

RawHide Gazette

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"Without question, the **RawHide Gazette** is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/
Al & Ann Stohlman, December 1997

Volume 9, Issue 8

Puget Sound Leather Artisans Co-Op

January 2004

Hide Highlights

Page

- 1 Join the PSLAC-LEATHER Mailing List
- 1 The Leather Connection Publishes the 3rd Volume
- 2 Large 4-Ring Presentation Portfolio (A3 Size)
- 3 René Berends' World Tour
- 4 Document Bag with Compartments and Pockets by René
- 4 Leather Jewellery by René
- 6 General Seymour's Workshop on "Eyes"
- 8 Classic 3-D Leather Nativity Scene
- 9 PSLAC Show & Tell Items
- 10 IFOLG 2003 Show Pictures from Macon, Georgia
- 11 General's Motoring Trip to Georgia
- 11 Pictures at the Stohlman Museum

****Demo details:** Bring swivel knife, pear shaver and scrap leather, for decorative cutting class.



Join the PSLAC-LEATHER Mailing List

Members of PSLAC should join the PSLAC-LEATHER Mailing List to keep up with the news and events that occur between the monthly **RawHide Gazette** newsletters. There are already several email lists associated with leathercraft, but some things are happening around the **Pacific Northwestern USA** that might be missed. Things like: *the Mountain Man Black Powder Annual Convention, Scout and 4-H demonstrations, local sales at the Tandy-Leather Factory and MacPherson leather stores, and much more.* To sign up go to:

<http://groups.yahoo.com/group/pslac-leather/>

pslac-leather-subscribe@yahoogroups.com

The Leather Connection Publishes the 3rd Volume

Manual No. 3 is now available & will be offered on line in the New Year at a slight increase. For existing purchasers I will send it at the old price of £30 + £15 Shipping (approx \$76.00USD).

Included here is a copy of the index page that will provide an indication of the contents. It completes the subject of what is basically termed **Light Leathergoods & Gift Ware**. It would be a near impossible task to use an example of every type of small leathergoods item manufactured, however a selection which will demonstrate the basic forms of alternative construction that are likely to be used are shown. The em-

phasis is on thin leathers & skivers, covering basic carcasses & constructing the carcasses that will be covered. For instance, Covering a Jewel Box, not only explains the covering & lining techniques it also explains how to make the plywood foundation.

Volume 3 Index

- ▶ Introduction
- ▶ Gents Purse
- ▶ Dice Shaker
- ▶ Desk Pen Holder
- ▶ Spectacles Case
- ▶ Playing Card Box
- ▶ Traveling Photo Frame
- ▶ Blotting Pads
- ▶ Jewel Box
- ▶ Cigarette Box
- ▶ Built Up Work
- ▶ Trinket Box
- ▶ Moulded Work
- ▶ Zipped Work
- ▶ Folders

