

# RawHide Gazette

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"Without question, the RawHide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"  
/signed/

Al & Ann Stohlman, December 1997

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Puget Sound Leather Artisans Co-Op

November 2000

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## The Complete RawHide Gazette on CD

Index to all the issue which allows you to search for a word or phrase and display the issue and even the word highlighted to assist in your search.

Included is the free Adobe™ Acrobat Reader with the search capability.

To obtain your copy of this CD, contact **Ken Eriksen** at:

1691825th Ave. S.E.  
Bothell, WA 98012  
Phone: (425)481-9214  
...or...  
Email: redelk1@msn.com

Cost is \$30 plus \$4 shipping & handling.

This "one-of-a-kind" CD represents the complete set of RawHide Gazettes from the original hand written issues, in 1994, through the year 2000. Each issue has been indexed by a Internet type page. The browser is automatically started when the CD is inserted and displays the index for an easy "point-and-click" through the years of leathercraft tips, stories and projects.

An added feature is a comprehensive in-

### Meeting Announcement

#### MEETING

Sunday,  
November  
19th, 2-4pm

Meeting is EARLY this month →

Location:  
WOODY'S PLACE -- 4248 A Street  
SE, Auburn

## HELP!!!

Last night our new Co-Director was over here and we were discussing just how far the Co-Op can bring you. **Woody Collins** can now say that his name is in print (in several places) -- **The Leathercrafter's Journal** and naturally the **RawHide Gazette**. He has written articles for both publications. He can also say that two or three years ago that he hardly knew how to do leather work and now he is teaching at the **Puyallup Fair**, at **Boy Scout** meetings and even in a **Jr. College**. He is even selling some of his work. All because of the Co-Op. I'll admit that he put a lot of work into all of this, but because of the Co-Op, Woody was able to be 'Put in Place' for the opportunity to do all of this.

Another is **Fred Nachbar**. (Past Co-Director—Charter Member) You could almost duplicate the above paragraph for Fred, but instead of the Jr. College, Lets say a **Seminar at Pendleton**. For the both of them, Look at their participation at the Fair and what they have done for the Fair (and what the Fair has done for them) and naturally what the Co-Op has done for them.

Another good example is **Dusty Wert**. Dusty has been around leather for the last twenty years but alas, she was selling materials and not using them. Since becoming Charter Member of the Co-Op and signing up for every class that she could, she is now an accomplished Leathercrafter, winning ribbons in the Fair, a very special person in the Co-Op, and it would not surprise me if Dusty would soon start her own classes. She is pretty darn good at color. Dusty is one of the few that has done as much for the Co-Op as it has done for her.

When you (as members of the Co-Op) go to Sheridan, Pendleton or any other Leather shows, and you have your Co-Op name tag on, you are immediately recognized and treated as an equal peer (I like to say we are better but...). Everyone that sees you knows right then and there they can "Talk Leather".

Now there is one person that we all know

that I have not mentioned. Actually he is the main reason for this letter. Our Editor and Co-Director **Bob Stelmack**.

Talk about giving of ones self. Bob has done that time after time. Look back at say, the last three years of Gazettes. How many "How To" articles has Bob written? How many articles has Bob written on his trips through Japan and Europe and shown how the 'Other side of the world' does leather? How many times has Bob entertained you and made you say, "How about that"? How many outside Authors has Bob found to write how they make a Swivel Knife Cuts? How many interesting Pictures of Other Leatherwork has he printed? How many new Net Sites has he found for us? I dare say that with out Bob Stelmack there would not be a Co-Op for much longer. (Drive careful over there Bob), but as good as Bob is, he will run out of gas one of these days (sooner than later). **BOBNEEDSHELP!**

We have around 300 to 400 members. Don't tell me that the above people are the only ones that has a favorite pattern, a valued carving, or a nice little story about 'How I did That'. Don't tell me that the above people are the only ones in the Co-Op that really gets a kick out of seeing their name in print. (I have been in leather and writing articles since 1958 and I still get a bang out of seeing my name in print). Take a picture of your latest... Write a few lines and tell how. At the end of this article, you will find how to submit your picture etc. And definitely if you have a picture of you and a child doing Leathercraft together, please above all send this. A billfold, purse, belt, keyfob...anything. You don't have to be Shakespeare, just yourself...After all, we are all Leatherworkers. **The Co-Op helps you -- now it needs you to help it.**



**Bill Churchill**  
Federal Way, WA.

## Update from Bill

It has not been fun. I was doing good. Almost weaned off of oxygen and was able to drive then all hell broke loose because of a dumb mistake. I take a pain pill (or 2) at night to sleep. This night in question, Sigrid's sleeping pill was right beside of mine. I took hers. I slept 27 hours. When I woke up, I ended up in the hospital again. Blood clot on my Heart and one on my Lung. I had 300cc's of liquid around my heart and the Doctor's at the Army hospital called my wife and said call your children. They were here in six hours. I almost died and would you believe, I didn't even realize that I was that sick. They must have done all the right things. I am home — much weaker, back on oxygen, and lost 20 pounds.

