

# Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"  
/signed/  
Al & Ann Stohlman, December 1997

Volume 9, Issue 9

Puget Sound Leather Artisans Co-Op

February 2004

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**February meeting at MacPherson's Leather!**

**\*\*NO Demo:** The next meeting will be at MacPherson Leather.



Ken Imus

*Photos by Dusty Wert*

### Meeting Announcement

**NEXT MEETING at MacPherson's:  
Sunday,  
February 8th  
\*\*2-5pm**

**(see map on last page)**

### Ken Imus' Holster

Ken can be rightly proud of this western designed holster. We all know how prolific Ken is and the quality he produces, but this really takes the cake. The holster took Ken over two-weeks to complete. Thanks for bringing it to more than one meeting so all could see and share tips.

### Wolf & Bear Adventure

Jan 10, 2004

Wolf and Bear Cub Scouts of Mountain District, Pacific Harbors Council gathered at Frontier Park in Graham, WA to enjoy a fun day amidst the melting snow in the area. The pictures shown are from the

## PSLAC North & South Member Breakfasts

### *SOUTH:*

This is our breakfast memo for this month. Happy New Year to you all. I hope all had a nice Christmas. Sorry that we couldn't get together in December, but the restaurant was full up with breakfasts so we had to cancel. I talked to Dave and he told me that he has the reservation already.

The reservations are for:

Date: **January 24, 2004**

Place: The Homestead on South Tacoma Way across from the B & I

Time: 8:30 AM.

I hope to see you all there. This having breakfast together is catching on, the members up North is having breakfast get together too. Hope they have as much fun as we do.

**Dusty Wert**

### *NORTH:*

We are holding our first north end PSLAC breakfast on Wednesday, **January 28**. We will dine at the IHOP near the Alderwood Mall. Since most of us don't know where the IHOP is, we are meeting in the See's Candy parking lot (which is just across the street from the Alderwood Mall Sears) at ten o'clock a.m. From See's we will be led to the IHOP. Although we set this up for PSLAC members who can't or won't make the early morning drive to the south end breakfast, all members and their significant others are welcome. We plan to make this a regular event, meeting on the fourth Wednesday of every month. Come join us if you dare.

**Len Madison**



**Ken's holster**

*Photos by Dusty Wert*

workshop hosted by **Puget Sound Leather Artisans Co-Op (PSLAC)**.

The Cubs practiced their leather working skills with actual 'hands-on-pounding' of a 3" rounder and a tie slide guided by **Jeff Bement** and helpers **Dave Jensen** and **Debbie Evans**. **Dusty Wert** shared her knowledge and samples of animal hides to the enjoyment of both youth and adult groups.

We enjoyed participating at this event and hope you will enjoy our pictures.

Questions—

call:

Debbie Evans at 253-922-9399

...or...

email:

deborah\_evans77@hotmail.com



*Photos by Dusty Wert*



*Photos by Debbie Evans*

# Wolf & Bear Adventure Snapshots



## Dusty's Workbench

I believe that a sign of a great Club or Co-op is how well they reacted to a problem. If that is the case PSLAC is in good shape.



Photos by Dusty Wert

Here we are ...a new year with the same old problems. It's the 9th of January and I had

### **HERITAGE LEATHER COMPANY**

*Offering a 20% discount to PSLAC Members (15% on leather)*

forgotten we had a demo for the scouts. I was just called by **Dave Jensen** and he reminded me of the demo the next day. So **Rich** and I packed up and headed for Tacoma. I started thinking about the supplies and found we didn't have all we needed. I started calling and this is when once again I am reminded of what a group PSLAC is made up of.

Dave Jensen had rounders, but not enough. So I called **Harry Smith** and he rushed over everything to Dave that evening. I called **General** and even though he had to be in Seattle, his wife **Ann** would bring out to the Pierce County fair grounds all of the

rounders he had. I then called **Jeff** and he would bring the scarf slides. So now Dave, Jeff, Debbie and I entertained the scouts on Saturday, January 10th.

**Debbie** and I showed the different types of leather we had. I don't know why but the boys all seemed to like the snake the best.

