

Rawhide Gazette

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"Without question, the Rawhide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/
Al & Ann Stohlman, December 1997

Volume 10, Issue 11

Puget Sound Leather Artisans Co-Op

April 2005

Hide Highlights

Page

- 1 Steve Derricott
- 2 North End Breakfast
- 3 Barb's Silhouette Demo
- 4 Future One-day Workshops
- 4 The PSLAC Bus
- 4 Upcoming Events
- 4 The Schedule for April and May
- 5 PSLAC East
- 6 February Meeting Members
- 8 Dog Collars
- 9 The Bill Churchill Children's Leather Program 4th Annual AWARD Nomination Form for the Year 2005

Meeting Announcement

NEXT MEETING on

April 10th

at

noon-5pm

**Steve Derricott
Braiding**

(see last page for map)

Steve Derricott

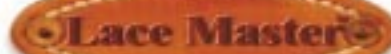
Steve Derricott, of Boise, Idaho, learned the art of braiding rawhide from his father, to whom he was apprenticed in the mid 1990's. The art form was adapted from skills used by Native Americans, Mexican Americans and other cowboys to create functional horse tack. In 1985 Steve had acquired the leather business of "Roy Gfeller Casemakers." Utilizing his father's knowledge and encouragement, Steve has developed a personalized style with the introduction of contrasting interweaves to create truly unique pieces of braid work.

Hi Ken,

I now have my airline ticket and can officially accept the offer to join your April meeting for a demonstration of Lace cutting and beveling along with a mini-project to complete in rawhide. If you could provide directions from SEA-TAC to the meeting place it would be a big help. Also, as I will have to pre-cut string for the knots we will be doing, could you get me a pretty ac-



curate head count on that part of the meeting. Also, those participating in the knot activity should bring a braiding awl or fid that they are comfortable working with as well as a piece of 1/2" dowel (+/- 6" is fine). Also, some kind of burnishing tool is helpful in smoothing down the knot—anything with a smooth surface that can be used to work over the knot knocking down the rough parts—if nothing else,



another piece of dowel would work. I will arrive at 9:40 am on Alaska Airlines flight 2391. I will reserve a rental car, so should be fine to get to the meeting on time. Thanks for the opportunity to share some of what little I know.

Steve Derricott

March Meeting

The March PSLAC monthly meeting has come and gone and is now a sweet memory.

Barb did a nice demo and had a lot of patterns for us to choose from. I took a small bull (*that was the closest thing to a cow I could get*). I don't think it was the wisest choice, because my tools were a little too big to background the tail and legs. I did find out that silhouette is an easy way to get a design on leather in a short amount of time.

After we pound leather for an hour or so (time flies when you're having fun)—it was time for **General** to call the meeting to order. At 2:00pm General used an old wooden mallet and called the meeting to order.

We brought up about the next meeting and if the gentleman who was going to demo braiding for April. Since **Ken** wasn't there at the meeting we didn't know if the braiding was going to be held in April or not so we have a back up plan. See THE SCHEDULE for that info.

Len Madison was asked if he would set up the demo for the mini-demos from noon to 2:00pm. He agreed to do that and his responsibilities are to set up the demos and get all the information together and then relay the schedule to me. Then we can have an interesting demo every month and it will be on the schedule so all the members can make plans. If there is any supplies to bring he will have that info also. I got the impression that not all of the demos are going to be hands on. That info will be on the schedule.

Two new members that joined at MacPherson's was at the meeting. **Roger Kaiser** and **Dave and Sue Puls**—they all seem to fit right in with the group. We did Show and Tell and had a nice informal meeting.

It was brought up that if you want to nominate a member for the next **Bill Churchill**

Award please get them to a director or General before it is too late. The form was in March's Rawhide Gazette.

There was time for **Harry** to give his first basic demo and he did a nice job. I think it is going to be a nice addition to the meetings. Remember if you have a tool that you want to know how to use bring it to the meeting. Harry will do his demo he will show how the tool is used and if Harry doesn't know how to use it General will and they are not afraid to give away any tips they have learned along the way.

Dusty Wert

North End Breakfast

We had our North End Breakfast at Elmer's Restaurant at Lynnwood on Friday the 18th March.

Only a few of us were able to attend as Norm and Carol said they were not able to attend. Don and Judy Ferguson with Len Madison and George and Paula Marquis were there from the regulars and General and Ann made the trip up from Orting. We were happy to see them there.