I am taking radiation 5 days a week for 5 more weeks (one week done); also I am no longer under Madigan Army Hospital (except for radiation) and will get my Chemo in Civilian life. The cancer is still there (sleeping like Rip Van Winkle won't get rid of it, but I do feel better).

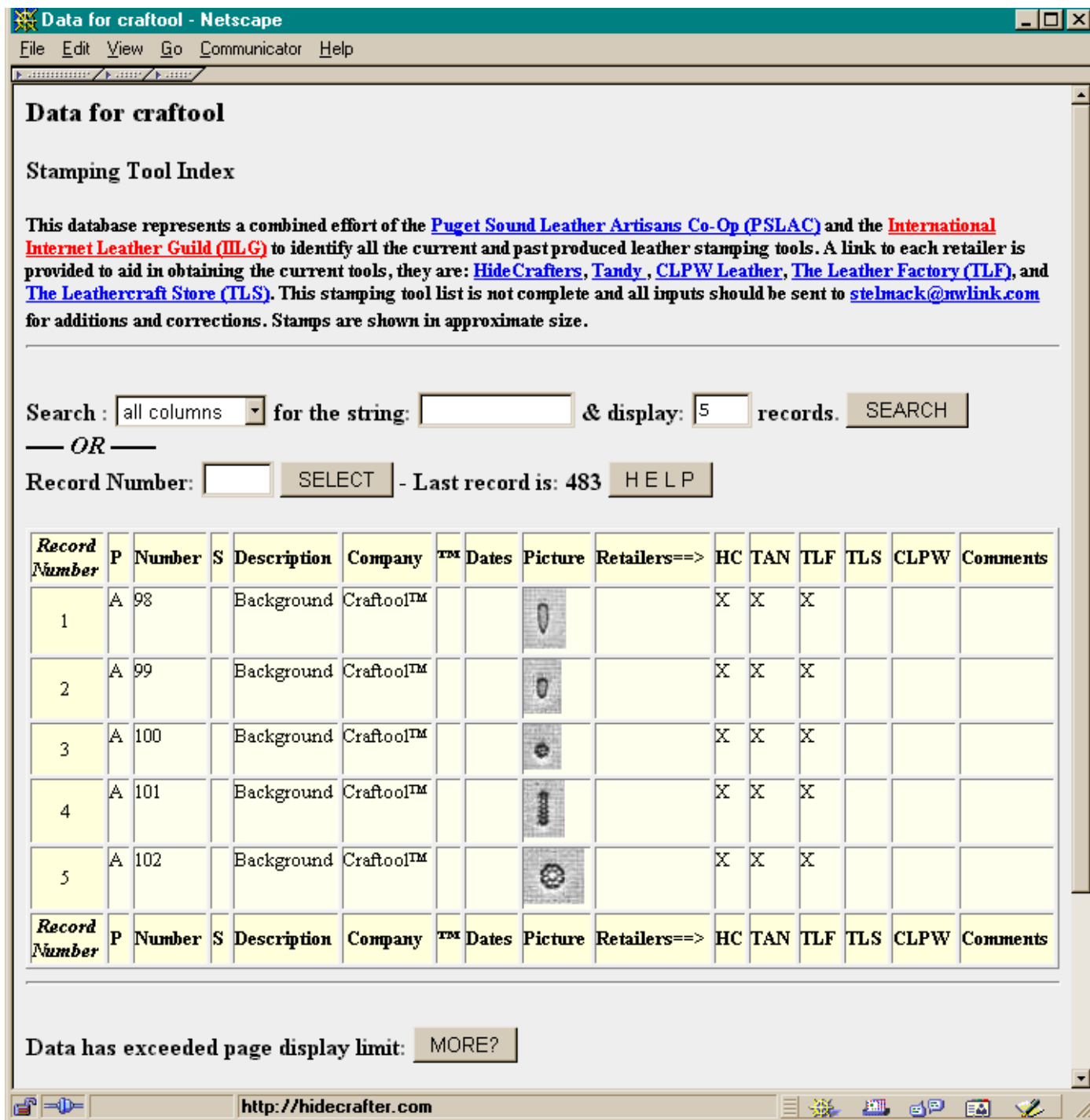
Again I do thank you all for everything including your prayers and wishes. Not ready for jokes yet. Cards would get lost in all the political crap, but I do want to say THANKS

...and...

