

Raw Hide Gazette

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“Without question, the *Raw Hide Gazette* is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration”
/signed/
Al & Ann Stohman, December 1997

Hide Highlights

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Get the Kids Involved in Leathercraft

The upcoming Puyallup Fair is an ideal time to get the kids interested in leathercraft. You can see that look of amazement when they get a chance to try a little stamping at those PSLAC demonstrations given at the Fair.

The kids are the future of the craft. At our last annual PSLAC Bar-B-Que, I looked around and saw quite a few grey or greying heads (the men only, of course). One bright face reminded me that all the work that those PSLAC volunteers do for the 4-H, Scouts and other clubs will keep the craft of leather alive.

Keep up the great work—wish I could be around to help.

Bob Stelmack
Wellington, UK



Meeting Announcement

Vacation Time



Progress on the three ring magazine binder for the *Make It With Leather* magazines. The cover now sewn to the spine. Bob Stelmack

Safari 2005 Cub Scout Day Camp

PSLAC held leather working sessions for **Cub Scout Day Camp at Frontier Park** (Pierce Co. Fair Grounds) in **Graham, WA** on June 27th. **Dave Jansen, Dusty Wert, General Seymour and Debbie Evans** helped with the leather bag construction.

The groups attending are from **Pacific Harbors Council, Boy Scouts of America**. Over 140 Cubs, parents and tag-a-longs donned Safari helmets and logo shirts for their activities at day camp. They participated in work related to their Cub Rank; BB guns, archery, flag etiquette, various arts, crafts and games.

Visitors to the Leather work station laced the side and bottom of a leather bag, turned it right side out and wove a strip into the top edge to hold a bead for closing. The visitors enjoyed adding game beads to the finished bags. The beads are the game pieces for the **Mancala** game boards constructed at a neighboring station.

This ancient Mancala game from Africa fit well with the theme "Safari 2005". Read more about the history of the game at:

<http://www.tradgames.org.uk/games/Mancala.htm>

Special thanks to **Jacob Harris**; Scout helper to the Leatherworkers. Kudos to all the Scouters, parents and helpers that devoted so many hours making this a well run day camp and a really special "Safari 2005".

Debbie Evans

Deborah_evans77@hotmail.com



Leather Care - Customer Information

On every picture or large item I sell I attach a card that says this. (The size of a business card.) **Doris Ferweda** helped me with this when I first started out.

Leather is durable but it is a skin and should be treated as such. Allow the leather to breathe. Do not wrap in plastic for a long period of time. Avoid excess heat, moisture, direct sunlight, dirt or dust, and especially oil. Carvings and painted carv-

ings are finished with a protective coating and can be wiped with a clean, soft dry cloth or feather duster. Sculptures should be cleaned and buffed with a soft cloth and details with a cotton swab. If your art piece should seem dry, it can be lightly treated with a leather finish or nourishing cream conditioner containing the least amount of oil as possible. These can be found at fine leather stores whose representatives can assist you with the best choice for your specific item.

This doesn't cover horse gear but it works

fine for most everything else. Not mentioning specific products releases you from responsibility if they try something and mess up their leather piece. A person who is unfamiliar with leather and leather care is apt to think if a product works on one item it will work on another. They should be advised for each item.

Karen Siems

Email: karensiems@hotmail.com

Leather Trade Show

Sheridan, Wyoming.
by **Paula Marquis**

My quick impressions of the overall trip are WOW! Would I go again? You bet, without a doubt!

George is retired and so we can take 'holiday' or 'time out' anytime we please, but, he likes to take a few weeks each year and call that a 'holiday' by taking a planned trip and getting away, apart from our day here or a day there.

The trip to Sheridan was our 'holiday' this year. I'd been wanting to go to Sheridan since I first heard about it, but, circumstances prevented us going till this year.

I'd signed up for some workshops, but, the first one wasn't until the Wednesday, so we decided to leave a few days earlier and do some sightseeing on the way over as I hadn't seen any of the country from Seattle to Wyoming.

Left Seattle on the Wednesday morning and between there and Vantage crossing the Columbia I'd seen before when I visited here in 1999. At that time we left Vantage and drove South-East to Garfield. This time we continued from Vantage to Spokane and it was all new country for me. I'm used to wide open spaces in South Australia, but, also very flat country. Didn't see too much flat country here, all undulating and rolling hills, much more sparsely treed than on the Seattle side of the Cascades. I loved every piece of country I saw.