Jeff did the stamping demo and he and Dave—at the risk to all fingers, helped the scouts created great works of art with the rounders and slides. Dave finished the slides by setting the rivets.

There is something about pounding leather that makes the boys feel good. Smiles every where.

To think how close it was that they wouldn't have anything to pound. It is great to have friends

helping friends.

**Dusty Wert**

## A Tip from Dusty

I had embossed key fobs at a bazaar and offered to personalize them with an initial. I then would sponge Leather Balm to put on a finish. One of the kids bought a fob and said he didn't want a letter on it so I put some

### **The Leather Factory**

*Offering a wholesale discount*

Leather Balm on the fob and then he said "Oh could you put a 'B' on it?" I said 'sure' I decided to stamp the 'B' on the fob that had Leather Balm on it. It looked great and that's what I did for all of the fobs. I cased the fobs with Leather Balm using a sponge

### **TWLeather, Inc.**

*Offering a wholesale discount to the PSLAC members*

then stamped a letter. I was so pleased that I had a finish on the fob and also able to personalize them.

**Dusty Wert**

## Len's Tips for...

### ...Cleaner Sponges

My first innovation occurred to me after I brushed little pieces of sponge off of a square of leather I was wetting down. This seems to occur almost every time I wet down leather unless I am using a brand new sponge. Solution? I cut the top off of an old sock (the stretchy part above the ankle) and placed a dry sponge inside of it. Then I folded the end of the sock back over on itself. This left me with a cloth covered sponge that leaves no debris. It is also easy to dismantle for drying and or cleaning.

### ...Pool Cue Handles

My second idea is probably nothing new, I just haven't heard of anyone doing it. I am putting a new wrap on the handle of my pool cue. I am putting a filigreed calfskin over a suede or metallic underlay (I haven't decided which yet). My problem occurred when I tried to figure out how to secure the underlay without gluing it in place, so I could accurately measure the dimensions for the filigree cover. Solution? Double sided scotch tape. I placed two pieces of tape side by side down the section of the handle being covered. Then I used one of the pieces of tape to secure the edge of the wrap and the tape next to it to finish the wrap. The tape held the bottom layer firmly in place while I cut and fitted the top layer. It worked great. HINT: Use an extra long piece of tape for your project and roll it up at each end. This gives you something to grab onto when you are removing the tape.

**Len Madison**

## About Judging

At the October 2003 meeting there were comments regarding the judging at this year's **Puyallup Fair**.

The art of judging is not an easy task. People who judge at the fair are competent in the category they are judging and have years of experience. Judging is both objective and subjective. The objective is looking at the piece and noting crisp bevel lines, smooth backgrounding, etc. while the subjective is looking at how original the idea is and does it convey a meaning or story. Also, what is the overall impression? Objective and subjective are always together, however, oft times they are competing.

You, the craftsman need to take in the many variables of being judged and mitigate. By that I mean do your personal best but remember your personal best could be eclipsed by someone else. **THIS IS COMPETITION!**

How does one judge a belt against a leather dress? A saddle against a mandella? How about a pictorial against a wallet? Now judge any against all!

To bring balance and fairness to the process the judge who does the leather division developed a point system. This is how it works. We know the leather division is subdivided into subdivisions (*pictorials, small pocket items, sportsman carriers, household items, etc.*). The judge's system has standard grading categories (fig. 1) for each item.

Each grading category is rated 1-10 points. Realizing that many projects will not use all categories the points are totaled up and divided by the number of categories used. For instance, a wallet (fig. 2) is shown here.

All subdivisions will be judged thus to determine first prizes. Now all first prizes are compared for Grand Champion. The points are taken into consideration; however, this is where the subjective element comes in. The judge has to pick one and only one. This is where impression, amount of work, craftsmanship etc. go through the judge's mind. It is not an easy task and it takes a considerable amount of time. I know,



I've done it. I hope this article has clarified how judging is done.