While at Madigan Army Hospital, a Nurse (Mother of two) came up to me and asked if I knew the people that were helping the children make key fobs at the Fair. She was so excited, that is what her two talked about when they got home. Unfortunately I did not get her name and address, but this tells all you wonderful volunteers that it is working. I wholeheartedly suggest that next year you have someone get the names and addresses of all the parents that bring their kids through.

(ed. note: This is the way Bill signs his email messages -- it says a lot):

**Bill Churchill**  
[churchil@nwlink.com](mailto:churchil@nwlink.com)  
<http://www.nwlink.com/~churchil>  
**START A CHILDIR LEATHERCRAFT TODAY**



## New “On-Line” Stamping Tool Index

The **International Internet Leather Guild (IILG)** and the **Puget Sound Leather Artisans Co-Op (PSLAC)** have joined forces to produce a comprehensive list of leather stamping tools.

This project has made use of a customized

database program that allows the user to view the data and search the database for the information needed -- on the Internet. The database can also be used to make additions, deletions or corrections to the data.

The leather stamping database is currently under going radical changes as the initial data is gathered together.

At the time of this writing over 1,000 leather stamps used for tooling have been

entered along with a sample picture of the stamp's impression.

Additionally, we have tried to indicate a leathercraft retailer where those stamps, still in production, can be purchased.

Where to find this project and a quick way to get the current list with all the pictures to print it out follows (remember we will be constantly adding to the list):



1/ Start here (enter URL as one line):  
<http://pslac.org/cgi-bin/index.pl?path=/home/pslac/www/iilg/>

2/ Click on "Stamping Tool Index" text.

3/ On the page that comes up "Data for Craftool, change the "10" records to the number "1017" or what ever the "Last Record is: xxx" shows on the day you access the list and click on SEARCH. (Note: SEARCH with nothing in the STRING will get all records.)

4/ Since you asked for all the tools it may take some time to display all the pictures.

5/ When complete, you can print (take currently about 57 pages).

## Flash Back to the September Meeting

Revisit the September meeting with some prize leathercraft pictures. Ask Dusty at the meetings if she would please take a picture of your article so those who are unable to make the meeting can see what was shared. The pictures taken outside turn out the best.



Terry with his sword sheath



Ken's winner

Photos by Dusty Wert

There is a download capability to make a check off list without the pictures, which can be imported to Microsoft™ Access™, Excel™, Word™ and other database and word processing software. Additionally there is a ZIPPED file you can download with all the images of the stamp samples.



**Bob Stelmack**  
Editor, RawHide Gazette



Vern with his belt and holster

# Casing & Edges

**Mike Tillery** (tillery@flash.net) asks the question: "*Dusty, do you case leather with just water or do you mix something with the water*"?

Mike,

I have cased my leather with a little **Lexol** conditioner in water. I have used just water and I have used tanning oil with water. **Peter Main** laughed at us when we put milky looking water on our leather. That was the Lexol and water. I would say 2 tablespoons to 1-cup water. Now if your having trouble with discoloring your leather it might be chemicals in your water or maybe you have well water. Use bottled water that you buy at the grocery store.

I don't know where you can get tanning oil, but if you can find a taxidermy guy he might let you buy some from him. It's tanning oil like in tanning an animal skin, not the tanning you do in the sun. You use the oil the same as Lexol.

Also you can case your leather put it in a plastic bag seal it up and put it in the refrigerator. When you take it out of the refrigerator do your tracing on our leather and the cutting with your swivel knife right away. When your tooling and the leather dries out just take a brush and put water where your tooling and not all of the leather surface. This is why Tandy Leather is missed. For the people like yourself just starting out and don't know where to go for the answer to a basic question.

**Dusty**

Email: dustystoy@gateway.net

**Mike asks another question:**

**What is gum tragacanth made from, and is there a substitute that is just as good?**  
I get differing stories from the inmates. Most of them do not use gum tragacanth. Mostly they wet the leather and then they rub paraffin or bees wax on the edge of the belt. Then they burnish it on a grinder that has had the grinding stones replaced with hardwood spindles. It seems to work really well. The grinder sure beats that little white plastic wheel burnisher.