Stayed the first night in Coeur d'Alene in Idaho and the next morning drove to **Jackie and Woody's** place. Woody had to work so we missed him and had a good visit with Jackie. They also went to Sheridan and Jackie did the 'Bobcat' workshop with me. Jackie has quite a few animals around, so George was able to get his cat fix with a number of cats, who were all happy to oblige him. I came out best, I got a cat fix, dog fix and a horse fix!! Jackie has a very nice Morgan, very friendly and an excellent personality.

After visiting with Jackie we drove as far as Butte (Montana) and stayed the night there. Saw some beautiful snow-capped mountains on the way and lots of nice rural scenery.

The next morning (Friday) we had a very good run, the highway was great, the scenery was wonderful and the mountain air was clean and fresh. We reached Billings (Montana) at 4.00p.m.

Tried to get accommodation at the Motel 6, but, it was booked out! Was also told that without a reservation we probably wouldn't get a room as the town was booked out. There was a Women's Christian Conference on that weekend and we read in the paper the next day that 10,000 women had descended on Billings!

Our luck held and we got a room at the Kelly Inn, and with a bit of extra luck they had a cancellation and we were able to stay the Saturday night as well.

I wanted to see the battleground of **Custer's Last Stand**. We drove out to Hardin, had lunch there at a Cafe that looked a bit like a 'hole in the wall', but, the burgers and service were really good. Unfortunately, in Australia, if a place looks like a 'hole in the wall', it is a hole in the wall and its not a good idea to go in and eat there, but, I've found that most of those places here have the best burgers and other food. Hardin had a very interesting Museum (outdoor), how people were living about 1910 and the conditions at Custer's time. It was very fascinating. Then we drove on to the **Little Bighorn** and the museum and centre. Lots of things to see and learn. The battlefield itself was 5 miles long and we spent the greater part of the afternoon following the route and checking everything out. Its a very worthwhile place to visit and as usual we spent a lot more time than we had expected.

Left Billings shortly before lunch and stopped at Hardin in the same Cafe for lunch, another great burger!

The scenery and the drive from Billings to Sheridan was great. Had some pretty high mountains to cross. Got lucky a couple of times and saw small groups of Pronghorn Antelopes.

Got to Sheridan shortly before 3.00p.m. and had to stay at the Comfort Inn as we'd tried to book an extra night at the Holiday Inn, but, that too was booked out and so was most of Sheridan as there was also a Soccer Carnival in town that week. Moved into the Holiday Inn on Monday morning.

Of course, Monday we had a pile of washing to do - The Traveller's Bane!!

Sitting in the coffee lounge afterwards with coffee and cake we met **Dot Reis** and had a nice talk. She's a delight to spend time with.

Tuesday was our chance to have a look around the town of Sheridan. Handed my two competition pieces in to Dot Reis and son **David** and had the rest of the day to look and act like a tourist.

At this point I have to explain about my entries for the competition. I entered the wagon wheel and fence, the same that I put into the Puyallup and was fortunate with in getting the Grand Champion. Well, I didn't expect to win, (and of course I didn't) I knew I'd be up against the best. Not only did I not win anything, compared to the other pieces in the competition, my entry was a very wimpy looking item and to make matters worse, it was put under and in front of **Bill Gomer's** wonderful picture of the elk scene he did, which made mine look even wimpier! I'm glad I wasn't judging, there were some excellent entries and it would have been hard work to pick the winners.

Our first 'touring' stop was at the **King Saddlery and Museum**. Lots and lots to see, in fact it really needs at least 6 visits to be able to see everything properly. Met and talked to **Don King**, a really nice person to talk to and a fountain of information and knowledge. Went upstairs and looked through the **Stohlman Museum**. Forgot to bring my camera and had to visit again another day so I could take some photos.

The morning disappeared so fast it was amazing, after lunch we went to visit Sheridan Outfitters and as we drove up we saw a familiar purple car, checked the number plate and yes, it was a Washington plate and knew we'd find **Len Madison** inside. We did! Len had only arrived a short time before and had been having a good time buying tools and other goodies. He still had to find himself some accommodation. He also did the 'Bobcat' workshop. I knew there would be two familiar faces at the workshop.

'Embossing the Bobcat' with **Jan Schoonover** was a two day intensive workshop for Wednesday and Thursday. 13 people attended the two day class. Jan provided a pattern, and to save time Jan also

made a tracing pattern for each participant.

