

RawHide Gazette

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"Without question, the RawHide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/
Al & Ann Stohlman, December

Volume 8, Issue 10

Puget Sound Leather Artisans Co-Op

March 2003

Hide Highlights

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Meet Frank Zigon

(ed. note: I was looking for some article in one of the old leather magazines and couldn't remember which volume it was in, so I asked the expert—Frank Zigon. If you haven't heard of him, then you haven't read any leather magazines over the last 30 years! In fact, just pick up the latest issue of the LC&SJ and see what I mean.)



Frank Zigon writes:

The index has sort of evolved over the years.

The first volume covers 1956 through 1979 and is \$20. It is based on **The Leather Craftsman**, **The Craftsman** and **Make It With Leather**. There is not much demand for this index because not many craft people have magazines going back that far.

The second volume covers 1980 through April 1990 when the magazine went belly up. It is based on **Make It With Leather** and **The Leather Craftsman**. The price is \$15 and again there is not much demand for this one either.

The current index goes from 1991, when **Bill and Dot Reis** undertook to resurrect the magazine as **The Leather Crafter & Saddlers Journal**, and have been successful in keep-

ing it afloat. The price is \$20. Every issue, the index becomes larger. More people are interested in this version.

The prices quoted are for U.S. customers. Other countries, add \$3.

I am more of a leathercraft person than a computer expert. I have the data stored in FileMaker and have been importing it into Word where I find myself spending an inordinate amount of time trying to fine tune the layout. I have been frustrated beyond words.



I found a faster method by producing a quick and easy Table layout in FileMaker. A problem I am having though is that initially I

was able to create a header so that titles and page numbers appear on every page. Now I can't create a header and I cannot figure out what the problem is. I have consulted several books, but what they direct does not work.

So that is life in the fast lane.

Meeting Announcement

NEXT MEETING:

Meeting time:

12noon-5pm

April—13th

at this location:

Issaquah Valley Senior Center
(see back page for map)

••••• Puget Sound Leather Artisans Co-Op •••••

By the way, I worked some years ago with a guy named **Mike Stelmaczyk**. He told me his name meant "wagon maker" in Polish.

I assume you are located in England. Perhaps your grandfather was a Polish freedom fighter in WWII who wound up in England.

My present challenge is trying to learn Adobe GoLive so I can make a web page for myself. I have DSL service with my local telephone company and I think they give me 10MB for a web page with the service.

Like you, I have an interest in Northwest

Frank Zigon

Email: frank.zigon@verizon.net

Zigon Press

Suite 600

2647 Bethel Crest Drive

Bethel Park, PA 15102-3849

USA



I realize that the world is getting smaller, but how the dickens did you wind up serving the **Puget Sound** leather people? (I checked

Hide Crafter Productions

Offers a wholesale discount to PSLAC members

your resume.) Oh, I see, you work for Boeing and are stationed in jolly old England.

Cripes, you have a fertile mind. You almost have as many interests as I do. I work with leather, write leather how-to articles (over 100 to date), garden, tie my own fishing flies, read lots of nonfiction, make home-brew (since 1983 I have made over 700 gallons, 5 gallons at a time). I amuse myself by making unusual labels for the brew. I actually drink very little. I give away most of what I make. I have been retired for about 12 years after laboring for Bell of Pennsylvania for 44 years. I am having a ball.

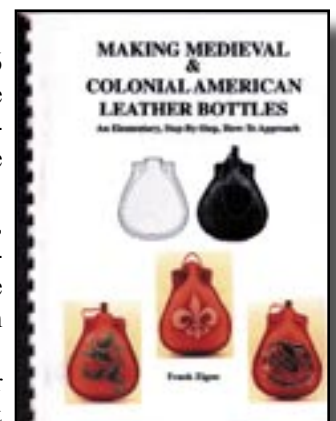
American Indian design. The last issue of the LC&SJ magazine contains an article I wrote about some leather bottles I made and embellished them with NW designs. My wife and I cruised Alaska twice and I really got hepped on those designs.

After visiting the gift shop of the Indian Village at Ketchikan and seeing their beautiful display of drums I found a man in Ketchikan who sold me a 20" hoop. I drew a whale, made the drum out of rawhide and painted three "dancing" whales on the hide. I submitted an article on the subject and it may appear in the forthcoming LC&SJ March issue.

Would you believe I just started reading a book on hypnosis? What is it they say about great minds?

Enough of my gassing, Will talk with you again I hope.

