

Raw Hide Gazette

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"Without question, the *Raw Hide Gazette* is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/

Al & Ann Stohlman, December 1997

Volume 8, Issue 3

Puget Sound Leather Artisans Co-Op

July 2002

Hide Highlights

- Woody Collins Receives the First Annual Bill Churchill Award
- Another Book Binding Workshop from Paula Marquis in August
- 4-H in Idaho
- Puyallup Fair Details
- The PSLAC Annual Leather Garage Sale
- The PSLAC Annual Bar-B-Que
- Show and Tell Projects
- Ken Imus' Leather Work
- Jeff Bement's Leather Work
- The PSLAC Dessert Contest
- Paula's Bookbinding Class
- Tips-Tips-Tips
- Colorado Bob

Meeting Announcement

IMPORTANT!!!
Another Book Binding Workshop from Paula Marquis
(see page 2)

Woody Collins Receives the First Annual Bill Churchill Award

Photos by Bob Stelmack



Woody Collins

Woody writes:

To All My Dear Friends:
THANK YOU.

The weekend of the 8th and 9th of June was a fantastic and historic weekend for the **Puget Sound Leather Artisans Co-op**. On Saturday we were blessed with the teachings of **Paula**, who started some of us on the road to bookbinding. Her class and instruction was some of the best that I have witnessed and I strongly suggest that when her class is offered again that those who missed out sign up. I know that I had a ball and find her to be a wealth of knowledge.

We, PSLAC, finished the year with our Bar-B-Que. **Jeff** did a supreme job of chef, and the potluck dishes were wonderful. I hope **Dusty** or some one got the names of those who brought food in so that we can thank them. The "**Leather Garage Sale**" exceeded last years and I hope everyone found something of use for future leatherwork. The **Churchill Family** donated Bills' archives of the **Raw Hide Gazette** to the Co-op, which **Dale** took to

See page 16 for a sample nomination.

put in the library.

The raffle went well with numerous items being donated. The antique book press was of interest to all and **Terry Bruce** was the lucky winner.

Now as to the last and for me the crowning event—the **presentation of the Bill Churchill Award**. The family, **Sigrid, Pat, and Carol**, received the first medallions, one for each and I could tell that it meant a lot to them. As for myself, being the first member to receive the award—well there is no way I can express how I feel. We have so many that deserve the award and for my peers to select me as the first one is an honor that I can't imag-



Photos by Bob Stelmack

ine surpassing. Thanks to all, who without their help and encouragement this would not have been possible.

As most know I will be leaving in the coming year, leaving the area, but not leaving Leather. I will always keep a home with the Co-op as I start out in different areas to promote and encourage leather art. **Bill's spirit** will always be there to guide me in his and my quest to raise leather craft and leather art to its highest level of acceptance in the art world. So this isn't good-bye, as long as there is leather and those who want to learn, I will be there, as I know that all my dear friends in PSLAC will be.

Thanks for everything.

Woody Collins



General Seymour gives honorary Bill Churchill Awards to Bill's wife, Sigrid, and Bill's two daughters Pat and Carol

IMPORTANT!!! Another Book Binding Workshop from Paula Marquis

Scheduled for all day Saturday, August 17, 2002,

at our normal meeting place, at Woody's, in Auburn, from 9:00 to 5:00. See another page for more details from Paula on the class, materials and tool list. She thought, given the level of ability she saw in her 1st book binding class, that folks would be able to complete 2 three ring binders, for 8 1/2 x 11 inch paper. One will have a plain cover, similar to the book that was completed in the last class. The 2nd will have a carved panel inset into the front cover, (you need to do this before the class). If carving isn't your thing, you might want to check with Paula as to using a different kind or color of leather for the inset piece, or possibly cloth? Call or email Woody, to sign up for the class: Woody, 253-735-8989, email: woodysleather@cs.com. Paula's number (not for sign up, just if you have questions): 206-523-6295.



4-H in Idaho

While spending my schools break in Idaho I had the honor of working with fellow PSLAC member, and close friend, **Jackie Holliday**, instructing some 4-H kids. They had signed up for the 4-H leather program, which was run from Jackie's house. The lessons took place Mon through Friday for 2 hours each day.