Day 1 consisted of tracing our patterns, carving and stamping before lunch. We had an hour's break for lunch. After lunch we started hairing the Bobcat. We learned some interesting hairing techniques, then commenced embossing and shaping, followed by cutting and lifting the various sections.

The next stage was filling in the hollow in the back with the leather dust and rubber cement compound. The rest of the day consisted of filling, forming and shaping, then letting it set somewhat overnight.

Day 2 began with fine tuning the Bobcat by doing some more pushing, poking, forming and shaping. Then the fine tuning of the hair/fur, giving the fur life and making it stand to attention. After lunch we coloured the Bobcat and gave 'life' to the eyes.

We all started with the same pattern, but, no two Bobcats looked the same.

That night Kings Saddlery put on a big B-B-Q and the place was packed! There was a **drum and bugle band from the 7th Cavalry** and they put on an excellent show.

Friday morning I had a half-day class with **Pete Gorrel** on 'Concave and Convex Stamping'. He had so much to show us it could easily have been a one day class and still not had enough time. I enjoyed every bit of the class with lots of new ideas and techniques to consider.

George did a half-day class on Pricing Leatherwork. I wanted to do that class too, but, since I can't be in two places at the same time, I conned George into doing that class for me.

Spent the afternoon walking around checking out the exhibitors. Lots of wonderful stuff to buy. Spent a lot of money!

Dinner that night was a B-B-Q hosted by **Sheridan Outfitters**. Lots of people, great food and they had their shop open for anybody that wanted to make some purchases. A lot of people took advantage of that.

Saturday morning I had another half-day class, this time with **Chan Geer** on Sheridan Pattern design. Very good class, learned a lot. Chan Geer was very patient with us all

and had an excellent way of explaining the Sheridan Designs. Again this could easily have been a full day class.

Spent the afternoon looking, talking and spending money. Oh, that was fun!

Dinner that night was the Banquet at the Sheridan Inn. The place was packed, a very big crowd. *We saw Chan Geer presented with the Al Stohlman Award and I think he was a very well deserved recipient.*

Jan Schoonover won the Best of Show for his embossed picture of Mountain Goats. To fully appreciate the picture one has to see it live as a photo does not do it justice.

Did my last minute shopping on Sunday and watched Bill Gomer do a demonstration of Swivel Knife cutting. I was fortunate in that he gave me the finished piece.

Left Sheridan on Monday morning after an absolutely wonderful week.

We'd decided to come back via **Yellowstone National Park** as I hadn't seen any of this part of the country either. Our round trip from Vantage (Washington) through Montana, Wyoming and up through Idaho back to Vantage was all country I hadn't been through before.

Picked up a Sheridan T-shirt with a Grizzly Bear on our way out of Sheridan and also had a quick stop and coffee at the Mint Bar. Fascinating and worth stopping to visit.

We headed out north to go through Cody and I had my heart set on seeing the **Buffalo Bill Museum**. Stayed in a Motel 6 up the street from the Museum and at about 7.00a.m. bright and early the next morning the whole town had a power failure!! By 9.00a.m. the power still wasn't restored and the Museum would not let anybody in and at that stage they had no idea when the power would be restored. Unfortunately I did not get to see the Buffalo Bill Museum and we had to move on. Even if we didn't get to see the Museum, the drive through the mountains to get to Cody was worth the drive. The scenery was breathtaking.

Drove all the way through **Yellowstone** from the top to the bottom. Stopped here and there to see lots of interesting things. Saw lots of mud geysers, but, **Old Faithfull** decided not to perform while we were

waiting. It blew its stack when we were about 15 minutes down the road. Saw lots of buffaloes and a small herd of female elk. I think we went too early in the season to see most of the animals.

Drove past the **Grand Tetons** and I have to say they are an awe inspiring sight! Stayed the night in **Jackson Hole**.

Had a good run the next day and drove all the way to Coeur d'Alene and stayed the night there. Had magnificent scenery all the way and I loved every minute of it.

Arrived home Thursday afternoon, in time to go to the Northern Breakfast the next morning.

Paula Marquis



Fancy Type

Of all the eBay auctions that I've lost, this one was the worst. There was a full set of lead letterpress type (upper and lowercase), the kind I use for embossing, on auction and I lost out. Here is a picture of the type and if I recall correctly, each letter was about 3/4 of an inch tall. Sure would have made some nice leather projects.