Publishes i n d e x e s from 1956 through the current issues of The Leather Craftsman, The Craftsman, Make It With Leather, The Leather Crafters & Saddlers Journal.



(ed. note: A special treat for those who view this on the Internet, here are the full color

The Leather Factory

Offering a wholesale discount

Tandy Leather Company

Offering a wholesale discount

pictures from Frank's latest article in the LC&SJ. Frank also has a 68 page how-to book on the "Making Medieval and Colonial American Leather Bottles".)

This 68 page, 8 1/2" X 11", transparent plastic covered how-to book has been written primarily for the leather craft novice who knows nothing or very little about the craft. Initially, a bit of history is offered. This is followed by background discussions about leather and tools which go into considerable detail coupled with construction text. There are over 130 photographs and sketches designed to lead the beginners step-by-step to a successful result. Patterns in three different sizes are included. In addition there is a list of over 100 suppliers, their addresses, telephone numbers and a description of what they have to offer.

Rouge

This is the info I have on rouge grades. Hope this is of help.

Green Rouge

Primarily used in final finish buffing operations on stainless steel, steel, brass, aluminum, nickel, and chrome. The green rouge is considered the best all around luster compound.

Grey Rouge

Removes surface imperfections without producing deep scratches. May be used prior to other rouges as this does not produce luster.

Yellow Rouge

Good on stainless and leaves little residue (sometimes called "knife makers secret") and cuts fast.

White Rouge

The Leathercraft Store

Offering a Discount to PSLAC members

The white rouge is primarily used in the final



finish of steel, stainless steel, and zinc. Probably the most abrasive and fast cutting.

Red Rouge

Primarily used in the final finish of soft metals, it is the finest of all rouges. It also produces an excellent finish.

Carvers strop compounds make strops and wheels cut tool steel to achieve a highly polished razor edge. To use, rub compound bar into strop surface. To switch compounds, apply over previous.

Cathy Schlim

Email: CSchlim@aol.com

...and...

PLEASANT VALLEY SADDLE SHOP

Offering 20% discount to PSLAC members

Frank J. Zaharek Jr.

Mountain Man Leather
<http://mountainmanleather.com>

Edges

(ed note: Credit for the Goodie mix and the method to Karla Van Horne, and idea for the Cordura fabric to Dusty Johnson.)

I just wanted to pass along a really nice idea that I got from an article by Dusty Johnson. He recommended using a fabric called **Cordura** for slicking down leather edges. I have to say that I've used canvas, denim and other types of fabric but nothing touches this stuff.

As long as I use either my goodie mix (2 parts leather balm with atom wax to one part Angellus acrylic finisher) or gum tragacanth, follow by smoothing with a rub stick, the edge comes to a beautiful gloss in seconds. I bought two yards of the stuff so I have enough for the rest of my career.

I ordered it from:

<http://www.ahh.biz>

The item number is FCN050 and is \$11.50 per yard. The color I got is silver cloud which is basically beige. I wanted a neutral color so I would have no chance of discoloring my leather.

The method that I have found most successful for slicking leather edges is one that I learned from Karla Van Horne (who also made up the recipe for Goodie Mix) is as follows:

1. Edge with edger of your choice.
2. Dye leather edge with Fiebing edge dye (not Edge Kote!) and let dry
3. Apply Goodie Mix with a wide camel hair brush, let dry thoroughly
4. Sand edge smooth with 220 grit wet or dry sandpaper followed by 400 grit sandpaper
5. Reapply edge dye to cover any bare spots left from sanding and to intensify the color and let dry
6. Reapply Goodie Mix, let dry thoroughly
7. Rub with slicker to completely smooth the edge. (I like the Hidecrafters #1272-03 for this)
8. Rub the edge with the Cordura to polish. The edge comes to a beautiful firm gloss that lasts.

I used to use gum tragacanth but I honestly get a better finish with the goodie mix. I get the Angellus Acrylic Finisher at Angellus Polishes. The stock number is #600. Their phone number is 800-722-4848. I don't recall how much it was, but I know that it wasn't expensive.

If you would rather use the liquid leather sheen by Fiebing that would be fine. Karla said she liked the Angellus stuff better.

Happy rubbing!

Jeff Mosby
 Mosby Guitars, Inc.
 Email: jmosby@sc.rr.com

The Bill Churchill Children's Leather Program 2nd Annual AWARD

Don't forget, there is only one more month to submit your nomination form for the year 2003 to be presented at the June 15th PSLAC Annual Bar-B-Que Potluck. This June meeting will be the THIRD Sunday in the month and Father's Day, so bring the whole family and share in the food and fun.

