

Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/
Al & Ann Stohlman, December 1997

Volume 10, Issue 6

Puget Sound Leather Artisans Co-Op

November 2004

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Reindeer fun

This picture is of reindeer my wife and I did last Christmas. We sent these to each family member with their initial on a leather medallion on gold (colored) wire from the reindeer neck. Similar ones were popular at a **Past to Present Fair** I was at this weekend. Just something fun I made and are great stocking stuffers for all.



This is a pattern that was in an old **Tandy** Christmas sales flyer a long time ago when I was in San Diego. Sometime around 1991.

I use 2-3oz. vegetable tanned leather. Belly can be used if you use a thick layer of gum tragacanth to stiffen it so that the reindeer will stand. Otherwise a little "body" in the leather is helpful.

After I cut out the pattern get the leather real wet as if I were preparing it for tooling. I haven't tooled any of these so far but I see no reason why that couldn't happen if you wanted to. I made so many of them last year that I didn't want to take the additional time to tool them.

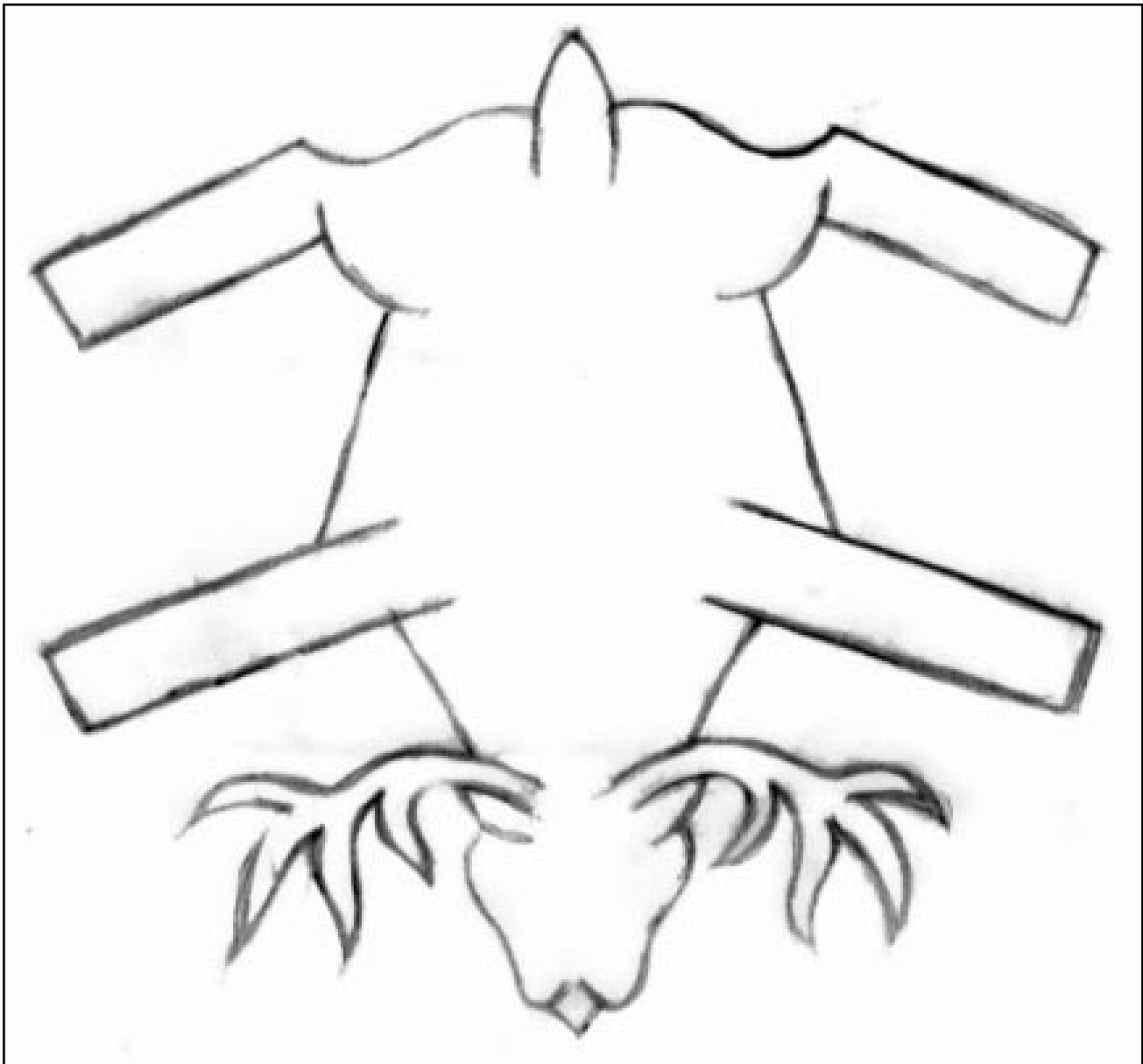
When the leather is wet I start shaping the legs. I bend the sides of the legs together with the flesh side out. If the leather isn't wet enough you will have a difficult time getting enough of a bend for stability. After the legs, I continue shaping the rest of the body and antlers. It's very easy and as the leather dries, the shape remains. The good