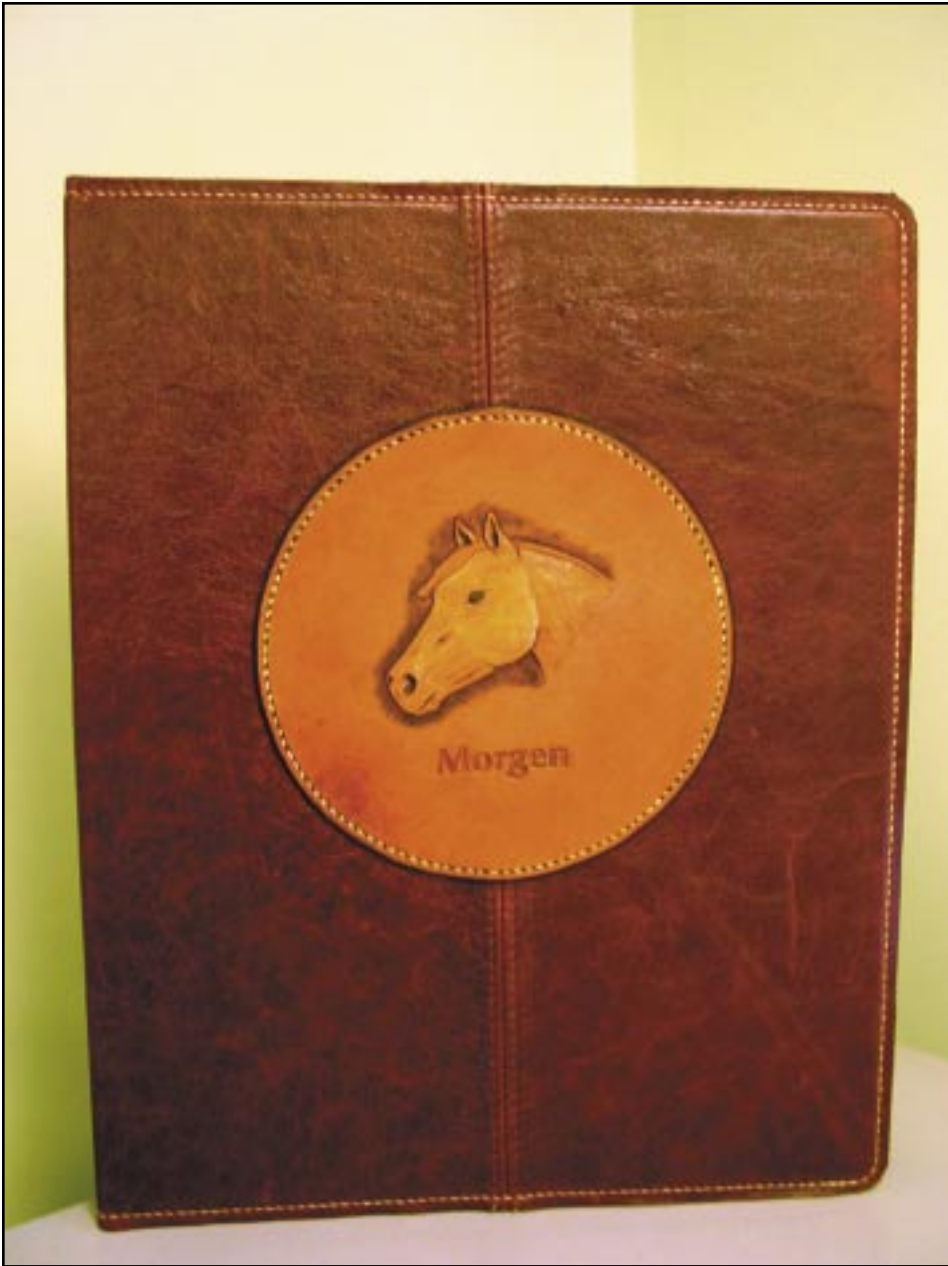
Contact Francis Burdett-Mills at: info@theleatherconnection.com for the special price for existing purchasers.

Meeting Announcement

NEXT MEETING:

**Sunday,
January 11th
at
Noon-5pm

(see map on last page)



Large 4-Ring Presentation Portfolio (A3 Size, 11.69" x 16.54")

My workmate was headed back to Texas to attend his daughters college graduation. Morgan was graduating and the date was fast approaching. Marv wondered if I could assist him in making a presentation binder to use as she begins her search in the "real world" for employment. I agreed, but said that the hand stitching was his part of the project.

Marv purchased the binder and inserts from a local stationery store and we ripped the binder apart saving the cardboard and drilled out the 4-ring hardware.

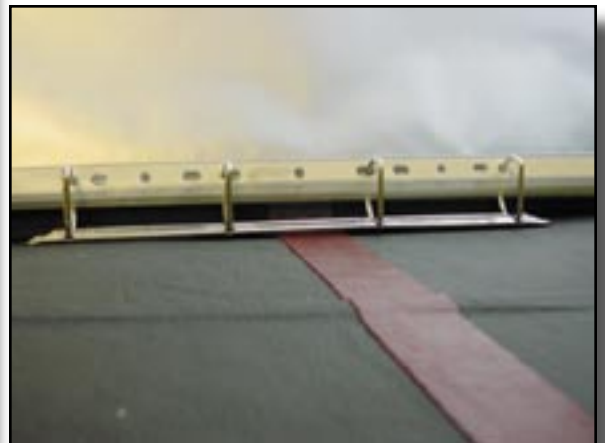
We rummaged through the upholstery leather I had purchased recently and picked out some maroon leather and some black leather. No one piece was large enough to cover either the inside or the outside of the leather so we used some of the "features" of the seams already present in the pieces.

