

Raw Hide Gazette

Copyright © 2000 by PSLAC, All Rights Reserved

"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/

Al & Ann Stohlman, December 1997

Volume 6, Issue 6

Puget Sound Leather Artisans Co-Op

August 2000

Hide Highlights

- Puyallup Fair
- Clip Art for Leather
- Sister Rachel's Puzzle
- Reprints of the Old Stohlman Books
- IFOLG 2000 Mini-Workshops
- MyLeathercraft.com
- New On-Line Sponsor -- The Leather Store (TLS)
- PSLAC Members Crafts On Sale!
- Woody Collin's Training Class at Renton Technical College
- Special Leather Plaque

Meeting Announcement

No MEETING this month...
Now is the time to get your Puyallup Fair Project finished for the FAIR

Don't Forget the Puyallup Fair!!!

To enter your project in the PUYALLUP FAIR the following dates are ABSOLUTE: TO ENTER IN PERSON Hobby Hall at the Fair: August 25-26-27, 2000 9:00 AM to 4:00 PM

Clip Art for Leather

alt.binaries.clip-art

A place to find all sorts of patterns for leather projects. If you have access to a computer, then you can get some quite interesting and varied clip art (line drawing, pictures, graphics, and lettering) to use on leather projects. The art work is already in electronic format and can easily be adjusted in size and color. The only caveat is that most of the work may or may not be copyrighted. So, this type of clip art is best used for projects for your own personal use. If you want to use copyrighted material for sale, then you must track down the owner of the material...or...refer to a PSLAC Members Only article on **Designing Your Own Work**. The article goes into the steps necessary to alter the work enough to make it a new design.

For those not familiar with Net Newsgroups you will find that there many specialty groups that post email, text message and pictures on a variety of subjects.

New groups are formed and lost on a daily basis, but some of the more popular groups continue -- *alt.binaries.clip-art* is such a



group.

The Newsgroups are pretty easy to set up and some browsers (e.g. Netscape, Internet Explorer with Outlook Express) have access to the Newsgroup Servers. There are even free programs that are just set up to access the Newsgroups, such as: **FreeAgent** (<http://www.forteinc.com>)

On Netscape, for example, the EDIT pull down menu has a section on PREFERENCES for MAIL & NEWSGROUPS and the NEWSGROUPSERVERS. Check with your Internet Service Provider for the Newsgroup Server and you will soon be on your way to exchange information in the your area of interest, be it golf ball collecting or the latest conspiracy theories.



Bob Stelmack
Wellington, UK

Puget Sound Leather Artisans Co-Op

Sister Rachel's Puzzel



Look for the words up, down, horizontally, or vertically.

S T I P P L E B Z G N I L L E D O M T U G V
 F S K L O S N T E M P L A T E N U F C L O X
 L E A T H E R J O U R N A L F O Y T U A E B
 E T F R E Y E L E T O G T R S Y G E I Q N K
 X T L A A I T D Q A N E E S R O S S I C S P
 I I E N D C T F U I R D G N I W E S H B A T
 B N X S K L A R D A N I G S T R A P S C S E
 L G I F N Z P N U U C N J S T F A M O T U C
 E T B E I K I Q O P I Q N P U P T A I E I A
 A O L R F B S R O L O C R A F T E T M L T L
 F O E G E K O L O V T A E I H N C S T L C S
 M L W O M G I O M B E L T B A H A O R A A P
 P N E A K S T O R F D F O L S Z L F A M S N
 Y B B O H J N Z I H O S P O O N C O C L E A
 S C R E A T E N L S C K N O P R O J E C T S
 U A D A H F K I S G K I J P O S T V Y H D Q
 H G D X L E A T H E R N V X B D E S I G N X
 C W N D E A U E W S T E V I R B K E V I K S
 T F L V L D C K R D R A O B G N I T T U C G
 I V I E S E S E A I R B R U S H L E D I H M
 T W A L L E T D I M E G A L F U O M A C P J
 S D Y E S T N O E U L G N I T A R O C E D O

- | | | | |
|----------------------|------------------------|------------------------|---------------------|
| Airbrush | Eyelet | Post | Square |
| Beauty | Flexible | (P)uget (S)ound | Stamps |
| Belt | Glue | (L)eather | Stipple |
| Bevel | Head Knife | (A)rtisans | Stitch |
| Binding | Hide | (C)oop | Straps |
| Calfskin | Hobby | Projects | Studs |
| Camouflage | Lace | Rivets | Suitcase |
| Cap | Leaf | Rounder | Swivel Knife |
| Colors | Leather Journal | Saddle | Template |
| Craft | Leather | Scissors | Tooling |
| Create | Loop | Setting Tool | Trace |
| Cutting board | Mallet | Sewing | Transfers |
| Decorating | Modeling | Skive | Wallet |
| Design | Pattern | Soft | |
| Dyes | Polished | Spoon | |

Received My Reprints of the Old Stohlman Books

...from Tandy Leather Company Direct

To complete my library of Stohlman's leathercrafting books I ordered the following from Tandy using their on-line ordering facility on the Internet from:

<http://www.tandy-leather.com/>

Al Stohlman's Top 20 (Billfold Designs)
(c) 1966 Craftool Co., (c) 1966 & 2000 Tandy Leather Co.



