

Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/

Al & Ann Stohlman, December 1997

Volume 8, Issue 7

Puget Sound Leather Artisans Co-Op

November 2002

Hide Highlights

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- Ferdco's Pendleton Show
- Members Show-and-Tell
NOTICE: Newer location this month

Meeting Announcement

NEXT MEETING:

Meeting time:

12noon-5pm

December—8th

Airbrush Workshop

at a **NEWER** location:

Issaquah Valley Senior Center

(see back page for map)



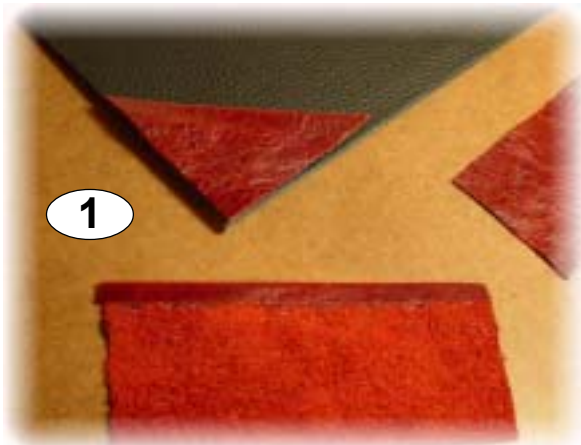
Saddle by Carol Gessell

Photo by Carol Gessell

General's Airbrush Workshop

General Seymour is doing an Airbrush Workshop. Each person, if they can,

needs to bring an airbrush and compressor, breathing protection (e.g. respirator) and any other equipment they might wish to use to practice what is taught. PLEASE DO NOT BRING OIL BASED DYE, ANY OTHERS WILL BE FINE. The workshop will start at noon if space is available



Faux Quarter Binding

While making yet another slip-on book cover, I tried what is termed a “quarter bound” look for the cover. Quite simply, it is a book that has leather corners on the cover to protect the cover and book.



Photos by Bob Stelmack

To make the faux corners, I just folded over and glued the fold of some contrasting leather. Then using a framing square an isosceles triangle of leather was cut and glued and sewn with waxed linen thread to the corners of the slip-on book cover.

The square makes it easy to make two of the side exactly equal (fig.1 example of 70mm by 70mm) and all you have to do is use a utility knife to run around the steel square

The inside flaps were tacked on with glue and a thonging chisel was used to make the holes for the triple loop leather lacing.

Bob Stelmack
Wellington, UK



**Mah Jong tile
drilled and
leather thong
attached for
bookmark**



Photos by Bob Stelmack

Letter(s) to the Editor:

(ed. note: This is from a letter to Dusty and was regarding Dusty's Workbench page.)

Hi,

Since we don't have a '**Letters to the Editor**' Section, I decided to send you my 'two cents' worth.

I was very surprised to see so many people at yesterday's Meeting and so many new faces, but, found not all the 'new' faces were new. Some were renewed, newly paid up and hadn't been to a meeting in some years.

It was very gratifying to see all those new articles on the 'Show and Tell' Table. I went home all newly fired up again. And I was especially taken with the beautifully made saddle. I've only made two western saddles (and let me tell

you they didn't look as good as yesterday's sample), mostly I do Australian Stock Saddles. When **Carol** and **Christi** finish getting their place set and run some workshops I'll be the first on their list!

I received a sad bit of news in an e-mail the other day from a friend of mine in South Australia. It turns out that the Leather Guild there has folded and shut down due mainly to lack of interest and attendances at meetings. Both my friend and I feel that this is caused, predominantly, by the lack of encouragement for advanced leatherworkers. Mostly all our efforts seemed to be geared towards getting new people started and keeping them motivated and we never seemed to have anything to motivate the advanced person. That is one of the big things I find so good about the Co-op here is that we keep each other motivated, not just cater to beginners only. The willingness for everybody to bring in any and all new items that they have made is wonderful and it helps to keep me fired up. That doesn't mean that I lose interest without

that, but, it just means that it makes me go home to stretch and push at my boundaries and I improve (I hope).