Bob Stelmack
Wellington, UK

Paula's Sewing Class

On July 9th several of us met at **Len Madison's** house for a class on sewing leather taught by **Paula Marquis**. After carrying in our stitching horses or stitching ponies Paula handed out a goodie bag to each of us. In them we found several pieces of leather of varying sizes, a buckle, D ring, small piece of canvas, block of rubber made from shoe soling, several small pieces of sponge, and some colored pieces of hide from that rare beast the Nauga.

Our first assignment was to take a strip of belt leather approximately 1 ¼ by 10 inches from our goodie bag. Wonders never cease, as we were all able to accomplish this. Using about a #2 edger we edged all 8 edge surfaces and coated them with **Paula's secret** (see recipe below) edge finish and slicked them down with the canvas. This concoction really works. It rubs out rapidly and puts on a very slick edge. The glue holds the loose fibers down very tightly.

Straight Line Sewing

The piece mentioned above was used to sew a straight (hopefully) line along the sides and across the ends. Paula said that she was taught by old time cobblers and harness makers never to cut a stitch groove as the main strength in the leather is the outer layer on the grain side. Thus, we used dividers to scribe the lines, not a gouge to cut a groove. To sink the stitches into the leather just pull a little harder. Unless you do an awful lot of sewing, your fingers are going to get really sore. To prevent this, make a couple finger loops about an inch long. Put them on your fingers and wet them thoroughly and then wear them dry. They will now fit your fingers perfectly.

Paula then showed us the "proper way" to hold the 2 needles and awl, and how to hold the thumb and fore finger of the off hand against the leather on the back side when punching the holes with the awl to keep from jabbing yourself when the awl comes through the leather. Properly held, they are approximately ½ inch apart, and the awl should go between them. Also, when using a stitching

horse with the jaws at a slight angle, the awl will have to be held pointing downward slightly so that it will come out on the flesh side of the leather at the same distance from the edge that it entered. This is the time when you will definitely find out if your awl is sharp or not, and if it is the right size for the thread that you are using. The awl should be held so that the top edge of the cut is always parallel with the top edge of the leather. As soon as we clamped our pieces in the stitching horses or lacing ponies Paula was all over a couple of us (me included) who had put our pieces in to work from front to back. Work from back to front. "You want to see where you are going, not where you have been."

To begin sewing, measure the total distance of the project being sewn and cut a piece of thread approximately four times that length. Taper the ends, thread the needles, and pierce the thread a couple times and pull the needle through, locking the thread in place. This next portion

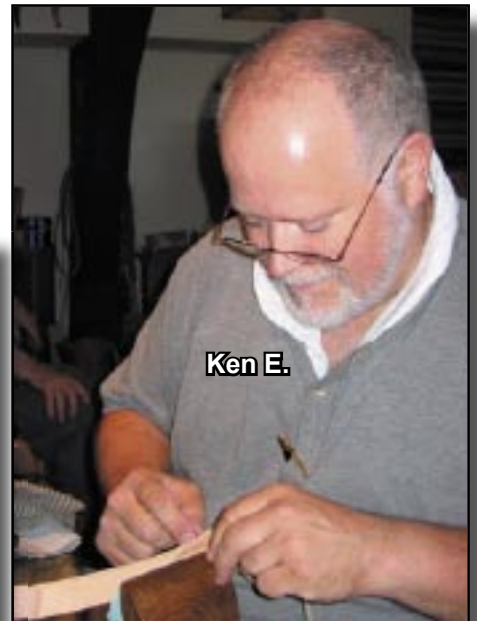


This shows the awl piercing the leather from the top side. Her finger and thumb are approximately 1/2 inch apart with the awl coming out between them. Notice the way the needle is held between the fore and middle finger of her right hand. The other one is in the same position in the left hand and can barely be seen.

takes a lot of practice to get it right. The proper way to hold the needles is between the first and middle fingers. The awl is held in the palm of the right hand with the awl



Paula



Ken E.



General



The photo shows the needle being inserted into the pierced hole from the back side of the project.

point sticking up, held in place by the base of the thumb. (Left hand people, reverse the hands) I will mention here the importance of selecting the right size of awl for the thread you are using. You should be able to pull the needle and thread through the awl cut hole fairly easily. If the awl is too small you will have to lay down the needle and awl, pick up a pair of pliers and pull it through. This completely destroys any rhythm and slows you down tremendously. Once you start, you should be able to complete the project

This photo shows the second needle about halfway through the project. Notice the awl being held in the palm of the right hand.