(Use by permission of Ron Perry, Director, Tandy Crafts ron_perry@tandycrafts.com)

Rawhide Gazette

Editor / Publisher: Bob Stelmack
Co-Founders: Bill Churchill & General Seymour
Treasurer/Secretary: Linda Stockhausen

Copyright © 2000 PSLAC, Puget Sound Leather Artisans Co-Op

The Rawhide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Linda Stockhausen, 12614 142nd. Ave. Ct. E., Puyallup, WA 98374, U.S.A., (ph. 253-770-8751)

email: bingbudz@postalzone.com

The Rawhide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

POSTMASTER: Send address changes to PSLAC, c/o Linda Stockhausen, 12614 142nd. Ave. Ct. E., Puyallup, WA 98374, U.S.A.

Advertising Rates

The Rawhide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card\$60 USD
1/2 Page\$110 USD
1 Full Page\$200 USD

These rates cover a six month time period. Guild members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

How to Color Leather by Al Stohlman (c) 1961 Craftool Co., (c) 1961 & 2000 Tandy Leather Co.

articles will show other "on-line" leather companies.

Pictorial Carving with Figure Carving Craftools for Leather Craft by Al Stohlman (c) 1963 Craftool Co., (c) 1963 & 2000 Tandy Leather Co.

Bob Stelmack
Wellington, UK

Figure Carving Craftools by Al Stohlman (c) 1965 Craftool Co., (c) 1965 & 2000

How to Make Holsters by Al Stohlman (c) 1962 Craftool Co.

How to Carve Leather by Al Stohlman (c) 1952 Craftool Co.

The process was simple and took only a few minutes. Of course we have sponsors that offer the same books and even give PSLAC a discount. This is just another option to obtain leather and leather related products. If any PSLAC member has used our sponsors or other leather company, please write us and let us know your experiences -- be they good or bad. Future



Clip Art

The IFOLG 2000 Mini-Workshops

Once again the Mini-Workshops are being offered at the IFoLG Show to be held in Topeka, Kansas on October 13th, 14th and 15th, 2000. There is a wide selection of classes offered by a Faculty of Award Winner, and outstanding artisan's.

We hope that your guild members are planning to enroll in one or more classes. Remember, some are training classes and as such you may not leave with a finished project. You will leave these classes with the knowledge to finish future projects. Some classes will have you completing a project during class time. The objective of the classes are to impart the most knowledge to the students in the allotted time.

So that this list of courses are made available to as many Federation people as possible, I am asking you to make sure each member of your guild has the opportunity to read a copy of this course schedule.

If you have any questions regarding the classes you may contact me by telephone at 219-744-6554 or e-mail me at higgins@fwi.com.

Carol Higgins
Workshop Chairman

Tony Laier: Decorative Borders. Will be teaching a variety of stamped and carved borders. \$25.00, Saturday, October 13, 2000 from 1:00 p.m. to 5:00 p.m.

Tom Hall: Braiding A First Project. \$25.00, Saturday, October 13, 2000 from 8:00 a.m to 12:00 noon

Sharon Veatch: Beading Class. Will be making a piece on burlap to be sewed on to a piece of leather. \$25.00. Saturday, October 13, 2000 from 1:00 p.m. to 5:00 p.m.

Roz Kaohn (The Dragon Lady): How to Carve a Letter Opener handle. \$25.00, Saturday, October 13, 2000 from 8:00 a.m. to 12:00 noon

Robert Beard: Desert Scene. Practice and explore the fundamentals of carving a desert environment. \$25.00, Saturday, October 13, 2000 from 8:00 a.m. to 12:00 noon

Monte Higgins: Getting started Carving. This class is designed to teach beginners the art of carving leather. \$25.00, Saturday, October 13, 2000 from 8:00 a.m. to 12:00 p.m.

Joe Barth: Totem Designs of the Pacific Northwest. The design is a stylized Totem Pattern, based on a ceremonial mask. \$25.00, Saturday, October 13, 2000 from 8:00 a.m. to 12:00 noon

Jim Linnell: How To Draw Sheridan Style Designs. Students will learn the techniques of flower design and pattern layout used in creating Sheridan style designs as well as many other carving styles. \$25.00, Saturday, October 13, 2000 from 1:00 to 5:00 p.m.

George Hurst: Carving Roses. Students will learn how to carve an American Beauty rose and a Western Wild rose. \$25.00, Saturday, October 13, 2000 from 8:00 a.m. to 12:00 noon

Fred Kilburn: Kachina Doll. Self standing doll. \$25.00, Saturday, October 13, 2000 from 1:00 p.m. to 5:00 p.m.