Having said all that, I guess it does the same for the rest of the Club as we keep seeing really nice, and good quality items coming to the meetings.

It is good to see new blood and new ideas. That saddle was so good, it makes me want to get back into saddle making again.

I have to say that I am very happy and privileged to be in a Club that not only has such nice people in it, but, keeps us all interested and fired up.

Can't wait for **Ken Imus' Workshop**. Also looking forward to **General's Airbrushing Workshop** next month. I was so keen, I brought all my gear this month, oh well, dragged it all home again.

Regards,

Paula Marquis

Fort Worth Trade Show

As many may know, We are planning a **Leather Trade Show** here in **Fort Worth, Texas February 18-23, 2003**. I am making an offer for any guild that wants to set-up their display in the atrium and staff it to attract new guild members to contact me. This can be a major event and the workshops are in planning stages, but DYNAMITE things are happening. Mailing and details for the show will be in the mail later this week and plan to keep the web site www.grandpas-pastime.com updated with the latest info. If you have any idea's please pass them along.

IFOLG was great, but why display work only once a year? A little competition on the side?

Who can be the most creative? No rules, No holds bared, Don't have to use the regular display pipes. What do you have to offer the industry? AFTER ALL Fort Worth IS THE COUNTRY SEAT OF LEATHER WORKING.

Any takers?

Dale Grabowski
www.grandpas-pastime.com
grandpas@ix.netcom.com

-----Original Message-----

Talked with **Peter Main** yesterday, I think he may come to the Fort Worth Trade Show in February 2003 and conduct a workshop or two. We need a minimum of 12 participants to make it work for him. Sign up NOW and we can make this HAPPEN. I have talked with **George Hurst** and he'll be doing a couple of 1 day workshops. Also on the agenda is **Jim Linnell** with a workshop or two. THAT'S RIGHT -- "ALL 3 STOLMAN AWARD WINNERS" WITH WORKSHOPS AT THE SAME EVENT! In addition, I think I have **Chuck Smith** on the program and am working with **Cody Young** from Anderson Indiana on a chap class. And I'm just beginning. Maybe even **Ron Ross** will pony up and do one. How about any of

you--- Interested give me a holler and we'll see what we can do.

Also plan to have the guild display and **IILG members** coming there to show off your products to the world. Get those tools and hides out and get working, IILG can be a major player at this event. Let's support our OFFICERS and help them get this done and I know we can attract more members for the guild. At these events people have never heard of IILG, much less seen your work.

Get your reservations and plans together, this is going to be a ground breaking event. Major workshops plus a Great

Trade show and Fort Worth to boot. I think I have a commitment to have some of **Al Stolman's** pieces there as well. They have been in the Leather Factory-Tandy Warehouse along with other artwork from the original masters we all read about.

Up to date plans and workshop schedules will be posted on my web site as well as IILG bulletin board shortly. What kind

of Leather rally can we put together? I'll bet we can get some really good stuff donated as awards?

Let's give 2003 a sound leather start off. Maybe even a contest for IILG members.

Dale Grabowski



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SPOTLIGHT on PRO-CARV — Working and Tooling Leather Formulation

DIRECTIONS:

Dilute concentrate with water: 1 part PRO-CARV to 10 parts water is recommended for carving and tooling. When immersing the leather for shaping or forming, add 8 oz. PRO-CARV to 3 gallons of water.

NO CASING IS NECESSARY

Leather can be immersed or sponged with this solution. PRO-CARV eliminates the need to case leather. PRO-CARV allows you to begin working with the leather after immersing for 3-5 minutes because of the very rapid penetration into even the thickest hide. Allow the surface to dry somewhat before beginning forming or carving.

Contact MacPherson's, Hide Crafters, Goliger's Leather, and The Leather Factory for any of the fine Bee Natural Leather products.