Mike,

I don't know the answer to this question. I like to rub saddle soap (the bar) and then briskly rub the edge with canvas. You can get the wooden slicker and put it on a drill and use it that way. Maybe somebody will know the answer to what it is but I think that everyone has their own way of doing things.

**Dusty**

Email: dustystoy@gateway.net

## **THE Leather Answer Place**

There is a place that maintains a quite complete collection of Leather Knowledge at the **ILG (International Internet Leather Group)**. They are located at <http://iilg.org> and have a section called **L.K.B.** -- The **Leathercrafts Knowledge Base** is a searchable database of knowledge, hints, tips, and other information shared by members, non-members, and leathercraft professionals from around the world.

I did a search for Mikes question on gum tragacanth and came up with the following:

### **What is Gum Tragacanth?**

by FAQ Files

Question: [Concerning gum tragacanth], I'm pretty sure I spelled [that] wrong, but you can correct me on that while you tell me WHAT is this stuff? I keep seeing it mentioned on the posts I'm putting in the LKB.

**-Holly Moore**

It's a substance used to help make nice burnished edges. You put some on the edge before burnishing, and the waxes and whatnot in the gum-t melt into the leather and give you a nice, shiny, hard, burnished edge. Of course, it \*still\* takes a ton of elbow grease, or power tools, but the gum-t can help achieve better results.

**-Greg Gaub**

Gum Traganath is one of the earliest topcoat finishes for leather. It used to be sold in powder form and was mixed a little at a time with water to the consistency of cream and applied to the leather in thin coats.

When dry a thin coat of wax was applied and buffed to finish. Gum trag is now sold in pre-mixed liquid form and is also a primary ingredient in some commercial topcoat finishes (although some don't say so, because pure gum trag is still cheap by comparison). It is not very popular now days because the other products are easier to use and actually give quicker and better results.

Another good use for gum trag is as a medium for edge slicking. Thinned with water it gives a nice polished edge without a lot of elbow grease. I still use it to finish custom saddles and on items that I want to have a rich hand finished look; and as a bonus, it gives off a really nice "leathery" smell to the finished product.

**-Jim Ottevaere**

As I understand it, gum tragacanth was originally used as a leather finish. A lot of people swear by it for edge finishing. Personally, I've never tried it. I typically use glycerin saddle soap for edge finishing, simply because I can use a bar of saddle soap for so many other things. I also read that you can use it to lay the fiber back down on leather that has been damaged on the grain side such that the fiber has been exposed. Such damage often happens on the swells of a stock saddle for various reasons, such as a horse falling, or just constant wear from a rope. I've never tried using it for this either, but if you want to read about the process, it's in an old U.S. Cavalry issue manual on The Military Horse site at:

<http://www.militaryhorse.org/mcclellan/manuals/1940/ch2sec2.htm>.

**-Andy Pelster**

It's a gooey kind of slop that you burnish the edges of leather with. Fiebing's and others make it and bottle it for sale. You just swab some on and rub away. Does a pretty good job. (I think the elbow grease helps a lot too.

**-Bobby Clifton**

It's a substance used to help put an edge on leather commonly called gum-T for obvious reasons. It's put on the edge let it get almost dry and burnish invaluable for making belts.

**-Chuck Black**





Leather Feather by Judy F.



Ladies Belt by Ken Imus



Awl Holder by Dusty

Photos by Dusty Wert



←A Tooled Leather Checkbook made for Judy F. for a Farewell Gift

Gift for the Veterans Home for Christmas from Ken Imus→

# Project Sharing at the October Meeting



## Correction

Fred Nachbar's blue ribbon winning Puyallup Fair entry pictured in the last month's Gazette had the wrong title of "Cavalry Ride". It is titled "Discretion". With the four men looking over their shoulders, you can guess why.

## Leather Company Trivia

Radio Shack and Allied Radio were companies purchased by Charles Tandy, son of Dave Tandy. Dave Tandy and James West were the original founders of Tandy Leather. Charles combined the two companies under the name Radio Shack. Tandy Corp., which they were a part of, included many companies over the years (American Handycrafts, Merrilee Needle Arts, Leonards Dept. stores, Color Tile, etc., etc.). In the late 1970's, 1976-78, Tandy Corp. split into four separate corporations, Tandy Corp. Tandy Crafts, Tandy Brands and Color Tile. Radio Shack stayed in Tandy Corp. and **Tandy Leather** became part of **Tandy Crafts**. From then on the only thing the four corporations had in common was Charles Tandy. Recently, Tandy Corp. changed it's name to Radio Shack Corp.

