

# Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"  
/signed/

Al & Ann Stohlman, December 1997

Volume 8, Issue 4

Puget Sound Leather Artisans Co-Op

August 2002

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Photo by Ken Eriksen

### Meeting Announcement

#### NEXT MEETING:

Meeting time:

12noon-5pm

Sept—8th

Location:

WOODY'S PLACE -- 4248

A Street SE, Auburn

(see back page for map)

## The Best Tip of All Time

Here's a tip on storing and especially on dispensing leather dyes. As some of you may remember, I have the unfortunate experience of having an open dye bottle of light brown Fiebing's Oil Dye project itself off my work table and onto my white rec room rug. Since then, I've been on the lookout for alternatives. I found one at a local art supply shop. These small approximately 1 ½ ounce plastic bottles were in the airbrush section and have twist tops that are great for controlling how much dye you apply to brush or swab. Cost - \$1.50/per. **Ken Eriksen**

Puget Sound Leather Artisans Co-Op

August 2002 --HideSide 1

## Gabrielle Tindall's Book Covers From Scrap

Photos by Gabrielle Tindall



### Using up scraps

Here are some new book covers I've made this week. Two of them were made from my voluminous scrap box. I collect so many scraps it was a shame to see them just going to the mice, so I've decided to start sewing them together!

**Gabrielle Tindall**  
<tindall@key.net.au>

### From the Email Bag

Subject: A Second Year Member of PSLAC

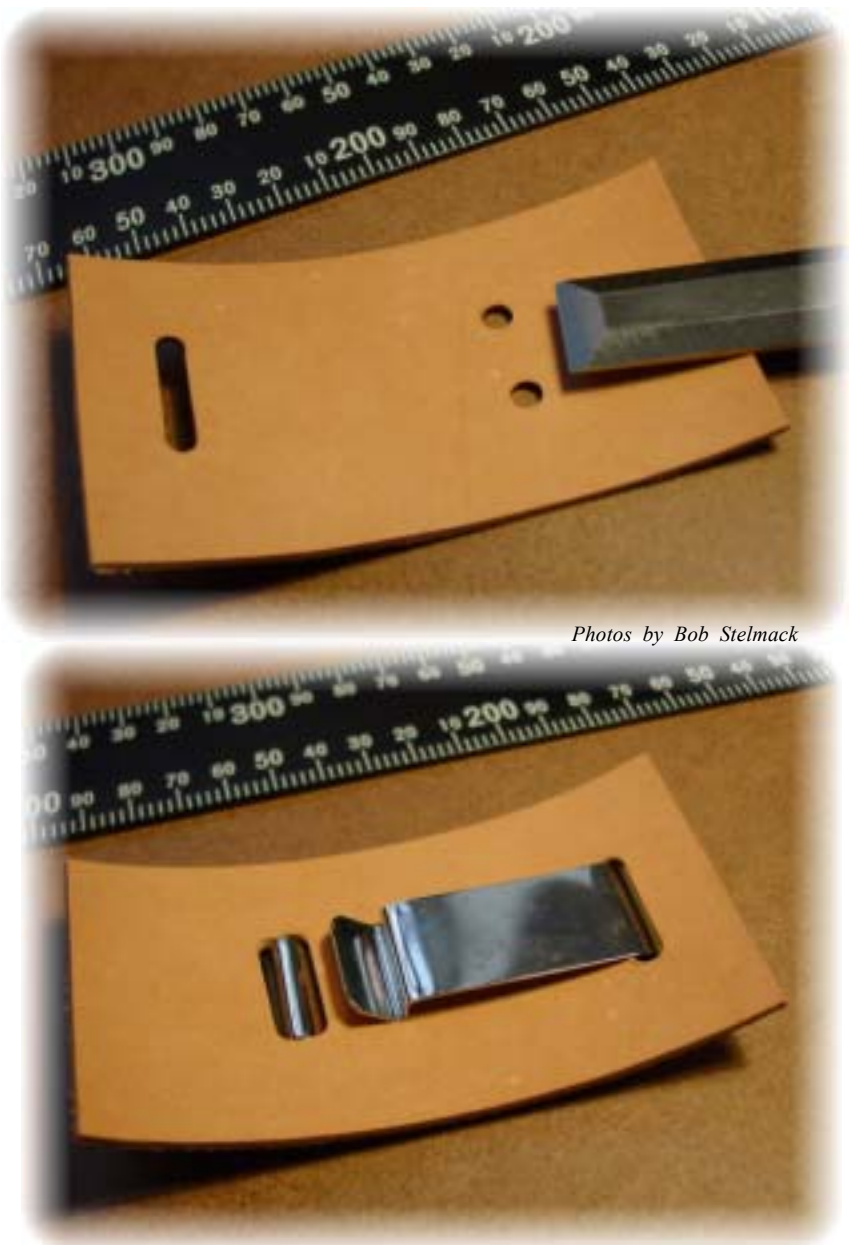
I am happy to say that I am a member of the **PSLAC**. I do not visit as much as I should, but they are a great bunch of people. I sent one of my leather projects to them and it was in the Rawhide Gazette, thank you. If you are not a member, it's only \$10/year and the Gazette makes it worth that much.