Bill Gomer: Flower Carving. Design & Tool Sequence. \$25.00, Saturday, October 13, 2000 from 1:00 p.m. to 5:00 p.m.

STUDENT APPLICATION FORM FOR
MINI WORKSHOPS To Be Held At The
IFOLG Show October 13 – 15th, 2000

NAME: _____
PHONE: _____
E-Mail: _____
ADDRESS: _____
CITY: _____
STATE: _____
ZIP CODE: _____
INSTRUCTOR: _____
SUBJECT: _____
COST: _____

If your first choice of course subjects, or instructors have been filled when your application is received, will you accept a

second choice? If so, please fill out the line below.

INSTRUCTOR: _____
SUBJECT: _____
COST: _____

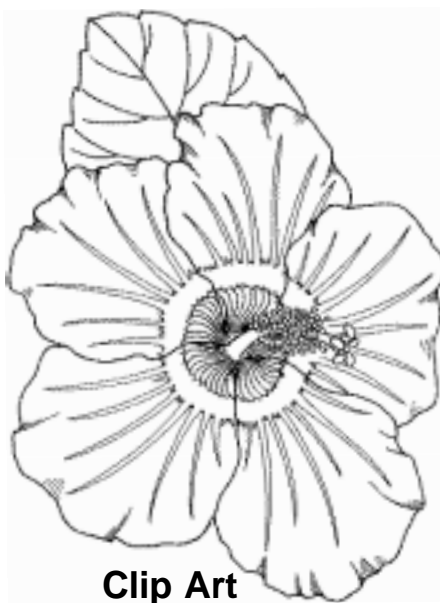
APPLICATIONS MUST BE POST-MARKED NOLATER THAN OCTOBER 1, 2000

Applications will be dated as they are received, and class assignments will be on a first come first served basis. Enroll early to be sure you get the instructor and class of your choice.

NO APPLICATION WILL BE PROCESSED UNLESS ACCOMPANIED BY A FULL TUITION PAYMENT.

Make your checks payable to Santa Fe Trail Leather Artists. All money must be in US Currency Form. If you wish to enroll in more than one course, please fill out a separate application for each class.

RETURN YOUR APPLICATION FORMS TO: Carol Higgins, Chairman
Mini Workshops
1536 Park Avenue
Fort Wayne, IN 46807



Clip Art



When **Tandy** closed I was very upset that teachers would be lost to new crafters, I told my son, Tim who is a web developer (*one of his sites-fleamarkets.com is the largest in world for that category among other sites*), he phoned me back within 3 hours and said he had it solved, he bought and created the site in hopes that people willing to teach world-wide would put their phone and area out on the site so people could call for lessons. Also he knew Bill and I were not making money doing craft shows and needed an inexpensive way to sell as do all our friends (many he knows) so the idea of also offering a selling opportunity was born.

At first he only had the idea of creating a whole page with 5 pictures and text \$150.00 for one year. **Hermann Oaks** was the first to come on board as a sponsor. My kids got me a computer for Xmas, Jan. 2 we went to Kentucky to see him and he said I better learn computer FAST because now I was to take over the site since he was strapped for time and couldn't answer the questions that came in.

Now we are redoing it, a chat room will be added shortly, I have more companies coming on which will let us also do this— Anyone can now post their own leather-craft item for sale at no charge at myleathercraft.com. (Note: The original price was \$2.00 per item (for one month) if posted by the seller or \$4.00 (for one month) if the office has to post the item.) There is no other cost, no commission. Each posting should contain photo, artists name, email, phone, description, cost and payment methods Only one item per picture. ***There is no other charge-no commission or kick back and the persons email or phone is to be in the text so the artist deals directly with the customer.***

I am very excited about this and hope all of us crazy leather people will get in-

involved. To post as a teacher there is no charge and also no charge for a guild to post on Guild page when they meet or about any special show they are having. I can use all the help you can give me, we can't let "our leather world" die and of

course this should be a way to sell our work. I would love any suggestions you may have for me, I want this to work for all of us.

Blanche Byrne
Email: blanche@myleathercraft.com



Toll Free:
(800) 541-3264
Bee Natural
Leather-
care

*The ultimate in
leather care
products*

P.O. Box 820803, Vancouver, WA. 98682-0018
(360) 891-7178 , FAX: (360) 891-7166
Email: bnatura@pacifier.com

This Months SPOTLIGHT on LEATHER FINISH — *Natural Wax Beauty*

The natural waxes we use are good for the leather and give a real depth of beauty to all top grain leather. Leather Finish accentuate the richness of your leather with a natural gloss that is "show ring" perfect. Use on: all top grain leather where a gloss finish is desired.

Contact MacPherson's, Hide Crafters and Golier Leather for any of the fine Bee Natural Leather products.