**Hide Crafters** is owned by George Hurst and **The Leather Factory** is a public company trading on the American Sock Exchange under the symbol TLF. They are not connected in any way to Tandy Leather.

## The New PSLAC Badge Holders

I thought that I would tell you what I'm bringing to the meeting. My laminator, a roll of two way type, pins for the back, some half backs, small rivets, rivet setter, rotary punch, utility knife and my finished name tag. I'll most likely will have other things, but I can't think of them right now. Check out the pictures.

Dusty Wert



Photos by Dusty Wert



← **What is it?**

Animal or Vegetable? See next months Special Membership Issue for some special textures for leather.



## Rob Barr class?

We talked to a lot of artists at **Pendleton** and they all would be willing to come at various times to give classes in the PSLAC area. **Robb Barr** would be willing to come in April 6, 7 and 8. He needs 10 students at a cost of \$200 for the three day seminar. The subject would be left up to us, so we could come up with something at a future meeting that all would like to do. I mentioned that I would get back to him in January to let him know our plans. I thought maybe we could send a notice to the **Leather Factory** and **MacPhersons** if everyone would like to try and arrange his class. So, put a notice in the *RawHide Gazette* to check for interest (*ed. note: Here is the notice -- contact Woody with your ideas for Robb Barr and sign up for the class. First come, first served*). Also later **Bob Beard** and **Jim Linnel** would be willing as their schedules allow. Thought

we'd throw Barr out first to see what happens.

### Woody Collins

Woodyleather@cs.com  
4248 A St. S.E. #621  
Auburn, WA 98002  
Phone: (253) 735-8998

## Fred's Report from Pendleton

The **Northwest Leather Trade Show** in Pendleton, Oregon was a success for the second year.

*Photos by Dusty Wert*



**RawHide Gazette**  
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**Co-Founders:** Bill Churchill & General Seymour  
**Treasurer/Secretary:** Linda Stockhausen  
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All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

**POSTMASTER:** Send address changes to PSLAC, c/o Linda Stockhausen, 12614 142nd. Ave. Ct. E., Puyallup, WA 98374, U.S.A.

### Advertising Rates

The *RawHide Gazette* now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card ..... \$60 USD  
 1/2 Page ..... \$110 USD  
 1 Full Page ..... \$200 USD

These rates cover a six month time period. Guild members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

## A "Cool" Tip from Harry Smith

PSLAC's own **Harry Smith** showed a great idea for the workbench -- a new use for a Frozen Confection Maker that he bought at a Thrift Store for 20 cents. Here is Harry hard at work in Jim Linnell's class at Pendleton.



### Harry Smith

University Place, WA

**Bill and Dot Reis** were, as always, in warp drive ensuring that vendors and customers alike were satisfied. PSLAC was well represented.

**Len Madison, Roy Luxton** along with five others took **Fred Nachbar's Christmas Card class**. Everyone seem pleased with the class and said they are returning next year.

Andy Stasiak and Jim Linnell of "Hide Crafters" said that they saw an improvement to sales over last year and plan to return.

Saturday evening after show hours many of us met at the Stetson restaurant. We had a good time though the service from the kitchen was SLOW! The waitresses did a fine job of serving when the food was ready. I think next year we should try Montezuma's Mexican Restaurant. That is where about half of the PSLACer's ended up for a dessert of deep fried ice cream - mmmmmmm! The service was wonderful.



Dusty and Rich Wert and Theresa Bement at times were volunteer nannies to Bob Beard's son. As some of you know Bob has been battling cancer and now seems to have the upper hand. Well done all! PSLAC at it's best.

Now May and Peggy (Fred and Roy's better halves respectively) found the famous Pendleton Woolen Mills outlet store. May purchased a beautiful wool skirt and blazer for about half of retail.

Be sure and ask those that attended how they enjoyed the weekend. I'm sure you will want to join us next year. We are planning on going.

Fred Nachbar  
Port Orchard, WA

## PSLAC Helps Fellow Leathercrafter

A week before the Pendleton show I received an email from Ann Waters, Bob

## PSLAC's advertiser "Bee Natural Leathercare" with Paul and Glenda at the Pendleton Leather Show



Photos by Dusty Wert

Beard was in need of someone to watch his son Chase. So I called Bob to find out what he needed, it so happened that the week before when he was in Topeka for

the Trade Show, that his nanny decided to quit and if he didn't find someone to watch his boy he wouldn't be going to Pendleton. Well Troy West had to cancel his class due to a family emergency, and if Bob wasn't going to be able to come I would miss out on two classes that I had signed up for. So I had a little bit of selfish reasons to find some help for Bob. I sent a message to Dusty, so that she could send it out to the members. With the volunteers we were able to help Bob. Friday was covered by Teresa Bement and Ann Seymour, Saturday by Dusty and Rich, and Sunday by Kevin Collins and Teresa Bement. This meant allot to Bob because of his battle with cancer he was not able to make it last year and really wanted to be able to come to the show.