Most of the discussion centered around Sheridan and the classes offered. Seems that Jan Schoonover's Embossing the Bobcat class is very popular.

General brought in his hairing blades and scalpel for Paula to see as they are a requirement for the Embossing workshop.

Don brought in a hip flask that Tandy sells and had it covered with a nice piece of basketweave stamping. He'd cut a diamond shape in the front of the leather and filled that with a nice piece of hair-on calf (brown and white) and inserted a silver concho in the centre. It came out very smart and classy looking. General took a photo for the Gazette.

Last month we mentioned that Don had purchased the new Tandy dye and finish and was happy with the way it worked on a small project, but, had still to try it out on

a larger piece.

This month he had the results of his larger experiment. He made up a shield with PSLAC on the front and some floral design at the top and bottom. General also took a photo of that. To make life easy, Don wrote out the results of his experiment, we have it here first hand and I quote verbatim:

'TANDY'S ALL-IN-ONE LEATHER STAIN AND FINISH.

So far it comes in Tan, Mahogany and Brown. I chose mahogany because I like the color.

You just put it on with sheep's wool or soft cloth rubbing in a circular motion until the color is even in all cuts and impressions then wipe off excess immediately. If you let it dry too much before you wipe it off, it will streak.

I did the shield half at a time to see if it would blend together and it worked well. I did discover one thing, I need to put two coats of Neat-Lac on the part I want to leave the natural leather color.

I like how it works and I'm looking forward to more colors.'

The finish on Don's project had a nice lustre to it without being too glossy. He said he buffed it up and didn't put anything else on it. Looks like its worth giving it a try.

See you all next breakfast.





Barb's Silhouette Demo

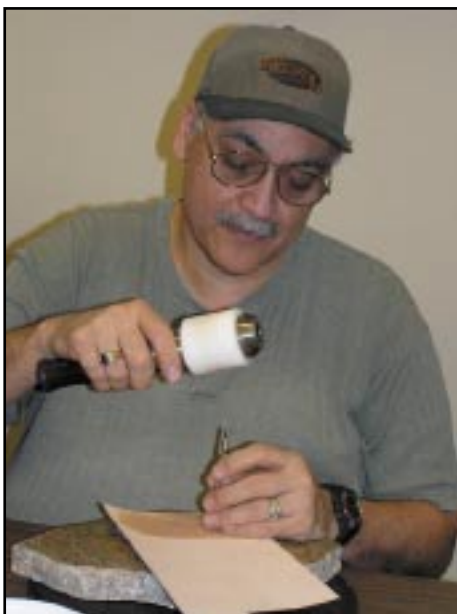
All members brought the following and Barb Lourdes gave a demonstration of Silhouette Carving.

1: Scraps leather 3 x 5 like a half back or

larger, rounders for small stuff.

2: The seven basic tool set, hammer, swivel knife with whatever blade they normally use, as many types of back rounder and matting

tools as they wish and tracing film and Barb provided many patterns.



Future One-day Workshops

Back in November last year **Ken Eriksen** and **Paula** got their heads together and worked out a list of subjects for conducting one day workshops. The idea being that the Club have one workshop per month beside the monthly meeting with mini-workshops so that club members can get together and learn something new and have a day swapping ideas and helping each other with problems.

Ken has been so busy with work and all that he has not had time to put the list together and send it to the **Rawhide Gazette**.

At the northern breakfast last Friday, **General** told Paula to go ahead and get the list together, so here it is.

- ▶ Carving and Stamping for beginners
- ▶ Carving and Stamping for advanced
- ▶ Embossing a picture
- ▶ Airbrush dyeing a project
- ▶ Braiding/knot making
- ▶ Lacing - edge braiding, Spanish edge lacing, buckstitching
- ▶ Hand sewing
- ▶ Moulding plates/bowls
- ▶ Lastless shoe making
- ▶ Making sandals
- ▶ Making a book

The above were subjects that readily came to mind, but, there are many more items that can be put on the list. If there is a particular subject or items that you would like to learn to make, contact **Len Madison** at ismadison2@juno.com as he has been designated the Workshop Co-ordinator, and he will look to getting a workshop set up for that subject.