Advertisement

Sheridan Banquet Group

(front) Roy, May, Fred & Ken (back) Deb, Len & Jeff



Photos by Jeff Bement

Deb with two of her entries in the art show



Photo used by permission of Deb Laudadio ref: email Subject: Photo Date: Wed, 2 Aug 2000, 14:54:35

New On-Line Sponsor -- The Leather Store (TLS) by Larry Reikena

The TLS, as a **new PSLAC Sponsor**, will offer PSLAC Members 15% off everything except leather and 10% off leather.

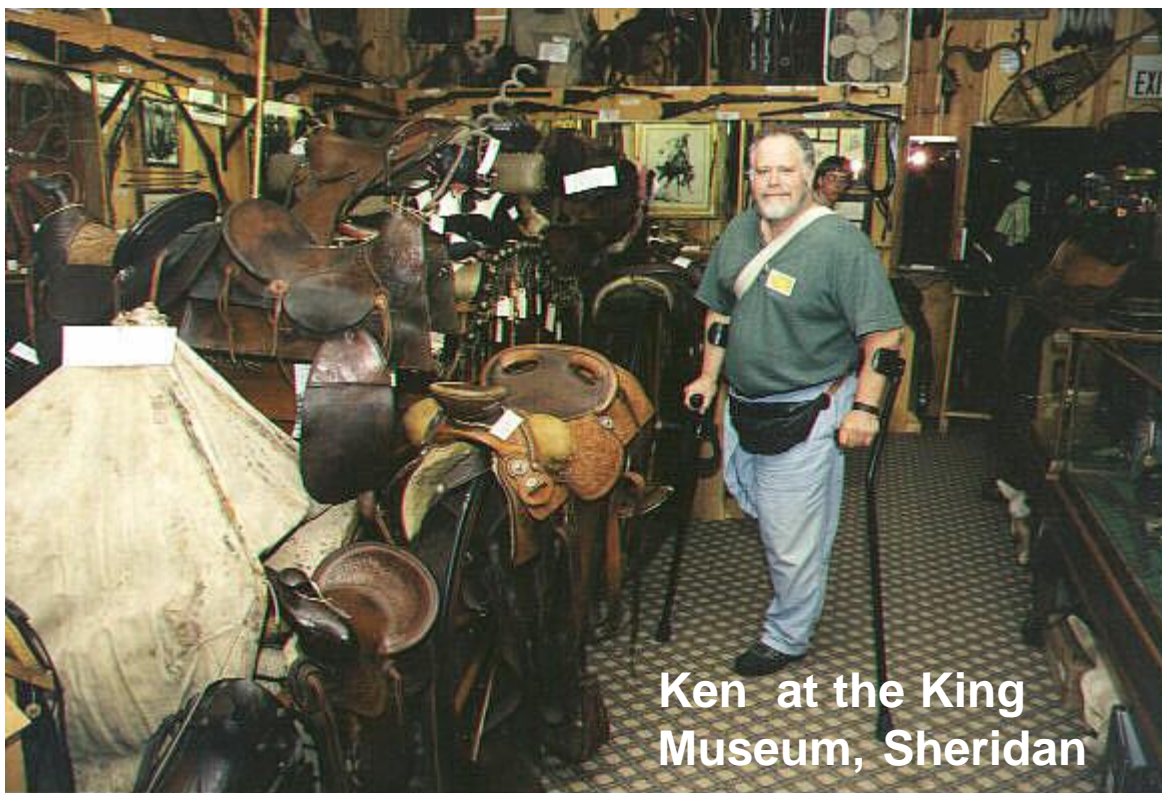
(ed. Note: Here is a little about the company from their own web site:)

Lara's Laughter Crafts and Gifts was inspired by the birth of our daughter Lara and my desire to enjoy her company. After a heart attack (*wake up call*) Larry realized what he was missing in the everyday life of our four daughters (13, 12, 9, & 3) and joined me in pursuing a means of spending more time closer to home.

Starting as a general gift and craft retailer, we expanded into a full line leathercraft supplier. We've now been in business for over 2 years and continue to expand our offerings. Together we have **over 35 years experience in leathercraft** and welcome the opportunity to serve your needs.

Please feel free to email us at laralaugh@aol.com with your comments and questions.

Leslie & Larry



Ken at the King Museum, Sheridan

unsubscribe at anytime by entering your email address and clicking the "unsubscribe" and the ListBot icon.