Now, let's get started on next years fair project. Just don't take it to **Larry Riek-ena** for pointers. Larry has been the judge at the Puyallup Fair for many years and has been working with leather for 40 years. He is fair, honest and does not take his judging duties lightly.



Fred Nachbar

Figure 1

<b>Creativity -</b>	<b>How original is the idea?</b>
<b>Craftsmanship -</b>	<b>Is the tooling crisp, proper depth, etc.?</b>
<b>Use of Color -</b>	<b>Evenly applied, appropriate, too much?</b>
<b>Lacing -</b>	<b>Even tension, kind of lacing and stitch?</b>
<b>Construction -</b>	<b>Well put together? Fasteners hidden or enhanced?</b>
<b>Overall impression -</b>	<b>How well did the overall looks of the project strike the judge?</b>

Figure 2

<b>Creativity</b>	1	2	3	4	<u>5</u>	6	7	8	9	10
<b>Craftsmanship</b>	1	2	3	4	5	6	7	<u>8</u>	9	10
<b>Use of Color</b>	1	2	3	4	5	6	7	8	9	10
<b>Lacing</b>	1	2	3	4	5	<u>6</u>	7	8	9	10
<b>Construction</b>	1	2	3	4	5	<u>6</u>	7	8	9	10
<b>Overall Impression</b>	1	2	3	4	5	<u>6</u>	7	8	9	10
								<b>Total</b>		<b>31</b>
								<b>Categories Used</b>		<b>5</b>
								<b>Score</b>		<b>6.2</b>



*Photos by Dusty Wert*

## Judy Ferguson's Decorative Cutting Class



I have always said I needed someone to show me and others how to do decorative cuts with the swivel knife and **Judy Ferguson** finally came up with that demo.

She came with 3 pages of good practice tips and exercises to do. Plus one of the pages had the alphabet with a great font to use with the swivel knife.

Judy had her own way of doing the decorative cuts. Like most of us she does a lot of things automatically and didn't know how to tell us how to get started—so she sat and let us see what she did and that was a lot of help.

As soon as I get my hobby room in order I am going to do some decorative cuts before I start any project. That is what she and others do. As Judy told us the way to get good at decorative cuts is the same way you get into Carnegie Hall, and that is to Practice, Practice, Practice. I agree with Judy.

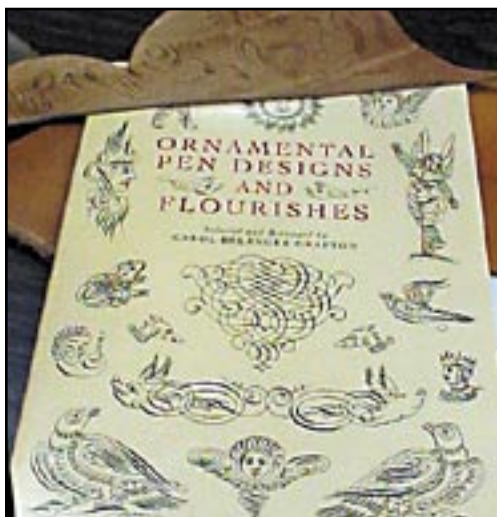
**Dusty Wert**





*Photos by Dusty Wert*

## The Decorative Cutting Class in Action



## Leather Items for Offer

I have the following leather craft tools and equipment for sale. My father bought the items in the early to mid-nineties with the intention of becoming a saddle maker. He never made any saddles, so the equipment, while not new, is in pristine condition. My father is now in an Alzheimer care center, so he has no future need for the equipment. The prices listed are at a discount off the best prices that I could find on the internet. I am serious about selling and will consider any reasonable offer. I am located in northeast Seattle.