Meeting Announcement

NEXT MEETING on
November 14th
at
noon-5pm
*Tool Sharpening***
(see last page for map)

**Tool sharpening is Norm's November demonstration--bring any tool in need of sharpening.

• Puget Sound Leather Artisans Co-Op •



part is that if it doesn't come out right the first time then simply re wet the whole thing and try again.

Color them any way that suits you. I use an airbrush most of the time when I have several to color at one time. I've had requests for White Tail deer so the only difference there was I didn't paint the antlers gold and shaped the antlers a little wider. I have one in my

box of Xmas tree ornaments that I punched a small hole in the middle of the back with an awl and used gold wire to hang it with. Also I've omitted the antlers for does and made spikes for Rudolph and a red nose. Lots of fun, simple to make and always brings ooohs and aaahs at the craft fairs. If anyone has problems, please let me know and I'll do what I can to help out. Also, if anyone has suggestions of improvements, I would like

to hear those. Heck I just can't shut up. I know there are other patterns out there for other animals. I'm looking for them and would like to increase my zoo.

Walter Jones

Shawnee Forest Custom Tooled Leather
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December Meeting Workshop - Sheridan Carving

Here is a list of tools that will be needed for the December class on Sheridan carving, we will be carving pattern one from Chan Geer's Learn Sheridan Style Tooling.

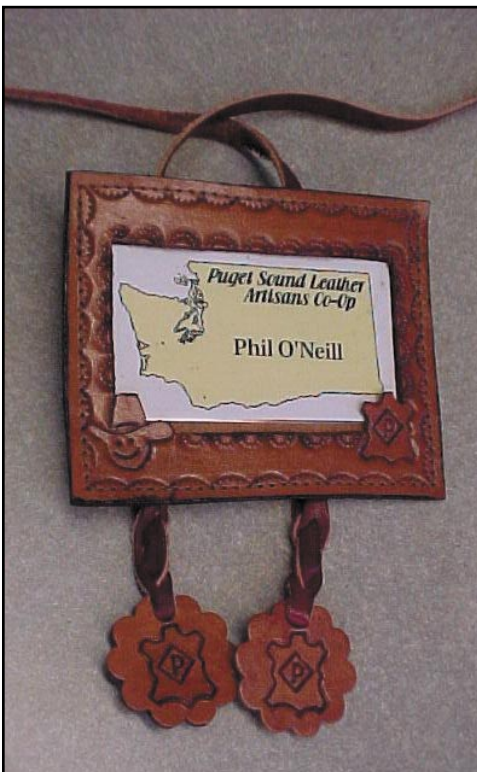
1 piece of tooling leather 4/5 oz or heavier at least 3 1/2 inches X 4 1/2 inches minimum can be larger.

Swivel knife with angle blade

Stamps Pb011; Pb013 From Hide Crafter. Also needed P862; P216; B60; B892; B202L; B202R; V463; A101; A101-3; A103; A104; J520.