*Bob also said that because of all the help he received from PSLAC members that all we have to do is ask and he'll come up and do a three day class at a special rate.*



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### This Months SPOTLIGHT on PRO-CARV — Working and Tooling Leather Formulation

#### DIRECTIONS:

Dilute concentrate with water: 1 part PRO-CARV to 10 parts water is recommended for carving and tooling. When immersing the leather for shaping or forming, add 8 oz. PRO-CARV to 3 gallons of water.

#### NO CASING IS NECESSARY

Leather can be immersed or sponged with this solution. PRO-CARV eliminates the need to case leather. PRO-CARV allows you to begin working with the leather after immersing for 3-5 minutes because of the very rapid penetration into even the thickest hide. Allow the surface to dry somewhat before beginning forming or carving.

**Contact MacPherson's, Hide Crafters and Golier  
Leather for any of the fine Bee Natural Leather products.**

*Advertisement*



Jeff Bement

# Some PSLAC Sponsors at the Pendleton Leather Show



**Kevin & Kermit**

*Photos by Dusty Wert*



**Andy & Jim**



**JoAnne --  
Heritage Leather**



**Kevin & Woody --  
PSLAC**

***Support our sponsors -- purchase your leather, tools and supplies from a sponsor and get a PSLAC discount***



**2000 Great Northwest Leatherworkers Trade Show  
held at Pendleton, Oregon during OCTOBER 27— 29  
at the Pendleton Convention Center  
Pendleton, OR 97801**

**Hosted by the Leather Craftsmen & Saddlers Journal**



**←Organizers→**

**Bill & Dot Reis**



**←Teachers→**

**Robb Barr Jim Linnel  
& PSLAC's Fred  
Nachbar**



**DJ**



**Woody  
Collins**

**...and many PSLAC Students...**



# Ken's Knothole

Report from Pendleton:

What can I say about the Leather Trade Show in Pendleton, Oregon, except that I had a great time. I gotta say I was pretty proud to be a member of PSLAC down at Pendleton. People noticed, and commented on the number of member badges they saw. (*Who came up with that idea? They need a BIG thanks!*). PSLAC had a booth there this year and I we need to say a big THANKS to **Bill and Dot Reice** for where they placed us. We were very visible and right across the aisle from the **Spokane Community College Saddle School**. Also want to say thanks to **Woody's son Kevin**. We had PSLAC members manning the booth, between classes and browsing/buying from the vendors. But when we were all in classes, Kevin held down the fort for us at the PSLAC booth. He also sold several of the **Rawhide Gazette CD's**, help sign up a member who was rejoining and even did some babysitting for **Bob Baird's little boy**. Woody and others have been talking about what we are going to do for next year's Pendleton show in the way of dis-



plays of members leather work and maybe having several members demonstrating leather work at the booth.

I know that almost all of the members that went took one or more classes while there. I managed to work in two braiding classes from **Jim Hurlbut**, out from Sheridan - his 13 strand, two-color belt (an all day class) and a 4 strand flat to round hatband. Learned how to back braid the belt around the two rings, which I hadn't been able to figure out from the books and several different ways to end both the belt and the hatband. I've noticed that after these classes, the diagrams in the book are making a bit more sense. I am now close to finishing a 9 strand, 2 color hat band that I'll bring to the next meeting.

I also took a Sheridan Carving class from **Clint Fey**, didn't get to do much carving/stamping, but learned about basic layout of the style and that I want to do more of this. Even bought my first Sheridan-style stamping tool, along with a few other tools and leather that I couldn't pass up. Our own **Fred Nachbar** also was one of the instructors

A number of these world-renowned instructors expressed interest expressed in coming to the Seattle area to teach a class, **Robb Barr, Bob Beard, Jim Hurlbut, and Jim Linnel**, as well as **Verlane Desgrange**. I know I've found Verlane's articles on sewing English style bridles very informative and wouldn't mind seeing firsthand some of those small clamps she uses in her stitching horse for fine detail work Robb Barr will be out this way in April 2001 and would be



Photos by Dusty Wert

able to teach a three day class on April 6th, 7th and 8th. He needs 10 students at a cost of \$200 each. The subject would be left up to us. Lets discuss this at the November meeting (*remember it's a week earlier, due to Thanksgiving Holiday*). We need to get back to him by Jan. 2001 to firm this up. We'll also follow up with the others above and see about some times next year that they could come out. I recently told someone who asked where she could get a class on basic leather craft in the Seattle area, that I've been doing leather work off and on for over 30 years - still having fun with it and still learning. I feel I've barely scratched the surface of what I can learn from the folks mentioned above. Oh and by the way, I directed the lady above to our very own **Woody Collins** who is currently teaching a basic leather working class at Renton Voc. Tech.