Return Policy:

All items are believed to be as described, but your 100% satisfaction is guaranteed. If you are not satisfied with your purchase, e-mail us within 3 days of receipt and return the merchandise in original, salable condition

Address:

P.O.Box 4551
 Spanaway, WA 98387-4036
 Phone: 253-226-1150
 Fax: 253-847-5550
 Email: laralaugh@aol.com

or mailing lists with any outside parties. Our mailing list is "opt In" and you may

within 14 days for a complete refund of your merchandise and related sales tax amount. Leather you have cut, items dam-

<http://theleathercraftstore.safeshopper.com>

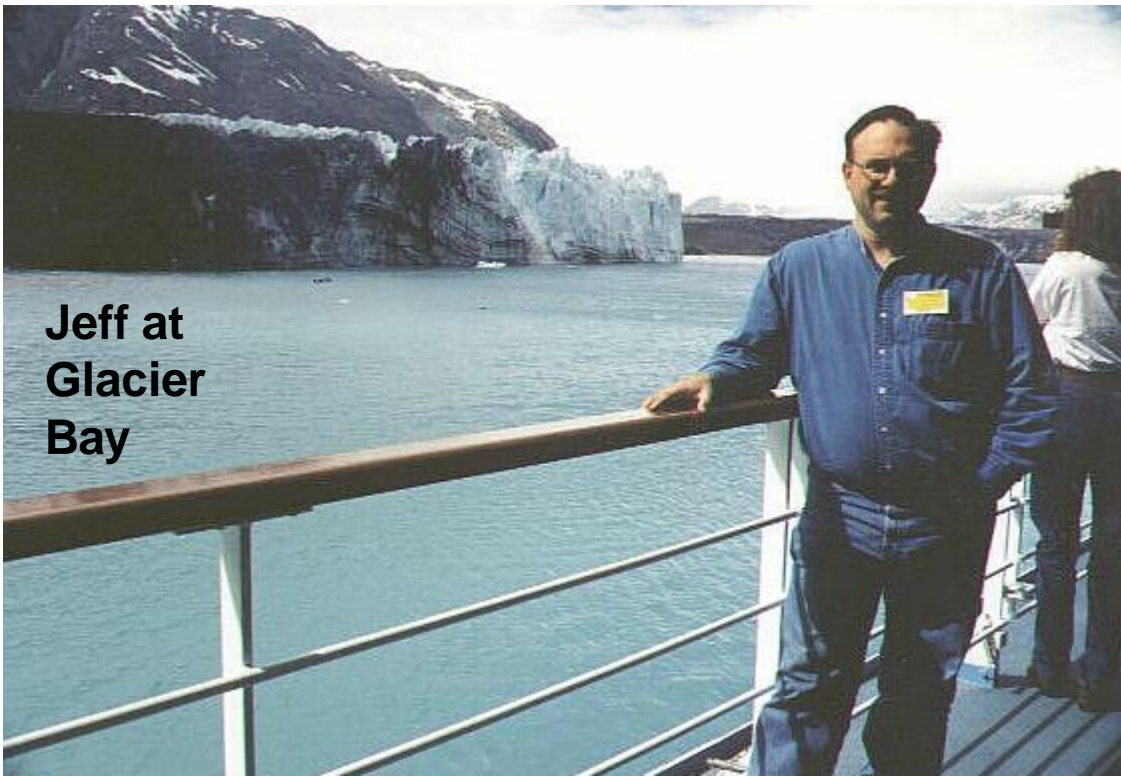
Shipping/Handling Policy:

We ship by USPS Priority Mail/ Insured or UPS. Shipping charges will be calculated as actual charges plus a handling charge of \$1.00 per package. We will attempt to ship all possible orders as one package, but due to size & packaging restraints, some orders may require multiple packages. Shipping charges will be calculated on receipt of your order and you will receive an invoice for the total amount due.

Privacy Policy:

All customer information is strictly private and for internal company use only. We do not share our customer information





**Jeff at
Glacier
Bay**

Photos by Jeff Bement

The Leather Cruise to Alaska

aged due to user abuse may be subject to rejection or a restocking charge at our option. Postage & Handling, having been expended in good faith, will not be refunded, nor is return shipping refundable.



**Rene's
Class**



The Leather Shop Family



**Bob Beard's
Class**



**Robb Barr's
Class**

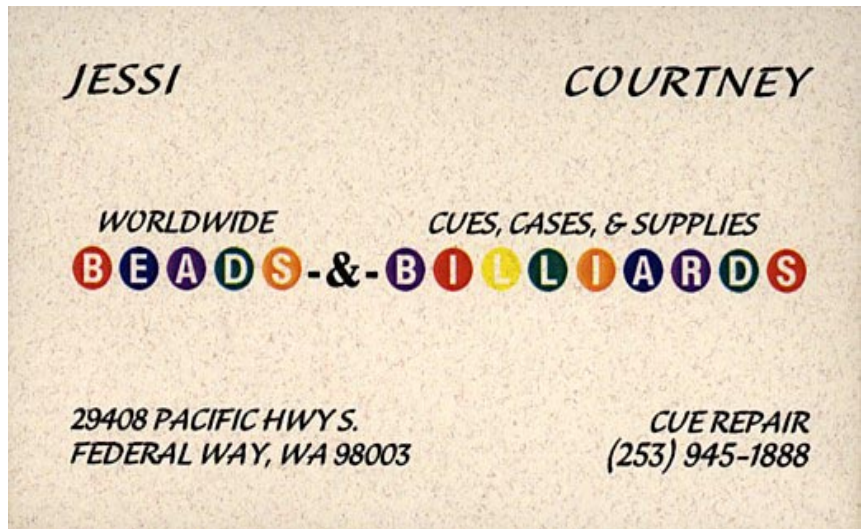
PSLAC Members Crafts On Sale!

