

Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/

Al & Ann Stohlman, December 1997

Volume 8, Issue 6

Puget Sound Leather Artisans Co-Op

October 2002

Hide Highlights

- Tippmann Boss Offer from the Pleasant Valley Saddle Shop
- Hide Crafter Announces New Wholesale Club
- Block Dyeing
- Leather Masks for Halloween
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- A Fair Experience
- Puyallup Leathercraft Fair Entries-2002
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- The Puyallup Moo Award
- Christmas Decorations
- Norm Lund's Belt
- Pendleton Trade Show - November 9 & 10
- MacPherson Updated Web Site
- HandSavers

Meeting Announcement

NEXT MEETING:
Meeting time:
12noon-5pm
November—17th
Dyeing Leather Demo
and a **Leather Tool Sale**
at the Veterans Memorial
Park

(see back page for map)



Belt that Barb made for her nephew

Photos by Dusty Wert

Tippmann Boss Offer from the Pleasant Valley Saddle Shop

Just a quick note. Will you let the members know about my **Tippmann BOSS deal**? I am offering it at only \$1200 and including **FREE** an extra foot, a video and a Leathercraft Journal subscription. For **PSLAC members** I will include one **MORE** special stitching foot and an extra video. How is that for an enticing deal? I hope you find this a valuable extra for your members and readers. Tell them that this is a deal for their PSLAC membership.

Keep up the good work.

Happy Trails,
Dusty Johnson
DustyJohn@aol.com
Pleasant Valley Saddle Shop

Hide Crafter Announces New Wholesale Club

I talked with **Andy Stasiak** about the new wholesale club. He told me that they have great things planned for the club. Starting with monthly specials for members only, and a newsletter filled with how to articles and project ideas, also sale cou-

pons for special items. **The cost is \$30 to join, but PSLAC members can join for \$15**, since we already get the wholesale price the cost is for the magazine. If you would like to see a sample of the new magazine visit them at:

www.hidecrafter.com

...and click on **specials**, and then click on **wholesale bonus**.

This months articles include making a mouse pad by **Don McCown**, The Sheridan Finish, How to Basketweave Around Initials, also "ASK ANDY" like Dear Abby, only better.

The upcoming issues look to be well worth the \$15 cost, future months to include Making a CD case, Cell phone cases, Exotic inlay techniques, How to use cheater plates, Date book covers, Coaster holders, Travel tray and much more.

Jeff Bement

Making a Dye Block

Materials:

1" x 2" block of wood
4-5" long, flannel, stapler

The Dye Block:

1. Cut flannel the same width as the block is long.
2. Wrap the flannel around the block nice and tight. Ending the wrapping on the narrow side so the staple (see step 4) won't scratch the leather.
3. Fold the flannel under so the edge won't fray.
4. Staple (or thumbtack) the flannel on

Wholesale Club Bonus Section

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WELCOME,

This is it, the first ever issue of the Hide Crafter Digest. It is our hope and dream that this publication will grow and improve dramatically in the future. This first issue is just 16 pages, 8 advertising and 8 for the Wholesale Club Bonus Section. If our Wholesale Club and this bonus section are as popular as we think it will be, we will expand the bonus section without delay. Our dream is to expand to 16 pages for the bonus section in the first year. As time goes by, we anticipate the Hide Crafter Digest becoming a very important part of leathercraft.

This first issue of the Hide Crafter Digest is being sent to everyone on our customer mailing list to give you an idea of what members of our new Wholesale Club can expect as a benefit of membership. So that we might expand and improve this magazine, we welcome input from our customers. We will do the best we can to make this your publication.

Sincerely,
George Hurst, President

Making Your Own - Hand Crafted Leather "MOUSE PAD" For Fun or For Profit or For Yourself.

By Don McCown



STEP 1. Attach suede cover to base with contact cement.



STEP 2. Trim suede cover to exact size of base.



STEP 3. Cement decorative top section in place as shown.



STEP 4. Trim all 4 corners to match radius of decorative top.



STEP 5. Punch with 5/32" fraying chisel to complete around outside edge.