As you can see, the outside seam is centered in both the front and the back of the outside of the binder. The inside was covered with

Tandy Leather Company
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an outside colored leather to hide the matching leather pieces. I had attempted to cut and glue the pieces so that they could not be seen, but I failed and the contrasting strip was glued over the meeting place to hide it. If I had had more black leather and more time I would have redone it completely, but time was now of the essence—we had less than 5 days to complete and both of us work

Photos by Bob Stelmack



full time with many outside commitments.

So after gluing the leather to the outside and the inside, I looked through my Stohlman books and found a nice horse head that I scanned and traced on a cased piece of 4/5

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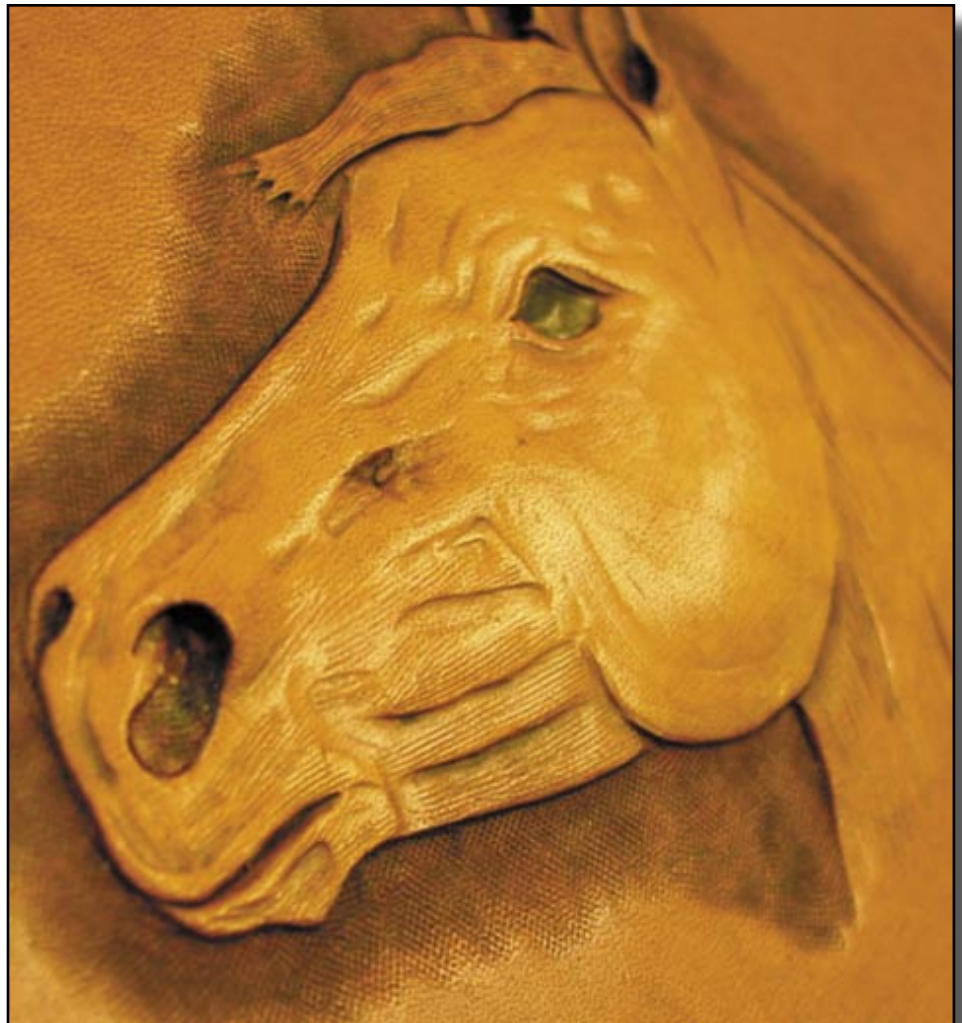
ounce leather. While the leather was cased I brought out my trusty printers leather type and selected a nice font in the size that match the project size and used my book press to emboss the "Morgan" name before I started the carving and tooling. I've learned from experience that the name should go on first so if there is any problem—you haven't wasted a lot of time carving and tooling.

Using Bill Churchill's horse head carving class knowledge I finished the horse head and even embossed from the reverse side to bring out the heads details. Also I used the pro-petal tool to dig into the nostril and ears to give even more definition.