Qty	Description	Unit Price
<p><b>Contact: Rita Anderson (425) 922-7704 or ritaanderson@comcast.net Terms of Sale: Prices as shown below, but will consider all reasonable offers. All sales final. Buyer pays shipping and handling. Shipping and handling costs provided at order receipt. Payment by cash (local only), cashier's check or PayPal. Goods shipped after receipt of funds.</b></p>		
<b>Sewing Machines</b>		
1	ea Tippmann Aerostitch: Needle Feed / Lower Needle Guide, Lock Stitch, Cylinder Bed, Stitch Rate Variable 1 to 250+ per Minute, Presser Foot Clearance 1/8 inch, Max Sewable Thickness 3/4 inch, Needle System 794 Series & 7 X 3, Thread Sizes 69 - 554, Stitch Adjuster 4 to 16 per inch and up, Bobbin Winder Built-in Manual, Power Requirements 85 lb Air Pressure. Includes Heavy Duty Machine Stand, 2 spool Thread Stand, Mechanical Bobbin Winders, 2 Bobbins, Assortment of 10 Needles, Foot Pedal Controls, Standard Presser Foot, Allen Wrench for Needle Set Screw, 1 Spool Thread - 277.	\$2,000.00
<b>Saddle Trees / Stirrups</b>		
1	ea <b>Tennco Saddle Tree: Low Moose with full double cover. Semi-QH</b> Seat: 16 1/2", Swell: 14", Horn: DB 3 1/2", Cantle 3" - 2 1/2" - 14", Gullet 8" - 6 1/2"	\$212.00
2	ea <b>Tennco Saddle Tree: Wade</b> Seat: 16", Swell: 9", Horn: #4 4 1/2", Cantle: 3 1/2" - 2 1/2" - 14", Gullet: 8" - 6 1/4"	\$140.00
1	ea <b>Bowden Saddle Tree: 565 Bowman BB Premium Quality Tree</b> Seat: 15 1/2", Swell: 12 1/2", Horn #4, Cantle: 3 1/2" - 1 1/2" - 13", Gullet: 8 1/4" - 6 1/4"	\$140.00
1	ea <b>Bowden Saddle Tree: Wade Stock Tree</b> Seat: 16", Swell: 10", Horn: #4, Cantle: 4" - 1 1/2" - 13", Gullet: 8" - 6 1/4"	\$124.00
1	ea <b>Bowden Saddle Tree: 565 Bowman Stock Tree</b> Seat: 15 1/2", Swell: 12 1/2", Horn: #4, Cantle: 3 1/2" - 1 1/2" - 13", Gullet: 8 1/4" - 6 1/4"	\$124.00
1	ea <b>Ralide Saddle Tree: Model 1560 TM Roper</b> Seat: 15" ü", Swell: 12" ý", Cantle: 3 1/2", Bars: 21 3/4" QH, Gullet: 6 1/2" w X 7 3/4" h, Metal Horn, 3" Cap Double Loop 2 3/4" h, Weight 9 lb 4 oz.	\$51.00
1	ea <b>Ralide Saddle Tree: Model 1590-1 Roper</b> Seat: 15 3/4", Swell: 12", Cantle: 3" ý", Bars: 22" QH, Gullet: 6 3/4" w X 7 3/4" h, Metal Horn 2" ý" Double T Lok 3 3/4" h, Weight 10 lb 7 oz.	\$51.00
1	ea <b>Ralide Saddle Tree: Model 1650 Cutting Horse</b> Seat: 16 1/4", Swell: 14 3/4", Cantle: 3 1/4", Bars: 22 3/4" QH, Gullet: 6 1/2" w X 7 1/4" h, Metal Horn 2 1/4" Cap Double Loop Lok 3 1/2" h, Weight 9 lb 12 oz.	\$51.00
1	pr Stirrups: Ralide Regular Deep Roper 5 3/4" X 5 3/4"	\$25.00
1	pr Stirrups: Ralide Extra Deep Roper 5 1/2" X 6 1/4"	\$25.00
<b>Awls</b>		
2	ea Speedy Stitcher Sewing Awl	\$13.00
3	ea CS Osborne Scratch Awl 4-1 Sz 1	\$2.00
3	ea CS Osborne Scratch Awl 4-2 Sz 2	\$3.50
3	ea Saddlers Harness Awl 2 1/2"	\$2.50
1	ea Saddlers Harness Awl 2 1/4" Sharp Point	\$2.50
1	ea Badminton Awl: 5", Sharp Point	\$6.00
1	ea Peg Awl Haft	\$5.00
1	ea Sewing Awl Haft	\$5.00