STEP 6. Stitch or laser outside edges as desired.

Amaze Your Friends and Co-workers!



STEP 7. If stitching, level all edges with edge beaver.



STEP 8. Apply moisture and slick edge. Apply Edge Kote or Framel after slicking.

Cutting Dimensions

Cut (1) base (9" x 10") from 67oz or 89 oz Cowhide
Cut (1) cover slightly oversize (9" x 10") from cow or pig suede.
Cut (1) decorative top section from 4/5 oz Tooling Cowhide per pattern on next page.

Sample Wholesale Club Bonus Section from Hide Crafters

the side of the block.

Using the Dye Block - Dusty's Style:

1. Case the leather lightly with water (Don't get leather too wet. You may have to practice because leather can take in just so much liquid)
2. To use the dye block, take the block and put on top of the dye bottle and

tip the bottle so the dye is applied to the dye block.

3. Rub excess dye off on newspaper (you can always add more dye - you can't remove too much)
4. Apply lightly around the edge of the project and just a light, quick once over the middle. (Use circular motions and don't over dye because you will use the dye block again.)
5. Apply Tandy antique stain in a circular motion, all over the project.



Photos by Dusty Wert



Mike Moore's vest he entered it in the fair and it received 2nd place

PLEASANT VALLEY SADDLE SHOP

*Offering a 20% discount to the
PSLAC members*

TWLeather, Inc.

*Offering a wholesale discount to the
PSLAC members*

6. Wait about 3 minutes (approximate)
7. Remove excess antique stain with a paper towel and re-apply as necessary (project looks pretty ugly at this point).
8. Repeat steps 2, 3, & 4 (more dye block on edges than middle)
9. Apply Leather Balm with Atomswax and wipe off in side-to-side motion (this strips off excess antique stain).
10. Let project dry.
11. If not dark enough - re-apply the dye with dye block. (If too dark you left the antique stain on too long or applied too much dye block - in either case the project is finished and as Fred says: "There are no mistakes in leather craft.")



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SPOTLIGHT on PRO-CARV — Working and Tooling Leather Formulation

DIRECTIONS:

Dilute concentrate with water: 1 part PRO-CARV to 10 parts water is recommended for carving and tooling. When immersing the leather for shaping or forming, add 8 oz. PRO-CARV to 3 gallons of water.

NO CASING IS NECESSARY

Leather can be immersed or sponged with this solution. PRO-CARV eliminates the need to case leather. PRO-CARV allows you to begin working with the leather after immersing for 3-5 minutes because of the very rapid penetration into even the thickest hide. Allow the surface to dry somewhat before beginning forming or carving.

Contact MacPherson's, Hide Crafters, Goliger's Leather, and The Leather Factory for any of the fine Bee Natural Leather products.

Advertisement



Leather Masks for Halloween

During a recent trip to New Orleans, Karen & I stopped by some local leather

mask shops that cater to Mardi Gras. Here are a few pictures for some ideas to make for the Halloween

Most masks were quite expensive running from \$90 to \$500 and all the way to sky's the limit.

All the masks I saw were vegetable tanned leather, wet formed and colored with acrylic paints

Bob Stelmack
Wellington, UK





Photos by Bob Stelmack

The Masquerade Fantasy Leather Masks has quite a selection of masks hung all over the walls and ceiling, whereas the Second Skin Leather Company catered more to the “R” rated leather wearing apparel not really suitable for this publication, but the name of the company was interesting. Even the food area at the mall showed the bright colored masks of the New Orleans Mardi Gras.



The Late Witch

It all started with one of those: "I've got an idea for a gift that you can make out of leather" comments from my wife, **Karen**.

Karen's Sister is named **Joanne Batty** and over the years has gained the loving nickname of the **Late Witch**, since she was born on November 1st, just one day past Halloween. Joanne was good na-



tured about this and has even made her own logo that was a witch's hat and broom. She drew the logo for me on a scrap of paper and Karen later measured Joanne's daily journal when she wasn't looking.