**Maria Haddock**

### Slot Punch Replacement

I don't have a selection of punches to make slots and rely on the use of hole punches and cutting the material out between the holes. But, using a utility knife, I wind up overcutting and nick the opposing hole. By using a wood chisel I can simply push down in between the holes for a clear, clean cut.

**Bob Stelmack**  
Wellingore, UK



Photos by Bob Stelmack

# Puyallup Fair Demo Sign Up

Here is an email from **Marilyn** for the **Puyallup Fair**. If anyone is interested in demonstrating with me or picking up the dates not yet signed up for, please let Marilyn know. I have a bunch of heart shaped and dinosaur shape pieces of leather I think I will get rid of and use for demonstrations at the fair this year.

Thanks,

**Barbara Lourdes**

Subject: Puyallup Fair Demo sign up

Barbara,

Hi, I am sorry, but I had to assign the 21st date—I do still have the 16th open either at 11:00-1:00 or 1:30-3:30. These two times

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are the only ones still open. I am assigning the stages as requested, so if you or any of the other PSLAC Leather people sign up alone, you still are listed alone. I have **David Jensen** and **Jeff Bement** working together each time per their request. Let me send the list to you!

- Friday, Sept 6th, 4-6 **General Seymour**
- Saturday, Sept 7th, 4-6 **General Seymour**
- Monday, Sept 9th, 4-6 **Phil O'Neill**
- Monday, Sept 9th, 6:30-8:30 **David Jensen & Jeff Bement**
- Tuesday, Sept 10th, 6:30-8:30 **David Jensen & Jeff Bement**
- Wednesday, Sept 11th, 4-6 **David Jensen & Jeff Bement**
- Friday, Sept 13th, 6:30-8:30 **Don & Judy Ferguson**
- Sunday, Sept 15th, 6:30-8:30 **Barbara Lourdes**
- Monday, Sept 16th, 4-6 **David**

**Jensen & Jeff Bement**

- Tuesday, Sept 17th, 6:30-8:30 **David Jensen & Jeff Bement**
- Wednesday, Sept 18th, 6:30-8:30 **David Jensen & Jeff Bement**
- Friday, Sept 20th, 4-6 **Don & Judy Ferguson**
- Friday, Sept 20th, 6:30-8:30 **David Jensen & Jeff Bement**
- Saturday, Sept 21st, 11:00-1:00, 6:30-8:30 **Barbara Lourdes**
- Sunday, Sept 22nd, 6:30-8:30 **Barbara Lourdes**

If any others want to demonstrate with any listed, please let me know so that I

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can send passes and get them listed on the schedule. We can have 3 or 4 on the stage at one time, but I do need to know who is going to be there. Looking forward to seeing all of you, and I am so grateful that you are so willing to share your talents. Let me know!

Thanks,

**Marilyn**

dmfank@juno.com



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**Contact MacPherson's, Hide Crafters, Goliger's Leather,  
and The Leather Factory for any of the fine Bee Natural  
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# Puyallup Fair Right Around the Corner

I can hear **Bill Churchill's** voice in the back of my head saying: *"Have you started your project to enter into the*

**J & W LeatherCrafters**  
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*Puyallup Fair for August. We have to beat those wood carvers with more entries."* The truth is that from the "show and tell" table that was at the **July PSLAC Meeting**, it looks like there were many items ready to enter at the **Hobby Hall** during the annual **Western Washington Fair** at the **Puyallup Fair Grounds**.