As you can see by the photos we stamped a lot of leather. At Fair time the leather project, a 6x6 Stamped picture will be entered into the 4-H beginners division along with a scrapbook describing what they learned

I had a ball working with these great kids and look forward to helping out in the coming years, once I get moved over to Idaho. On the last day of class Jackie and I were given a beautiful Thank you card and a box of chocolates. (I ate most of them)

Woody Collins

PLEASANT VALLEY SADDLE SHOP
*Offering a 20% discount to the
 PSLAC members*

HERITAGE LEATHER COMPANY
*Offering a 20% discount to PSLAC
 Members (15% on leather)*

Hide Crafter Productions
*Offers a wholesale discount to
 PSLAC members*



Puyallup Fair Right Around the Corner

I can hear **Bill Churchill's** voice in the back of my head saying: *"Have you started your project to enter into the Puyallup Fair for August. We have to beat those wood carvers with more entries."* The truth is that from the "show and tell" table that was at the **July PSLAC Meeting**, it looks like there were many items ready to enter at the **Hobby Hall** during the annual **Western Washington Fair** at the **Puyallup Fair Grounds**.

You can look up the details on this web site:

<http://www.puyallupfair.com/>

...or here are some excerpts from the web site:

Hobby Hall Entry Dates & Times for the Leather Crafter

Drop off:

Dates: August 23, 24, 25

Times: Fri & Sat-9 am to 4 pm; Sun-12 pm to 6 pm

Pick up:

Sept. 24, 9 am to 8 pm

Sept. 25, 9 am to 5 pm

DIVISION LEATHERCRAFT

All articles must be the handwork of the exhibitor and finished within the last two years. Entries will be judged for design, technique and overall appearance. No pairs or sets accepted

ADDITIONAL AWARDS:

Best in Adult Division - Purple Rosette, plus \$100 premium,

Best in Category - Ribbon (no premium)

JUNIORS (Under 16 years of age)

NO CLASS PROJECTS!

ADDITIONAL AWARDS:

Best in Junior Division - Purple Rosette,

plus \$25 premium

- 1800. PICTURES
- 1805. HOUSEHOLD ITEMS
- 1810. POCKET ITEMS
- 1815. WALLETS
- 1820. BELTS
- 1822. NATIVE AMERICAN STYLE ITEMS
- 1825. OTHER ITEMS

ADULTS (16 years of age and older)

- 1850. PICTURES
- 1855. TOOLED SPORTSMAN CARRIERS
- 1860. TOOLED CARRYING CASES
- 1865. TOOLED HANDBAGS
- 1870. TOOLED POCKET ITEMS
- 1875. ALBUMS, SCRAPBOOKS
- 1880. WALLETS
- 1885. BELTS
- 1890. HOUSEHOLD ITEMS
- 1895. STAMPED ITEMS
- 1900. JEWELRY
- 1905. WEARING APPAREL
- 1910. UNTOOLED ITEMS
- 1915. BRAIDING
- 1918. NATIVE AMERICAN

STYLE ITEMS

1920. OTHER LEATHERCRAFT

DIVISION LEATHERCRAFT TEACHERS & PROFESSIONALS

(Those who teach or demonstrate leathercraft or sell their leather projects)

Entries will be judged for design, technique and overall appearance.

ADDITIONAL AWARDS:

Best in Division - Purple Rosette - \$100 premium

- 1950. PICTURES
- 1955. LARGE TOOLED ARTICLE
- 1960. SMALL TOOLED ARTICLE
- 1965. LEATHER WITH OTHER MEDIUM
- 1970. WEARING APPAREL
- 1975. UNTOOLED ARTICLES
- 1977. NATIVE AMERICAN STYLE

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DIRECTIONS:

Dilute concentrate with water: 1 part PRO-CARV to 10 parts water is recommended for carving and tooling. When immersing the leather for shaping or forming, add 8 oz. PRO-CARV to 3 gallons of water.