So now I had a pattern, measurements and an idea. I redrew the logo with the **Canvas** computer program to change the size and sharpen the image for a tracing pattern. The pattern was printed out on plain paper and placed over a piece of vegetable tanned leather with a sheet of plastic wrap to keep the paper from getting wet. The pattern was then traced to the cased leather.

The tooling was kept to a minimum to make the logo stand out. This was my first use of some **Bob Beard Stamping Tools** and all I can say is they make the clearest impressions that I've had in a

long time. I'll try some more Christmas gifts and give a better trial of the tools and report back.

I went to work in our craft room and designed a journal portfolio. I was also told she only used wooden pencils for her note taking and took that into account in the portfolio design.

The portfolio is made from vegetable tanned cowhide. The stitching is done in the double needle saddle method with artificial sinew.

Since she only used wooden pencils, I sized the holder for a standard pencil and enclosed the bottom of the pencil holder with saddle stitching.

The inside has been protected with a clear matte acrylic finish, whereas the outside has been finished with **Fiebing's**



Photos by Bob Stelmack

Atom Wax preparation. The portfolio is not waterproof and may need additional wax treatment to keep it looking new. If not, it will age and gain a patina finish of used leather, which may be the desired finish.

This should fit her standard notebooks, but just in case, I had made three hard bound inserts from normal notebooks by cutting them to size with a **Stanley Utility** knife.



Bob Stelmack
Wellington, UK



Photos by Bob Stelmack



- 1 - Completed portfolio
- 2 - Notebook cut down to size with utility knife
- 3 - Initials embossed with lead printing type
- 4 - Pencil holder enclosed at the bottom

The Leathercraft Store
Offering a Discount to PSLAC members

Brettun's Village Shops
Offering a 10% discount to the PSLAC members

From the Dusty Workbench

A Fair Experience

I only worked at the Fair one day and that was with **Paula Marquis**. I had a terrible cough so I asked **Dave Jensen** if he would come to the **Hobby Hall** just in case I started to cough, so Paula wouldn't have been left alone. Well, I'm really glad that I went, if it were just to take these pictures.

A little boy (**Danny**) came in the Hobby Hall with his **Mom and Grandpa (Lawrence Conner)**. He was such a little guy he could hardly see the table top, but he saw the mallet and knew he wanted to use it. He started to pound the mallet before Dave got the 3-D stamp and handle on the leather. When Dave got all the things together Danny tried to hit the handle and was unable to get any leverage. Grandpa decided to pick Danny up so he could get a good whack at the handle. Then Grandpa just had to take that mallet and finish off the job. Danny and Grandpa Lou were really proud of their combined efforts and so were Dave and I.