Please see the rules and nomination form in this newsletter for further details.

The Complete RawHide Gazette on CD - 2002

The CD's have been mastered and copied and are ready for shipment.

This CD is like the one produced in 2000, but contains not only two more years of monthly newsletter, crammed full of projects, ideas, tips and leather news, but also those world famous "Members Only" Issues.

One or two "Members Only" Issues are enough to justify the \$29.99 cost and there are plenty of issues on: leather carvings, leather coloring, construction, tips, and

new ideas for leather projects.

If you are interested, contact Jeff Bement at:

Jeff Bement
 3942 SW - 329TH PL
 Federal Way, WA 98023
 USA

Headband Magnifiers

OptiVISOR binocular magnifier.

The OptiVISOR should be worn squarely on the head with the center of the lens plate at the bridge of the nose. By adjusting the knob at the rear of the unit enough tension can be applied to hold the headband in place. The adjustable pivots on either side of the visor should be tightened with enough tension to hold the lens in front of the eyes as well as up out of the path of vision when not in use.

The Lens plate consist of two individual magnifying lenses manufactured from a controlled index of refractive crown glass. The lenses are ground and polished to the same precision standards as ophthalmic eyeglass lenses. The



object being viewed at a closer than normal distance as necessary for magnification.

The OptiVISOR is manufactured in six different powers for use in different applications. The number in the upper Left-hand corner of the lens plate indicates the approximate diopter power of the lens. The following chart shows the focal length and magnification for each lens plate.

Focal distances will vary with the individual and are given only as an approximation.

Diopter	Magnifies	Focal Length
2	1.50X	20"
3	1.75X	14"
4	2.00X	10"
5	2.25X	8"
7	2.75X	6"
10	3.50X	4"

The Greater the magnification the shorter the focal length and the smaller the field of view. Therefore the least power lens necessary to meet your magnifying requirements should be selected.

All of the above listed lens plates are interchangeable on the OptiVISOR.

The OptiVISOR lenses are glass and much more scratch resistant than plastic lenses.

CAUTION: OptiVISOR is not a safety device and should be worn over safety glasses when safety is a concern. The OptiVISOR



lenses are prismatic in accordance with the power and focal length. The purpose of the prismatic lens is to assist both eyes to converge on the



Photos by Bob Stelmack

is designed to be worn over prescription eyeglasses and not to replace them.

Optivisors, 10", 2X, 29-472, cost \$33.70 and with Optiloupe (as shown) for Optivisor, 2.5X, cost \$6.40

Binocular Magnifier - Elroy

Elroy Binocular Loupe- Deluxe quality loupe with individual lenses provides the ultimate in comfortable magnified viewing. Can be worn over eyeglasses and each lens can be adjusted individually. Contoured headband with foam padding is lightweight and easily adjusted. Field of view is 2" with 14" with 2.5X, 29-390, cost \$82.50 from:

<http://shorinternational.com/LoupeTelesight.htm>

Used widely by jewelers and watchmakers, it also has limitless industrial applications. Valuable for examination of samples and specimens prior to microscopic examination. Excellent tool for botanists, geologists, archeologists and of course Leather Crafters!.

Bob Stelmack
Wellingore, UK

Books from Paul Burnett

Realistic Leather Carving

A three lesson course that teaches, in an aca-

demical approach, the elements of carving leather to produce realistic representation of your subject. From developing a strong foundation in the use of the leather carving swivel knife to facility with the many other tools used by the leather carving trade, techniques of creating the illusion of space and depth of texture



on the leather medium. Includes numerous examples, patterns and demonstrations.

Fifty two pages in all, printed both sides on heavy duty stock in a loose-leaf format that lies flat for easy reference while working. Realistic Leather Carving \$30.00

Coloring Leather

A two lesson course that takes you, in an academic approach, from getting a handle on the idea of using tooled leather as a painting "canvas" to mastering the elements of color mixing and application to achieve desired effects.

Printed on heavy, high-finish stock produced in a loose-leaf format that lies flat for easy reference while working. Loose-leaf vinyl protectors are included to assure long life with heavy reference use.

The first course is printed on sixteen pages, many in color, plus five appendix pages and a leather impression of the Flying Mallard design for your finished project work. Also included are a Color Value Finder Card for ordering the Acrylic Colors specified in the directions.

The second course is comprised of thirteen pages of intensive directions, many in color, for advanced color work and includes a leather impression for a finished product. These impressions are available separately, and the finished painting makes a great gift. Each Course is sold separately at \$25.00. Order both and save on shipping

and handling.