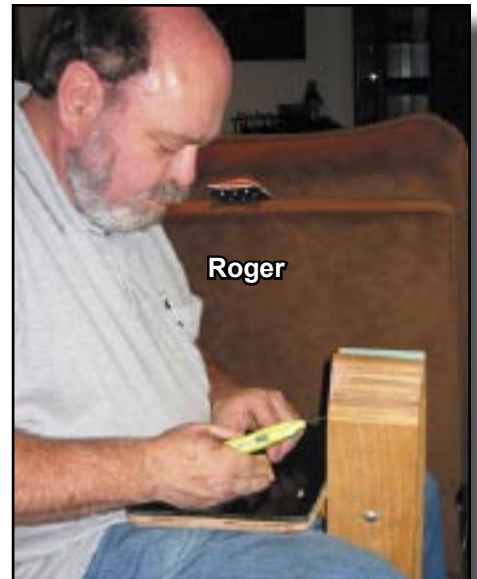


without ever laying down the needles or awl.

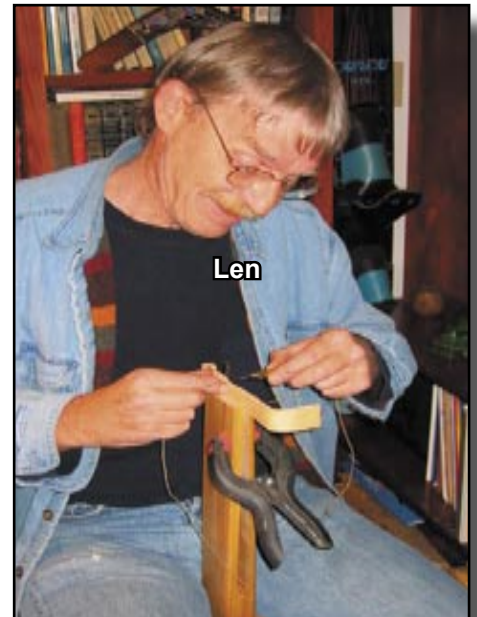
Rotate the awl forward a bit and point it toward the spot that you want to pierce. From the point of the awl to the elbow should be a straight line. Line up the awl so that the exit will be the same distance from the edge as the entry. Remember, the top line of the hole should be parallel with the top of the leather. Now, rotate the awl back into the palm pocket and push the back side needle (left) through the hole.

Pull it through and even the thread out so that both sides are equal. Pierce the second hole and push the left needle through the hole and pull it through with the right hand. Grip both needles with the right thumb and forefinger in an X, with the one coming from the hole in front and level. Rotate the right hand needle over the top and put the point in the awl hole below the exiting thread and start it through. Pull the thread from the back side as the needle comes out to both assist the needle coming

through, and to make sure that the needle has not pierced the thread. Then pull both threads completely through and tighten them. Both sides should be sunk into the leather so that they are level with the surface. Continue this sequence, always the same motions, the same placement of the needles, the same tension on the thread. Consistency makes for a fine looking final result. Once the final stitch has been made, back stitch 1 ½ stitches so that both threads are exiting the back side and cut them off. One thing I forgot to mention above is that if you use one of the wheels, make sure that the slot fits very close to the wheel. If there is any



Roger



Len



Don



The close up photo shows the No. 2 needle having come from behind, over, and inserted and exiting under thread #1. Paula's grip is on thread #1, pulling it back through the hole a short distance, along with needle #2. This is done to assist getting #2 needle through the leather, but more importantly, to make sure that needle #2 has not pierced thread #1. It is this consistency of the same placement of the threads for each stitch and consistency in tension when pulling the threads tight that give hand sewing its aesthetically pleasing look.

wobble at all the wheel will not follow a straight line. Peen just in front of the rear of the slot lightly to close the gap. Do this from both sides so that the wheel lines up straight with the shank. The wheel may rub lightly against the sides, but should not be restricted. (I even had to remove



Close up shows the buckle end of the strap. Notice the first awl hole behind the buckle. After the thread is brought through the hole and the lengths evened, each thread is passed over the top of the project and passed back through the hole and pulled tight. This adds strength to the sewing and is especially useful around anything involving horses or other strong animals. Also notice that the sewing is lying at or beneath the surface of the leather.

a high spot on the wheel to get it to rotate smoothly.)

