

# Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"  
/signed/

Al & Ann Stohlman, December 1997

Volume 7, Issue 5

Puget Sound Leather Artisans Co-Op

August 2001

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## The 2001 Puyallup Fair...

### ...are you ready?

Not much time left to create that winning entry. It is PSLAC's tradition to have each member enter a project into the Puyallup Fair for display and judging.

You will receive a ribbon for your participation and perhaps — even on of those prized BLUE RIBBONS!



## Future Meeting Schedule — Mark your Calendar

Next meeting of the Co-op will be the 30th of September, then due to Pendleton Leather Show, the October meeting will be October 21st. Also, to avoid Thanksgiving Weekend, and Veterans Day the November meeting will be on November 18th.

### Meeting Announcement

#### NEXT MEETINGS

September—30th

October—21st

November—18th

at 4248 A st. S.E., Auburn WA  
(see back page for map)

**September—30th**

**October—21st**

**November—18th**

Still at the same location, 4248 A st. S.E., Auburn WA.

Puget Sound Leather Artisans Co-Op



*In Loving Memory*

**Bill Churchill**

*Beloved Husband, Father,  
Grandfather, Brother and Friend*

*February 4, 1929 – July 5, 2001*

*God saw you getting tired,  
When a cure was not to be,  
So he closed His arms around you and  
whispered, "Come to Me."  
You didn't deserve what you went  
through and so He gave you rest.  
God's garden must be beautiful,  
He only takes the best.  
And when I saw you sleeping  
so Peaceful and free from pain,  
I could not wish you back to suffer  
that again.*

Bill had many interests and hobbies, but it was his involvement in the **Puget Sound Leather Artisans Co-Op (PSLAC)** that gave him such pride. He will leave behind a great legacy and we will remember him with love. Bill's ashes will be scattered in the Pacific Ocean at Westport, Washington as was his wish.

*The Lord your God is with you, He is mighty to save, He will take great delight in you, He will quiet you with His love, He will rejoice over you with singing. – Zephaniah 3:17*

**Frederick Wills Churchill, Jr.** is survived by:

**Wife:**

Sigrid M. Churchill

**Daughters & Son-In-Law:**

Patrice E. Churchill  
Carol Churchill Holmes and  
Captain John M. Holmes, USCG

**Grandchildren:**

Lucas Churchill Holmes  
Ava Emmanuelle Holmes

**Sister:**

Patricia Churchill Blythe

The family asks that in lieu of flowers donations be sent in Bill's memory to the:

Providence Hospice Of Seattle  
425 Pontius Avenue North, #300  
Seattle, WA 98109  
(888) 782-4445

*(ed. note: Continuing with last months letters on Bill.)*

Bill touched many people. I had an Exchanged Student who he met and they became friends as you can tell in this e-mail.

**Dusty Wert**

Email: [dustytoy@nwlink.com](mailto:dustytoy@nwlink.com)

I'm verry sorry and I'm verry sad to lose Bill. I was starting to play ORIGAMI of crane for him. Many ORIGAMI of crane have the story to recovered one's health. But too late. I miss Bill churchil.

Dusty thank you your biautifull picture and musical mail. You are verry warm hearted worman. Bill was warm hearted man, too.

**Fumiko Mishima**

Email: [fumi\\_ms1@fc4.so-net.ne.jp](mailto:fumi_ms1@fc4.so-net.ne.jp)

—o—

Just read that Bill had passed away! Sure wish someone had said something - kind



**Family and PSLAC Members at the Memorial Meeting for Bill Churchill**

of wondered why his emails had stopped coming.

Bill was an exceptional man. I remember him best through the period following my cancer surgery, he called once, sometimes twice a day, for months, just to chat and fill in my empty hours. I will be forever grateful of the lesson he taught me about life, through that example.

He is missed.

**Chris Check**

—o—

Got your Email and attached mag. The quality was great. Thanks. Going to miss Bill...

**Terry Durbin**

Email: info@macpherson.com

## Puyallup Fair Hobby Hall Information

A while ago, I was asked about a memorial for Bill at Hobby Hall. I cannot make those decisions without consulting with the other Superintendents and with the

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**Bill's Family**

Fair Committee. We had a meeting yesterday and with the guide lines set out for us, we cannot actually have a "Memorial", though we can put a sign by the outfit that Bill donated to us---"Created by and Donated by the Late Bill Churchill".

We certainly appreciate all the loyal work Bill gave to us, and he will be long remembered by all of us who worked with him. We have lost several of our Demonstrators this year, and it would be unfair to acknowledge only one.