The reverse side was not filled or backed since the leather was quite old and stiff—so it will hold its shape.

The dye was the Tandy Antique Mahogany over the Tandy SuperSheen used to resist the horse. All this was covered with a Fiebings Leather Balm with Atom Wax treatment for a finish over the carving.

Bob Stelmack
Wellington, UK



Photos by Bob Stelmack

René Berends' World Tour

(ed. note: René is from Europe so some of the spellings are a bit different from the American English.)

It is the first time ever that a teaching tour of this dimension will take place. It is only possible with the help and support of good friends around the world. I am touched by it, pleased about it and also very proud of it. This kind of co-operation is the only road to our goal.

So far the various countries of the tour are:

- ▶ USA (March 17-31)
 - ▶ Mexico (April 1-14)
 - ▶ New Zealand (April 15-28)
 - ▶ Australia (April 28- May 25)
 - ▶ Taiwan (May 26- June 8)
- and maybe Japan

There is a possibility that the dates in May and June will change depending on confir-

mations.

So far, sponsors of the tour will be **Fiebings** company (USA), **Birdsall Leather & Craft** (Australia) and **The Bear Gallery** (Germany).

The world tour starts with two confirmed seminars in the USA. The first venue will be a two and a half day seminar "**Document bag**" at **Hide Crafter Leathercraft** in Ft. Worth (**March 19-21**)

Contact: **Hide Crafter Leathercraft**
phone: 817-878-5797
email: hcrafter@flash.net

The second will be a 3-day seminar "**Leather Jewellery**" in Tucson (AZ) at **Rocking "J" Leather** (**March 26-28**)

Contact: **Ann Waters**
phone: 520-642-1594
email: clearH2Os@aol.com

or:

Ronald James

Rocking "J" Leather

phone: 520-884-7579

email: rockingjleather@qwest.net

Other seminars and slide shows are confirmed in:

► Mexico City, Lecture and slide-show on "Modern Art in Leather".

► Wellington area, New Zealand (April 16-18, 3-day seminar, Hunting bag)
contact:

Trevor Lamb

phone: **64 6 3796144

email: tr.telamb@xtra.co.nz Christchurch, New Zealand (April 23-25, 3-day seminar, Hunting bag)

contact:

Sue Nelson

phone: **64 33486883

email: scnelson@xtra.co.nz

and Sydney, Australia (April 30- May 2, 3-day seminar, Hunting bag)
contact:

Birdsall Leather & Craft

phone: **61 2 9316 6299

info@birdsall-leather.com.au

The other seminars in Australia (3) Contacts are: Heather Williams (SA), Jennifer Jarret (Vic), Helen Huxley (Tas) and Zinnia Hsu in Taiwan are semi-confirmed but looking good. You will definitely have these dates for the next issue.

I will also make this world tour a promotional tour for the future "**Leather Dream Tours**" in the USA, to be organized by **Ann Waters** and the "**Dimensions in Leather**" 2005 in Brisbane, Australia, set up by **Cheryl McIntyre**.

Two more teaching trips are planned and confirmed to Norway in July and August 2004.

I will send you a new text for the Leather Art Forum in the guild pages in the next few days. If you need more information, please don't hesitate to get in touch.

Best wishes, **René**

More and updated information soon under



events & seminars on:

www.reneberends.de

www.leatherartforum.de

Document Bag with Compartments and Pockets by René

This seminar will begin with a short introduction on various gussets, from the old brief- or cashbags, kit- or doctor's bag to the modern satchel or document case. After this intro, the construction of a more complicated bag with different compartments will be started, with the emphasis on the gussets and pockets. Gussets and pockets have always been a substantial problem for most leatherworkers, because of their 3 dimensional movable (folding) character. The basic construction rules are not very difficult, if one knows how to go about it.

The student will learn how to master the joining of a gusset with a bag divider, as well as the front part of the bag with two pockets. In this class, some small parts of the bag will be hand sewn, but all of the long seams will be laced together with two lacing methods (no single or double loop), to accentuate the design. Future bags of this design can also be hand stitched if preferred.