You can look up the details on this web site:

<http://www.puyallupfair.com/>

...or here are some excerpts from the web site:

## Hobby Hall Entry Dates & Times for the Leather Crafter

### Drop off:

Dates: August 23, 24, 25

Times: Fri & Sat-9 am to 4 pm; Sun-12 pm to 6 pm

### Pick up:

Sept. 24, 9 am to 8 pm

Sept. 25, 9 am to 5 pm

## Simple Border Designs for Leather



# Whip Class by Jim Hurlbutt -- Cancelled

**Jim Hurlbutt**, a famous whip maker from Sheridan, Wyoming, will be sharing his expertise in a 3-day **"Introductory Stock Whip"** class in **Coeur d'Alene** on **August 22-24**. The cost of the class will be \$300, but that includes the leather, tools, and other materials needed to complete a whip for each student. The class will start at 9 a.m. each day. You don't have to be a member of WILCO to enroll in the class, but if you and/or anyone you know is interested in learning leather braiding from an expert, contact Ron or Carlene Litz at (208) 765-2501 or rrlitz@nidlink.com

**Woody Collins**

## Late News from Jeff Bement

Friends,

As many of you know **Teresa**, my wife, is back in WY in the Sheridan area. You may also know **Jim Hurlbutt** the whip maker from his classes.

Teresa has been back their helping to train a horse for Jim's parents, on Sunday night Jim was giving Teresa a ride home from the horse arena. While driving through Buffalo on the way to his mom's

house they were hit broadside by a drunk driver. Both are in the hospital, Teresa is in buffalo she has 4 broken ribs and a lot of bruising.. Jim is in the VA hospital in Sheridan, Jim pelvis is broken in three places.

Teresa will be in the hospital this week and then she will be at Vicky Hurlbutts for about three weeks before she can come home.

I haven't heard how long Jim will be in the hospital, as I get more news I'll write again

### Prayers appreciated

Jeff Bement

**RawHide Gazette**

**Editor / Publisher:** Bob Stelmack  
**Co-Founders:** Bill Churchill & General Seymour  
**Treasurer/Secretary:** Jeff Bement

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The **RawHide Gazette** is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Jeff Bement, 3942 SW - 329th PL, Federal Way, WA 98023, U.S.A.

email: [Jeffbement@aol.com](mailto:Jeffbement@aol.com)

The **RawHide Gazette** is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

**POSTMASTER:** Send address changes to PSLAC, c/o Jeff Bement, 3942 SW - 329th PL, Federal Way, WA 98023, U.S.A.

**Advertising Rates**

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card .....	\$60 USD
1/2 Page .....	\$110 USD
1 Full Page .....	\$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.



I just got back from Cheyenne, WY and have a lot of pic's I would like to share of various artists. This is Casey Backus, a well known horse hair hitcher.

Jeff Bement

*Photos by Jeff Bement*

A photo of Jim Jackson at his work bench inside the King Museum.

Jeff Bement



**Tandy Leather**  
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# CORNER

# The Celtic



Japanese Clip Art Design for Leather



# The First IILG Newsletter—Twelve Pages of Leather Information



<http://iilg.org/>

## IILG Newsletter

The **International Internet Leathercrafters' Guild Newsletter** is now posted on the web site (<http://iilg.org/>) in the Flash News. Thanks to **Ben** for doing a great job in getting it online. This is my first attempt at laying out a newsletter for the Internet that can also be printed and mailed. It's been a learning experience since I had to use a program that I was unfamiliar with, but I should get better. To really make it better, I need news from you—the members. The Newsletter does take some time to load—my suggestion is to click on it and do something else for a minute or so and then you can view each part without waiting for the load. Hope you enjoy.

**Maria Haddock**  
Email: [jrhmc@tds.net](mailto:jrhmc@tds.net)

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## Ken's Knothole



Well folks, it's that time again, time to get your leather craft entries submitted to the **Puyallup Fair**. *Dates for submission are Friday and Saturday, August 23 and 24, between 9:00 am and 4:00 pm and Sunday, August 25<sup>th</sup> between noon and 6:00 p.m.* You can either drop them off yourself

*...or...* bring them to **General's house**, 17915 212th Ave. E., Orting, WA, ph. 360-893-6759 for the south enders,

*...or...* to my (**Ken Eriksen's**) house, 16918 25<sup>th</sup> Ave. SE, Bothell, WA (north part of Bothell, just south of Millcreek), ph. 425-481-9214,

*...or...* drop them off at **MacPherson's leather** in Seattle, 519 12<sup>th</sup> Ave. S., Seattle, ph. 206-329-0855.