1	ea	Scratch Awl	\$5.00
		<b>Books</b>	
1	ea	Leathercraft Tools by Al Stohlman	\$12.00
1	ea	The Art of Hand Sewing Leather by Al Stohlman	\$12.00
1	ea	Western SaddleMaking by Robin Yates	\$15.00
1	ea	Advanced Western SaddleMaking by Robin Yates	\$15.00
1	ea	Saddle Making, Lessons in Construction, Repair & Evaluation by Dusty Johnson	\$12.00
1	ea	The Stohlman Encyclopedia of Saddle Making Vol 1	\$58.00
		<b>Creasers</b>	
1	ea	CS Osborne #21 Size 1 Creaser	\$10.00
1	ea	CS Osborne #21 Size 3 Creaser	\$10.00
1	ea	CS Osborne #21 Size 5 Creaser	\$10.00
		<b>Edge Tools</b>	
1	ea	Common Edge Tool: Size 3 (Rusty)	\$1.00
1	ea	Common Edge Tool: Size 2	\$8.50
1	ea	Western Style Edge Tool Straight Shank Sz 1	\$8.50
2	ea	Western Style Edge Tool Straight Shank Sz 2	\$8.50
1	ea	Western Style Edge Tool Straight Shank Sz 4	\$8.50
1	ea	Rampart Edger RAM-511A2 Size: 5½" X 1/16"	\$7.50
1	ea	Rampart Edger RAM-511A3 Size: 5½" X 5/64"	\$7.50
1	ea	Rampart Edger RAM-511A4 Size: 5½" X 3/32"	\$7.50
1	ea	French Edger: #4 ¼"	\$8.50
1	ea	French Edger: #8 "ü"	\$8.50
1	ea	French Edger: #9 7/16"	\$8.50
		<b>Hammers / Mallets / Mauls</b>	
1	ea	CS Osborne 202 Tack Claw with Plastic Handle	\$13.00
1	ea	CS Osborne 57-4 Rivet Hammer Sz 4	\$35.00
1	ea	CS Osborne 395-2 Rawhide Hammer Sz 2	\$50.00
1	ea	CSI Inc. French Shoe Hammer Head: 6" Face: 1"ü" Rubber Grip	\$34.00
1	ea	Tack Hammer Head: 4" Face: ½" Wood Grip	\$21.00
1	ea	Estwing E3-24BL Nylon Grip Brick Layer Mason Head 7" Face "ý"	\$31.00
1	ea	Estwing E3-12BL Nylon Grip Saddlers Head 6" Face ½ c ¾"	\$27.00
1	ea	Leather Working Hammer. Head: 4"ü" Face 1¼" Wood Grip	\$21.00
1	ea	Rubber Mallet: 8 oz - Head: 3" Face: 1¾" Rubber Grip	\$4.00
1	ea	Saddlers Hammer - Head: 5½" Face: ½" Wood Grip	\$54.00
1	ea	Rawhide Mallet - Head: 3¾" Face: 1½" Wood Grip	\$19.00
1	ea	Maul: 3303-02 Poly 2 lb	\$43.00
1	ea	Tack Hammer: Olympia Tools 7 oz.Head: 5¾" Face: ½"	\$29.00
		<b>Knives</b>	
2	ea	CS Osborne #479 Bevel Point Skiving Knife	\$6.00
1	ea	CS Osborne #78 Broad Point Knife 1"ü"x5"	\$7.00
1	ea	CS Osborne #79.5 Sharp Point Knife "ý"x3"ý"	\$6.00
4	ea	CS Osborne #76 Square Point Knife "ý"x3"p"	\$8.50
1	ea	CS Osborne #469 Skiving Knife	\$20.00
1	ea	CS Osborne #70 Round Knife Blade Width 5"	\$33.00
1	ea	CS Osborne #6 Sloyd Knife 2.5" Blade	\$4.50