Dale writes to us:

A couple of our members have some beautiful finished goods at “**BEADS-&-BILLIARDS**”. These projects, naturally, are for sale. I do not know what terms there are, if they are owned by the store or still owned by the craftsmen (and women), but the owners **Jessi and Courtney** are looking for Craftsmen and Artists. For an instance, they sell a leather pouch that holds cue-chalk, worldwide. A good chance for exposure to a larger audience.

Their speciality is toward the Native American and Modern designs.

If anyone is interested:



BEADS-&-BILLIARDS

Phone (253) 945-1888

29408 Pacific Hwy S.

Federal Way, WA. 98003

Dale Buckenberger

Woody Collin's Training Class at the Renton Technical College



NEW

BASIC LEATHER CRAFT

Learn the basics of leather craft which includes pattern transfer, coloring, carving, and the use of different leather tools. Completed projects—may include decorative leather plates, book covers, and wall pictures—are just in time to impress your family and friends at Thanksgiving and Christmas. A supply list will be distributed the first day of class. Cost of materials and equipment may range from \$20-\$75. *Woody Collins is a member of the Puget Sound Leather Artisans Coop and the International Leathercrafters' Guild. His work has taken first and second place in the Amateur Divisions at the Puyallup Fair.*

COMM 149 0801

12 hrs

Fee: \$48

TBA

10/04-11/08

6:30PM-8:30PM

W

COLLINS



Bee Natural Leathercare, LLC

P. O. Box 820803
Vancouver, WA 98682-0018

Ph: (360) 891-7178
(800) 541-3264
Fax (360) 891-7166
e-mail: bnatura@pacifier.com

Al and Ann Stohlman Collection
King Museum
Sheridan, Wyoming

May 2000

While setting up the Al and Ann Stohlman Collection in Sheridan Wyoming, Australian Leather Artist, Peter Main gave my wife Kay and I the job of cleaning and reconditioning all of Al and Ann's personal leather items. This included Al's first leather projects dating from the mid 1940's.

We tested many brands of leather cleaners and conditioners but were not satisfied with the results.

We then tried **Bee Natural Leathercare's** *Leather Amore* and knew immediately that we had found a product we could trust to use on this very special and irreplaceable collection. *Leather Amore* not only cleaned and conditioned without harming the leather, as promised by its manufacturer, it also imparted each piece with a warm, rich, soft glow.

Confused as to which cleaner and conditioner to use on your leather works of art? Don't be. Trust *Leather Amore*, the leather cleaner and conditioner chosen above all for use on the Al and Ann Stohlman Collection..

Tony Laier
Leather Artist, Teacher and
Director of Research and Development
The Leather Factory
Ft. Worth, Texas

Entering Your Project in the Puyallup Fair

To enter your project in the PUYALLUP FAIR the following dates are **ABSOLUTE TO ENTER IN PERSON**

Hobby Hall at the Fair: August 25-26-27, 2000
9:00 AM to 4:00 PM

If you CANNOT make it to the Fair, bring or mail your entries to:

Bill Churchill
1471 So. 302nd St.
Federal Way, Wa 98003-4135

OR

MacPhersons Leather
519 - 12th Avenue S.
Seattle, Wa 98144

OR

General Seymore
17915 212th Ave. East
Orting, Wa 98360

OR

Ken Eriksen
16918 25th Ave. S.E.
Bothell, WA 98012
(425)481-9214

WE HAVE TO HAVE YOUR ENTRY NO LATER THAN 15 AUGUST 2000
YOU HAVE TO FILL OUT THE FOLLOWING FOR EACH ENTRY.

NAME: _____
ADDRESS: _____
PHONE NUMBER: _____
CATEGORY: _____ (see Fair information sheet)

Check and Sign ONE of the following:

- I AM NOT A PROFESSIONAL
_____ SIGNATURE
- I AM A PROFESSIONAL
_____ SIGNATURE

Bill Churchill, MacPhersons Leather, General Seymore or Ken Eriksen have my permission to enter my project and to pick up my project when the fair is over. Bill Churchill, MacPhersons Leather, General Seymore or Ken Eriksen are NOT responsible for loss or damage of project.