Advertisement

Peter Main Workshop

Peter Main has proposed a workshop for the **Fort Worth Leather Trade Show** in February 2003. The horse is the proposed figure he will have you do. It looks exceptional to me. This will be an experience to complete in 2 days. But I know you want to do it. Leather guilds pass on the information please.

We have a MINIMUM number on the class of 12. Register early and let's make this one happen. This is the first to commit and I really appreciate him doing this one.

Fee is \$150.00 and is a bargain to learn his methods.

Dale Grabowski

www.grandpas-pastime.com
grandpas@ix.netcom.com



German Butterflies

Thought you may wish to see what a gentleman did after a class I held in Germany in June of this year.

The class was the "butterfly on scrolls". He took all the techniques he learnt and added some leaves and stems from my "**Australian Leather Carving**" book. These were all individually cut out and applied to a piece of cork. This was then presented to his wife as a gift—and what a gift it was.

It will be interesting to see what he does with the more advanced techniques he learnt from the class held a few weeks ago.

Peter Main

Email: petermain@MSN.com

Correction to the Puyallup Fair Press Release

The following were recently added due to inadvertent omissions of two of the leather class results.:

Class 1860--Tooled Carrying Cases

- 1st place---**Harry Smith**
CD case
- 2nd place---**Len Madison**
Cell phone case

Class 1865---Tooled Handbags

- 1st place---**Jeff Bement**
ERW Purse
- 2nd place---**Barbara Lourdes**
5 cats ladies purse

Brettun's Village Shops

Offering a 10% discount to the PSLAC members

Pacific Northwest Artisans' Guild Keeps Leather Popular

(ed. note: This is a copy of an article from the editor of *ADVANCE for Occupational Therapy Practitioners*, a U.S. trade journal for occupational therapists. *ADVANCE* can be found on the Web at: www.advanceforot.com)

Dusty Wert of Tacoma, WA, knows how to dye leather right—not an easy process.

She covers a block of wood 1 x 2 inches with flannel cut to the length of the block. Then she folds the edges of the flannel under, to prevent fraying, and staples them to the sides of the wood. She has made a dye block.

She cases her leather project lightly with water—“Don’t get leather too wet,” she warns fellow members of the **Puget Sound Leather Artisans Co-op (PSLAC)**, for whose newsletter, the *RawHide Gazette*, she is writing. “You may have to practice, because leather can take in just so much liquid.”

Readers are instructed to then put the block on top of the dye bottle and tip the

bottle to wet the block. But not too much. You need to wipe the excess off on newspaper, then apply the block to the edges of the project, lightly, in circular motions and give the middle just a quick once-over. Then apply antique stain in the same circular motion.

The crafters will repeat this process of dyeing and staining several times before they’re done. When the process is finished, they will apply a special leather waxing agent to the object in a side-to-

side motion that strips off excess stain.

Once the project dries, you might have to re-apply some dye if it’s too light, Wert suggests. If it’s too dark, however, you are stuck.

“As **Fred (Nachbar)**, charter member) says, ‘there are no mistakes in leather craft.’”

Dusty also is a charter member of PSLAC, a cooperative formed among leather crafters in the Puget Sound area of Washington State who teach each other and teach kids to be better artisans. Many group members have their own small businesses and all of them love leatherwork. In fact, they can think up a leather project for just about anything they can think of.

Bob Stelmack of Wellingore, UK, editor the *RawHide Gazette*, surprised his sister-in-law, Joanne, with a leather journal cover/portfolio that his wife, Karen, suggested. Joanne was born Nov. 1, just a day after Halloween, and over the years her family nicknamed her “the late witch.”

“Joanne was good-natured about this,” Stelmack reported in the October *Gazette*, “and has even made her own logo that was a witch’s hat and broom. She drew the logo for me on a scrap of paper, and Karen later measured Joanne’s daily journal when she wasn’t looking.”