Coloring Leather #1 \$25.00

Coloring Leather #2 \$25.00

Maple Leaf Jewelry

Complete, step by step instruction for creating beautiful leather jewelry that emulates the leaves of the Maple tree. The set includes complete coloring instructions for five versions of Fall's vast pallet. The packet contains a finished sample and materials sufficient to make a Necklace, Three Pins and Ten pairs of Earrings, with a completed retail value of \$154.00

Make this beautiful jewelry for yourself, as gifts or for resale. All the parts are available separately in various size lots (See Our Order Page) for those who wish to make these in larger quantities for gifts or for retail sale.

A fun study of painting techniques printed on heavy duty stock in a loose-leaf format that lies flat for easy reference while working. Protective clear vinyl covers are included for loose-leaf binding and to resist the abuse of repeated use.

Maple Leaf Jewelry \$35.00

<http://paintedcow.com/>

Shor International Corp.

20 Parkway West,
Mt. Vernon, New York 10522
Phone: (914) 667-1100
Fax: (914) 667-0190
email: shorinternational@attglobal.net

HERITAGE LEATHER COMPANY

Offering a 20% discount to PSLAC

...More Information...from Debbie...

Debbie Evans helps to edit the RawHide Gazette and included some information on two of the articles in this issue, so without further adieu -- here are Debbie's additions:

Your magnifiers look like some of the best—for those looking for more economical route might try MagEyes. Available at Joann Fabric & Crafts <http://www.joann.com> : There is a current 40% off on-line offer and the store ads are quite consistent with 40% or 50% off coupons

 <p><u>MagEyes Magnifier-With Lens #5 & #7</u> \$44.99 \$31.00 On Sale!</p>	 <p><u>MagEyes Plus Magnifier With Lenses #2 & #4</u> \$36.99 \$28.99 On Sale!</p>	
 <p><u>MagEyes Magnifier Headband</u> \$35.99 \$29.99 On Sale!</p>	 <p><u>MagEyes Magnifier Supplement Lens #5.0</u> \$15.99 \$14.39 On Sale!</p>	 <p><u>MagEyes Magnifier Supplement Lens #7.0</u> \$15.99 \$14.39 On Sale!</p>

Northwest source for Cordura:

Seattle Fabrics: For the best in outdoor fabric, call Seattle Fabrics at (206)525-0670, fax us at (206) 525-0779 or email us at seattlefabrics@msn.com. We are located at 8702 Aurora Avenue North in Seattle, Washington. Open 9-6 Monday thru Saturday. Closed Sunday.

Which weight Cordura?

330 Denier Cordura Urethane coated. 4 oz. per sq. yd. This durable and waterproof fabric will not rot or mildew. This is the stuff to make seat, knee, or elbow patches for skating or snowboarding. It is tough yet flexible. **Uses:** Bags, packs, luggage, camera cases, jackets, pants, fanny packs, gaiters, totes, shopping bags, purses **Width:** 60" **Colors:** Navy, Deep Lagoon, Black, Sage Green -- \$8.75/yd

500 Denier Cordura 8 oz. per sq. yd. A very nice urethane coated fabric with a Cordura weave. It is lighter than 1000D Cordura and heavier than 430D pack cloth. This is the perfect fabric when you want a Cordura weave without the weight and stiffness of 1000D. **Uses:** patches, gaiters, cases, packs, luggage, totes, duffel bags, soft-side luggage, camera cases, and musical instrument cases. **Width:** 60" **Colors:** Blaze Orange, Wine, Purple, Black, Spanish Yellow, Yellow, Forest, Dark Teal, Teal, Blue Spruce, Midnight, Navy, Royal, Dark Grey, Silver, Dark Red, Red -- \$9.75/yd

1000 Denier Cordura 11 oz. per sq. yd. A very heavy weight nylon with a urethane coating. Will not rot or mildew, it has excellent tear strength and is very abrasion resistant. This fabric is amazingly tough and versatile. **Uses:** heavy duffel bags or packs, soft-sided luggage, camera cases, and musical instrument cases, gaiters and go-kart racing suits.. **Width:** 60" **Colors:** Red, International Orange, Gold, Bright Peacock, Teal, Forest, Navy Polyester, Navy Blue, Deep Ocean, Wine, Mariner Blue, Purple, White, Silver, Charcoal, Black, Chocolate, Wheat, Olive, Blaze Orange, Woodland Camouflage (add \$1.50/yd for camo) -- \$13.25/yd

<http://www.ahh.biz> The item number is FCN050 and is \$11.50 per yard. The color I got is silver cloud which is basically beige. I wanted a neutral color so I would have no chance of discoloring my leather. *Does the price include shipping?—might be better price closer to home ??* Location might help some (*This looks like a good store!*): American Home & Habitat, 12284 Kings Highway, King George VA 22485



Dave T.