Time to collect the tools!

General Seymour



Card Holder Contest

Here are the entries for the "Card Holder Contest".

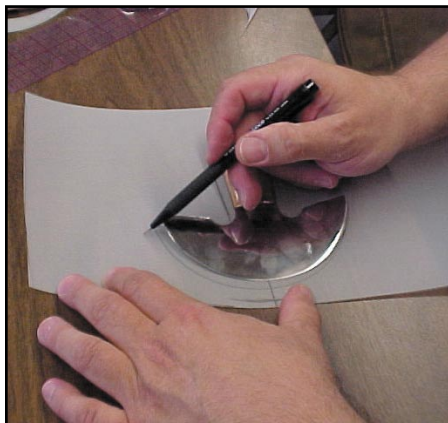
Card holder entries were: **Phil O'Neill, Dusty Wert, Don Ferguson, Judy Ferguson, and Paula Marquis.** The name tag contest was won by **Judy Ferguson.** Congratulations Judy! Lots of good craftsmanship was seen on all the entries.





Pattern Making by Ken Eriksen

Making a pattern for a head knife and some completed holders.





Paula Marquis' Grand Prize Winning Puyallup Fair Leather Entry



PSLAC October Meeting

The October 10th meeting was held at the Issaquah Valley Senior Center.

Ken Eriksen conducted the pattern making class showing us how to use Mylar to make patterns for bags, cases, holders, etc. It was a very helpful hands-on workshop.

Many award winning items from the Puyallup Fair were shown along with results from Paula's Shibouri Dye Method Class. A slide show of the class was run on Dusty's computer throughout the meeting.

The name tag contest was won by Judy Ferguson. Congratulations Judy! Lots of good craftsmanship was seen on all the entries.

There were a lot of items for the auction. Thanks Dusty, Sister Rachel and Ken Eriksen for conducting the auction.

Socializing and sharing was enjoyed with numerous snacks. Thanks Tiny for hosting and making the coffee.

Debbie Evans



**Ken Imus' RawHide Gazette
Cover Contest Entry**

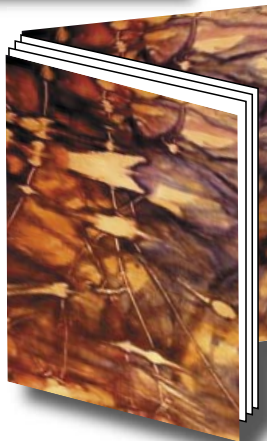
Shibouri Leather Dye

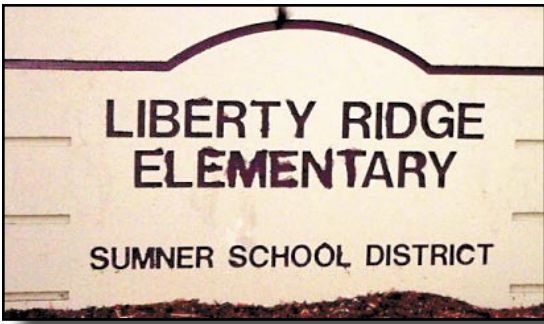
Paula Marquis' Shibouri Dye class was wonderful leather fun. This "surprise art" class was hosted at **General Seymour's** in Orting, WA.

Leather was scrunched, pleated, twisted, and tied with anything from rubber bands, twine, rope, chains, etc... letting your imagination be your guide! Some of the leather pieces were fastened around PVC pipe of various sizes with leaves and other objects wrapped into the design.

Paula brought her powdered dyes from Australia to mix with water for the dye process. The mixture was ladled over parts of the prepared leather. The ties were changed and the process repeated on newly tied areas using a different color. Fastenings were repeated as new colors were added for the design variations.

The delightful surprises came when all fastenings are off and the leather is allowed to dry. Like finger prints; no two pieces are the same.





Cub Scouts

Cub Scouts in Pack 515 met at **Liberty Ridge Elementary School** October 13, 2004. **Laurie Selle**, the Webelos Den Leader conducted the meeting with the assistance of Co-Den Leader **Kyle Bullock** and **Edward Berg**, their new Den Chief from Troop 595.