Bob re-drew the logo on his computer to “change the size and sharpen the image” for a tracing pattern. He printed the pat-



cover to fit standard notebooks, and included a pencil-holder on the spine of it.

Voila. A monogrammed leather folder jacket.

Stelmack has seen amazing leatherwork, such as the colorful leather masks at Masquerade Fantasy and Second Skin shops in New Orleans. They, too, were vegetable-tanned cowhide, wet-formed and colored with acrylic paints.

The Puget Sound Leather Artisans Co-op was founded in the early 1990s by two men, one a manager at Tandy Leather Company, a national distributor of leather craft products, the other his good customer.

General Seymour, the customer, and the now late **Bill Churchill**, the manager, began soliciting interest from Tandy employees to join a cooperative that would further leather craft interest and industry in the Tacoma, WA, area through meetings, demonstrations, and eventually the *Gazette*. PSLAC sponsors discount materials for members to heighten their purchasing power. Each subscription to the *Gazette* is \$10, and the money goes to fund the purchase of beginner kits for

HERITAGELEATHERCOMPANY
Offering a 20% discount to PSLAC Members (15% on leather)

CLPW Leather
10% Discount for PSLAC Members

tern out on paper and laid it over a piece of vegetable-tanned cowhide (the paper had plastic wrap over it to protect it from getting wet) and traced the pattern onto the cased leather. Then he designed a



the youth in the area.

Full membership in the organization is \$24 annually (that includes the newsletter subscription).

Stelmack met Bob Churchill in a Tandy store in Tacoma where he was teaching a class. Churchill was impressed with a leather checkbook cover Stelmack had made after reading **Al Stohlman** leather craft books and “pounding on some leather.” Stohlman was the master leather craftsman of the 20th century in the United States. The **Al Stohlman Home Study Course** still is recognized as one of the most comprehensive guides to basic leather craft available anywhere.

Stelmack began to attend PSLAC meetings and eventually took over the job of editing the *RawHide Gazette*. He expanded the organization’s presence to the Web.

PSLAC keeps its members informed of special purchase discounts on their products by area leather shops and of the annual Puyallup (Washington) Leather craft Fair, where many PSLAC members take home honors for their projects.

The *Gazette* reports on the journeys and creations of its members. In 1997, the newsmagazine won a prestigious com-

Tandy Leather
Wholesale Discount for PSLAC Members

mendation from Al Stohlman and his wife, Ann, who called it “*without question the best and most informative and comprehensive Guild publications of all of them.*”

Tandy Leather, meanwhile, has re-

opened regional stores throughout the country this year and now is operational in Sacramento, CA; East Hartford, CT; Boise, ID; Peoria, IL; Speedway, IN; Las

Trader’s
Stitching Posts at Wholesale
Offering PSLAC Members a Discount

Vegas, NV; Albuquerque, NM; Oklahoma City, OK; Memphis, TN; Salt Lake City, UT; and three Texas cities, Ft. Worth, Dallas and Austin, as well as in Edmonton, Winnipeg and Toronto, Canada.

Churchill felt a real mission to keeping leather craft alive by educating today’s children to its beauty and serviceability. PSLAC continues that tradition. The group now meets at Veterans Memorial Park in Auburn, WA.

· For further information on the Puget Sound Leather Artisans Co-op, go to www.pslac.org or contact the Raw Hide Gazette at stelmack@nwlink.com.

by **E.J. Brown**, ADVANCE editor.



Start a Child in Leathercraft Today



CCLP

Bill Churchill’s Childrens Leather Program

Confidence
Observation
Practice
Imagination

RawHide Gazette

Editor / Publisher: Bob Stelmack
Co-Founders: Bill Churchill & General Seymour
Treasurer/Secretary: Jeff Bement

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email: Jeffbement@aol.com

The *RawHide Gazette* is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

POSTMASTER: Send address changes to PSLAC, c/o Jeff Bement , 3942 SW – 329th PL, Federal Way, WA 98023, U.S.A.