The PSLAC Bus

I wish more members could come to the meetings. I have a van now and been bringing members up. **Dave Jensen** goes up with us and **PK** comes up with us when she can. We still have 3 seats left when we have Dave, PK, Rich and I with Lady also. Let me know if you want to get a ride to the meetings from Tacoma.

The last meeting a new member **Dave Puls** wasn't sure how to get to Issaquah,

Upcoming Events

The Schedule for April and May

April

April Meeting >>> April 10, 2005

Issaquah Senior Center

12 noon til 2:00 PM, 2 hour workshop >> **Steve Derricott** from Idaho will demonstrate **Rawhide Braiding** and showing how to use his lace cutting tool. There will be both a show and tell and a hands on demo. See list of required materials on page 1.

2:00 PM Meeting >>> **Ken Eriksen** will conduct the meeting.

There will be sign up for **Paula's** class on **Moulding Leather**. You will get a list of supplies you need for the class. Also there will be directions to where the class will be. If time permits **Harry Smith** will do the **Basics tooling**. If you have a tool and you want to know what it does bring it to Harry and he will show you how to use the tool.

Paula's Class >>> April 23, 2005

Paula's class will be in **Tacoma** at **Dusty's home** after breakfast at Homestead Restaurant. If you do not wish to go to breakfast the class will start at 9:00 AM.

April South breakfast >>> April 23, 2005

(if you are going to Paula's class)

If your going to the class come to Homestead at 8:00 AM. If your not going to class regular time of 8:30 AM at Homestead Restaurant on South Tacoma Way.

April North breakfast >>> April 29, 2005

10:00 AM at **Elmer's Restaurant** at Lynnwood.

May

May Meeting >>> May 15, 2005

Issaquah Senior Center

12 noon til 2:00PM, **Harry Smith** is going to demonstrate **Filigree**. There is going to be hands on. Look for the list of supplies that you need, to do the Filigree.

2:00 PM Meeting >>> **Ken Eriksen** will conduct the meeting.

If time permits **Harry Smith** will do the **Basics tooling**. If you have a tool and you want to know what it does bring it to Harry and he will show you how to use the tool.

May North breakfast >>> May 27, 2005

10:00 AM at **Elmer's Restaurant** at Lynnwood.

May South breakfast >>> May 28, 2005

8:30 AM at **Homestead Restaurant** on South Tacoma Way.

or where the meeting place is located. So he asked if he could follow us up so we had a caravan going up to Issaquah. Now Dave knows where the big town of Issaquah is.

Dusty Wert

PSLAC East

I saw the note I wrote last month in the Gazette so thought I'd better keep everyone informed as to what is going on East of the mountains.

Last time I mentioned that **Jackie** was going to give a demo on shrubs and trees for anyone who showed up at the **Leather Factory**. Well she was still very sick with this crud that is hanging over here so that didn't happen. Instead I worked with about 10 people who brought their projects in for help and ideas. Sooner or later I should be able to pick us up some new members.

This coming April 9th, a local carver here that some of you know, (**Dave Torix**) is going to demo **Jim Linnel's Sheridan style**. There seemed to be a whole lot of interest. Then in May, before Sheridan, another local will be showing how to make a simple **deerskin pillow**.

Speaking of **Sheridan**, Jackie and I will be there taking a couple of classes and hope to meet with some of the friends I left in Seattle.

In the near future I hope to send some photos of what we are doing so you can see that I'm still trying to carve.

For now I'll say so long to all my friends in **Seattle**.

Woody



Paula's custom cuff protectors



Harry's head knives in their sheaths



**February
Meeting
Members**





General Calls The Meeting To Order



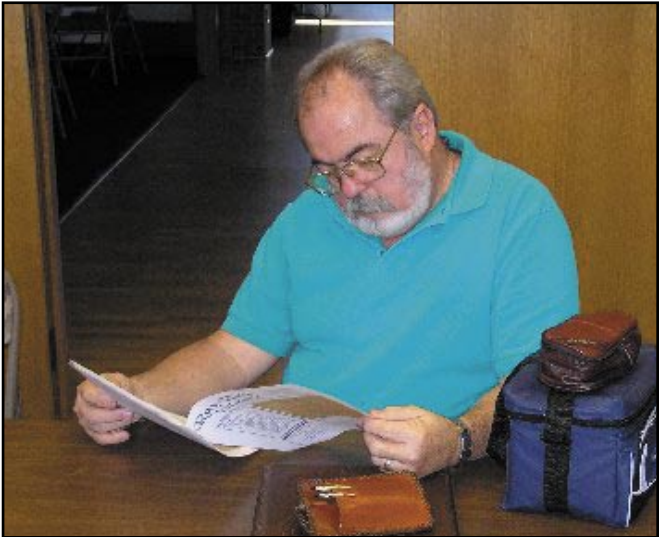
General talking about a Pepsi plastic bottle holding barge cement with the small hole in the top for application.