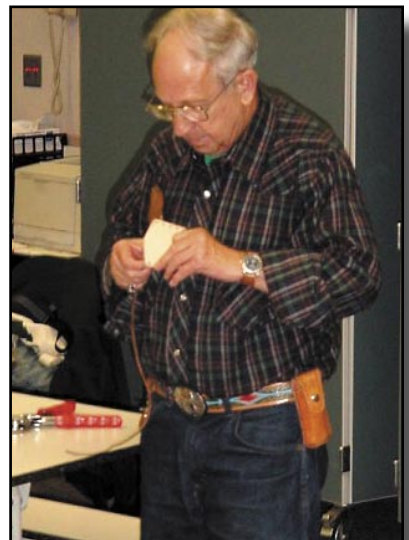
Activities for this meeting included leather work with visitors from PSLAC (**Puget Sound Leather Artisans Co-Op**). **Dave Jensen** and **Debbie Evans** worked with the group of thirteen Cubs to make a key fob, 3" rounder and a laced tie slide. Half



the group played **Dusty Wert's Hide Game**—identifying various animal hides; while the others pounded their designs into cowhide leather pieces.

The boys did an excellent job with their projects and had lots of fun.

Debbie Evans



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Treasurer/Secretary: Jeff Bement

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All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

POSTMASTER: Send address changes to PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card \$60 USD
1/2 Page \$110 USD
1 Full Page \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

RG On-line

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>

If you need the **UserId** and **Password** for the subscription pages, just contact the RawHide Gazette at:

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-- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need send \$10 per year for a membership to:

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Your Photos here - if you send them to:

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England

Photos sent in to the PSLAC are used, space and focus permitting.

They are also posted, in living color, on the Internet.



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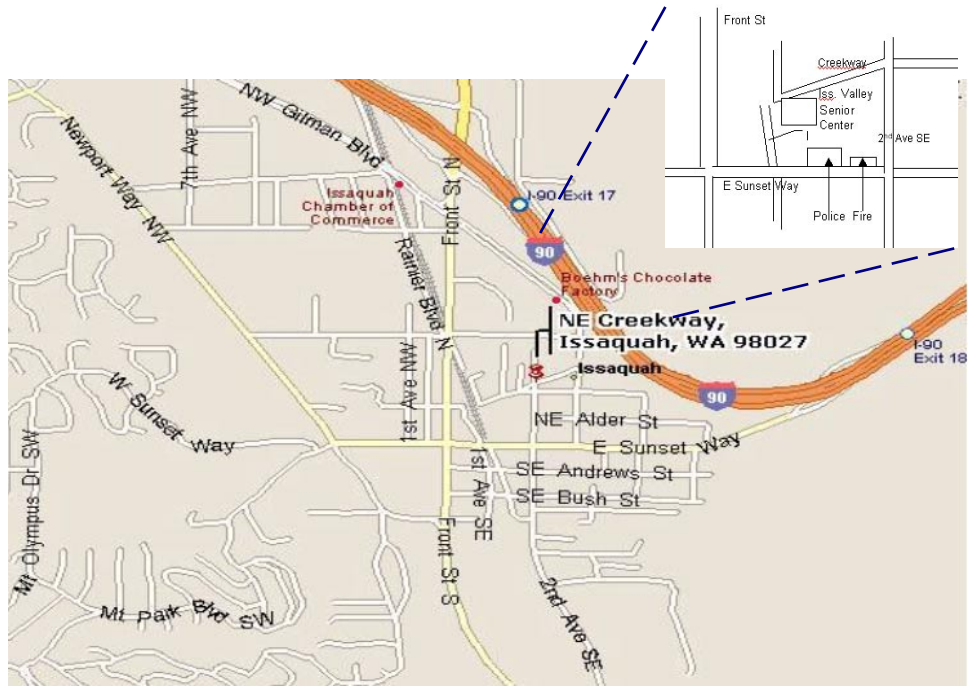
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Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:



After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. Address: 75 NE Creekway, Issaquah, WA 98027

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