Knowing how much the Fair meant to Bill, I am so glad we have will have his

"Mountain Man" display so that we can all appreciate his talent. I hope this meets with your approval --*wait till you see the setting we have worked out for the outfit, You will love it!*

**Marilyn**

## Executive Board Meeting

The entire Executive Board met in July and discussed the following items:

1. We decided to change the name of the **Children's Leather Program** to **Uncle Bill's Leather Program** to carry on Bill's involvement in passing the craft of leather to the young.
2. We nominated **Fred Nachbar** to fill Bill's Executive Board position and Fred has accepted.
3. We will be starting an annual "Bill Churchill Award" similar to the annual Stohlman Award. This award will be based on criteria such as: contribution to the PSLAC group, gathering new PSLAC members, teaching, articles written for the RawHide Gazette and the Members Only Articles, working with the kids and leather work. This award is aimed at those attributes that pass the craft of leather to others, not leather expertise or leather talent. There will be a call for nominations at a later

date and the award will be given at the annual PSLAC Bar-B-Que.

- Those who would like their phone number to be shared among the Executive Board for quick PSLAC updates -- please send to Jeff Bement at:

Jeff Bement  
3942 SW - 329th PL  
Federal Way, WA 98023  
U.S.A.

- If anyone has a laptop computer and will be going to Pendleton -- could you bring it and assist the PSLAC booth to show off the Complete Raw-Hide Gazette on CD for the people attending the show? The safety of the laptop would be yours and PSLAC can not be responsible for loss or damage. Hope someone could show off the CD is an exclusive of Hide Crafters Leathercraft.

**Bob Stelmack**  
Wellington, U.K.

## Campfire Girls and Boys

Even though it is summer we have not dropped the Kids Program. Woody, General, Dave, General's wife Ann and my hubby Rich. We were invited to a park and spent the day doing demo for 94 Campfire Girls and Boys. They had groups of 8-12 Kids and we started at 9:30 am with the 1st group, a half hour

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lunch, and then the groups started again. We had them stamping leather rounder on 1 table with half of the group and the other half had fun with the "Hide Game"

Then they would switch. We ended the demos at 3:30 pm. It was a fun day.

**Dusty Wert**

## Do You Read the LC&SJ?

How many read the article that Fred Nachbar wrote and was published in the Leather Crafters & Saddlers Journal? Fred's article was on page 50 in the July 2001 of The Leather Crafters & Saddlers Journal.

It was an article about how to find the middle of a project. Fred has been doing leather and teaching for many years. This

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wasn't the first article that Fred has written for the Leather Crafters & Saddlers Journal.

He has received a thank you from a fellow PSLAC member. I would like to thank him for sharing his knowledge.

**Dusty Wert**

Swapping Tools?

I have a buddy at work that is a leather crafter and we swap tools all the time. If I have two of a certain tool or one that I don't want I will swap it with him for a tool that he does not want or has too many of or perhaps a craft aid or some thing of equal value. I thought that maybe a tool swap among members might work the same way, assuming every one was honest, and I am willing to assume that at the beginning. The tools that I have to trade are:

A104  
B200, B203(2), B60, B935(2)  
C455, C431, C709  
F991, F941  
P208, P204, P206, P972(2)  
S352

V708, V407, V707

This would give some folks an inexpensive way to expand their tool collections. Let me know what you think.

Thanks,

**Mike Tillery**  
Email: tillery@flash.net

## Leather Clock Project

I went to a garage sale this week end and found a cheap plastic wall clock, like you might hang in the kitchen, (this one even had a little grease on it.) This is the kind of clock that works on a single AA size battery. New, you could buy this clock for \$10.00 or less in Wal-mart. But this lady only wanted \$2.00 for this one and it looked like it would clean up well., and HEY for \$2.00? This clock was begging for a tooled leather face. This is not hard to do. First remove the battery if it has one. Then CAREFULLY pop off the clear plastic cover. Be careful not to scratch it! Then remove the hands, one at a time. They will come off easily if you pull straight out. Lay them out in the order that you removed them because you are

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about to put them back on. Then remove the paper face that is behind the hands. It should come out easily. Immediately put the hands back on in the reverse order that you removed them. Replace the clear plastic cover so that you don't bend the hands. Lay the clock aside. Now use the

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paper face as a pattern for making your leather clock face. Use the thinnest tooling leather that you dare to tool, (not



# Mike Tillery's Clocks



thicker than 3-4). Tool with what ever suits your fancy and replace the new "hand carved leather" face just as you removed the paper face.