Tools:

- knife(s) for cutting
- skiving knife
- french skiver
- edge beveler #1
- U-gauge
- lacing needle
- punch and cutting board
- rotary punch
- drive punch 2 and 2.5mm
- mallet

- metal ruler
- 2 point wing divider
- sewing awl and sewing needles
- overstitch wheel #6
- bone folder
- (sewing clamp or stitching horse, can be done without)



Materials:

- drawing materials
- 0,5 m² veg. tan leather 1,5 mm
- 0,5 m² veg. tan leather 2,0 - 2,5 mm
- edge coat
- leather dye (prof. oil dye) of choice
- approx. 25 m leather lace 2,5 mm
- thread (waxed)
- 1 lock (closure)

Leather Jewellery by René

In this 5-day seminar the student will learn many different manual techniques on how to make various pieces of leather jewellery like a necklace and a matching bracelet and if time permits a butterfly and feather hair slide or broach.

With the necklace and bracelet, the emphasis will lay on design and construction, making use of newly developed techniques (by René Berends), like the making and colouring of a laminated "leather stone", the braided

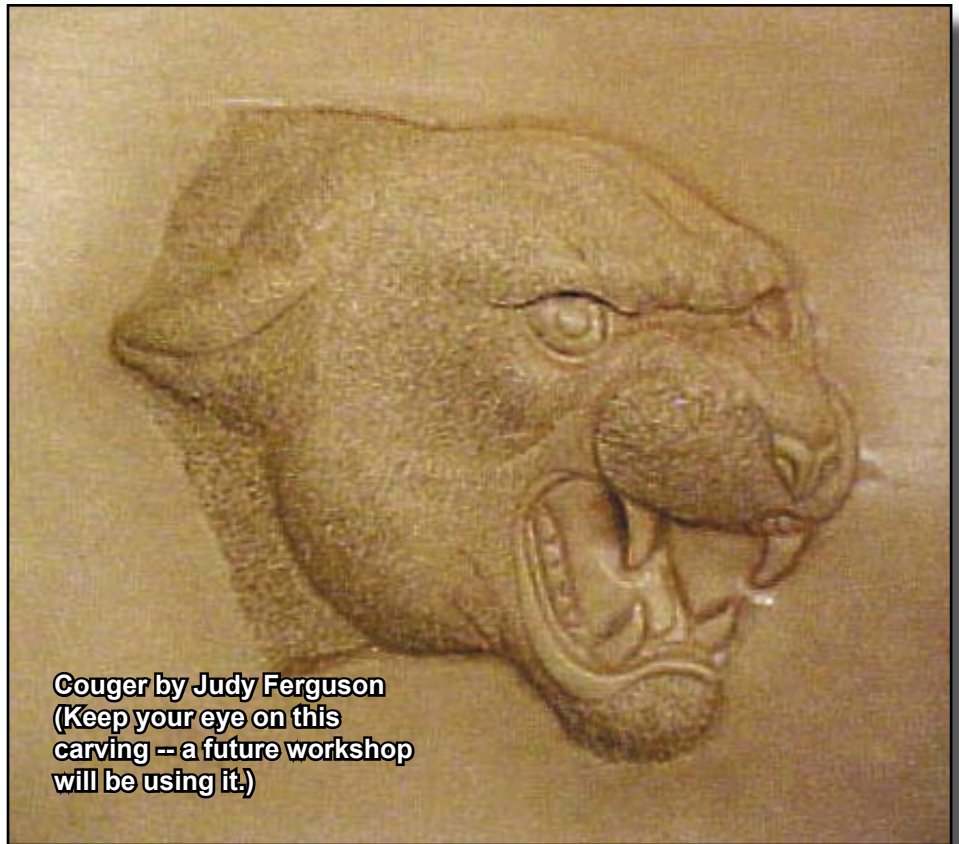
setting of this “stone”, also a new way to make use of a very old kind of decorative braiding and the construction of a practical leather closure.

The feather and/or butterfly will be lifted off the leather by means of a scalpel, so that it will be a 3-dimensional object. It will then be stiffened and painted.

This special technique can be used for many items like earrings, broaches, hairpins, bracelets, necklaces but also bigger items like belts and bags and can be beautifully combined with gilding techniques.