1	ea	Hyde Square Point Knife #4 HYD-50350 3"p" X 3/4"	\$8.50
1	ea	Hyde McKay Knife HYD-53300 2"u" X "y" Blade	\$4.50
1	ea	Square Point Knife "y"x3"p"	\$8.50
1	ea	Skiver	\$7.00
1	ea	Laminated wood block knife holder: 19 slots	\$17.00
1	ea	CS Osborne Skife #925. Incl 20 Repl Blades 925-D	\$7.00
1	ea	Master Craftsman Knife Set #3595; Incl 4 Blades: Bevel, Lance, Sharp, Curve	\$8.50
1	ea	Knife Sharpener: Midas T-185 Swivel Knife Blade Sharpener	\$6.00
		<b>Leather</b>	
14		Saddle skirting leather, premium grade, 13 - 15 oz weight	\$100.00
3		Saddle skirting leather, commercial grade, 11 - 13 oz weight	\$75.00
1	ea	#1 Select wool saddle shearing	\$45.00
		<b>Leather Trim</b>	
100	ea	Leather Concho SH19801A 1 1/2"	\$0.30
100	ea	Leather Concho SH19803A 2"	\$0.40
10	ea	Leather Girth Holder: 340-19	\$2.00
10	ea	Leather Tie Strap Holder: 340-18	\$2.00
		<b>Marking / Measuring Tools</b>	
1	ea	Space Marker 5	\$8.50
1	ea	Space Marker 6	\$8.50
1	ea	Space Marker 7	\$8.50
1	ea	Saddler Groover #8069	\$11.00
1	ea	Spacing Gauge	\$4.00
1	ea	Modeler: Spoon & Point	\$6.00
		<b>Miscellaneous</b>	
1	ea	T-464 Genuine Bone Folder	\$2.50
1	ea	8120-00 Pro Edge Slicker	\$1.50
4	ea	2259-04 Neatsfoot Oil 1 Gallon	\$14.00
1	ea	Sole Ruffer	\$33.50
1	ea	CS Osborne #250 Webbing Plier. Jaw: 3 1/2"	\$22.50
1	ea	3D Stamp: Anchor 8425 with Handle 8201	\$5.50
1	ea	Gum Tragacanth: 16 oz.	\$5.50
6	ea	Beeswax: 1 oz Cake	\$2.50
1	ea	Cutting Board: #603-3464 Poly 12" x 12" x 1/2"	\$10.00
1	ea	Marble Slab #3238 12" x 12" x 1"	\$13.50
1	ea	Jewelers Rouge 3323-00 32 oz	\$20.00
		<b>Sanders</b>	
2	ea	Belt Sander: Ickler D5010 Belt 2 1/2 x 48 1/2	\$340.00
		<b>Punches</b>	
1	ea	CS Osborne 150 Strap End Punch 1"u"	\$26.00
1	ea	Bag or Oblong Punch RAM-506 1/2"	\$11.00
1	ea	Bag or Oblong Punch RAM-506 "y"	\$11.00
1	ea	Bag or Oblong Punch RAM-506 3/4"	\$11.00
1	ea	Bag or Oblong Punch RAM-506 1"	\$11.00
1	ea	Round Drive Punch 1/4"	\$3.50
1	ea	Round Drive Punch 1/2"	\$4.00