Dusty Wert



Photos by Dusty Wert



Puyallup Leathercraft Fair Entries–2002**

Class	Category	Place	Entry	Craftsman	City
1815	Wallets	1	Boy Scout Emblem	Isaac Farrar	North Bend, Wa
1850	Pictures	1	Butterfly Shadow Box	Jeff Bement	Federal Way, Wa.
		2	Eagle Picture	Jonathan Lawton	Ashford, Wa.
		3	Dragon Picture	Len Madison	Everett, Wa.
			Bulldog	Dusty Wert	Tacoma, Wa.
			Eagle Pix-Let Freedom Ring	Barbara Lourdes	Auburn, Wa.
		Picture Xmas Scene	Tiny Campbell	Issaquah, Wa.	
1855	Tooled Sportsman Carriers	1	Holster—1/2 Flap	Jeff Bement	Federal Way, Wa.
		2	Holster	David Jensen	Tacoma, Wa.
1860	Tooled Carrying Cases	1	CD Case	Harry Smith	Tacoma, Wa.
		2	Cell phone case	Len Madison	Everett, Wa.
1865	Tooled Handbags	1	ERW Purse	Jeff Bement	Federal Way, Wa.
		2	5 cats ladies purse	Barbara Lourdes	Auburn, Wa.
1870	Tooled Pocket Items	1	Key Holder Maple Leaf	Jonathan Lawton	Ashford, Wa.
1875	Albums, Scrapbooks	1	Notebook cover Bird & Flowers	Len Madison	Everett, Wa.
		2	Picture Album Alligator Like	Glenn Woessner	SeaTac, Wa.
1885	Wallets	1	Cowboy Wallet	Jeff Bement	Federal Way, Wa
		HM	Wallet, Green Leaf	David Jensen	Tacoma Wa
1885	Belts	1	Celtic Belt Hd Buckle	Glenn Woessner	SeaTac, Wa.
		HM	Belt Oak Leaf	David Jensen	Tacoma, Wa.
			Eagle Belt & Buckle	Barbara Lourdes	Auburn, Wa.
1890	Household Items	1	Saddle lamp	Linda Stockhausen	Puyallup, Wa.
		2	Book End Tiger	Glenn Woessner	Sea Tac, Wa.
		HM	Pic of Lady Kissing Whale	Dusty Wert	Tacoma Wa
1900	Jewelry	1	Eagle Feather Pin	Jonathan Lawton	Ashford
1905	Wearing Apparel	1	Burgandy Chaps	Jeff Bement	Federal Way
		2	Vest	Michael Moore	Federal Way, Wa.
		3	Scarf Slide	Jonathan Lawton	Ashford, Wa.
		HM	Cowboy Cuff	David Jensen	Tacoma Wa.
1910	Untoiled Items	1	Leather Rose Vase	Dale Buckenberger	Federal Way, Wa
		2	Book Binding	Dusty Wert	Tacoma, Wa.
		3	Bull Whip	Teresa Bement	Federal Way, Wa.
		HM	Ck Case Multi Color	Barbara Lourdes	Auburn, Wa.
1915	Braiding	1	Shot Loaded Snake Whip	Teresa Bement	Federal Way, Wa.
		2	Shot Loaded Snake Whip	Len Madison	Everett, Wa.
1918	Native American Style Items	1	Native American Doll	Shannan Lone Wolf Herrold	Fox Island, Wa.
1920	Other Leathercraft	1	Buck Deer Shadow Box	Jeff Bement	Federal Way, Wa.
		2	Fur Hat	Kathy Skochilich	Kent, Wa.
		3	Hair Barretta	Jonathan Lawton	Ashford, Wa.
1929	Best in Leathercraft Division	1	Saddle Lamp	Linda Stockhausen	Puyallup, Wa.

Leathercraft–Teachers and Professionals

Class	Category	Place	Entry	Craftsman	City
1950	Pictures	*1	Embossed Cowboy Picture	Kenneth Imus	Everett, Wa.
			*(Special Award of Merit)		
		2	Horse Head and Frame	Judy Ferguson	Duvall, Wa.
1955	Large Tooled Article	1	Tooled Purse Floral Pattern	Kenneth Imus	Everett, Wa.
1960	Small Tooled Article	1	Box Tooled w/Dragon	Paula Marquis	Seattle, Wa.
		2	Day Timer w/Name Ann	General Seymour	Orting, Wa.
		3	Mirror	Judy Ferguson	Duvall, Wa
1965	Leather with Other Medium	1	Pony Tail-Butterfly	Kenneth Imus	Everett, Wa.
1970	Wearing Apparel	1	Ladies Belt “Butterfly”	Kenneth Imus	Everett, Wa.
1975	Untoiled Articles	1	Clutch Purse “Bumpie”	Kenneth Imus	Everett, Wa.
		2.	Album Gold	Kenneth Eriksen	Bothell, Wa.
1977	Native American Style Items	1	Pouch with Fringe	Kenneth Imus	Everett, Wa.
1999	Best in Leathercraft Division-Prof.	1	Box Tooled w/Dragon	Paula Marquis	Seattle, Wa.

(**Note: Apologies for any errors or omissions. This is the list as provided from the Puyallup Fair Administration.)



