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"Without question, the 'Raw'Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration" /signed/

Al & Ann Stohlman, December 1997

Volume 10, Issue 4

Puget Sound Leather Artisans Co-Op

September 2004

Hide Highlights

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The proud Bill Churchill Award winner for 2004, the wondering RawHide Gazette editor and the regulars at the PSLAC Saturday Breakfast

Meeting Announcement

NEXT MEETING on

September 12th at 2pm-5pm

(see last page for map)

September PSLAC Meeting Topics

- 1) Deciding on a date and location for a demo by Paula Marquis for a project using the Shibori dyes she brought back from Australia.
- 2) More discussion on the contest for a leather framed PSLAC card holder, which are due from members by the October Mtg. (which will be Sunday Oct. 10th)
- 3) Work out a schedule for meetings for the rest of the year.

4) Begin laying out a schedule of demos before the meetings.

Ken Eriksen

Leather Crafters & Saddlers Journal On-line

You won't believe this, but it is finally here:

www.leathercraftersjournal.com

Dave Reis

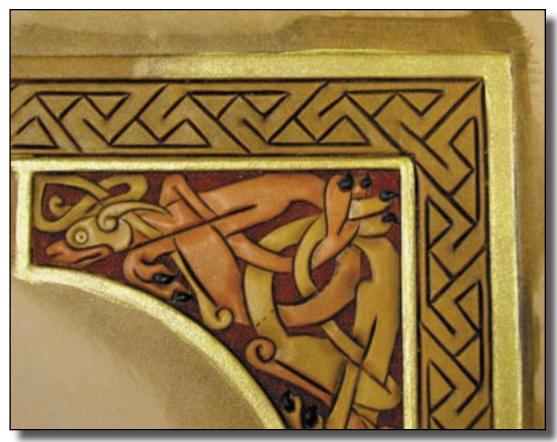
Puget Sound Leather Artisans Co-Op

A Preview of a Future LC&SJ Cover by Jana Stobaugh

Jana, at the **Seattle Tandy**, was kind enough to give PSLAC a preview of a future **Leather Crafters and Saddlers Journal** magazine cover. She has received the payment from LC&SJ, but does not yet know which month her leather cover carving will appear. The leather carved and colored design corners on the samples are Jana's own design.

Jana's finished LC&SJ cover was the culmination of several test carvings, colorings and finishes. She tested and documented the test on a sample carving and wrote in pencil the colors and types of finishes around the cardboard backing.

Some samples of the zoomorphic animals that Jana designed



are at: http://www.geocities.com/Area51/ Dimension/9630/celtic/animal5.html

Hopefully Jana can give a demonstration, at some future date to the PSLAC group on designing your own work.

Several good books and Celtic designs are shown on following pages.

The Celtic Art Source Book by Courtney Davis ©1988, latest reprint 2001, Blandford Press, Wellington House, 123 Strand, London, WC2R 0BB, UK

Contains: Varity of finished designs.

Celtic Alphabets by Aidan Meehan ©1997, by Thames & Hudson Ltd., 181A high holborn, London, WC1V 7QX, UK Contains: Simple to complex Celtic lettering.

Celtic Design—Illuminated letters by Aidan Meehan ©1992, by Thames & Hudson Ltd., 181A high holborn, London, WC1V 7QX, UK

Contains: Simple to very complex celtic lettering.

How to Draw Celtic Knotworks—A Practical Handbook by Andy Sloss ©1995, last reprint 2001, Blanford Book, 125 Strand, London, WC2R 0BB

Contains: Grid design method and could be computerized.



September 2004 - Hide Side 2



Celtic Spirals and other Designs by Sheila Sturrock ©2000, Guild of Master Craftsman Publications Ltd., 166 High Street, Lewes, East Sussex, BN7 1XU

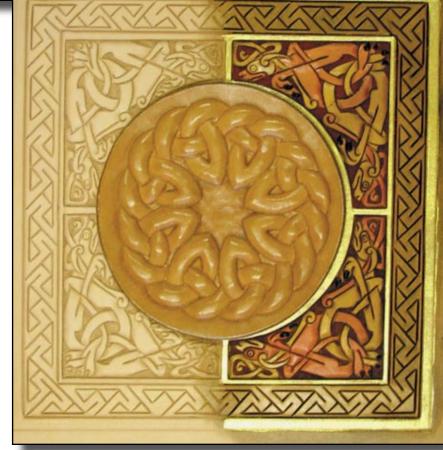
Contains: Step-by-Step designs, zoomorphic and color design