NO CASING IS NECESSARY

Leather can be immersed or sponged with this solution. PRO-CARV eliminates the need to case leather. PRO-CARV allows you to begin working with the leather after immersing for 3-5 minutes because of the very rapid penetration into even the thickest hide. Allow the surface to dry somewhat before beginning forming or carving.

Contact MacPherson's, Hide Crafters, Goliger's Leather, and The Leather Factory for any of the fine Bee Natural Leather products.

Advertisement

Details from Paula on the August Book Binding Class

We will make two 3-ring binders, padded with foam. The second one will have a carved panel inset on the front.



Photos by Bob Stelmack

It will be an all day workshop from 9.00a.m. to 5.00p.m.



The cost of the workshop will be \$25.00 per person with a limit of 12 people (same as last time). The cost of the materials I won't know until the day, but the \$20.00 we talked about would be an absolute outside. I'm thinking it will probably be more around the \$10.00 to \$12.00. I'll be very surprised if it's more.

The carved inset panel should be 4" x 6" – rectangle or oval with 4" across and 6" the length running down the page. A one inch border should be left all around

the carved area and the carving and stamping should fade past the 4" x 6" to ensure no edges show on the finished product.

All the materials/tools needed for the class:

- Leather (Body)
- Leather (Lining - preferable pig skin)
- Boards (Davey Board)
- Spines (Davey Board)
- Saddlers Clamp**
- Foam
- Metals
- Rivets
- Glue (Contact Cement)
- Bone Folders
- Knives (Clicking and Skiving)
- Adjustable Crease
- Pricking Iron (6 to the inch)***
- Sewing Needles
- Thread
- Scissors
- Ruler (2ft or over also short one (12")).
- Pen
- Notepaper (optional)

The Following is what each person should bring and I'll have the rest. (What each person should bring. The items not on this list I will bring)

- The two types of leather for the outside cover, large enough to cover the entire outside surfaces and spine in one piece (with a extra 1 inch all round to fold over and under the inside lining), approximately 13" x 22"
- Leather (Lining - preferably pig skin)
- Carved and stamped leather piece, 4" x 6", for inset for the front cover of one of the folders.
- Glue (Contact Cement)
- Bone folders
- Knives

- Adjustable Crease
- Pricking Iron (I'll bring one just in case)***
- Ruler (2ft or over also short one (12")).
- Sewing Needles
- Thread
- Scissors
- Pen and Notebook

**For those who do not have, or know what a 'Saddler's Clamp' is, it is a stitching horse without a seat. It is used standing up and has a very deep throat for sewing large pieces of leather, like saddle flaps, fenders, binders, briefcases, etc., which are too large to fit into the standard stitching horse throat. I will bring two to the class and will give you some ideas on how to make one yourselves as I haven't seen them in either the Hide Crafters, Leather Factory or Tandy catalogues.

***A 'pricking iron' is not quite the same as an 'Overstitch wheel', but, is similar. It will suffice for the day. The No. 6 reference is the same - 6 marks to the inch. Bring your overstitch wheel to the class. I will show you the difference on the day and explain why