Tools:

- drawing materials
- cutting board
- marble slab
- knife
- skiving knife
- edge beveler #1
- adjustable creaser
- bone folder
- mallet
- swivel knife & carving stamps
- angle line bevelers (left & right)
- bevelers F 895, F 896, F 902
- modeler 8036
- multi blade swivel knife or
- hair blades #8021 , #8020
- scalpel + blades
- lacing needles (flat 2-prong)
- pliers (pointed)



**Couger by Judy Ferguson
(Keep your eye on this carving -- a future workshop will be using it.)**

- sandpaper (coarse and fine)
- bowl & sponge
- Hair dryer

- antique stains (d. brown and/or black)
- paints (acrylic)
- clear lacquer (spray)
- leather glow
- resolene
- satin shene
- tracing film

Materials:

- leather 2-2,5 mm and 1,5 mm
- 15 m of natural leather lace 3 mm
- white glue (tanners bond)
- oil dyes of choice

Found this heraldry in an old book store in Lincoln, UK. It was the Coronation of Her Majesty, Queen Elizabeth II on an approved Souvenir Programme for two shilling and six pence. Dated June, 2nd, 1953. This would make an dandy leather carving. Someone want to try it? ►





Photos by Dusty Wert

General Seymour's Workshop on "Eyes"

General gave a wonderful class on that tough, yet very important carving of animal eyes. Because we are drawn to the eye in any picture, proper treatment of the eye becomes one of the most important features of the carving. Here are pictures of the instructor and the students in General's "Eye" workshop.



- ◀1▶ General helping Len Madison with his "eyes".
- ◀2▶ The "eyes Class Dusty, Sister Rachel, Phil O'Neill & Len in the background
- ◀3▶ Tiny Campbell and Barb Lourdes



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Photos by Dusty Wert

General Seymour's Workshop on "Eyes" (cont.)

- ◀1▶ Don Ferguson getting in the spirit with a Santa's cap on his Stetson
- ◀2▶ Norm checking over Judy Ferguson's work
- ◀3▶ Dave Jensen doing the "eyes"



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Photos by Dusty Wert



The back of Manger has snaps on side so it can lay flat for storage.



Classic 3-D Leather Nativity Scene

Back in the mid 1970's when I was young, relatively unskilled and adventurous, I found a pattern in a **Leather Craftsman** magazine for this three dimensional nativity. (Sorry, I don't know which issue or year). The thing that intrigued me was that it was made in three pieces so that it could be stored flat.

The back and floor are one piece with Mary and Joseph cut out so that they protrude into the center of the scene. The sides and front form the second piece with the head of the ox in one window and the donkey head in the other side window and shepherds on the left front and the kings on the other side. The crib is a separate piece that snaps to the floor. The roof has a slight 1" pitch.

All of the pieces snap together to form a 3-D nativity about 9 1/2" x 9" x 3". It has withstood the test of time (almost 30 years). I used 3 oz. leather so it might have been sturdier with a little thicker leather.

Sister Rachel Kiefer



1

- ◀1▶ Don Ferguson's Sleigh
- ◀2▶ Back of Sleigh

Photos by Dusty Wert



2



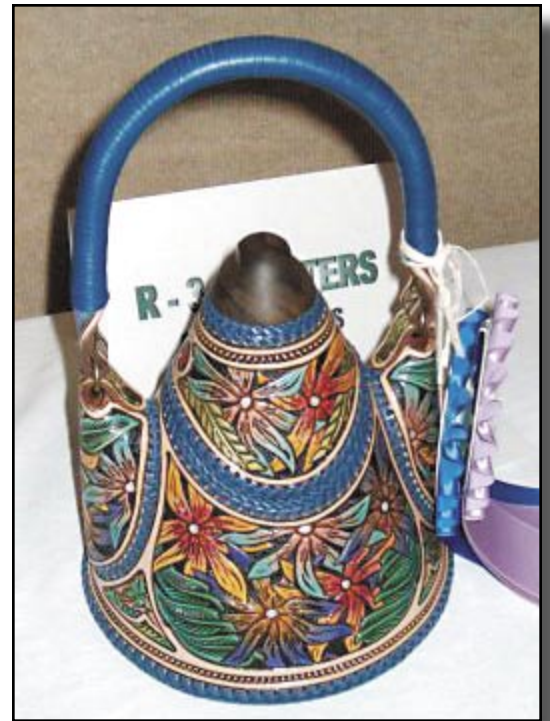
PSLAC Show & Tell Items

- ◀1▶ Two tree ornaments by Dale Buckenberger
- ◀2▶ Phil O'Neill's cell phone case
- ◀3▶ Dale Buckenberger's round box. He said he had to try to do the round box like the box that Dusty received for a gift from Turkey.
- ◀4▶ Don Ferguson's Christmas cards
He told me he showed them to a gentleman he turned over saw that Don had carved From Don he said "you put from Gary and I'll pay you \$25.00" Some people have all the luck.