News from Idaho

Here are a couple of photos you may want for the next RawHide Gazette. **Dave T** and myself have been working the Coeur d' Alene Bazaar that is held eah weekend. We generally work opposite weekends and I thought the members would like to see our respective areas.

Also included is a leather flyer that I have at the Spokane Leather Factory offering beginning lessons.

Woody Collins





March Meeting Pictures

Here are the shots I took at the March meeting. Just getting used to my digital camera, so I apologize for the number and the quality.

1—The participants in the March meeting. Only 14 or 15 were present. Nice size for chatting but awfully small turnout.

2—Norm Lynds (sp?) handmade modeling tools. Great deal and nice tools. Sold a couple. Hope you can use this . A bit out of focus.

3—Paula Marquis mouse pads. Both have the same design with different finishing. Has Xray film sandwiched between the leather for added stiffness.

4—Paula Marquis did a laminated leather box with a lid. Stamped and or carved inside and out. Note the footprints on the lid. Also has a stone set as a finial.



Photos by Harry Smith

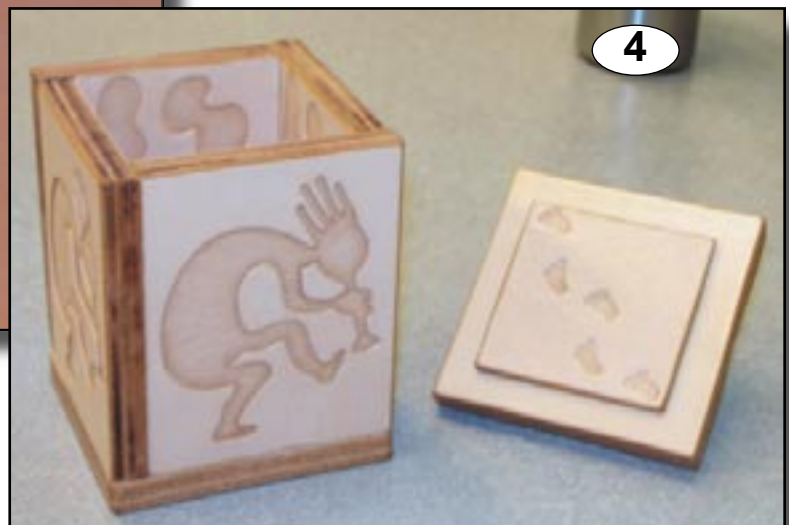
Harry Smith

Brettun's Village Shops

10% discount to the PSLAC members



CLPW Leather
10% Discount for PSLAC Members



The Bill Churchill Children's Leather Program 2nd Annual AWARD Nomination Form for the Year 2003

PSLAC Mission is...

- To further the enjoyment of leather and to help others learn more about the real joy of leather - working as a group and sharing ideas and knowledge of leather, its uses and how to use it. To pass on this knowledge to others and then have them pass it on to the new members who come later.
- Form a fellowship with peers, young and old, expert and non-expert, anyone who has the love of leather.
- To show and demonstrate to people outside the Co-Op leather in all forms and try to help them to become interested in leather...to share...time and talent, with all others in the Co-Op -- especially the young.

The **Bill Churchill Children's Leather Program Award** is designed to recognize PSLAC members who are caring on those principles of the PSLAC mission.

Nominations can be made by any PSLAC member and should be in writing. This form can be used, or any other written method is acceptable.

The nominations should give reasons and examples why they feel the nominee should receive an award.

- How have they helped further the craft?
- Are they active in PSLAC activities?
- Do they help promote leather craft by fair entries, demonstrations, etc.
- Have they helped generate interest in others to pursue the craft.
- Are they willing to share knowledge for the benefit of all.

The PSLAC directors will make the decision for each year and the award will be a once in a person's lifetime. The award will include a medal similar to the Stohlman award with a replica of Bill's hands and his axiom: C.O.P.I.

(confidence-observation-practice-imagination).

Send your **nominations by April 30th, 2003** to:

PSLAC
c/o Jeff Bement
3942 SW - 329th PL
Federal Way, WA 98023
U.S.A.