Upcoming Events

The Schedule

for—

August

Leather Seminar >> August 13-14, 2005

Project: Scarab beetle

Location: Spokane, WA

Bob Beard will be in Spokane the 2nd weekend of August (13 & 14) to teach a class on setting gemstones in leather. This two day class focuses on the setting of a gemstone into leather. Our subject will be an embossed **Scarab beetle**.

Edge Braiding and Applique Braiding Workshop >> August 13th, 2005

held at General Seymour's house, all day workshop from 9.00a.m. to 5.00p.m. Ken Eriksen will be doing the Edge Braiding and Paula Marquis will be doing the Applique Braiding. The usual fee of \$25.00 per day will apply plus materials. See page 8 for details.

September

North breakfast >>>September 24, 2005

10:00 AM at **Elmer's Restaurant** at Lynnwood.

South breakfast >>> September 24, 2005

8:30 AM at **Homestead Restaurant** on South Tacoma Way.

Puyallup Fair Entry Dates >> Sept. 9-25, 2005

Hours: Sun - Thu: 10am - 10pm, Fri & Sat: 10am - 11pm, Buildings close at 10 pm

Admission: Adults: \$10, Youth (6-18): \$7, Seniors (62+): \$7

Parking: Mon - Fri: \$7, Sat & Sun: \$8

24-Hour Hotline: 253-841-5045

Web site for the Puyallup Fair is <http://www.thefair.com/>

The page for downloading PDF versions of the premium books that list entry dates and times, categories, and awards is: <http://www.thefair.com/page.asp?view=148>

Entry dates are Friday, August 26 and Saturday, August 27 between 9am and 4pm or Sunday, August 28 between noon and 6pm.

Return dates are Tuesday, September 27, 9am to 8pm and Wednesday, September 28, 9am to 6pm.



The projects that we did (attempted I should say) included:

1. Edge treatment
2. Sewing along an edge and across an end
3. Proper sizing and making a keeper
4. Installing a welt between 2 pieces
5. Installing a buckle
6. Installing a D ring
7. Sewing in a keeper
8. We finished the day starting to make a dice cup

It was a very entertaining and educational day. Oh yes, there were the usual muttering, gasps, and occasional magical appearance of red dye on the project, and the expected good natured harassment that followed.

Norm Lynds

E-mail: nwlynds@juno.com

Sewing & Stitching Pony Tip

Here is a tip for the Gazette. That bolt and wing nut on the stitching pony, as we all know, is very slow and awkward to use. I removed it and use a 2 inch clamp instead. It is much faster to use, gives a lot deeper throat if needed, and is just as secure as the bolt.

Attached is a photo of Len using it yesterday at the class.

Norman W Lynds

<nwlynds@juno.com>

Edge Burnishing & Polishing Recipe

The 'recipe' for the edge burnishing and polishing is as follows:

- Reasonably sized jam jar is good.
- Probably the equivalent of two or three table spoons of water-based white glue (Elmer's Wood Glue works good).
- Fill the jar up with fairly warm water to aid in melting the glue, leaving enough room to thoroughly shake the contents to blend together (after the lid has been put on the jar, or course).
- Then add two tea spoons of black powdered edge dye, that will take a little while to melt, so leave the jar set aside for an hour or so, then thoroughly shake all the



Norm's Stitching Pony Modification

contents together.

The black powdered edge dye I purchased from Weaver Leather in Ohio. Since I have a business licence I have an account with them. The dye come in a 1 pound tin and costs \$17.54 plus postage. If PSLAC members want, I will be willing to purchase another tin, and divide it up into smaller quantities, that way it will be cheaper for them and they won't be left with a lifetime's supply which could become rock-hard and useless in 10 or 20 year's time.

Paula Marquis

Edge Braiding and Applique Braiding Workshop Details

An Edge Braiding and Applique Braiding workshop will be held at the workshop of

General Seymour at 17915 212TH Ave E, Orting, WA, 98360. It is an all day workshop from 9.00a.m. to 5.00p.m. Ken Eriksen will be teaching the edge braiding and Paula Marquis will be teaching the applique braid. The workshop will cost the usual amount of \$25.00 per day with \$10.00 material fee for Ken's project and \$10.00 material fee for Paula's project. Ken will take half the class in the morning and Paula will take the other half, in the afternoon the class will swap over. In both cases all materials will be supplied and the participants will bring their own tools for lacing and braiding, such as fids, life-eye needles and eye-and-prong needles, skiving knife, pliers, ruler, scratch awl, single prong punch, small hole punch, mallet, poundo board and anything else you may think you need.