Paula



Photos by Bob Stelmack

The PSLAC Annual Leather Garage Sale



Photos by Bob Sielmack

The PSLAC Annual Leather Garage Sale



Photos by Bob Stelmack

The PSLAC Annual Bar-B-Que

J & W LeatherCrafters
Offering a 10% discount to the PSLAC members

Brettun's Village Shops
Offering a 10% discount to the PSLAC members



1

Photos by Bob Stelmack



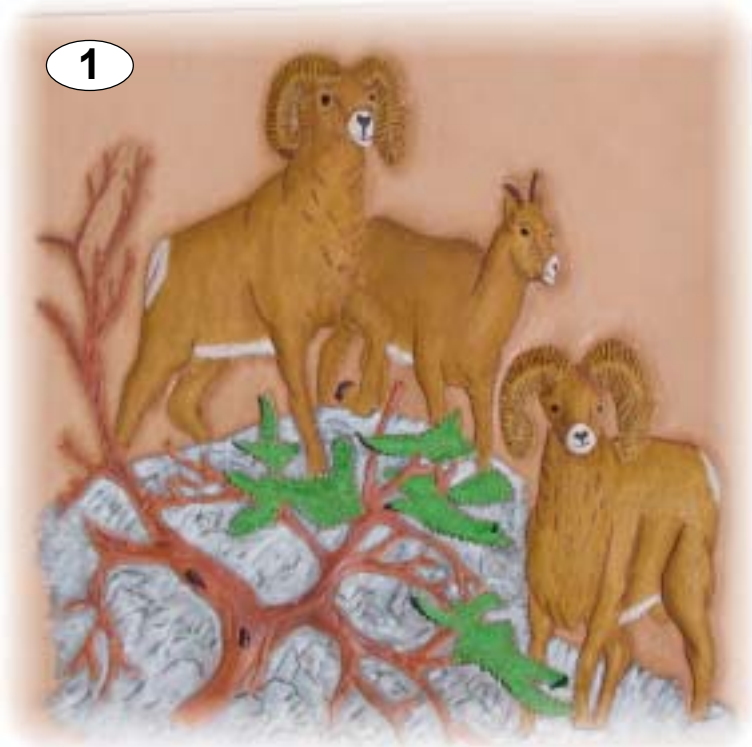
2



3

Show and Tell Projects

- 1 - A mixture of many PSLAC Artisans
- 2 - Eagle was a joint venture between Woody and Jackie
- 3 -Leather bottle was by Paula



1



2

Photos by Bob Stelmack



3

Ken Imus' Leather Work

1,2 - Rob Barr deep embossed type work

3 - "leather crepe" purse

3 - Snake skin inlay wallet

Ken has shown here a "crepe" technique that looks quite attractive. The vegetable tanned leather is cased then crumpled up and left to dry. Ken says you need about an inch more leather than a "non-creped" project. The trimming after dried and flatten out, will then fit the pattern.



4



The Leathercraft Store
Offering a Discount to PSLAC members



1



4



5



2



6



3

Jeff Bement's Leather Work

1 & 2 - Close up of the chaps made in class at the Sheridan Leather Show

3 - Close up of a Peter Main's Leather Class carving

4 - Deer

5- Holster (front)

6 - Holster (rear)





Photos by Bob Stelmack



The PSLAC Dessert Contest

(see next page for the winning recipe)

From the



The Dessert Contest

Fred and May were unable to be there because his daughter was graduating from High school on the same day and time as the BBQ. So the committee of two (May and myself) had to regroup and I



Photos by Bob Stelmack

asked a number of people to take May's place in the committee, but they didn't want to take on the responsibility of making a decision. I took a sample of the desserts and when I went home I took the samples to May and she tasted the different desserts and we came to the

same decision. The winner is **Tiny Campbell** again (picture B on previous page). This dessert is so good, I asked him to write the recipe down before I left for home.

Tiny named the recipe Berry Cake but the committee of two changed it.

"Tiny's Terrific Torte"

Ingredients:

- 1 pound cake.....cut into 10 slices
- 1/2 cup orange juice
- 1 pint each blueberries and strawberries
- 3 T. sugar
- 2 3.4 oz boxes Jell-O Vanilla Pudding
- 2 1/2 cups milk
- 1 8oz Cool Whip

- 1 Put slices of cake in 13"X9" pan, drizzle with orange juice.
- 2 Mix berries with sugar.
- 3 Mix milk in the pudding mix for 2 minutes then mix pudding with Cool Whip.
- 4 Spread berries mix over the cake. Then spread pudding /cool whip mixture over all of the cake.
- 5 Garnish with fresh strawberries.

I hope you enjoy this cake as much as May and I did.



Dusty Wert

CORNER

The Celtic



Paula's Bookbinding Class

Paula Marquis's full day bookbinding class fulfilled every expectation for me. We had a great time Saturday, June 8.

Paula did a lot of groundwork to make the class go smoothly. The book pages were glued and had waste covers on them be-



fore class. Each of our books consisted of about a half a ream of paper. The cover boards and spines were pre cut. She even provided glue.