Photos by General Seymour



**IFOLG 2003 Show Pictures
from Macon, Georgia**





Photos by General Seymour

General's Motoring Trip to Georgia

On September 29th we left for Georgia in the motor home (before the trip was over it was more like motor closet). As luck would have it the **IFOLG Show** was in **Macon, Georgia** on the 10th through the 12th of October and this was just one hundred and twenty miles from my Mother's place where I was staying—SO I HAD TO GO.

The show was much smaller than I had been expecting, but still had some excellent and top quality work. Met a number of people that had only saw there work in the LC&SJ or heard of them from old timers that were working leather before I started. It was a lot of fun and I recommend going if it becomes convenient.

From Georgia we went west to Fort Worth, Texas. First stop was off the east loop road at **Tandy-Leather Factory** and the **Stohlman Exhibit**. **Don Moon** has done a wonderful job of setting this up. This is a **MUST SEE**, if you are ever in the Fort Worth area. Due to lack of space I got out of the Tandy-Leather Factory store with out going broke, but I did find some things that I could not live without.

Next stop was **Hidecrafters**, where **George Hurst and Andy Stasiak** gave us the ten-cent tour of the operation. Had a good visit and they have a very nice operation going I also found some things there that I could not live without, but was limited by space available. George and Andy said to say: "Hi", to the gang and that they do appreciate the business that comes from **PSLAC**.

All in all the trip went well was a lot of fun, but was sure glad to see Orting, Washington show up in the windshield.



Pictures at the Stohlman Museum



PSLAC Members Only Advertisement Page

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Paula and George Marquis



I make almost anything that can be made from leather and can be sewn by hand. I do not like sewing machines and cannot get along with them. Therefore, that excludes making clothing, which entails using very soft leather.

A lot of my works are 'bespoke items', meaning, one of, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes saddles and harness.

I like to make articles that are practical, such as all kinds of bags (including brief cases, bible covers, etc.), belts with a challenge, mouse pads, tissue box holders, knife and sword sheaths, 11th Century bottles (sealed so they can be used as wine carafes), to various types of boxes (both useful and decorative) and other artistic decorations including such things as moulded bowls and vases as well as framed pictures.

Phone: (206)-523-6295

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RawHide Gazette

Editor / Publisher: Bob Stelmack
Co-Founders: Bill Churchill & General
Seymour
Treasurer/Secretary: Jeff Bement

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Artisans Co-Op

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email: jeffbement@comcast.net

The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

POSTMASTER: Send address changes to PSLAC, c/o Jeff Bement, 3942 SW - 329th PL, Federal Way, WA 98023, U.S.A.

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card \$60 USD
1/2 Page \$110 USD
1 Full Page \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

RG On-line

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>

If you need the **UserId** and **Password** for the subscription pages, just contact the RawHide Gazette at:

stelmack@nwlink.com

-- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need send \$10 per year for a membership to:

Jeff Bement
3942 SW - 329th PL
Federal Way, WA 98023
U.S.A.

Your Photos here - if you send them to:

Web Editor: Bob Stelmack
7 Memorial Hall Drive
Wellingore LN5 0BD
England

Photos sent in to the PSLAC are used, space and focus permitting.

They are also posted, in living color, on the Internet.



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Search this site by keywords (Note: the PDF Rawhide Gazette issues are not searched, but the index to the issues is.)

Latest issue of the Rawhide Gazette and the Members Only Issue.

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Random leather tip -- if you have got another one, send it in	Brochure describing PSLAC and the Rawhide Gazette (PDF format)	Leather 3D Excel Spreadsheet used to estimate and price your project
Sample Styles for setting up a Co-Op		

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From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:



After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground.

Address: 75 NE Creekway, Issaquah, WA 98027

PSLAC

c/o Jeff Bement
3942 SW - 329th PL
Federal Way, WA 98023
U.S.A.