New member **Roger Kaiser**



New member **Dave Puls**





Dog Collars

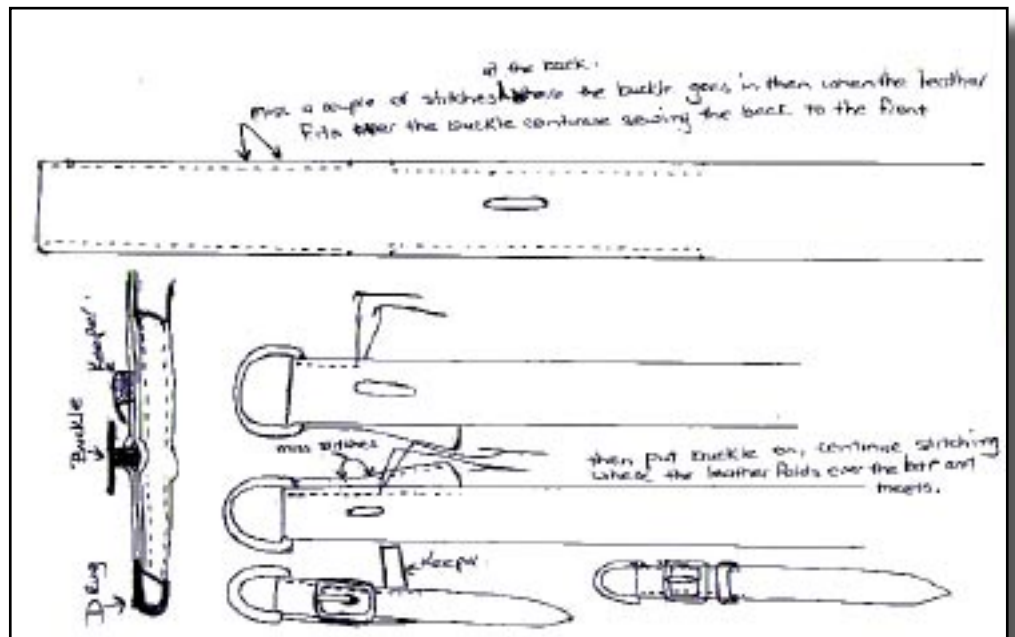
(ed note: Georgie was kind enough to make these special designed dog collar patters available to PSLAC)

Hi, here is a pic of the collars I make with the Dee at the end, I hand stitch them rather than rivet, but if you preferred to put rivets in it's up to you.

I use English bridle leather as I like my collars to be strong, and last for years.

Georgie Australia

Email:
leather1951@hotmail.com



The Bill Churchill Children's Leather Program 4th Annual AWARD Nomination Form for the Year 2005

PSLAC Mission is...

- To further the enjoyment of leather and to help others learn more about the real joy of leather - working as a group and sharing ideas and knowledge of leather, its uses and how to use it. To pass on this knowledge to others and then have them pass it on to the new members who come later.
- Form a fellowship with peers, young and old, expert and non-expert, anyone who has the love of leather.
- To show and demonstrate to people outside the Co-Op leather in all forms and try to help them to become interested in leather...to share...time and talent, with all others in the Co-Op -- especially the young.

The **Bill Churchill Children's Leather Program Award** is designed to recognize PSLAC members who are caring on those principles of the PSLAC mission.

Nominations can be made by any PSLAC member and should be in writing. The following page form can be used, or any other written method is acceptable.

The nominations should give reasons and examples why they feel the nominee should receive an award.

- How have they helped further the craft?
- Are they active in PSLAC activities?
- Do they help promote leather craft by fair entries, demonstrations, etc.
- Have they helped generate interest in others to pursue the craft.
- Are they willing to share knowledge for the benefit of all.

The PSLAC directors will make the decision for each year and the award will be a once in a person's lifetime. The award will include a medal similar to the Stohlman award with a replica of Bill's hands and his axiom: **C.O.P.I.**

(confidence–observation–practice–imagination).