We'll be picking up from **MacPherson's** on the 24<sup>th</sup> and I'll be going down on Sunday, the 25<sup>th</sup>. You will need to have a completed fair entry form with your leather craft entry, in order for us to enter it for you.

The pick up dates for your entries will be Tuesday Sept. 24, between 9am and 8pm and Wednesday, Sept. 25<sup>th</sup> between 9am to 5 pm. I'll be picking up on Tuesday night, and can bring them with me to the October Monthly meeting.

As for leather demo's at the fair, it sounds like **Woody, Jeff, Dusty, Dave, General** and **Barbara** have signed up for times with the fair to do these demos in the Hobby Craft Hall. **Barbara Lourdes** sent me the dates she has committed to and indicated she could use some help.

Ken these are the dates I will be at the fair.

- Wed., Sept. 11th, 11:00am-

1:00pm this day has been cancelled due to the 911 dedication.

- Sun., Sept. 15th, 6:30- 8:30
- Sat., Sept. 21st, 6:30-8:30pm
- Sun., Sept. 22nd, 6:30-8:30pm
- ...and possibly Sept. 21st in afternoon from 4-6pm

**Barbara Lourdes**  
babslourdes2001@hotmail.com

Also a reminder on **Paula Marquis' Book-binding Class** this coming **Saturday, 8-17-02, 9 to 5 at Woody's**. Woody still has some openings for the class. I don't know about you, but I had to miss her first one (wound up wet and freezing various parts of my anatomy at a blackpowder rendezvous up in the mountains that day- would have much rather been at her class), so I am very happy I'm getting to take this one.

**Ken Eriksen**

### Copy this form for each project entry

## TO ENTER YOUR PROJECT IN THE PUYALLUP FAIR

**YOU HAVE TO FILL OUT THE FOLLOWING FORM FOR EACH ENTRY!!  
It also IDENTIFIES your project!**

**NAME:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**PHONE NUMBER:** \_\_\_\_\_

**CATEGORY:** \_\_\_\_\_

*(see last months RawHide Gazette for the categories)*

**I AM NOT A PROFESSIONAL:** \_\_\_\_\_ (SIGNATURE)

**I AM A PROFESSIONAL:** \_\_\_\_\_ (SIGNATURE)

**General Seymour or Ken Eriksen have my permission to take my project and enter it in the Puyallup fair and to pick up my project when the fair is over. General Seymour, Ken Eriksen, and the MacPherson Leather Company are not responsible for loss or damage to my project.**

**SIGNATURE:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**EACH PROJECT HAS TO BE IN A SEPARATE CONTAINER (grocery bag or plastic garbage bag) Your name, phone number, and description of your entry has to be on the outside of the container printed with a black felt tip marker. It is your project, If you want it back, be sure to follow the directions. Remember, you can only enter one project in each category. WE WILL DO OUR ABSOLUTE BEST TO PROTECT YOUR PROJECT!!**

*(MacPherson Managers: If you take in projects from other than CO-OP members (such as YMCA, schools, etc.) or just your regular customers, they DEFINITELY have to fill out the above.)*

# Making a Bookpress Stand

Using a bookpress relies on the a strong arm and a steady base. To steady the base, the book press was traced on to a suitable surface—an old pine table.

Next, using plain wood chisels (and a

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wood gouge, not shown) the outline is cut about a quarter inch into the surface of the table.

Once the cutting was evened up and cleaned up, the bookpress was lifted into place and ready for use.

Because of the heavy weight of the bookpress, the quarter inch channel is

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sufficient enough to keep the press in position while in use.

With the antique table, the bookpress looks nice enough to be used as part of the furnishings in the house.

**Bob Stelmack**  
Wellingore, UK



*Photos by Bob Stelmack*







## Cutting Uniform Short Strips

I am making another leather box, like the one in the article on making a “Leather Box” for dominos (*Bob’s Leather Projects, April 2002*). To make it easier to cut uniform strips, I made a jig from some scrap wood. The two short pieces of hard board are raised by the long piece and allow the steel square to make contact while the leather is placed against the long piece of hard board. Holding the utility knife perpendicular to the leather makes each cut piece identical.