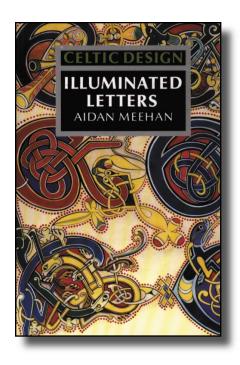
Paint Your Own Illuminated Letters by Stefan Oliver ©2000, Chancellor Press, Octopus Publishing Group Ltd., 2-4 Heron Quays, London, E14 4JP

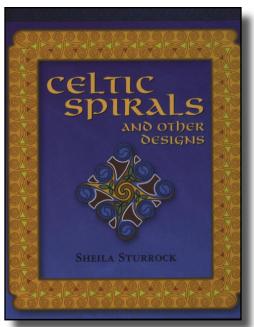
Contains: techniques, coloring, gilding, templates and history of the use of illuminated letters.

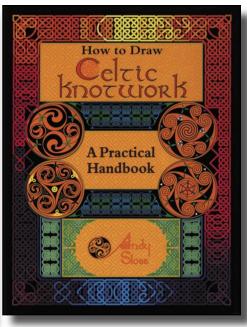




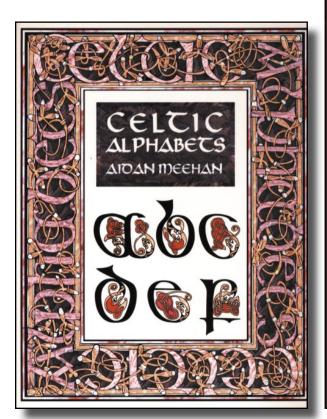


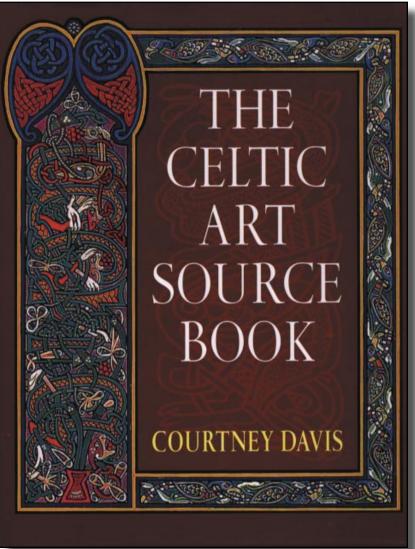




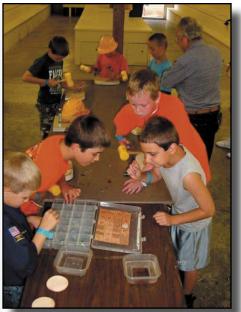


Celtic Design and Art Books

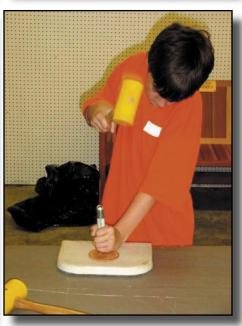




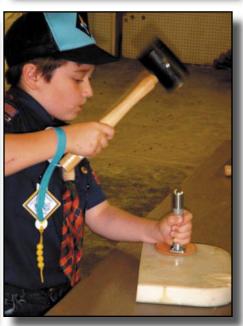












Green River District Camporee 2004

Camporee was held this year at the Enumclaw Fairgrounds on June 4-6, 2004. The rain didn't dampen spirits of over 400 campers at this activity packed weekend.

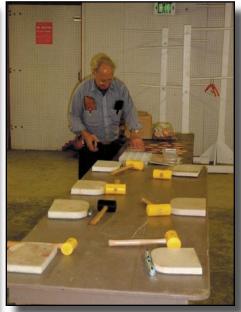
Scouts, Scouters and visitors enjoyed the "Guardian One" helicopter from King Co. Sheriffs Department. They landed on the stadium field and gave tours of the craft.