Advertising Rates

The *RawHide Gazette* now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card	\$60 USD
1/2 Page	\$110 USD
1 Full Page	\$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

IFOLG has a Brand New Web Site

The International Federation of Leather Guilds is a non-profit organization whose main goal is to promote & foster the art of leathercraft and their brand new web site is at:

<http://ifolg.org/>

Not much there yet, but keep an eye on it.

Quotation from the web site: *"The IFOLG an umbrella organization made up of guilds whose memberships include both enthused hobbyists and top-rate professionals with skill levels ranging from beginner to master. The member guilds generally meet once per month. The Federation has one annual show per year which rotates from member guild to member guild and so from city to city. These shows not only are a place where Federation business is conducted, but it is the greatest gathering of leatherworkers in the world.*

If you are interested in sharing your skills or learning new ones, there is a guild out there which will welcome you with open arms. We invite you to attend!"



The Leathercraft Store

Offering a Discount to PSLAC members

CORNER_

THE ART NOUVEAU



Photos by Dusty Wert

Ferdco's Pendleton Show by Jeff Bement



1



6



2



7



3



8



4



9



5



10

- 1 - Ferdco's Pendleton Show
- 2 - Bee Natural Leathercare Glenna and Paul Kummer
- 3 - The Leather Factory Guys—Kevin and Kermit
- 4 - Specialty Whips, Fitsimones manufacturing—Jim Hurlbutt
- 5 - New from Leather Factory a new quality tool and hardware line—The Al Stohlman Brand, should start hearing about them this December
- 6 - This new hole punch shows the cast scroll work that will be a trade mark of the new Al Stohlman Brand tools
- 7 - Handle of one of the new bag punches shows the famous Al and Ann Stohlman 2 Lazy A's brand
- 8 - Ron's Tools—Ron Edwards & Barb Sorenson
- 9 - Barry King Tools—Mary King
- 10 - Spokane Falls Community College—Verlane Desgrange, Saddle School Instructor

....next page, Jeff tells all...

Ferdco Pendleton Show

The **Ferdco Pendleton Show** was a great success for its first year. All the vendors I talked with said that they did as well or



in most cases better than the **Rome Georgia Show**. There were about 20 vendors who made it to this show, with more promising to come next year. **Yes, there will be a Pendleton show next year**, Ferdco and company (*fig. 1, Dave Wallen looking over the Ferdco products*) said that they had enough positive response to start setting a date for next year. The show was well attended even though they only decided to have the show in July, for only having a little more than three months to plan and get the word out everyone was very happy with the results. Next year they are thinking of adding classes and more vendors.

I arrived Friday afternoon and checked into my hotel, I stayed at the Oxford Suites. I was very impressed with the room and it was only \$2 more than the Red Lion, but it included both a breakfast bar and an evening buffet with two beverages beer, wine, or pop. So next year you'll know where I'll be staying.

I went over to the Convention Center Friday night and met **Ron** and the rest of the **Ferdco** group. Teresa got a ride from Sheridan with **Jim Hurllbutt** and when they arrived I helped Jim set up his booth. We got invited to the vendors Taco dinner that night, it was a lot of fun to visit with everyone.

We got to spend some time with **Glenna and Paul** from **Bee Natural**, and **Verlane**

from the **Spokane Saddle School**. Saturday was great although I spent too much time and money at the **Berry King Tool** booth, It was nice to meet **Mary King** (**Berry's Mom**) one of **Berry's** friends was getting married that weekend and he was in the wedding party, So mom came to the show instead.

I also spent some time at the **Leather Factory** booth. **Kevin** from Spokane and **Kermit** from Billings were there, they had a display of the new **Al Stohlman Brand** tools. These are similar to **Jeremiah Watt's** tools, they have nice scroll work cast into the handles. Kevin said that these tools should be out this December, just in time for Christmas. They also had 4 new basket weave stamps with a circle, star, flower, and a rose in the centers. Yes, I got all four.