**Embossed Horse
by Judy Ferguson**

**Start a Child in
Leathercraft Today**



CLP

**Bill Churchill's
Childrens
Leather Program**

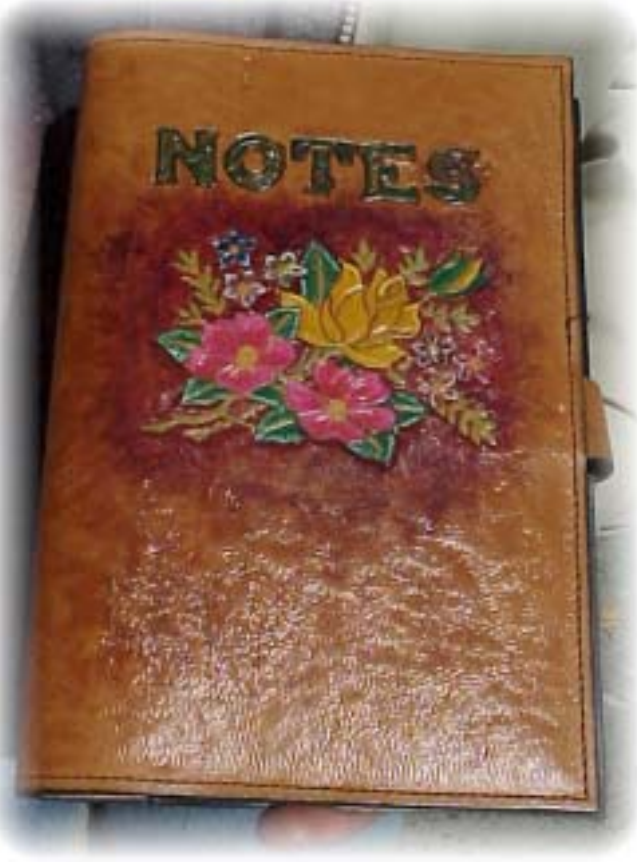
*Confidence
Observation
Practice
Imagination*

Reversible notebook that Len can write about his garden on the flower side and then flip the book over and write about birds on the other side. Len thought he got 1st place because of the book being different.

J & W LeatherCrafters
Offering a 10% discount to the PSLAC members



Photos by Dusty Wert



The Puyallup Moo Award

Well, the Fair is behind us and I feel that I should have volunteered more but, at the time of the fair I had such a cough that I don't think I would have made it. With that said, that is why I called **Dave Jensen** to ask him if he could come to the fair and help with the demo, just in case I started to cough and would have to leave **Paula** alone with a bunch of kids. Dave (without hesitation) asked when was I to be there. He was there waiting for me and setting things up. We had a wonderful time and I only coughed one time, but it was nice to have the security of him there.

I was chatting with **Barb Lourdes** on instant messenger and found out that he helped her out too. When no one would sit with her on the weekend he told her that he would do the demos with her. I don't know if anyone else was rescued by him, but we said there should be an



award for the person going above and beyond the call of duty. We made up this award right then calling it "**The Puyallup Moo**" award.

We presented the award to Dave at the meeting and he seemed to be pleased with it. Dave was at the demo 12 times during the event. Maybe next year there will be another hero. However this year Dave deserved the award.

Dusty Wert

Photos by Dusty Wert



Dragon by Len Madison

Corner

The Celtic





Photos by Dusty Wert



**Saddle bags
Terry Bruce**



Announcing a PSLAC Leather Tool Sale

**Bring your leather tools
for trade and sale**

**Time to make your junk
another man's treasure**

**Bring your leather tools
to the November meeting**

Announcing a PSLAC Leather Tool Sale



1,2,&3 - Christmas ornaments
by Paula



Photos by Dusty Wert

Christmas Decorations

My Sister-in-Law told me that Americans like Christmas Decorations, and that made me more aware of them as I walked through Supermarkets and other shops like Michaels Crafts and Jo-Ann Crafts as well as places like Cost Plus.

I have been amazed at the amount and variety of Christmas Decorations available. This got me thinking that since almost everything I see mentally converts into leather and if it is possible to make something out of leather. This in turn made me remember an article of leather Christmas Decorations that I saw in the Leather Crafters Journal a long time ago. At that time I was very taken with them, but, Australians are not as big on Christmas Decorations as Americans (there are plenty of decorations available, but, not the amazing variety and - I think - not as nice as we have here), so I let the idea slide into oblivion.