There was a demo with NRA Firearms and Safety and King Co. K-9's search & rescue dogs. Explorers-Tukwila PD and EMT Explorers-Sea Tac Fire provided first aid. King Co DNR Water Quality had a display for groundwater education. Mountain Men dealt with hatchet throwing, knives and hawk. Puget Sound Leather Artisans Coop (PSLAC) had a leather work shop with Scouts/Scouters making 3" rounders. Boeing BEARS presented a short wave radio "Field Day" type demo. There was a display of all the Award Knots in Boy Scouting.

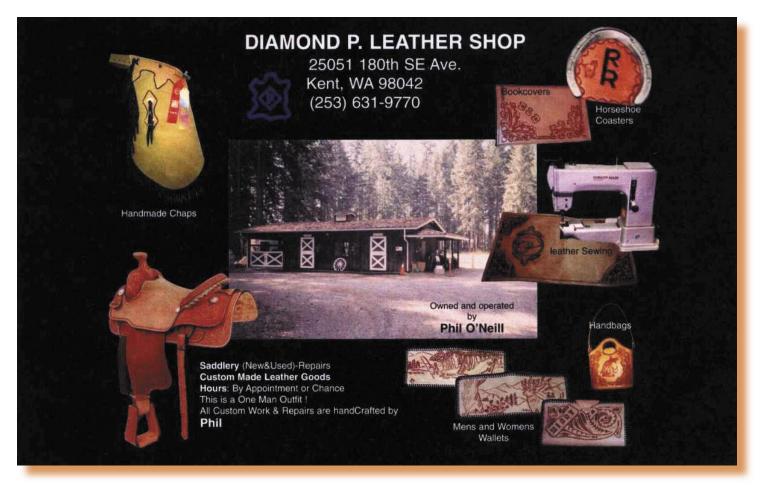
Units sponsored games and contests. "The Cast Iron Chef', a Dutch oven competition, was held Saturday afternoon.

Order of the Arrow held a Brotherhood orientation, ceremony and various activities. Hyas Eena Chapter even had their own group camping as a unit.

Scout's Own was held Sunday. Flag ceremony, camp-wide clean-up, pack-up and final inspections were completed by midday Sunday.



September 2004 - Hide Side 5



This is the post card advertisement used by the Diamond P Leather Shop run by Phil O'Neill Saddlery: New, Used-Repair Custom Made Leather Goods 25051 - 180 Ave SE, Kent WA 98042 *Hours By Appointment Or By Chance* (252) 631-9770, FAX (253) 631-4780 This Is A One-Man Outfit All Custom & Repairs Are Crafted By Myself

Cubstruction 2004

Cubstruction 2004 in Pacific Harbors Council was held on July 12th.

PSLAC held leather working skills sessions for Cub Scout Day Camp at Frontier Park (Pierce Co. Fair Grounds) in Graham, WA. **Dave Jansen** and **Debbie Evans** conducted the sessions.

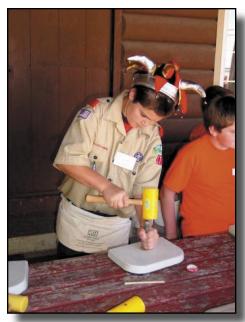
Over 140 Cubs, parents and tag-a-longs donned yellow construction helmets and orange shirts for their activities at day camp. They participated in work related to their Cub Rank, BB guns, archery, flag etiquette, various arts, crafts and games. This year's theme "Cubstruction" fit well with the mallets and other tools used to pound designs in leather.

Visitors to the Leather work station strengthened their hammering skills and enjoyed decorating 3" rounders and key chains. The participants also enjoyed **Dusty Wert's** Hide Game as part of the leather work session.

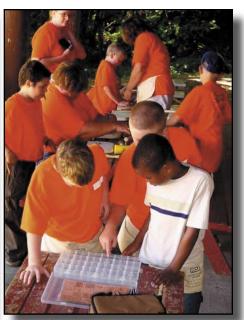
Debbie Evans



















September 2004 - Hide Side 7

PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlink.com

MARQUIS UNIQUE LEATHER ARTISTRY, LLC

Paula and George Marquis



I make almost anything that can be made from leather and can be sewn by hand. I do not like sewing machines and cannot get along with them. Therefore, that excludes making clothing, which entails using very soft leather.

A lot of my works are 'bespoke items', meaning, one of, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes saddles and harness.