TIP: Put the numbers on the leather face first, then tool a pattern around them. It is

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(15% on leather)*

after all a clock.

I'm going to put one in my new office and I'll bet some one asks me to make one for them within two weeks.



**Mike Tillery**  
Email: tillery@flash.net

## Leather Classes

If you have room in the Aug. issue you

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could mention that a basic Leather class will be offered at Renton Tech. College this Fall starting towards the end of Sept., this is held on Saturdays.

Also Green River Community College will offer a Tues. evening basic leather class starting in Oct. Those who may be interested could get more information from the colleges course catalogs or check with registration.

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members*

**Woody Collins**

## Fly Swatter

I found a use for basically rectangular pieces of scrap. In Texas we have to live with flies. House flies. They are called house flies, because they WILL find a way inside your house. When you buy the cheap plastic fly swatters with the

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PSLAC members*

twisted wire handle, the plastic always goes first leaving you with a twisted wire handle just begging for a piece of scrap leather, 4-7 ounce, approx. 5 inches by 6-7 inches. Fold the two bottom corners back and sew, glue, brad, or fasten around the wire handle and punch the flat piece of leather full of 1/8 inch holes. Then go to swatting them nasty little buggers. You can use tooling leather and tool a little fly on it!

**Mike Tillery**  
Email: tillery@flash.net

## Casing Leather

**Mike's question:**  
Now if I start to carve something small like a wallet back and don't have time to finish in one setting, I place it in a ziplock bag to retain the moisture. What do you do if you are carving on something large, like a rifle scabbard, to hold the moisture?

**Dusty's answer:**  
When you are working on a project (after the first casing) and it gets dry just take a paint brush\* and dampen just where your working. You don't have to case the whole thing. However if it comes out of the plastic bag dry, I case the whole thing. Maybe not as wet as the first casing.

(\* the size of brush depends on the size of project. Big item big brush. Wallet back use a small brush.)

**Dusty Wert**  
Email: dustytoy@nwlinc.com

## From the Email Bag

I thought you might like to read this e-mail from Mike Tillery to me. It is good to see this much enthusiasm. It is nice that our sponsors is giving great service.

The reference to the photo is.... I sent via the e-mail to Mike because he told me that he was going to Hide Crafters, so I

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members*

sent a picture of Lindsey, (Jim Linnell daughter) . She was 4 or 5 years old, Mike gave him the picture and Jim was pleased. He e-mailed right away. I hope you can figure out what I'm trying to say. Anyway Mike wrote a nice letter about his day at Hide Crafters. I liked where he indicated that George could put his swivel knife on auto pilot.

It's getting late and I have to hit the hay. I'm CC this to Jim I think he will like to see what is said about him and all of the others. Sounds like Tandy of Tacoma in the good ol' days.

### Mike's email:

Just got back. I got to meet the whole crew. George Hurst, Andy Stasiak, and Jim Linnell. Jim was really surprised and pleased with the photo. He said that you two had a "DATE," in Pendelton!!!! George did the instructing for the two hour class. We improvised a pattern from some work that I brought and made a check book cover. He bragged on my work and really made my day. He looked at the piece that I had brought and could tell me right a way that I have been trying



## Ken Shows His Stuff

**Ken Imus** brought to Bill's Memorial Meeting some photos of Bill to share among the members. He also brought his latest leather carving. The carving, as you can see, is very detailed and many portions of the bird and branch have been undercut and lifted to give a dramatic 3-D look to the carving. Hope that Ken brings the finished colored version to the next meeting.

to tool with the leather too wet. I learned more in that two hours than I could have in two months worth of reading. It was really worth the three hour drive, (one way). I was **REALLY** impressed with their work. I hope that with a **LOT** of practice I can get nearly that good. George made it look like he could keep his hands

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in his pockets and give his swivel knife voice commands and make it work. I am pumped up with enthusiasm, so I guess I better go.

**Mike Tillery**  
Email: [tillery@flash.net](mailto:tillery@flash.net)





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and The Leather Factory for any of the fine Bee Natural  
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#### RawHide Gazette

Editor / Publisher: Bob Stelmack  
Co-Founders: Bill Churchill &  
General Seymour  
Treasurer/Secretary: Jeff Bement

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email: [Jeffbement@aol.com](mailto:Jeffbement@aol.com)

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#### Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card .....\$60 USD  
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These rates cover a six month time period. Guild members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.





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# From the Dusty Workbench

## Pendleton & Puyallup

Now we have to plan ahead because we only have ONE meeting to gather leather items for the “Thing” so we can go to Pendleton with a full display. Please bring your leather projects to the **September 30th** meeting in Auburn. We had over 30 **PSLAC** members there last year. There was a lot of people that were interested in leather at the show. We didn't have any of our work to show what we do with leather.