We had to drill holes for stitching the glued single sheets together. It was great trying to sort out the right size drills and needles and thread. Threading the



needles was a challenge to get the thread through the drilled holes. Luckily for me, I brought a pair of needle nosed pliers I use while lacing. The pliers were pretty popular on our table.

Bob Stelmack was on my left during the class. We both thought his area was jinxed, as it kept eating needles. They all returned by the end of the class.

Somehow we all managed to get the pages stitched using a box stitch.

Then we folded and tipped in the endpapers. I am showing off. "Tipping" is simply applying glue to the folded edge, so we could attach the endpapers to the book pages.



Photos by Bob Stelmack

The spine edge of the pages (the stitched side) then was covered with a piece of cloth called a mull. This overlaps the edge of the spine by about an inch and a half to form part of the hinge. The mull is also



glued to the end papers on the side that attaches to the covers.

By this time, we were all ready to go eat lunch and leave the half completed book time to dry.

When we got back, we traced the corners of the cover boards and spine onto the flesh side of our leather coverings. These have to be lined up exact and have the



proper spacing in order to have the hinges work properly.

We cut the leather about half an inch larger than the boards and spine. The corners were cut at a 45 degree angle to accommodate folding the leather on the corners. The leather was skived to lessen



the bulk along all the out side edges and corners. Skiving procedures generated a lot of talk. Everyone seemed to have a



different idea on how to proceed. Overall, we did manage to get the covers thinned down.

The leather was attached to the covers with glue, the edges folded over and the corners formed. Then we applied glue to the endpapers and lined up the book with the covers and attached them.



Paula had pieces of cord that we tied around the space between the spine and

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RawHide Gazette

Editor / Publisher: Bob Stelmack
Co-Founders: Bill Churchill &
General Seymour
Treasurer/Secretary: Jeff Bement

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The *RawHide Gazette* now offers advertising space
to interested parties. Ad spaces are as follows:

1/4 Page or Business Card \$60 USD
1/2 Page \$110 USD
1 Full Page \$200 USD

These rates cover a six month time period. PSLAC
members are entitled to a 25% discount. Leather
companies supporting PSLAC are given free Busi-
ness Card size advertisement, additional space at
regular rates.



Photos by Bob Stelmack

sides, and press the books in a nipping
press. After about ten to fifteen minutes,
the books were removed.

Each of the gluing steps required sheets
of newspaper to keep the glue from get-
ting all over the tables. I would have
every kindergarten and grade school
teacher go through classes like these to
properly teach kids how to fold and glue
paper. What a blast! It took me this long
to get it right!

As those of you who were at the June
meeting, swap meet and BBQ know, all
the class participants had beautiful
books to show off. What a gratifying
experience.

Paula will do another class showing us
how to construct notebooks Do not miss
it. It promises to be great!

Harry Smith

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If you know someone who is interested in leathercraft — give them this information:
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*If you would like to subscribe to *The Leather Crafters & Saddlers Journal* through the Co-Op and
include an additional \$29.00 for a one year subscription.*

Tips-Tips-Tips



Photos by Bob Stelmack



Ken showed a quick tip to get an embossed eagle. He used a pin or broach with the eagle on it and pressed into a piece of cased leather

TWLeather, Inc.
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PSLAC members*



This is a new design in process. Dave has designed a new type of book cover that is spring loaded and holds the pages open to read. Dave has promised to reveal the unique use of a steel tape measure to make the spring mechanism in a future article.

The Bill Churchill Children's Leather Program AWARD Nomination for the Year 2002 for Nominee: Woody Collins

