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"Without question, the RawHide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration" /signed/

Al & Ann Stohlman, December

### Volume 9, Issue 5

**Puget Sound Leather Artisans Co-Op** 

October 2003

### Hide Highlights

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### **Meeting Announcement**

**NEXT MEETING:** 

Sunday, October 14th at Noon-5pm

(see map on last page)



### Apologies for a Late Issue

By the time this issue is mailed out to postal PSLAC members, the meeting will have come and gone. This comes at an inopportune time. We have recently gone through period of diminished attendance at the Issaquah Senior Center. As you may or may not know, the meetings started by alternating among the members homes and in the beginning the group was smaller and a meeting in a members home was OK.

As we started to grow we tried to locate a fixed place to hold the meetings and used the community rooms of apartment dwellings of members that had free access to an apartment meeting room. We started at my place in Tukwila, but quickly grew out of room. We moved to **Linda's** Community area and finally wound up at **Woody's** large community meeting building.

Now that Woody has moved across the mountains we located a very nice, large community center in Issaquah. It seems that membership has dropped some recently and one of our directors, **Fred Nachbar** is taking an initiative to canvas some of the members to see what suggestions they have to make the PSLAC monthly meeting more attractive to more members. If you have any ideas or suggestions to improve the meetings please feel free to contact any of the PSLAC directors (anonymous comments

are also welcome):

**Ken Eriksen**, 16918 25th Ave. S.E. Bothell WA 98012

Fred Nachbar, P0 Box 742 Port Orchard WA 98366

**General Seymour**, 17915 212TH Ave E Orting WA 98360

**Dale Buckenburger**, 31217 Pacific Highway South #104 Federal Way WA 98003

**Bob Stelmack**, email: stelmack@nwlink.com

Feel free to complain, even without a constructive suggestion. We would like to make the PSLAC meetings pleasurable for all.

In the mean time, keep pounding those cow hides and as Charles says: "The definition of Leathercraft: making smaller pieces of leather out of bigger ones".

Cheers, **Bob Stelmack** 



• Puget Sound Leather Artisans Co-Op









### **Lincoln Cathedral Stone Mason Workshop**

This was the inspiration for a gift I made for a friend and workmate here in Lincoln, UK. Ron just turned 60 and I thought that something "ancient" was in order—the "stiff leaf" stone pattern found uniquely in England's stone work around the 1300's. So I made the four ring binder on the following pages.

Shown here is Damon, an American trained in England, working on stone restoration at the Lincoln Cathedral. The tools looked much like a woodworkers tools, but much heftier. The mallets for the chisels looked like they might make good mallets for leather–had they been lighter.







The original four ring binder was taken apart and the rings drilled out and saved for the reconstruction. The 6/7 oz. leather was cased, cut, tooled and embossed with Ken's "ball bearing" method. The leather was trimmed to fit a hole make in the cardboard cover of the binder and taped into place. The embossed backside was filled with bathroom caulk (RTV or Silicon Rubber) and leveled with a straight edge. The design was resisted with clear acrylic









October 2003 - Hide Side 3



paint (or Tandy's SuperShene) and dyed with Tandy's Medium Brown Antique dye.

Using some furniture leather from a cloth clearing house, I choose a color to match the tooled leather. Of the three colors I had, the

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green leather looked the best.

The green leather was glued to the front, spine and back of the binder while some plain black leather was glued to the insides.

A scalpel was used to expose the tooled leather, but the scalpel cuts were not as clean as I would have like them to be. So, I used some black round leather thong to glue

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between the edge of the green leather and the tooled leather.

**Bob Stelmack** Wellingore, UK

### **Meeting Demonstration**

Sunday, 10-12-03, 12:00 pm Double Needle Sewing Practice Seminar (in place of the tool shaping demo, by hand) All members would need to bring is some scrap cow hide, preferably somewhere between 4 to 6 ounce (not too thin, not too thick), needles, an awl, a stitching groover, and their favorite thread. I'll have some deer hide available to have them practice stitching on soft/stretchy medium. I'll also have some new poundo boards, to push the awls into, for folks to use, and extra needles, thread, awls, etc

### Ken Eriksen

### **Dusty's Workbench**

I'm sorry that I didn't have time to write about the fair. **Dave Jensen** was there 14 days out of 17 days at the fair. I think that is worthy of mentioning in the **RawHide Gazette**. Well I'm on the island now and things look so much better when I cross the bridge and enter the peaceful world we have here.

### **Dusty on Harstine**







**Puyallup Fair Pictures** 

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### 2nd Annual Ferdco Sewing Machine & Leather Trade Show November 8th & 9th at the Pendleton Convention Center in Pendleton, Oregon



### **PSLAC Members Only Advertisement Page**

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Paula and George Marquis



I make almost anything that can be made from leather and can be sewn by hand. I do not like sewing machines and cannot get along with them. Therefore, that excludes making clothing, which entails using very soft leather.

A lot of my works are 'bespoke items', meaning, one of, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes saddles and harness.

I like to make articles that are practical, such as all kinds of bags (including brief cases, bible covers, etc.), belts with a challenge, mouse pads, tissue box holders, knife and sword sheaths, 11th Century bottles (sealed so they can be used as wine carafes), to various types of boxes (both useful and decorative) and other artistic decorations including such things as moulded bowls and vases as well as framed pictures.

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### **Leather Company Advertisement Page**



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Bob Stelmack

Editor / Publisher: Bill Churchill & General Co-Founders:

Sevmour

Treasurer/Secretarty: Jeff Bement

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The Raw Hide Gazeete is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Jeff Bement, 3942 SW - 329th PL, Federal Way, WA 98023, U.S.A.

email: jeffbement@comcast.net

The Raw Hide Gazette is provided to the Puget Sound Leather Artisians Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

POSTMASTER: Send addresss changes to PSLAC, c/o Jeff Bement , 3942 SW - 329th PL, Federal Way, WA 98023, U.S.A.

### **Advertising Rates**

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card \$60	USD
1/2 Page\$110	USI
1 Full Page\$200	USI

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

### ⊰(→ On-line

The Puget Sound Leather Artisans Co-Op can be found at:

### http://pslac.org

If you need the UserId and Password for the subscription pages, just contact the RawHide Gazette at:

### stelmack@nwlink.com

-- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need send \$10 per year for a membership to:

> Jeff Bement 3942 SW - 329th PL Federal Way, WA 98023 U.S.A.

Your Photos here - if you send them to:

Web Editor: Bob Stelmack 7 Memorial Hall Drive Wellingore LN5 0BD England

Photos sent in to the PSLAC are used, space and focus permitting.

They are also posted, in living color, on the Internet.



Toll Free Order Lines: 1-(888) 263-5277

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### Taking I-90

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**From Everett:** South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

### <u>Taking Hwy 18 from around Auburn</u> <u>to Issaquah</u>

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto



Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:

### **After turning onto E Sunset Way:**

go two blocks (past the Police and Fire Stations), turn left onto 2<sup>nd</sup> Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. Tiny and I couldn't get in to see inside, but it's a brand new building and looks to have a great, large meeting room area and a couple of medium sized side rooms, one set up for crafts. Address: 75 NE Creekway, Issaquah, WA 98027

### **PSLAC**

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