I picked out my next sewing machine the **Ferdco pro 2000**, with the electronic drive this is the smoothest machine that I have ever tried. If you want to see one talk real nice to **Dale** he has one on order.

That evening **Woody, Jackie, General, Ann, Dale, Teresa**, myself, were joined by **Jim Hurllbutt**, and **Verlane Desgrange** for a great steak dinner at the Stetson.



Sunday back at the show to see if there was anything left that I couldn't live with out, well maybe one or two. After loading



up the truck and saying goodbye to everyone Teresa and I, and Scout, my new red healer puppy that Teresa brought back from Wy, headed home to start saving for next year.

Jeff Bement

Hide Crafter Productions
Offers a wholesale discount to
PSLAC members

The November Workshops and Members Show-and-Tell



**Barb and
Dusty doing
the Demo of
Dyeing
Leather**

**... and Ken's
Sewing
Leather
Thread
Holders**



Photos by Dusty Wert





Photos by Dusty Wert

Bee Natural Shows Off Their Products

PSLAC received \$130 worth of **Bee Natural products** for payment for their ad in the RawHide Gazette and this will keep their ad going for all of 2002 and 2003. **Glenna and Paul Kummer** were very generous and gave us a wide assortment of their products, and included many small bottles of **Pro-Carve**.



Practice Piece by Bill Churchill

Photo by Bob Stelmack

Photos by Dusty Wert



Ken Imus' Horses & Hat Band

The November Members Show-and-Tell



Photos by Dusty Wert



The winner, Dave Jensen, of the Puyallup Moo Award for service above and beyond for demonstrations at the Fair

by Carol Gessell:

- 1 - Close-up of beaded belt
- 2 - Beaded Show Headstall
- 3 - Saddle



The November Members Show-and-Tell

1



2



Photos by Dusty Wert

3



4



**1/2/3 - Archery arm protectors by Roy Reno
4 - Terry Bruce chaps**

The November Members Show-and-Tell



Photos by Dusty Wert



- 1/2 - All leather laminated box and the inside cover has a rose bud by Paula
- 3 - Woody brought the Eagle in that Jackie Holiday made and he attached it to a coat rack that had a mirror to reflect the eagles back side
- 4 - Whip and Crop - leather artisan unknown

From the Dusty Workbench



Dusty?

Photos by Dusty Wert



Barb?

Dear Dusty

I'm going to start a new feature on my page. If I get a question I will try to answer, if not, I will ask the readers to help. After all that is what this co-op is

all about and makes this co-op so great.

If anyone has a question, my e-mail address is:
dustytoy7@aol.com.

Here is the e-mail that got me started thinking about a question and answer section:

Dear Dusty,

I hope you've been well and are getting ready for the coming holidays. I wanted to see if you could help me with a problem. I've been making some chaps and would like to scallop the outside edges. I have seen this done on other things. Do you know what tool would be used for this? I had thought that there must be some heavy duty shears that would do it but I sure can't find anything like it on the Internet. Any advice will be appreciated.

Sincerely,
Jeff Pearson

Dear Jeff,

Contact Tandy Leather and buy Super Shears. This is how I would have answered the question when I worked at Tandy Leather, now I include other sponsors. Try **Hide Crafter's** catalog (page 63) and order their Knife Edge Shears.

I also sent the question to another member and her answer was to go on eBay there are sometimes "pinking" machines hand cranked up for auction. I was going to get one myself, but could not think of a use right away. Tell him to try eBay and look under the "hobbies" categories and use search words "Leather Tools."

....and from another member, Phil O'Neill: I am not sure what kind of scallop Jeff is looking for, but I use a rotary cutter with a scallop blade to get an edge for chaps. This tool can be purchased at any notions counter in fabric stores; such as JoAnne's, Hancock's, WallMart.



Dusty,

I saw your name on a leather art related website and thought you might be able to help me.