I like to make articles that are practical, such as all kinds of bags (including brief cases, bible covers, etc.), belts with a challenge, mouse pads, tissue box holders, knife and sword sheaths, 11th Century bottles (sealed so they can be used as wine carafes), to various types of boxes (both useful and decorative) and other artistic decorations including such things as moulded bowls and vases as well as framed pictures.

Phone: (206)-523-6295

DIAMOND P LEATHER SHOP PHIL O'NEILL

Saddlery: New, Used-Repair **Custom Made Leather Goods** 25051 - 180 Ave SE, Kent WA 98042 Hours By Appointment Or By Chance (252) 631-9770 FAX (253) 631-4780

This Is A One-Man Outfit

All Custom & Repairs Are Crafted By Myself

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Leather Company Advertisement Page



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DIRECTIONS:

Dilute concentrate with water: 1 part PRO-CARV to 10 parts water is recommended for carving and tooling. When immersing the leather for shaping or forming, add 8 oz. PRO-CARV to 3 gallons of water.

NO CASING IS NECESSARY

Leather can be immersed or sponged with this solution. PRO-CARV eliminates the need to case leather. PRO-CARV allows you to begin working with the leather after immersing for 3-5 minutes because of the very rapid penetration into even the thickest hide. Allow the surface to dry somewhat before beginning forming or carving.

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Hide Crafter Productions
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Brettun's Village Shops

10% discount to the PSLAC members

HERITAGE LEATHER COMPANY

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The Leathercraft Store

Offering a Discount to PSLAC members

The Leather Factory

Offering a wholesale discount

TWLeather, Inc.

PSLAC members

PLEASANT VALLEY SADDLE **SHOP**

Offering 20% discount to PSLAC members

Offering a wholesale discount to the

Bob Stelmack

Editor / Publisher: Bill Churchill & General Co-Founders:

Sevmour

Treasurer/Secretarty: Jeff Bement

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The Raw Hide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Jeff Bement, 3942 SW - 329th PL, Federal Way, WA 98023, U.S.A.

email: jeffbement@comcast.net

The Raw Hide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

POSTMASTER: Send address changes to PSLAC, c/o Jeff Bement , 3942 SW - 329th PL, Federal Way, WA 98023, U.S.A.

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

| 1/4 Page or Business Card | \$60 T | JSD |
|---------------------------|--------|-----|
| 1/2 Page | \$110 | USD |
| 1 Full Page | \$200 | USD |

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

ረ(∻ On-line

The Puget Sound Leather Artisans Co-Op can be found at:

http://pslac.org

If you need the UserId and Password for the subscription pages, just contact the RawHide Gazette at:

stelmack@nwlink.com

-- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need send \$10 per year for a membership to:

> **PSLAC** c/o Barbara Lourdes PO Box 1144 Auburn, WA 98071

Your Photos here - if you send them to:

Web Editor: Bob Stelmack 7 Memorial Hall Drive Wellingore LN5 0BD England

Photos sent in to the PSLAC are used, space and focus permitting.

They are also posted, in living color, on the



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PSLAC Membership Application If you know someone who is interested in leathercraft — give them this information: Puget Sound Leather Artisan Co-Op MEMBERSHIP APPLICATION **YOUR NAME:** STREET ADDRESS: CITY, STATE, ZIP: _ PHONE NUMBER: (E-Mail: Send this form along with \$24.00 (\$10.00 for Internet Membership) your first years dues to: **PSLAC** c/o Barbara Lourdes PO Box 1144 Auburn, WA 98071 USA. If you would like to subscribe to The Leather Crafters & Saddlers Journal through the Co-Op and include an additional \$29.00 for a one year subscription.

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Dusty Johnson

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Tandy Leather Boise

JoAnne Tackitt, Manager 285 N. Orchard St. Boise, ID 83706



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Fort Worth, TX 76107 (817) 877-5427, Fax (817) 877-5432

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Phone: (509) 328-9939 Toll Free: 1-800-822-8437

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Kermit P. Creek

Manager

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Tandy Leather

Jim Linnell Director of Operations



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From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto



Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:

After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. Address: 75 NE Creekway, Issaquah, WA 98027

PSLAC c/o Barbara Lourdes PO Box 1144 Auburn, WA 98071 USA