Puyallup Fair Leathercraft Entry Details

Please Note:

Beginning in 2006 the Home Arts Premium book will be available only on-line at the Fair's website: www.thefair.com

Entry dates for this Division are Friday, August 26 and Saturday, August 27 between 9am and 4pm or Sunday, August 28 between noon and 6pm.

Return dates are Tuesday, September 27, 9am to 8pm and Wednesday, September 28, 9am to 6pm.

If you have won the Grand Champion in this division within the last 5 years, you must compete in the Teacher/Professional Division.

All articles must be the handwork of the exhibitor and finished within the last two years. Entries will be judged for design, technique and overall appearance. No pairs or sets accepted

ADDITIONAL AWARDS:

- Grand Champion - Adult -
Purple Rosette, plus \$100 premium
- Reserve Grand Champion - Adult -
Lavender Rosette plus \$25 premium
- Grand Champion - Junior -
Purple Rosette, plus \$25 Premium
- Reserve Grand Champion - Junior -
Lavender Rosette plus \$15 premium

DIVISION C JUNIORS

(Under 16 years of age)

NO CLASS PROJECTS!

- 1800. Pictures
- 1805. Household Items
- 1810. Pocket Items
- 1815. Wallets
- 1820. Belts
- 1822. Native American Style Items
- 1825. Other Items
- 1895. Stamped Items
- 1900. Jewelry
- 1905. Wearing Apparel
- 1910. Untooled Items
- 1915. Braiding
- 1918. Native American Style Items
- 1920. Other Leathercraft

(Above classes 1800-1825: 1st prize \$5, 2nd prize \$3, classes 1895-1920: 1st prize \$10, 2nd prize \$5.)

DIVISION D TEACHERS & PROFESSIONALS

ADDITIONAL AWARDS:

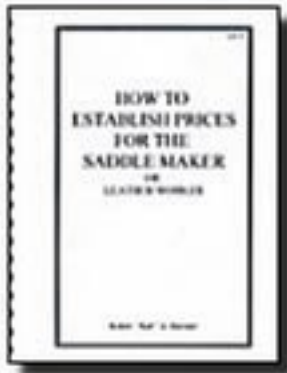
- Grand Champion -
Purple Rosette, plus \$100 premium
- Reserve Grand Champion -
Lavender Rosette plus \$25 premium

- 1950. Pictures
 - 1955. Large Tooled Article
 - 1960. Small Tooled Article
 - 1965. Leather With Other Medium
 - 1970. Wearing Apparel
 - 1975. Untooled Articles
 - 1977. Native American Style Items
- (Above classes 1950-1977: 1st prize \$10, 2nd prize \$5.)

DEMONSTRATOR COORDINATOR

Marilyn Fankhauser
 ENTRY OFFICE 253-841-5017
 E-mail: pat@thefair.com
 (Year-round)
 HOBBY HALL OFFICE - 253-841-5062
 (Beginning August 1 - 9am to Noon)





(ed. note: I did receive the book and found that it mostly addressed the details of a saddle maker. The general overhead and labor discussions did apply to the leather worker who did not make saddle or tack equipment.)



HOME OF

Shop Talk!

WITH BOOT & SHOE NEWS

(ed. note: I wanted to order the Shop Talk! magazine and a book titled "How to Establish Prices for the Saddle Maker or Leather Worker", but the phone and fax numbers web site have been disconnected.)

I was trying to figure out what kind of price to put on my leathercraft work. Up until now, all my work has been for gifts or my own use. The only exception were the 500 leather slip-on book covers that I sold through some retail outlets in the Everett/Seattle/Tacoma area.

The International Intergroup Leather Guild (IILG, www.iilg.org) has made mention of the *How to Establish Prices for the Saddle Maker or Leather Worker* by Robert G. Brenner. The book is described as: "The best pricing information available for the professional leather worker! It answers all the questions you ever had about determining hourly rates, establishing the price for custom work, establishing prices for repairs, establishing prices for manufactured items, figuring overhead, and much more! This is the real thing and should help any crafts person to be a better businessperson!— 68 pages. \$39.95 + \$4.50 SH." So I thought I would give it a try.