I have a 3 foot by 5 foot leather picture of a horse signed by C. McDonald. I am trying to find out more about it. Have you ever heard of this artist or know where I could search to find out about the picture? I was told that he had done some work for Roy Rogers at one time. I would appreciate any help or suggestions.

Thank you,
Willard Crisp

I didn't have a clue how Willard could find out but I asked Paula and she came up with this answer:

Hi Dusty,

I looked at the picture, but, it doesn't ring any bells.

Might I suggest that you tell the bloke to contact Bill and Dottie Ries at the Leather Crafters Journal, they may be able to help him or know how to help him. I think they have contact with Roy Rogers Junior, there was an article not that long ago about a Roy Rogers gun rig to be won, and had a photo of them with RR Junior. That's about all the help I can offer. Sorry I'm not much good to you.

Paula

Corrected Puyallup Leathercraft Fair Entries–2002**

Class	Category	Place	Entry	Craftsman	City
1815	Wallets	1	Boy Scout Emblem	Isaac Farrar	North Bend, Wa
1850	Pictures	1	Butterfly Shadow Box	Jeff Bement	Federal Way, Wa.
		2	Eagle Picture	Jonathan Lawton	Ashford, Wa.
		3	Dragon Picture	Len Madison	Everett, Wa.
			Bulldog	Dusty Wert	Tacoma, Wa.
			Eagle Pix-Let Freedom Ring	Barbara Lourdes	Auburn, Wa.
		Picture Xmas Scene	Tiny Campbell	Issaquah, Wa.	
1855	Tooled Sportsman Carriers	1	Holster—1/2 Flap	Jeff Bement	Federal Way, Wa.
		2	Holster	David Jensen	Tacoma, Wa.
1860	Tooled Carrying Cases	1	CD Case	Harry Smith	Tacoma, Wa.
		2	Cell phone case	Len Madison	Everett, Wa.
1865	Tooled Handbags	1	ERW Purse	Jeff Bement	Federal Way, Wa.
		2	5 cats ladies purse	Barbara Lourdes	Auburn, Wa.
1870	Tooled Pocket Items	1	Key Holder Maple Leaf	Jonathan Lawton	Ashford, Wa.
1875	Albums, Scrapbooks	1	Notebook cover Bird & Flowers	Len Madison	Everett, Wa.
		2	Picture Album Alligator Like	Glenn Woessner	SeaTac, Wa.
1885	Wallets	1	Cowboy Wallet	Jeff Bement	Federal Way, Wa
		HM	Wallet, Green Leaf	David Jensen	Tacoma Wa
1885	Belts	1	Celtic Belt Hd Buckle	Glenn Woessner	SeaTac, Wa.
		HM	Belt Oak Leaf	David Jensen	Tacoma, Wa.
			Eagle Belt & Buckle	Barbara Lourdes	Auburn, Wa.
1890	Household Items	1	Saddle lamp	Linda Stockhausen	Puyallup, Wa.
		2	Book End Tiger	Glenn Woessner	Sea Tac, Wa.
		HM	Pic of Lady Kissing Whale	Dusty Wert	Tacoma Wa
1900	Jewelry	1	Eagle Feather Pin	Jonathan Lawton	Ashford
1905	Wearing Apparel	1	Burgandy Chaps	Jeff Bement	Federal Way
		2	Vest	Michael Moore	Federal Way, Wa.
		3	Scarf Slide	Jonathan Lawton	Ashford, Wa.
		HM	Cowboy Cuff	David Jensen	Tacoma Wa.
1910	Untoiled Items	1	Leather Rose Vase	Dale Buckenberger	Federal Way, Wa
		2	Book Binding	Dusty Wert	Tacoma, Wa.
		3	Bull Whip	Teresa Bement	Federal Way, Wa.
		HM	Ck Case Multi Color	Barbara Lourdes	Auburn, Wa.
1915	Braiding	1	Shot Loaded Snake Whip	Teresa Bement	Federal Way, Wa.
		2	Shot Loaded Snake Whip	Len Madison	Everett, Wa.
1918	Native American Style Items	1	Native American Doll	Shannan Lone Wolf Herrold	Fox Island, Wa.
1920	Other Leathercraft	1	Buck Deer Shadow Box	Jeff Bement	Federal Way, Wa.
		2	Fur Hat	Kathy Skochilich	Kent, Wa.
		3	Hair Barretta	Jonathan Lawton	Ashford, Wa.
1929	Best in Leathercraft Division	1	Saddle Lamp	Linda Stockhausen	Puyallup, Wa.