...or... email to pslac@pslac.org

RULES:

1. The award may only be won once in a lifetime.
2. The Directors will evaluate the nominations and decide on a winner – one each year.
3. If one of the Directors is nominated, that Director will be replaced by another PSLAC member for the purposes of selecting a winning nomination.
4. The award will be give out at the summer PSLAC Annual Bar-B-Que.
5. Nominations will be due by April 30th.

The Bill Churchill Children's Leather Program AWARD Nomination Form for the Year 2003

Give examples for each category:

▶ *How have they helped further the craft?*

▶ *Are they active in PSLAC activities?*

▶ *Do they help promote leather craft by fair entries, demonstrations, etc.?*

▶ *Are they willing to share knowledge for the benefit of all?*

Name of Nominator: _____

Date: _____



Gareth Webb

Spink & Thackray Bookbinders

While celebrating our wedding anniversary in a Bed & Breakfast in York, England, Karen and I stumbled upon a small book-



Hot press tools

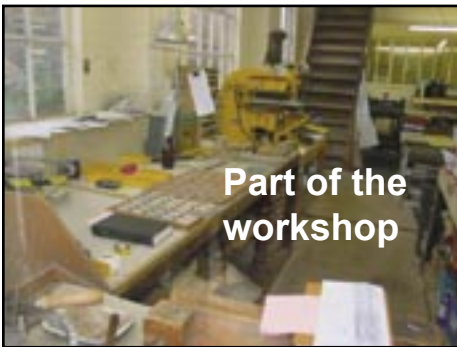


Hot press tools

binding shop by the B&B.

Gareth Webb was kind enough to take time out of his workday to give us a tour of the bindery that has been in business since 1872.

They performed many binding services:



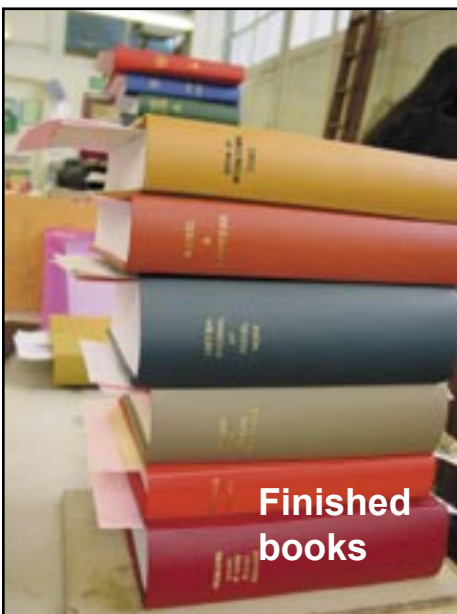
Part of the workshop



Antique page trimmer



Guillotine



Finished books



Hot foil press



Bookpress in use

- ▶ Library/Journal Binding
- ▶ Private Binding
- ▶ Conservation
- ▶ Thesis Binding
- ▶ Trade Binding
- ▶ Foil Blocking
- ▶ Presentation Folders/Boxes

They are award winning bookbinders with over 130 years of experience in traditional and academic library binding. Being a small business, they provide service to a wide range of customers in the U.K. and overseas. They tackle everything from one off commissions to larger, binding projects.

The practice of bookbinding has come a long way since the 2nd century when Egyptian monks sewed together sheets of papyrus and enclosed them between leather covered boards tied with thongs. Since then, the hand binding of books has become a specialist and decorative art. Over the years they have done many presentation bindings, including books for the Pope, members of the Royal family, politicians and even the Tzar of Russia.

They specialize in the 'periodical' style intended for the binding of thicker books, and those subject to very heavy use. It is rounded, backed and covered in heavy duty Buckram.

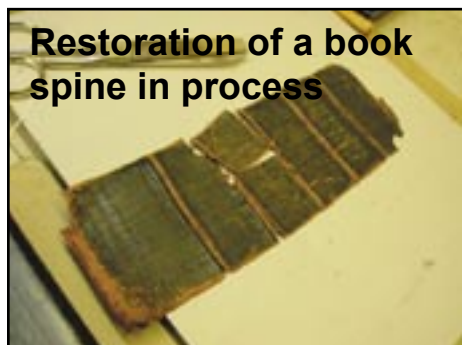
Our 'Nouveau' style is the most widely adopted style, being both strong and good value. A cheaper alternative is 'Uncollated Nouveau' where the waste matter, i.e.. adverts etc., is not removed.

Conservation can restore valuable bindings or documents, using traditional methods and materials. They repair both the paper and the binding, retaining the books original character and value.