This year is going to be different. I hope to be able to put YOUR masterpiece on display. If your not attending the meeting and would like to have your work displayed contact me by e-mail to **dustytoy@nwlinc.com** I would like you to send me your project's so we can get your masterpiece to Pendleton. We will take good of care as possible to protect your project's and get it back to you. Your name will be on the item and if you have a business card we will put it by your item.

Well it is time for you to stop your procrastinating and get your leather projects to the fair.

I feel very strong about the fair. I don't want Bill's memory to fade. I'm going to have entries. I signed up for 7 days at the fair to give demos at the Hobby Hall and let the kids pound on leather. They are able to take a key fob home. I also go to demos to teach kids such as **Boy Scouts** and **Cubs** and also **Campfire Girls and Boys**, how to do leather. It was what Bill wanted and it was important to him. So now it is important to me.

We will never see this signature again because it was Bill's and it showed how much the Kids program meant to him.

- > **Bill Churchill**
- > **churchil@nwlinc.com**
- > **<http://www.nwlinc.com/~churchil>**
- > **START A CHILD IN LEATHERCRAFT TO-**

**DAY**

Good bye Bill we miss you.  
Get your project to the fair. See you there.  
PSLAC.....**Dusty**



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# RG On-line

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>

If you need the **UserId** and **Password** for the subscription pages, just contact the *RawHide Gazette* at:

[stelmack@nwlinc.com](mailto:stelmack@nwlinc.com)

-- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need send \$10 per year for a membership to:

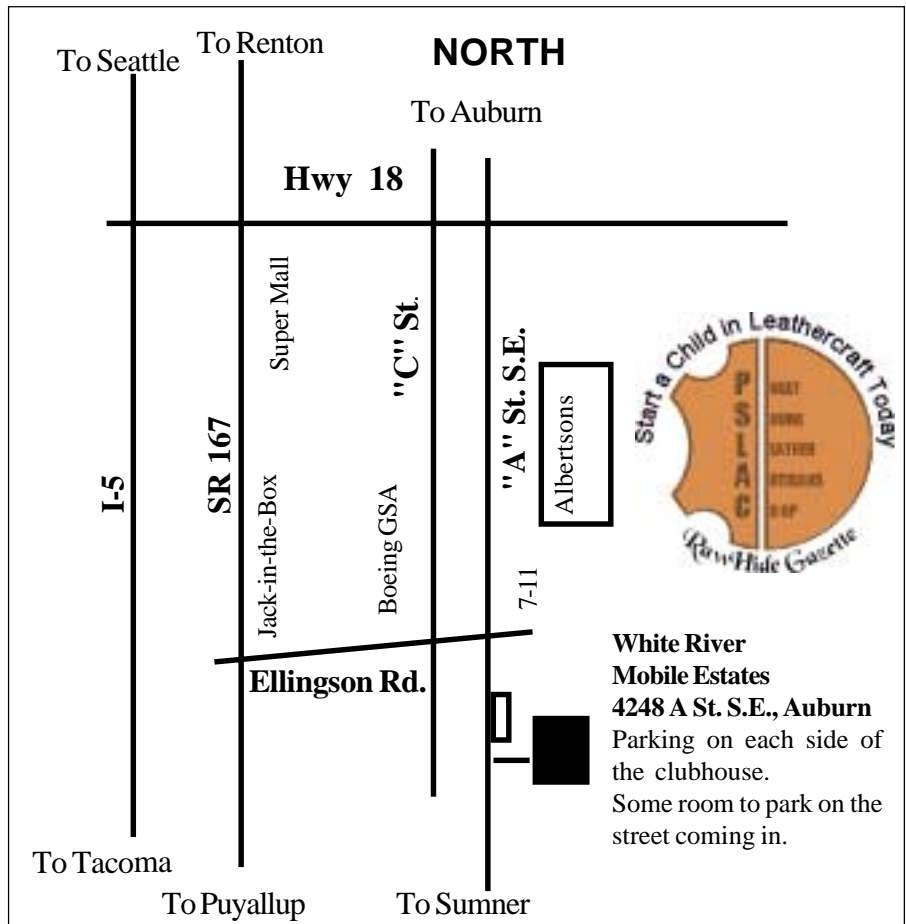
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Web Editor: Bob Stelmack  
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*Photos sent in to the PSLAC are used, space and focus permitting.*

*They are also posted, in living color, on the Internet.*



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