After some searching I found the Leather Crafters Journal in which the decorations appeared. The article was written by Brad Martin (I'm a great fan of his style and projects, they have a great quality about them) in the Nov/Dec 1993 'Journal'. I feel sure that for anybody who is interested and contacts the 'Journal', they should be able to purchase back issues.

Brad Martin also gave quite a few various shapes in the pattern pull-out to get the crafter thinking and starting on his/her own ideas.

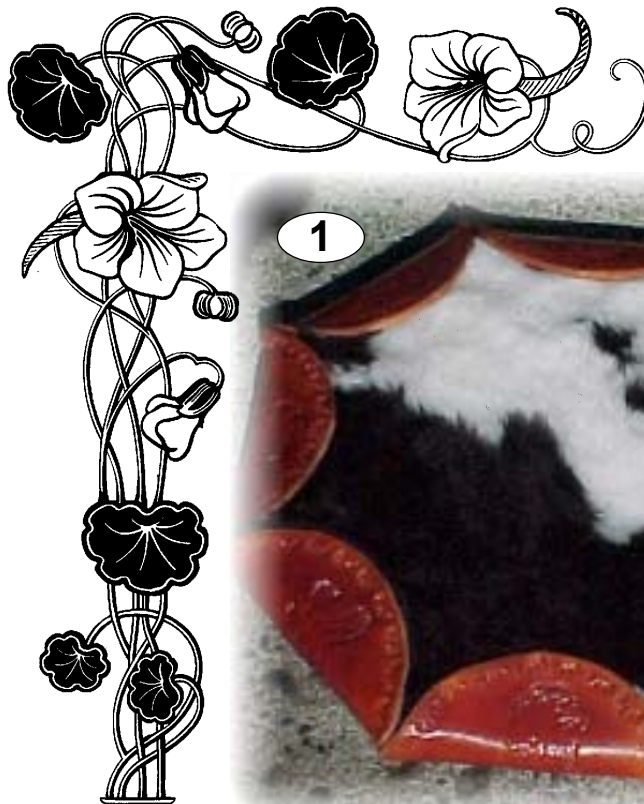
The decorations are not difficult to make, just a little time consuming and a bit of innovative imagination on our part. A foam ball is utilized in the center to maintain its shape.

After carving and/or stamping the four body pieces and the applied pieces, the applied pieces are sewn to the body pieces. Two body pieces are sewn together and then the more difficult part comes, the two sets of body pieces then have to be sewn together and since they won't fit into a stitching horse because of their shape, I found a bionic clamp works perfectly!

Since I'm married to a very obliging husband, he happily agreed to be my bionic clamp and the job went much easier. Once three of the sides have been sewn it is time to insert the foam ball after a modelling spoon has been pushed against the inside seams to obtain an easier shape for the ball to fit into. Once the ball is inside and the seam glued, it is also much easier for the 'bionic clamp' to hold the decoration for the last row of stitching.

The decorations are then finished off by adding some braiding at the top (with a loop) and bottom to enhance their appearance. Beads and bells of various types or anything else that will look attractive can be added.

1 - Dresser caddy by Woody
2 - Phil O'Neil's wife is using his scraps to make these nice pot holders





1&4 - Paula's covered box Best of Show in the Professional Division
2 - Leather bowl by Paula
3 - Dale made this in 1986 then gave it a new look by cutting the edge with belt tip cutter



Hide Crafter Productions
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PSLAC members



Trader's
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Offering PSLAC Members a Discount



Norm Lund's Belt

The tools Norm used on the belt are: V412, V745, F916, and S724.

The pattern used was in a Don Roland article in the May/June 1998 issue of The Leathercrafter's and Saddlers Journal.

The reason Norm has this belt now is that he had visitors over and while the visitors chatted with his wife, Norm stamped out this belt.

Dusty Wert

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Tandy Leather

Wholesale Discount for PSLAC Members

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Leather covered 3 ring binder with tooled insert front and back by Woody



Another three dogs from Ken Imus.

You Are Invited!

