing



Woody's Masterpiece 1st prize



Motorcycle saddle bags and accessories



Knifecase by Deb Laudadio Professional Leathercraft



## Another Portrait Example

Last month we showed the **Churchill Self Portrait**. This month a version with alternate background and design to show leather coloration ideas. For those with a printed copy of this newsletter you cannot see the subtle color border elements that pick up the portrait colors and draw the eye to the main focus point -- the portrait. This is a trick used by the framing shops. The matt that is chosen by the framer is most often a color that is exactly like one minor colors in the center of the object being framed. In this example I have used a computer generated vignette (the fuzzy color around the picture) in one of the colors of the portrait's collar. You can see that your eye is drawn down, "off-center" toward the shirt.

**Bob Stelmack**, Wellington, UK

## PSLAC Membership Application

If you know someone who is interested in leathercraft — give them this information:  
**Puget Sound Leather Artisan Co-Op MEMBERSHIP APPLICATION**

**YOUR NAME:** \_\_\_\_\_

**STREET ADDRESS:** \_\_\_\_\_

**CITY, STATE, ZIP:** \_\_\_\_\_

**PHONE NUMBER:** (\_\_\_\_\_) - \_\_\_\_\_

We publish a membership list with our members expertise listed. This list is used to refer possible clients to the best person for the job. Tell a little about yourself, how you got started in leather, what your favorite things to do in leather and other crafts and/or art forms.

*Send this form along with your first years dues (\$24.00) to:*

Linda Stockhausen  
 12614 142nd. Ave. Ct. E.  
 Puyallup WA 98374  
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*If you would like to subscribe to The Leather Crafters & Saddlers Journal through the Co-Op and include an additional \$26.00 for a one year subscription.*





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Churchill Barton, Manager

## The Leather Factory

Kermit P. Creek  
Manager



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## Hide Crafter Productions

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2017 B White Settlement Road  
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George Hurst, Manager  
email: [hcrafter@flash.net](mailto:hcrafter@flash.net)

## Leather Factory

Durham Hefta  
Manager



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Another sponsor! **Traders** offers their products: Stitching Posts, the standup floor model are retail at \$52.50, wholesale price to PSLAC is **only \$45**. Also, the "thighmaster" portable is retail at \$41, wholesale price to PSLAC is **\$35**. For shipping and availability please contact Mike at 360-658-1847.

**June Meeting is the Annual Bar-B-Que Potluck. Bring your favorite dish to share with the PSLAC Members. Hot Dogs, Hamburgers, Condiments, and dishes provided.**



**Specially Made for Key Fob Demonstrations**

I volunteered to give a demonstration of leathercraft to the English Scouts so I prepared a sampler to show the steps in making the leather ready for the hardware. I used a piece of 4/5 ounce vegetable tanned leather and traced the Key Fob outline on it four times. Then I progressively beveled the outlines lighter on the blank Key Fob to quite deep on the finished colored Key Fob. In fact, to really give a dramatic effect, I used a scalpel to cut through and raised up the top of the Key Fob.

Since this is my first time with the English Scouts and there are to be quite a few of them, I thought that this prop would be a good thing to hand around to those that didn't get right up front.

I give the demonstration this Saturday -- wish me luck, and I hope they can understand MY English.

**Bob Stelmack**  
 Wellingore, UK



# RG On-line

The Puget Sound Leather Artisans Co-Op can be found at

<http://www.nwlink.com/~stelmack/pslac.htm>

If you need the **UserId** and **Password** for the subscription pages, just contact the **RawHide Gazette** at:

[churchil@nwlink.com](mailto:churchil@nwlink.com) ...or...

[stelmack@nwlink.com](mailto:stelmack@nwlink.com)

-- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need send \$10 per year for a membership to:

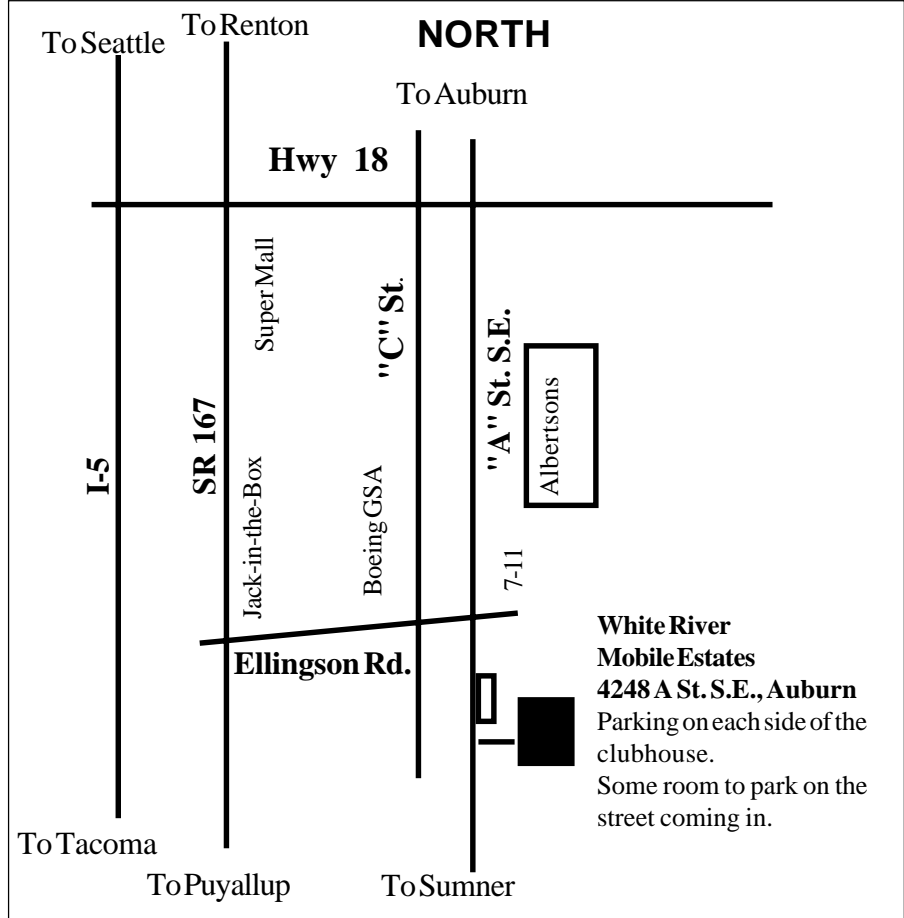
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*Your Photos here - if you send them to:*

Web Editor: Bob Stelmack  
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Lincoln  
England

*Photos sent in to the PSLAC are used, space and focus permitting.*

*They are also posted, in living color, on the Internet.*



## PSLAC

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