- Woody Collins has invigorated the PSLAC organization and advanced the craft of leather in so many ways:
- When the PSLAC organization was experiencing problems with locating a meeting place for a growing PSLAC group, Woody helped and arranged to have the Mobile Estates meeting facility for the monthly meetings. He and his son, Kevin, made sure the meeting place was open and ready for the meeting and stayed behind to insure it was cleaned and deposit money was always returned. Woody always made that extra effort to make sure that PSLAC had a place to meet.
- Woody's leather community involvement has extended to the college arena, where he shares his knowledge and teaches a leather class at the Renton Community College. He has even inspired his students to enter their classroom efforts in the Puyallup Fair.
- Woody has also been extremely active, sharing leathercraft with the Cubs, the Scouts and 4-H activities. It seems like that a month doesn't go by without multiple demonstrations given by members of PSLAC and Woody in particular. Woody gives that special motivation and instruction to start the young with a genuine interest in leathercraft.
- Woody takes extra effort and time to prepare write-ups of the PSLAC groups demo activities and gets them published in the RawHide Gazette. He also gets pictures of those involved, both the demonstrators and the kids, to highlight the activities.
- Woody has made is own personal private leather video collection available for any PSLAC member to borrow and view to gain more knowledge. He also assisted in the initial gathering of material for the setting up the PSLAC library
- There hasn't been a year gone by, after joining the PSLAC, which Woody hasn't participated in the Leathercraft Exhibition at the Hobby Hall during the Puyallup Fair – with first place ribbons to prove it.
- Woody also donated time and effort to join others in PSLAC to give demonstrations at the Puyallup Fair which gives the greatest number of people an exposure to the craft of leather.
- On the organizational front, Woody was asked and accepted a position to be one of the directors for the PSLAC organization. His position has enabled the day-to-day, month-to-month running of the business side of PSLAC. He helps with those seldom seen and seldom appreciated tasks that keep PSLAC running.
- Overall – Woody has been an “all around” supporter of leathercraft and is certainly deserving of the first Bill Churchill Children's Leather Program Award in the year 2002.

PYROGRAPHY, WEARABLE ART AND GARMENTS IN LEATHER

WHO THE HELL IS COLORADO BOB

BIO/ CONTACT

I WILL SPARE THE VIEWER ALL THE FLOWERY PROSE ABOUT WHAT INSPIRES ME. HOWEVER, I DO HAVE A MUSE, "THE LEATHER GODDESS". SHE CAN BE FICKLE, SOMETIMES SHE LEAVES AND DOESN'T TELL ME WHERE SHE'S GONE, BUT SHE ALWAYS MAKES UP FOR IT.

I AM OR HAVE BEENA LEATHER ARTIST FOR 33 YRS. COSTUMER, GARMENT MAKER, DESIGNER, ART DIRECTOR, SCREEN PRINTER, TEACHER, WORLD RECORD SHOTHOLE DRILLER, PRETENTIOUS ASS/CREATIVE GENIUS, MANAGER, TRAVELER, TRUCKER, COWBOY, STORY TELLER, LUMBER JACK, AGNOSTIC FAITH HEALER, POET, CARPENTER, SIGN MAKER, STUDENT OF HUMAN POLLY AND THE NATURAL SCIENCES, PLUMBER, HISTORIAN, DANCER, INVENTOR..... I WORK IN DEER, ELK, AND SHEEPSKIN, MAKING GARMENTS FOR MEN AND WOMEN. I ALSO DO ARTWORK USING PYROGRAPHY ON DEER AND ELK.
DO TO THE TEMPLATES I'M USING, MY LINKS ARE SCATTERED AROUND THE SITE, QUESTIONS OR COMMISSIONS MAY BE MADE BY CONTACTING ME AT coloradobob@door.net OR CALLING 306-749-3458 BOB'S E-MAIL OR FURTHER INFO ON COMMISSIONS PLEASE SEE:



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Colorado Bob

(ed. note: Received this letter from one of our newest members:)

Dear Sir:

Please go to:

<http://www.coloradobob.net>

After you read this, and you will see one of the greatest résumé's in the history of western civilization. I am seeking something, (like all Americans). Right now I'm seeking it from you.

I have been at the game of leather for a long time, and I just built that web site. I have had problems my entire career with marketing my work—until now.

Tonight I joined the guild at Seattle (PSLAC), I know them from my days as a store manger for Tandy Leather in Salem, Oregon, so I didn't just spend the money lightly. They (PSLAC) are the strongest guild in the USA.