Here is the new information regarding the Shop News! and how to contact them from Chanda Mongold, <http://proleptic.net/>, Phone: 540-434-9845

Bob Stelmack
Wellingore, UK

A Gift for Ashley & Austin

My grandson **Austin** asked me to make him a shark skin wallet just like the one I made for his dad. So, you can't send one gift to a family with two kids—therefore here is the embossed coin purse from a craftaid design made for **Ashley**. Having run out of leather dust for the normal emboss filling, I used plain old silicon adhesive (bathroom caulk) and it works like a charm.

Bob Stelmack
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Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlink.com

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I make almost anything that can be made from leather and can be sewn by hand. I do not like sewing machines and cannot get along with them. Therefore, that excludes making clothing, which entails using very soft leather.

A lot of my works are 'bespoke items', meaning, one of, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes saddles and harness.

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DIRECTIONS:

Dilute concentrate with water: 1 part PRO-CARV to 10 parts water is recommended for carving and tooling. When immersing the leather for shaping or forming, add 8 oz. PRO-CARV to 3 gallons of water.

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Leather can be immersed or sponged with this solution. PRO-CARV eliminates the need to case leather. PRO-CARV allows you to begin working with the leather after immersing for 3-5 minutes because of the very rapid penetration into even the thickest hide. Allow the surface to dry somewhat before beginning forming or carving.

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RawHide Gazette

Editor / Publisher: Bob Stelmack
Co-Founders: Bill Churchill & General
Seymour
Treasurer/Secretary: Barbara Lourdes

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Artisans Co-Op**

The RawHide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA

email: babslourdes2001@hotmail.com

The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

POSTMASTER: Send address changes to PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card \$60 USD
1/2 Page \$110 USD
1 Full Page \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

RG On-line

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>

If you need the **UserId** and **Password** for the subscription pages, just contact the RawHide Gazette at:

stelmack@nwlinc.com

-- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need send \$10 per year for a membership to:

PSLAC
c/o Barbara Lourdes
PO Box 1144
Auburn, WA 98071
USA

Your Photos here - if you send them to:

Web Editor: Bob Stelmack
7 Memorial Hall Drive
Wellingore LN5 0BD
England

Photos sent in to the PSLAC are used, space and focus permitting.

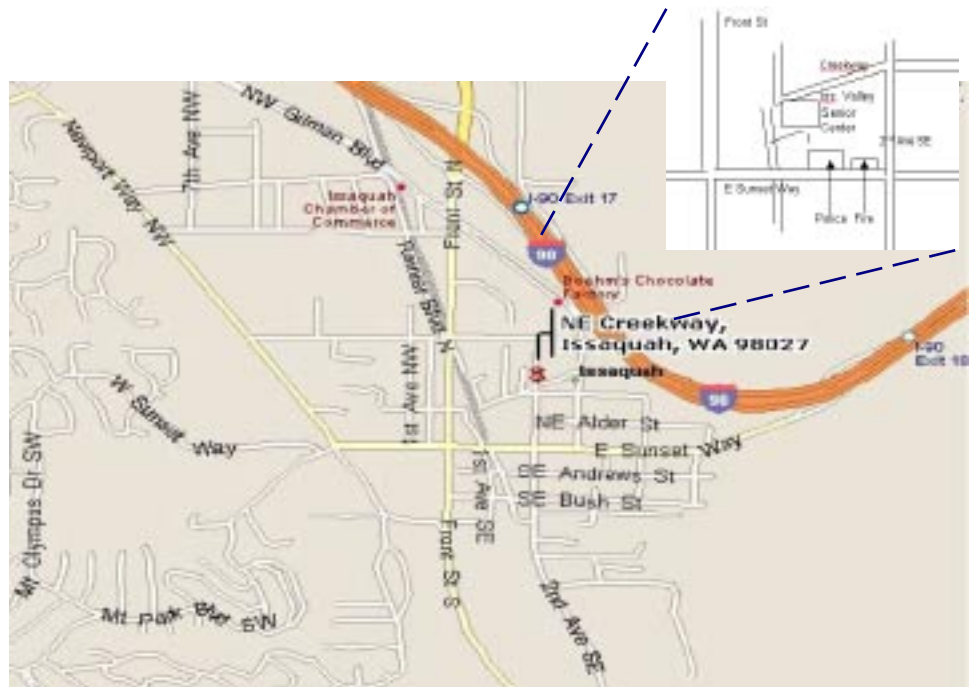
They are also posted, in living color, on the Internet.

Taking I-90

From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:



Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:

After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. Address: 75 NE Creekway, Issaquah, WA 98027

**PSLAC
c/o Barbara Lourdes
PO Box 1144
Auburn, WA 98071
USA**