Leathercraft—Teachers and Professionals

Class	Category	Place	Entry	Craftsman	City
1950	Pictures	*1	Embossed Cowboy Picture	Kenneth Imus	Everett, Wa.
			*(Special Award of Merit)		
		2	Horse Head and Frame	Judy Ferguson	Duvall, Wa.
1955	Large Tooled Article	1	Tooled Purse Floral Pattern	Kenneth Imus	Everett, Wa.
1960	Small Tooled Article	1	Box Tooled w/Dragon	Paula Marquis	Seattle, Wa.
		2	Day Timer w/Name Ann	General Seymour	Orting, Wa.
		3	Mirror	Judy Ferguson	Duvall, Wa
1965	Leather with Other Medium	1	Pony Tail-Butterfly	Kenneth Imus	Everett, Wa.
1970	Wearing Apparel	1	Ladies Belt "Butterfly"	Kenneth Imus	Everett, Wa.
1975	Untoiled Articles	1	Clutch Purse "Bumple"	Kenneth Imus	Everett, Wa.
		2.	Album Gold	Kenneth Eriksen	Bothell, Wa.
1977	Native American Style Items	1	Pouch with Fringe	Kenneth Imus	Everett, Wa.
1999	Best in Leathercraft Division-Prof.	1	Box Tooled w/Dragon	Paula Marquis	Seattle, Wa.

(**Note: Apologies for any errors or omissions. This is the latest list as provided from the Puyallup Fair Administration.)



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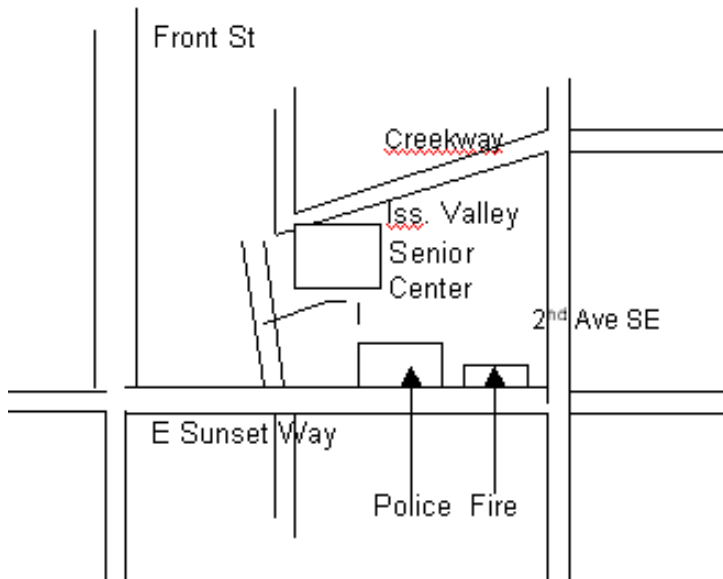


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Taking I-90

From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:



After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. Tiny and I couldn't get in to see inside, but it's a brand new building and looks to have a great, large meeting room area and a couple of medium sized side rooms, one set up for crafts. Address: 75 NE Creekway, Issaquah, WA 98027 (see page 18 for a detailed map of the building)

PSLAC

c/o Jeff Bement
3942 SW - 329th PL
Federal Way, WA 98023
U.S.A.

