

Raw Hide Gazette

Copyright © 2005 by PSLAC, All Rights Reserved

"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/
Al & Ann Stohlman, December 1997

Puget Sound Leather Artisans Co-Op

September 2005

Hide Highlights

Page

- 1 Key Caddy Workshop
- 1 Free Workshop from Jim Linnell
- 2 Lewis and Clark Day Camp 2005
- 3 Sewing Finger Loops
- 4 Leather Covered Wall Mounted Key Caddy Workshop
- 6 Upcoming Events
- 6 The Schedule
- 7 More photos from the Tony Laier Workshop
- 8 Picture Frame Examples



Key Caddy Workshop

by Tony Laier

The leather covered, wall mounted **Key Caddy Workshop** by **Tony Laier** was quite a success. See page 4 for the classroom notes from **Paula Marquis**.



Free Workshop from Jim Linnell

Jim Linnell, director of store operations at **Tandy Leather**, will conduct a free two day workshop on Saturday and Sunday, Oct. 29 and 30 at **General Seymore's** house. The class will involve figure carving, some background carving, some traditional floral carving, and, if time allows, some coloring. We will provide our own materials and

tools. More details and a materials and tool list will be provided at the September 18 meeting. **Mark your calendar.**

Len Madison

Meeting Announcement

NEXT MEETING on

Sept 18th

at

noon-5pm

DEMO

How to Sharpen Knives

(see page 6 for details)

(see last page for map)

• Puget Sound Leather Artisans Co-Op •



Lewis and Clark Day Camp 2005

July 20th PSLAC attended Chief Seattle's Cub Scout Day Camp. This set of pictures was taken in the forested camp setting by the Cedar River at Royal Arch Park in Maple Valley,



WA. The event was coordinated through Green River District. The event theme this year is "Lewis and Clark".



PSLAC members Dave Jensen, General Seymour, Debbie Kaiser and Debbie Evans shared work at the Craft Station. Leather arrowheads were decorated and attached to 93 Cub's walking staves. The 9 Dens played the Hide Game learning about various animals and their leather. Leather mallets were readied for the next day's craft activity.



The scouts traveled among nine stations during the day participating in numerous scout skills and activities. Their songs and cheers could be heard throughout camp as they traveled from place to place.



Many thanks to Mrs. Gordon for a well run Craft Station and to her helpers, Bret and Bridget. Denise Brumbaugh was Camp Director. It's a delightful experience to participate in this efficiently conducted event.

Debbie Evans



General and Staff showing how it is done

Sewing Finger Loops

In last month's article on **Paula's** class, I mentioned finger loops to protect your fingers while sewing.

I found a piece of soft leather and made a pair, one of which I have taken a picture of and attached.

The pieces were cut 1 inch wide and wrapped around my little fingers and pinched closed at the top. I measured up 1/4 inch and marked it for cutting. I then sewed the loop closed. Measure each finger separately, as they may be different sizes. It took just a few minutes and I will get a lot of use out of them.

This was a soft, flexible piece of leather so I have not wet it as I indicated in last month's article.

Norm Lynds



Leather Covered Wall Mounted Key Caddy Workshop

by Tony Laier

The workshop was at Len's home and was of 1-1/2 days duration. We all gathered at 9.00a.m. on Saturday 30th July.

We had a good turnout. Present were:

Len Madison (our Host)