SIGNATURE _____ Date: _____

Remember you can only enter only one project in each category. **WE WILL DO OUR BEST TO PROTECT YOUR PROJECT.**

(Note: If you want your project right after the Fair, include return postage. Otherwise we will return your project at the September Meeting)

**DIVISION C
LEATHERCRAFT**

Entry dates for this Division are August 25, 26 and 27, 1999 between 9am and 4pm. Return dates are Tuesday, September 26th, 9am to 8pm and Wednesday, September 27th, 9am to 5pm. ALL articles must be the handwork of the exhibitor and finished within the Last two years. Entries will be judged for design, technique and overall appearance.

ADDITIONAL AWARDS:

Best in Division - Purple Rosette - \$100 premium,
Best in Category - Ribbon (no premium)
JUNIORS (under 16 years of age)

Class	1st	2nd
1800. PICTURES	\$5	\$3
1805. HOUSEHOLD ITEMS	\$5	\$3
1810. POCKET ITEMS	\$5	\$3
1815. WALLETS	\$5	\$3
1820. BELTS	\$5	\$3
1822. NATIVE AMERICAN STYLE ITEMS..	\$5	\$3
1825. OTHER ITEMS	\$5	\$3

SENIORS (16 years of age and older)

Class	1st	2nd
1850. PICTURES	\$10	\$5
1855. TOOLED SPORTSMAN CARRIERS	\$10	\$5
1860. TOOLED CARRYING CASES	\$10	\$5
1865. TOOLED HANDBAGS	\$10	\$5
1870. TOOLED POCKET ITEMS	\$10	\$5
1875. ALBUMS, SCRAPBOOKS	\$10	\$5
1880. WALLETS	\$10	\$5
1885. BELTS	\$10	\$5
1890. HOUSEHOLD ITEMS	\$10	\$5
1895. STAMPED ITEMS	\$10	\$5
1900. JEWELRY	\$10	\$5
1905. WEARING APPAREL	\$10	\$5
1910. UNTOOLED ITEMS	\$10	\$5
1915. BRAIDING	\$10	\$5
1918. NATIVE AMERICAN STYLE ITEMS	\$5	\$3
1920. OTHER LEATHERCRAFT	\$10	\$5

**DIVISION D
LEATHERCRAFT
TEACHERS AND PROFESSIONALS**

Entry dates for this Division are August 25, 26 and 27, 1999 between 9am and 4pm. Return dates are Tuesday, September 26th, 9am to 8pm and Wednesday, September 27th, 9am to 5pm. ALL articles must be the handwork of the exhibitor and finished within the Last two years. Entries will be judged for design, technique and overall appearance.

ADDITIONAL AWARDS:

Best in Division - Purple Rosette - \$100 premium

Class	1st	2nd
1950. PICTURES	\$10	\$5
1955. LARGE TOOLED ARTICLE	\$10	\$5
1960. SMALL TOOLED ARTICLE	\$10	\$5
1965. LEATHER WITH OTHER MEDIUM	\$10	\$5
1970. WEARING APPAREL	\$10	\$5
1975. UNTOOLED ARTICLES	\$10	\$5
1977. NATIVE AMERICAN STYLE ITEMS	\$10	\$5

Puyallup Fair Class Entry Code and Entry Information



<http://www.puyallupfair.com/>

Special Leather Plaque

(ed. note: I was given a sample of this technique, and promptly lost it. Use your imagination, since the description by Sister Rachel is quite clear.)

A number of years ago, our office was going to close and operations were to be moved to Seattle. Our General Manager decided to retire. He had been with the company for 35 years and a number of people had worked under his management. We wanted to make a card that would be different, but large enough for everyone to sign.

Thus was here my idea. One of the men made a larger Oak plaque approximately 14" x 18". I cut a piece of 4-5oz leather to fit on the plaque. I asked each person to sign their name on plain onion skin paper. I then traced each name onto the cased leather in a random manner. A light coat of Hi-liter applied to the leather brought out the names very clearly. A metal plaque (approx. 4" a 5") with his name and the years worked with the company was placed in a cut-out in the center.

Needless to say, Mr. Barber was both surprised and pleased with a lasting memento of his years as a manager.



Clip Art



PSLAC Membership Application

If you know someone who is interested in leathercraft — give them this information:
PugetSound Leather Artisan Co-Op MEMBERSHIP APPLICATION

YOUR NAME: _____

STREET ADDRESS: _____

CITY, STATE, ZIP: _____

PHONE NUMBER: (_____) - _____

We publish a membership list with our members expertise listed. This list is used to refer possible clients to the best person for the job. Tell a little about yourself, how you got started in leather, what your favorite things to do in leather and other crafts and/or art forms.

Send this form along with your first years dues (\$24.00) to:

Linda Stockhausen
12614 142nd. Ave. Ct. E.
Puyallup WA 98374
U.S.A.

If you would like to subscribe to The Leather Crafters & Saddlers Journal through the Co-Op and include an additional \$26.00 for a one year subscription.



TWLeather, Inc.