Foil blocking on portfolios/ binders etc., or diaries is used to personalize the items.



Their skilled craftsmen can make presentation folders or boxes, from a simple A4 ring binder, to elaborate magnetic closing boxes.



RG On-line

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>

If you need the **UserId** and **Password** for the subscription pages, just contact the **Raw-Hide Gazette** at:

stelmack@nwlink.com

-- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need send \$10 per year for a membership to:

Jeff Bement
3942 SW - 329th PL
Federal Way, WA 98023
U.S.A.

Your Photos here - if you send them to:

Web Editor: Bob Stelmack
7 Memorial Hall Drive
Wellingore LN5 0BD
England

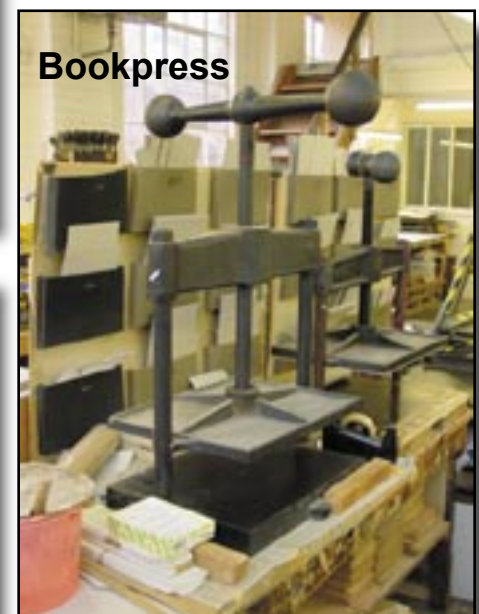
Photos sent in to the PSLAC are used, space and focus permitting.

They are also posted, in living color, on the Internet.

I went back home with many new ideas and some tips from a classical bookbinding shop.

URL: <http://www.spinkandthackray.co.uk/>
Email: spinkandthackray@talk21.com

Bob Stelmack
Wellingore, UK



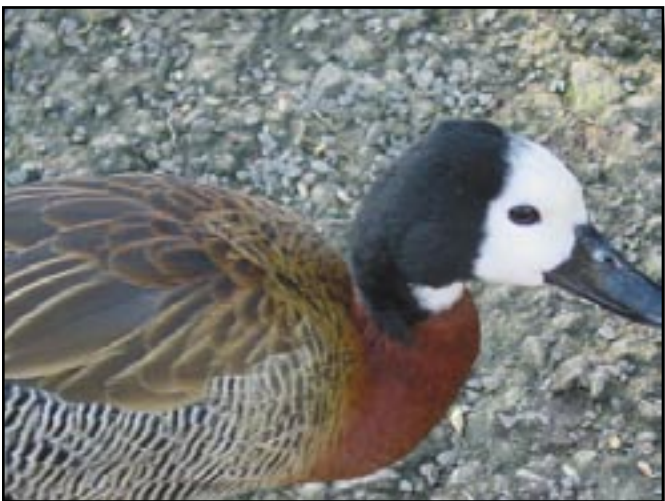


If you only had two leather books— which two would they be?

Bring your two recommendations to the next meeting!



Birds for the Leather Carver



A sampling of some recent bird pictures taken at a local bird sanctuary near Stafford-upon-Avon (home of Shakespeare) in the Winter of 2003. Birds always make nice leather patterns.



Toll Free:
(800) 541-3264
**Bee Natural
Leather-
care**

*The ultimate in
leather care prod-
ucts*

P.O. Box 820803, Vancouver, WA. 98682-0018
(360) 891-7178 , FAX: (360) 891-7166
Email: bnatura@pacifier.com

**SPOTLIGHT on PRO-CARV — Working and Tooling Leather
Formulation**

DIRECTIONS:

Dilute concentrate with water: 1 part PRO-CARV to 10 parts water is recommended for carving and tooling. When immersing the leather for shaping or forming, add 8 oz. PRO-CARV to 3 gallons of water.

NO CASING IS NECESSARY

Leather can be immersed or sponged with this solution. PRO-CARV eliminates the need to case leather. PRO-CARV allows you to begin working with the leather after immersing for 3-5 minutes because of the very rapid penetration into even the thickest hide. Allow the surface to dry somewhat before beginning forming or carving.