Well I could go on (and on and on), but will end here and see you at the **November meeting, at Woody's in Auburn, 2:00pm, Nov. 19<sup>th</sup>**.



**Ken Eriksen**  
PSLACC0-Directo.

## Al Stohlman's Belts at Pendleton

I was told that I missed a great show last year at Pendleton. Well I believe this show was the best. I got to see some of Al Stohlman's early works. It wasn't planned by anyone, but Victoria Reese just walked in the show and talked to Bill Reis and Jim Linnell. I saw her when she passed by the PSLAC booth. Someone stopped her and that is when I saw the tapered belt. I thought that whoever did this belt sure has a talent and then about that time I noticed his signature. Boy what a moment for me I garbed my camera and started to

middle, just above a portrait camera.

Victoria had a LeatherCraftsman magazine dated 1956 and there was an article about Al. It was the volume 2 issue 2 and the magazine sold for \$.35 I wish that I had more time so I could have read the article. I got the impression that it was one of the first articles written about



click away.

She was carrying all her treasures in a zipped carrying case that was tooled by Al Stohlman. He had made it for his first wife

him.

After she left our booth I saw Ken Eriksen and I went and found Victoria and asked her to show Ken the belts and she was so nice to take the time to go through the Al

a row.

Victoria told me that Jim Linnell talked to her about where to take the leather items. He told her to go to the King Museum at Sheridan, WY and have it put into the Al Stohlman Museum.



Terry, to carry her photos. Victoria explained that Terry was an avid photographer. The cats on the front show that even in those days, his carving just stood out and looked lifelike. On the back of the case there were 4 different styles of cameras in each of the corners and framed with movie film. It has Terry's name tooled in the

Stohlman's artwork again. This time she brought out of the case a tapered belt that was made for the book "Belts Galore" The one with a Indian Chief in the middle and it was dyed. The color was fading a little but still in good shape in every way. Then she showed us a belt that I have never seen. It was black with white horses all in

I think that is good advise and I hope that she will follow through.



Dusty Wert





## Tips-Tips-Tips



I have been riding my bike to and from work on a regular basis for quite a while. The regular bicycle seat that came with the bike caused a numbing on parts that

shouldn't become numb on an active male. I search the Internet for a solution and found a place called [www.spongywonder.com](http://www.spongywonder.com) in Canada and sent for their unusual bike seat. The seat works great, but the spongy black seat pads left black marks on my trousers. So like everything else it try to solve around the house, I first look

in the leather craft room first. I used some scrap deer skin that I secured with a bungee cord shorted by tying waxed thread that I use for sewing leather projects. The solution was simple and the seat is the talk of the town. I'll bet I've sold several.

Bob Stelmack  
Wellington, UK



## PSLAC Membership Application

If you know someone who is interested in leathercraft — give them this information:  
**Puget Sound Leather Artisan Co-Op MEMBERSHIP APPLICATION**

**YOUR NAME:** \_\_\_\_\_

**STREET ADDRESS:** \_\_\_\_\_

**CITY, STATE, ZIP:** \_\_\_\_\_

**PHONE NUMBER:** (\_\_\_\_\_) - \_\_\_\_\_

We publish a membership list with our members expertise listed. This list is used to refer possible clients to the best person for the job. Tell a little about yourself, how you got started in leather, what your favorite things to do in leather and other crafts and/or art forms.

*Send this form along with your first years dues (\$24.00) to:*

Linda Stockhausen  
12614 142nd. Ave. Ct. E.  
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U.S.A.

*If you would like to subscribe to The Leather Crafters & Saddlers Journal through the Co-Op and include an additional \$26.00 for a one year subscription.*





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How About  
Some  
Cor<sub>ner</sub>  
Ideas?





*Keven & Woody      Bob & Chase      Teresa, Chase & Ann*

I have to tell you all if you want to see a bunch of tools for working on leather and all different types of leather the Pendleton leather show is the place to go. They had kangaroo, lizard, deer, ostrich and of course.... cowhide.