		<b>Rivet Set</b>	
1	ea	CS Osborne 170-8 Rivet Set	\$12.50
1	ea	CS Osborne 170-9 Rivet Set	\$12.50
2	ea	CS Osborne 170-10 Rivet Set	\$12.50
		<b>Hardware</b>	
2	ea	Buckle: 150 Cast Roller Center Bar 1½"	\$2.00
4	ea	Buckle: 999 Welded Steel Frame Double Tongue Size: 2". Color: Nickel	\$2.00
6	ea	Buckle: 999 Welded Steel Frame Size: 2". Color: Nickel	\$2.00
1	pr	Buckle: Blevins Stirrup 1907, 3" Vertical, Leather Covered, Nickel	\$11.00
6	ea	Clip & Dee: 1"	\$1.00
1	pr	Dee Rings: 3½" SS	\$8.50
2	ea	Eye Strap Snap: 2" Zinc-plated	\$3.50
2	lb	Heel Nails: ¾"	\$4.00
5	pr	Rigging Plates: Hembly SH11444 Solid Brass	\$15.00
1	lb	Rivets Burrs: 00008-Copper 1¼"	\$8.50
1	lb	Rivets Burrs: 00009-Copper Asst Sizes ¾", 1", 1¼"	\$10.50
1	pkg	Rivets: Double Capped, Nickel, 3/16", 50 per Pkg	\$4.00
1	pkg	Saddle Screws and Washers: Galvanized, Rustproof. #1124 1", 100 per pkg	\$13.50
1	pkg	Saddle Screws and Washers: Galvanized, Rustproof. #1125 1½", 100 per pkg	\$15.50
2	ea	Spring Snap: 2" Solid Brass	\$3.50

## January Meeting Show & Tell Leather Items

*Photos by Dusty Wert*



**Scissor holders by  
Don Ferguson.**



*Photos by Dusty Wert*

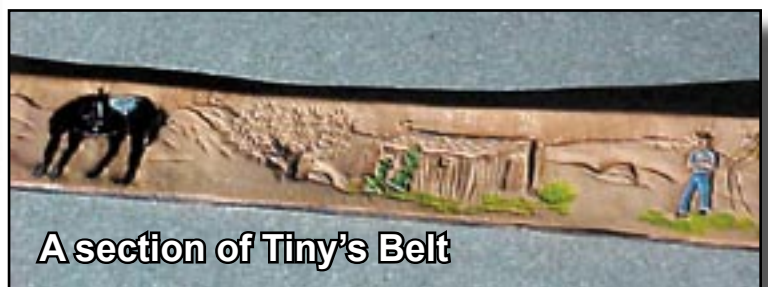
**Camping stool that Harry  
brought that was made  
years ago by his Uncle.**



**Dog that  
Barb carved.**



**Jeff Pearson  
in the chaps  
he made.**



**A section of Tiny's Belt**



*Photos by Dusty Wert*

**Carol Gessell's chaps and horse tack.**

*Hide Crafter Productions*  
Offers a wholesale discount to  
PSLAC members

# PSLAC Members Only Advertisement Page

## MARQUIS UNIQUE LEATHER ARTISTRY, LLC

Paula and George Marquis



I make almost anything that can be made from leather and can be sewn by hand. I do not like sewing machines and cannot get along with them. Therefore, that excludes making clothing, which entails using very soft leather.

A lot of my works are 'bespoke items', meaning, one of, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes saddles and harness.

I like to make articles that are practical, such as all kinds of bags (including brief cases, bible covers, etc.), belts with a challenge, mouse pads, tissue box holders, knife and sword sheaths, 11th Century bottles (sealed so they can be used as wine carafes), to various types of boxes (both useful and decorative) and other artistic decorations including such things as moulded bowls and vases as well as framed pictures.

Phone: (206)-523-6295

Email: [marquispg@aol.com](mailto:marquispg@aol.com)

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to [stelmack@nwlink.com](mailto:stelmack@nwlink.com)

## DIAMOND P RANCH

Phil O'Neil

Custom Saddle Repair & Custom Chaps



Email: [bjoneill@worldnet.att.net](mailto:bjoneill@worldnet.att.net)

## Norm Lynds Toolmaker

Mallets, Modelers, embossing tools, lifters and others on request

Phone: (360) 668-7004

E-mail: [NWLynds@Juno.com](mailto:NWLynds@Juno.com)



# Leather Company Advertisement Page



**Toll Free:**  
**(800) 541-3264**  
**Bee Natural  
Leather-  
care**

*The ultimate in  
leather care prod-  
ucts*

P.O. Box 820803, Vancouver, WA 98682-0018  
(360) 891-7178, FAX: (360) 891-7166  
Email: [bnatura@pacifier.com](mailto:bnatura@pacifier.com)

## **SPOTLIGHT on PRO-CARV — Working and Tooling Leather Formulation**

### **DIRECTIONS:**

Dilute concentrate with water: 1 part PRO-CARV to 10 parts water is recommended for carving and tooling. When immersing the leather for shaping or forming, add 8 oz. PRO-CARV to 3 gallons of water.