**Bob Stelmack**  
Wellington, UK



*Photos by Bob Stelmack*

### Signs of the Zodiac





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### RawHide Gazette Technical Publication Information

The RawHide Gazette is produced using Adobe PageMaker 6.5. The photos are taken with a variety of digital cameras including the Sony MVC-FD77 (Seattle, USA), and the Sony MVC-FD98 or Sony CD-300 (Wellington, UK). Photos were cropped and retouched with Adobe Photoshop 5.0 and the final Portable Data File (PDF) was created using Adobe Acrobat Distiller 5.0. The pages on the [pslac.org](http://pslac.org) web site are created with Homesite 4.0. Dynamic CGI programs on the [pslac.org](http://pslac.org) web site are programmed in Perl 5.

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## Dusty Johnson

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<http://pslac.org>

If you need the **UserId** and **Password** for the subscription pages, just contact the *Rawhide Gazette* at:

[stelmack@nwlink.com](mailto:stelmack@nwlink.com)

-- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need send \$10 per year for a membership to:

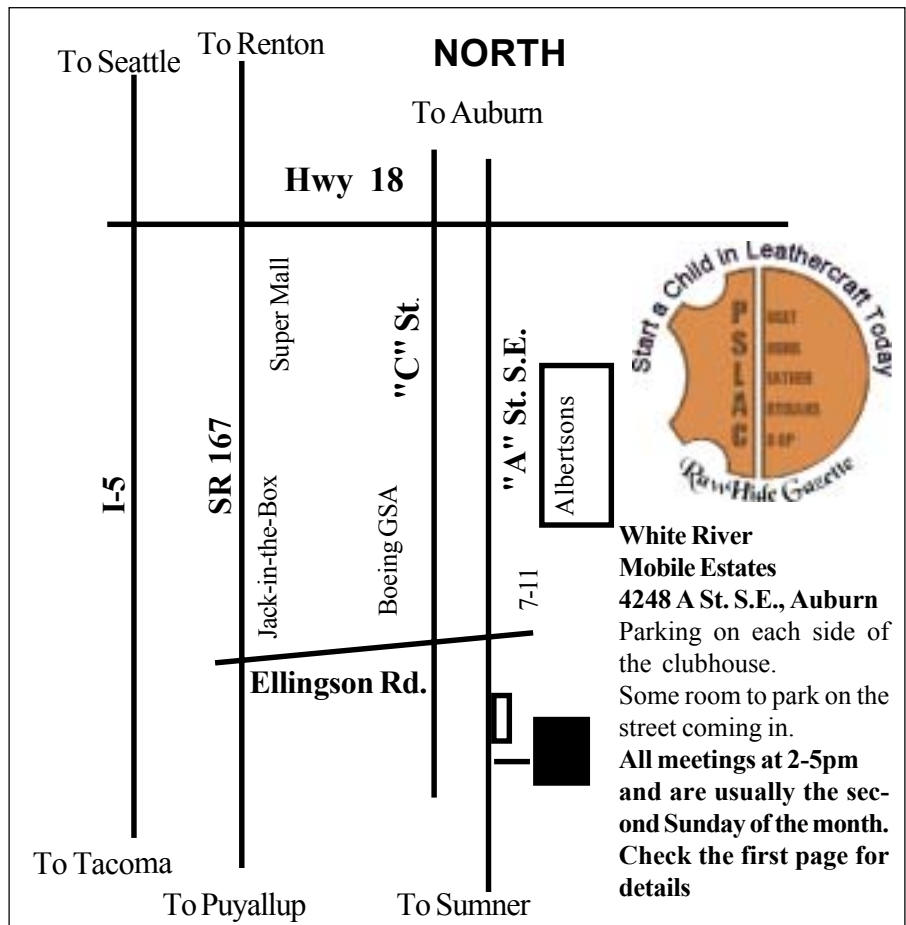
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*Your Photos here - if you send them to:*

Web Editor: Bob Stelmack  
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*Photos sent in to the PSLAC are used, space and focus permitting.*

*They are also posted, in living color, on the Internet.*



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**Check the first page for  
details**

## PSLAC

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