Toll Free: 1-800-477-9923
2017A White Settlement Rd.
Fort Worth, TX 76107
(817) 877-5427, Fax (817) 877-5432
Email: TWLeather@AOL.com

Offering a wholesale discount to the PSLAC members



Ph 1-901-728-5551
LeatherTM
10% Discount for PSLAC Members
Leather Crafts and Supplies
Since 1996



**Leather Factory
Spokane**
28 West Boone Ave, Spokane, WA 99201
Phone: (509) 328-9939
Toll Free: 1-800-822-8437
Fax: (509) 326-7019
Offering a wholesale discount to the PSLAC members
<http://www.flash.net/~lflmidas2/index.html>

Brettun's Village Shops

302 Lake Street,
Auburn, ME 04210
(207) 782-0861
URL: <http://www.brettunvillage.com>
Email: leather@brettunvillage.com

Offering a 10% discount to the PSLAC members

Churchill Barton, Manager

The Leather Factory



Billings

Kermit P. Creek
Manager
Phone (406) 256-1355
Fax (406) 256-1360
Toll Free (888) 277-3323
www.leatherfactory.com

115 North 30th Street
Billings, MT 59101-2032

Offering a wholesale discount to the PSLAC members



Toll Free Order Lines:
1-(888) 263-5277
Fax: 1-(888) 263-5086

Hide Crafter Productions

Offering a 25% discount (10 % on leather) to the PSLAC members
ON-LINE CATALOG <http://hidecrafter.com>

2017 B White Settlement Road
Ft. Worth, TX 76107

George Hurst, Manager
email: hcrafter@flash.net

Leather Factory



Portland

Durham Hefta
Manager

Phone (503) 255-8818
Fax (503) 255-9011
Toll Free (888) 277-3360
www.leatherfactory.com

13221 N.E. Whitaker Way
Portland, OR 97230-1128

Offering a wholesale discount to the PSLAC members



Outside Washington
1-800-343-9949

(206) 328-0855
Fax: 328-0859

MACPHERSON

Leather Company

Leather, Shoe Finding and Saddlery

Offering a 30-40% off retail discount to the PSLAC members

519 - 12th Avenue S.
TERRYLEEDURBIN

Seattle, Washington 98144



Dusty Johnson

PLEASANT VALLEY SADDLESHOP

1220 S. County Rd. 21
Loveland, CO 80537
Phone: (970) 669-1588
Fax: (970) 669-1589

E-Mail: dusty@pvsaddleshop.com
URL: <http://www.pvsaddleshop.com>

Offering a 20% discount to the PSLAC members

HERITAGE LEATHER COMPANY

LEATHER - HORSEHAIR - RAWHIDE
LEATHER TOOLS - BOOKS - VIDEOS
BRAIDING SUPPLIES - CLASSES
COWHIDE RUGS

MAIL ORDERS WELCOME

JoAnne Tuckitt
Ph. (208) 375-5589
Fax (208) 375-7168

285 N. Orchard St.
Boise, ID 83706
Hours M-Sat 9-6

Support our sponsors and take advantage of the PSLAC Membership Discounts

SKYSHOOTER
(Dave)
(425)823-0110

TRADER'S
Stitching Posts at
Wholesale

SCREAM'N EAGLE
(Mike)
(360)658-1847

THE LEATHERCRAFT STORE

MAIL ORDER & INTERNET SALES
LEATHER HIDES, LEATHERCRAFT SUPPLIES, TOOLS,
KITS, BELTING, BUCKLES, SADDLE & TACK HARDWARE,
NATIVE HERITAGE KITS, LEATHER LACE & MORE!

VISIT US AT
<http://theleathercraftstore.safeshopper.com>

253-226-1150

P.O. Box 4551
Spanaway, WA.
98387-4036



Cactus
Textures



New Kind of Flower
Design for Saddles



Interesting Combo -- Lion & Snake



Owl Close-up



Standard Lilly



Try a Textured
Fish

Photographic Clip Art

RG On-line

The Puget Sound Leather Artisans Co-Op can be found at

<http://www.nwlink.com/~stelmack/pslac.htm>

If you need the **UserId** and **Password** for the subscription pages, just contact the

RawHide Gazette at:

churchil@nwlink.com ...or...

stelmack@nwlink.com

-- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need send \$10 per year for a membership to:

Linda Stockhausen
12614 142nd. Ave. Ct. E.
Puyallup WA 98374
U.S.A.

Your Photos here - if you send them to:

Web Editor: Bob Stelmack
7 Memorial Hall Drive
Wellingore LN5 0BD
Lincoln
England

Photos sent in to the PSLAC are used, space and focus permitting.

They are also posted, in living color, on the Internet.



**Did you ever take Bill's
Flower Carving Class?**

PSLAC

c/o Linda Stockhausen
12614 142nd. Ave. Ct. E.
Puyallup WA 98374
U.S.A.