### **NO CASING IS NECESSARY**

Leather can be immersed or sponged with this solution. PRO-CARV eliminates the need to case leather. PRO-CARV allows you to begin working with the leather after immersing for 3-5 minutes because of the very rapid penetration into even the thickest hide. Allow the surface to dry somewhat before beginning forming or carving.

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### **RawHide Gazette**

**Editor / Publisher:** Bob Stelmack  
**Co-Founders:** Bill Churchill & General  
Seymour  
**Treasurer/Secretary:** Jeff Bement

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Artisans Co-Op*

The RawHide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Jeff Bement, 3942 SW - 329th PL, Federal Way, WA 98023, U.S.A.

email: [jeffbement@comcast.net](mailto:jeffbement@comcast.net)

The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

**POSTMASTER:** Send address changes to PSLAC, c/o Jeff Bement, 3942 SW - 329th PL, Federal Way, WA 98023, U.S.A.

### **Advertising Rates**

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card ..... \$60 USD  
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1 Full Page ..... \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

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If you need the **UserId** and **Password** for the subscription pages, just contact the RawHide Gazette at:

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-- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need send \$10 per year for a membership to:

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*Your Photos here - if you send them to:*

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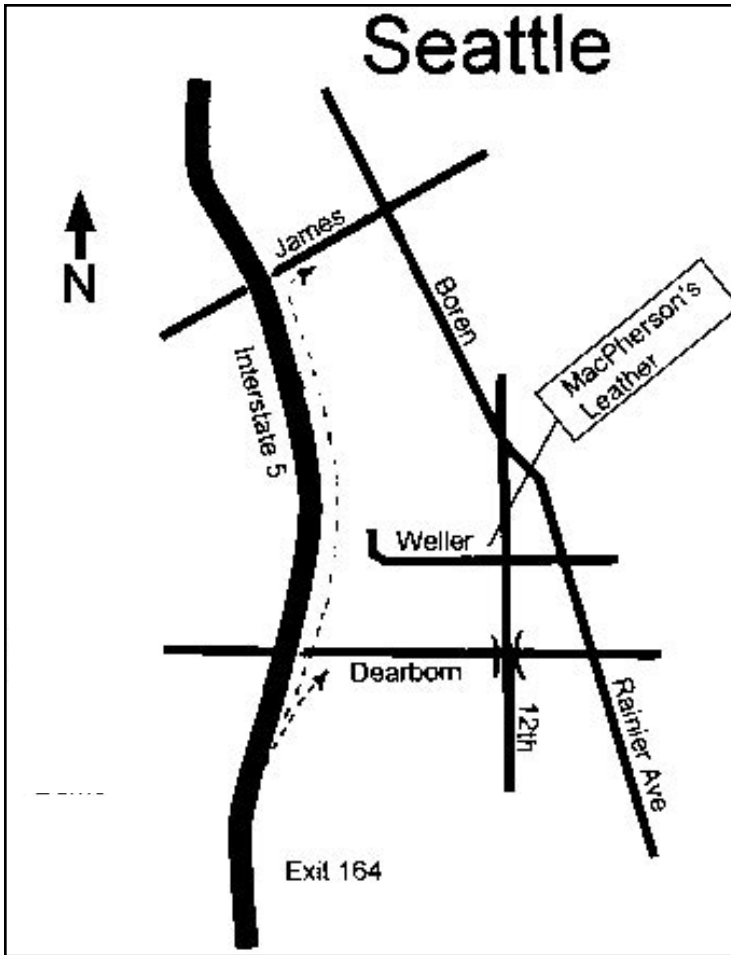
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Follow JAMES STREET, up the hill to BOREN AVENUE, Right on BOREN AVENUE, continue to 12th AVENUE to WELLER. MacPherson's is on the NE corner.

.....0f.....

**I-5 via DEARBORN STREET:**

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