Ferdco would like to cordially invite you to attend the
FERDCO INVITATIONAL SEWING MACHINE
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November 9th & 10th
@ the Pendleton Convention Center
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Pendleton Trade Show - November 9 & 10

I talked to Ron at Ferdco's So far it is turning out to be a nice show . So far the list of venders includes **Demer's Leather, Goliger Leather, Old Smoothy, Ron's Tools, Leather Factory Spokane, Cal Bork, Frank Hansen, Douglass Tools, Oregon Leather, Bee Natural, Spokane Falls Community College, and Bill Rodgers.**

Ferdco's along with their \$50,000,000 worth of Sewing Machines will also be introducing a **new Strap Cutter, a new Flat Top Sewing Machine, and a new Long Arm Patch Machine.** It looks to be a fun show especially for us that need a new Sewing Machine, tool , or leather fix this Fall.

**Also, Jim Hurlbutt's Fitzsimons
Manufacturing, and Berry King Tools.**

Jeff Bement



PSLAC in its new meeting place

MacPherson Updated Web Site

MacPherson has updated its web sit and now includes on-line ordering.

Check it out at:

<http://macphersonleather.com>



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1



HandSavers

When shopping, those plastic shopping bags start to dig into your hands. The more you shop—the heavier the bags, the more the bags hurt.

The answer—**HandSavers**. Just a simple square of leather with snaps at the corners. Just unsnap the HandSaver and place the plastic bag handle inside the HandSaver and re-snap.

The original design was made from vegetable tanned leather with no finish to let the leather take on the patina from the oils from the hands. The one (fig. 1) was made many years ago and always in my coat pocket when shopping.

Recently I made up several (fig. 2) for gifts and decided on the logo “HandSavers” that I embossed on to the outside with some lead printing type.

A quick, but useful project.

Bob Stelmack
Wellington, UK



2





Toll Free Order Lines:
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Hide Crafter Productions

Offering wholesale discount to PSLAC members
ON-LINE CATALOG <http://hidecrafter.com>

New Location:

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George Hurst, Manager
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Offering a 10% discount to the PSLAC members

Churchill Barton, Manager

Support our sponsors and take advantage of the PSLAC Membership Discounts

RawHide Gazette Technical Publication Information

The RawHide Gazette is produced using Adobe PageMaker 6.5. The photos are taken with a variety of digital cameras including the Sony MVC-FD77 (Seattle, USA), and the Sony MVC-FD98 or Sony CD-300 (Wellington, UK). Photos were cropped and retouched with Adobe Photoshop 5.0 and the final Portable Data File (PDF) was created using Adobe Acrobat Distiller 5.0. The pages on the pslac.org web site are created with Homesite 4.0. Dynamic CGI programs on the pslac.org web site are programmed in Perl 5.

PSLAC Membership Application

If you know someone who is interested in leathercraft — give them this information:
Puget Sound Leather Artisan Co-Op MEMBERSHIP APPLICATION

YOUR NAME: _____
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CITY, STATE, ZIP: _____
PHONE NUMBER: (____) - _____
E-Mail: _____

Send this form along with \$24.00 (\$10.00 for Internet Membership) your first years dues to:

Jeff Bement
3942 SW - 329TH PL
Federal Way, WA 98023
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If you would like to subscribe to The Leather Crafters & Saddlers Journal through the Co-Op and include an additional \$29.00 for a one year subscription.



Dusty Johnson

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Photos sent in to the PSLAC are used, space and focus permitting.

They are also posted, in living color, on the Internet.



New Meeting Place:

Veterans Memorial Park, 411 E Street NE

Driving Directions

From I-5 or Hwy 167, take the Hwy 18 East. Take the Auburn-Enumclaw Exit. At the end of the ramp, turn right onto Auburn Way South. Continue north on Auburn Way to Park Avenue. Turn right onto Park Avenue. Follow the road into the park. The Veterans Memorial Building is on the left at 411 E St. NE. The Veterans Memorial is at the intersection of Park Avenue and E St NE. The Backyard Garden is south of the building.

PSLAC

c/o Jeff Bement
3942 SW - 329th PL
Federal Way, WA 98023
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