We counted 30 PSLAC Members and there might of been more from the Internet members. We even counted Andy and he was a vendor with Hide Crafters.

We did have an unusual thing happen. Bob Beard one of the vendors had a problem with the nanny (she quit the day before he was going to leave for the show) who will take care of Chase. Bob would not be able to come to the show unless he had a baby-sitter. Ann Waters (IILG) got a hold of Jeff Bement and asked if we could help with finding a baby-sitter. He said that his wife could take a shift and then he asked me what to do? So I told him to tell Bob to come to the show and someone in the co-op would take care of Chase. That's what happened Teresa Bement, Ann Seymour, Kevin Collins, Rich and Myself took turns taking care of Chase. I forgot how much energy a 4 year old has. I only lost him once. \*sigh\*

Did we make points with Bob! Bob said that he would be honored to come up to our area and have a class. His tools are beautiful and I've heard that he is terrific at teaching.

We had a big group of the members go to a very nice restaurant. The Stetson. We filled 3 big tables and then while we waited for our food Fred Nachbar suggested that we go down to a Mexican restaurant and have Deep Fried Ice Cream for dessert. (who else but, Fred would suggest deep fried ice cream?) I loved it.

Happy Thanksgiving!.....Dusty



# RG On-line

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>

If you need the **UserId** and **Password** for the subscription pages, just contact the *RawHide Gazette* at:

[stelmack@nwlinc.com](mailto:stelmack@nwlinc.com)

-- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need send \$10 per year for a membership to:

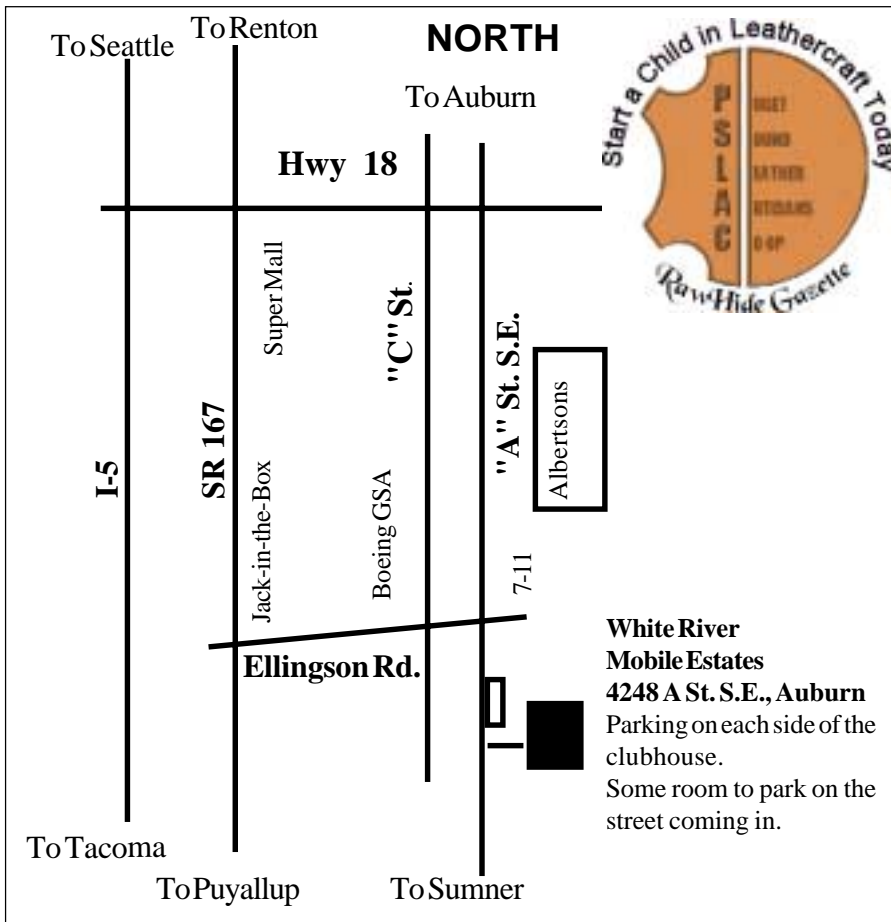
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U.S.A.

*Your Photos here - if you send them to:*

Web Editor: Bob Stelmack  
7 Memorial Hall Drive  
Wellingore LN5 0BD  
Lincoln  
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*Photos sent in to the PSLAC are used, space and focus permitting.*

*They are also posted, in living color, on the Internet.*



## PSLAC

c/o Linda Stockhausen  
12614 142nd. Ave. Ct. E.  
Puyallup WA 98374  
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