Send your **nominations by April 30th, 2004** to:

PSLAC
c/o Barbara Lourdes
PO Box 1144
Auburn, WA 98071
U.S.A.

...or... **email to:** stelmack@nwlink.com

RULES:

1. The award may only be won once in a lifetime.
2. The Directors will evaluate the nominations and decide on a winner – one each year.
3. If one of the Directors is nominated, that Director will be replaced by another PSLAC member for the purposes of selecting a winning nomination.
4. The award will be give out at the summer PSLAC Annual Bar-B-Que.
5. Nominations will be due by April 30th.

The Bill Churchill Children's Leather Program AWARD Nomination Form for the Year 2004

Give examples for each category:

Nomination for: _____

▶ **How have they helped further the craft?**

▶ **Are they active in PSLAC activities?**

▶ **Do they help promote leather craft by fair entries, demonstrations, etc.?**

▶ **Are they willing to share knowledge for the benefit of all?**

Name of Nominator: _____

Date: _____

PSLAC Members Only Advertisement Page

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Co-Founders: Bill Churchill & General
Seymour
Treasurer/Secretary: Barbara Lourdes

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email: babslourdes2001@hotmail.com

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POSTMASTER: Send address changes to PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA

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The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card \$60 USD
1/2 Page \$110 USD
1 Full Page \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

RG On-line

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>

If you need the **UserId** and **Password** for the subscription pages, just contact the RawHide Gazette at:

stelmack@nwlink.com

-- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need send \$10 per year for a membership to:

PSLAC
c/o Barbara Lourdes
PO Box 1144
Auburn, WA 98071
USA

Your Photos here - if you send them to:

Web Editor: Bob Stelmack
7 Memorial Hall Drive
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England

Photos sent in to the PSLAC are used, space and focus permitting.

They are also posted, in living color, on the Internet.



Dusty Johnson

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Taking I-90

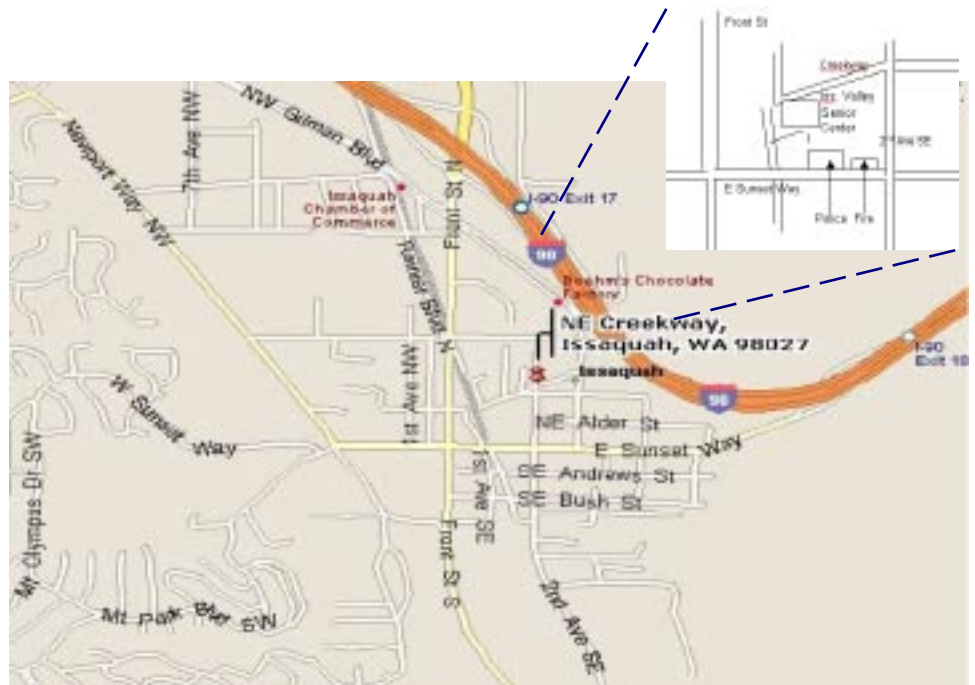
From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:



After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. Address: 75 NE Creekway, Issaquah, WA 98027

**PSLAC
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PO Box 1144
Auburn, WA 98071
USA**