**Contact MacPherson's, Hide Crafters, Goliger's
Leather, and The Leather Factory for any of the fine
Bee Natural Leather products.**

Advertisement

**Start a Child in
Leathercraft Today**



**Bill Churchill's
Childrens Leather
Program**

*Confidence
Observation
Practice
Imagination*

TWLeather, Inc.
*Offering a wholesale discount to the
PSLAC members*

RawHide Gazette

Editor / Publisher: Bob Stelmack
Co-Founders: Bill Churchill & Gen-
eral Seymour
Treasurer/Secretarty: Jeff Bement

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Artisians Co-Op**

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- 329th PL, Federal Way, WA 98023, U.S.A.

email: Jeffbement@aol.com

The RawHide Gazette is provided to the Puget
Sound Leather Artisians Co-Op as a part of their
membership benefits. Annual dues are \$24.00
USD per year.

All submissions are subject to editing for clarity and
length. All articles submitted must be accompanied
by name, address and permission of writer.

POSTMASTER: Send address changes to
PSLAC, c/o Jeff Bement , 3942 SW - 329th PL.,
Federal Way, WA 98023, U.S.A.

Advertising Rates

The RawHide Gazette now offers advertising space
to interested parties. Ad spaces are as follows:

1/4 Page or Business Card \$60 USD
1/2 Page \$110 USD
1 Full Page \$200 USD

These rates cover a six month time period. PSLAC
members are entitled to a 25% discount. Leather
companies supporting PSLAC are given free
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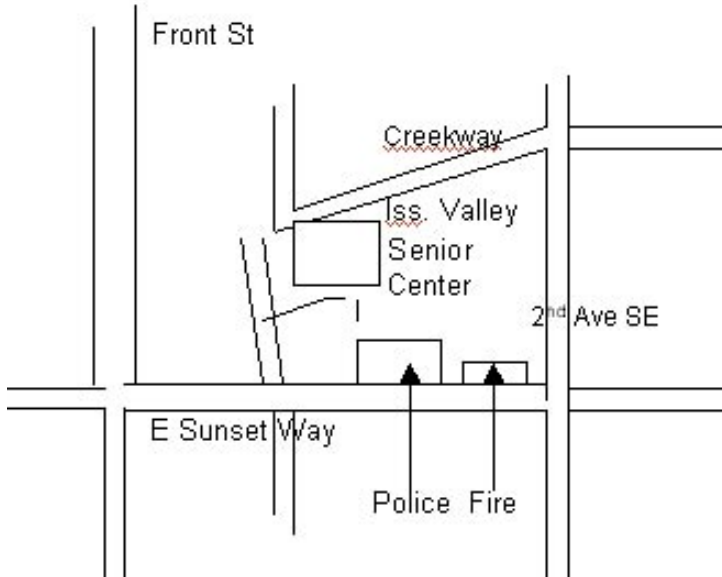
George Hurst, Manager
email: hcrafter@flash.net



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Churchill Barton, Manager

PSLAC Puget Sound Leather Artisans
Co-op *Home of the RawHide Gazette*
<http://pslac.org/>

PSLAC Membership Application

If you know someone who is interested in leathercraft — give them this information:
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YOUR NAME: _____
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Send this form along with \$24.00 (\$10.00 for Internet Membership) your first years dues to:

Jeff Bement
3942 SW - 329TH PL
Federal Way, WA 98023
U.S.A.

If you would like to subscribe to The Leather Crafters & Saddlers Journal through the Co-Op and include an additional \$29.00 for a one year subscription.

**RawHide Gazette Technical Publication
Information**

The RawHide Gazette is produced using Adobe InDesign 2.0. The photos are taken with a variety of digital cameras including the Sony MVC-FD77 (Seattle, USA), and the Sony MVC-FD98 or Sony CD-300 (Wellington, UK). Photos were cropped and retouched with Adobe Photoshop 5.0 and the final Portable Data File (PDF) was created using Adobe InDesign 2.0. The pages on the pslac.org web site are created with Homesite 4.0. Dynamic CGI programs on the pslac.org web site are programmed in Perl 5.006



Dusty Johnson

PLEASANT VALLEY SADDLE SHOP
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Durham Hefta
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"It never hurts to ask!"

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Portland, Oregon 97219

Taking I-90

From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:



After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. Tiny and I couldn't get in to see inside, but it's a brand new building and looks to have a great, large meeting room area and a couple of medium sized side rooms, one set up for crafts. Address: 75 NE Creekway, Issaquah, WA 98027 (*see another page for a detailed map of the building area*)

PSLAC

c/o Jeff Bement

3942 SW - 329th PL

Federal Way, WA 98023

U.S.A.