WHAT THE HELL IS PYROGRAPHY ??



py'ro-graph

1. The process or art of producing designs on leather using heated tools or a fine flame. 2. a design made by this process..... THE PICTURE ABOVE IS CHARLES M. RUSSELL... PRIVATE COLLECTION

Please, look at my work, and then tell me how to list on the link page under: "Leather Artists"

I am, as always, your obedient servant,
Colorado bob

(The above is a 19th century closing to a formal letter in the states.)



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Photos by Bob Stelmack



Terry Bruce — the winner of the antique book press

Tandy Leather

Jim Linnell
Director of Operations



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Dusty Johnson

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Offering a 20% discount to the PSLAC members



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Kermit P. Creek
Manager

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Fax (406) 256-1360

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The Puget Sound Leather Artisans Co-Op can be found at:

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If you need the **UserId** and **Password** for the subscription pages, just contact the *Rawhide Gazette* at:

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-- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need send \$10 per year for a membership to:

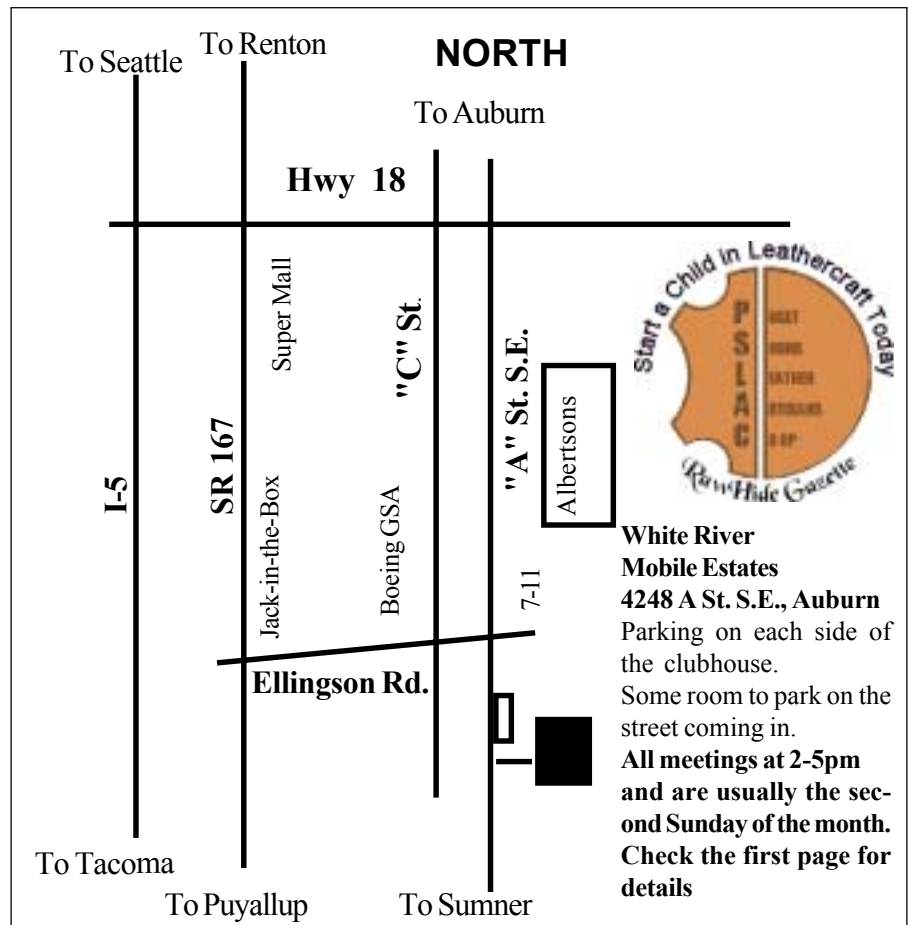
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Photos sent in to the PSLAC are used, space and focus permitting.

They are also posted, in living color, on the Internet.



**White River
Mobile Estates**
4248 A St. S.E., Auburn
Parking on each side of
the clubhouse.
Some room to park on the
street coming in.
**All meetings at 2-5pm
and are usually the second
Sunday of the month.**
**Check the first page for
details**

PSLAC

c/o Jeff Bement
3942 SW - 329th PL
Federal Way, WA 98023
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