Ken Imus

George Senn

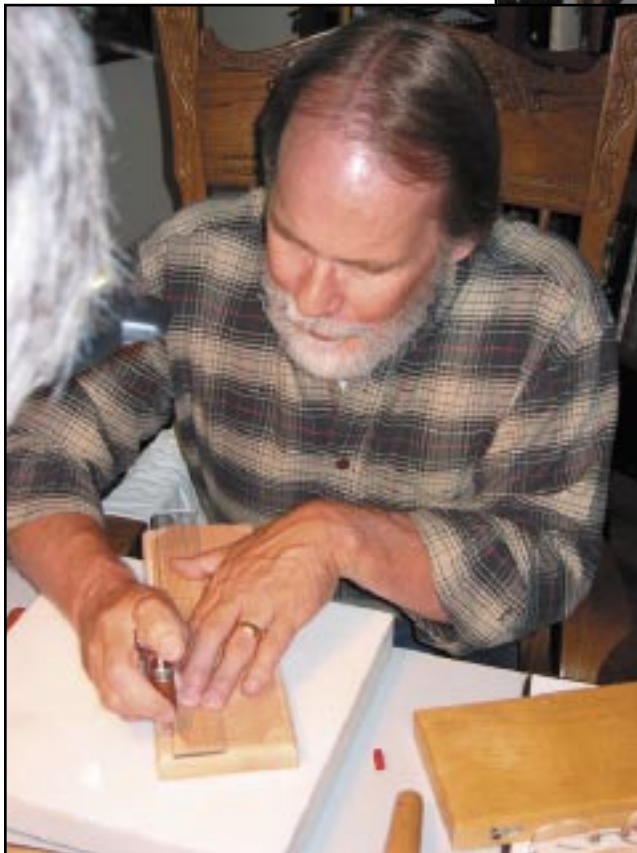
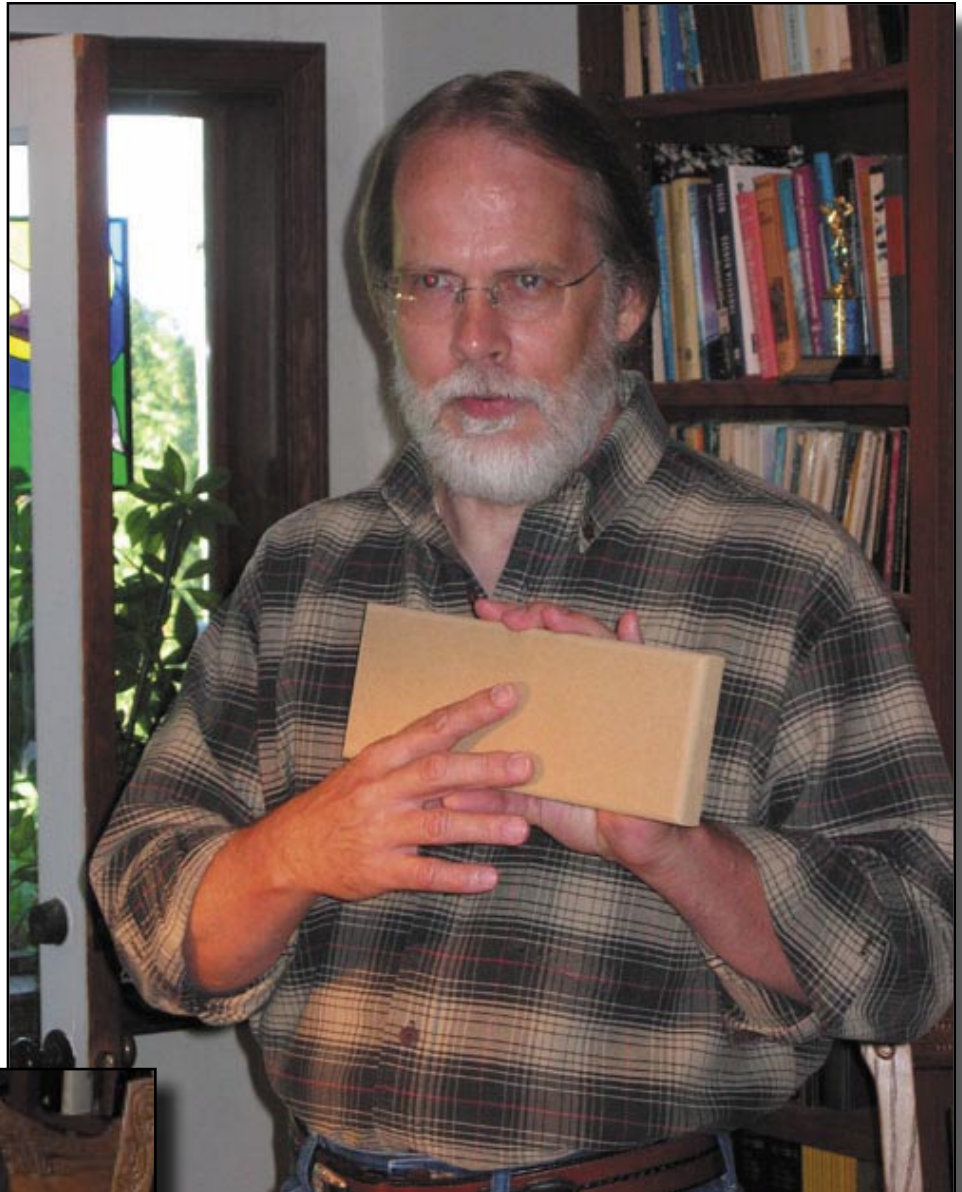
Judy Ferguson

Norm Lynds

Jana Stobaugh

Paula Marquis (yours truly)

...and of course **Harry Smith** (who has a long way to come) and **Ken Eriksen** (who only has one leg and can't hop fast), they were late, but, we let them off the hook as they had good excuses.



My **George** also came, promising he wouldn't learn anything and he kindly went out and fetched lunch for everybody.

True to form we all gave Tony a hard time, but, he gallantly stuck it out. He gets 10 out of 10 for that!

Actually he did an excellent job. When we first heard we all thought a good beginners project, but, Tony

has brought it to new heights. The project was considerably involved and used a lot of advanced techniques.

Tony brought the wooden forms that we made our key caddies on. These were made of MDF (Medium Density Fiberboard) and he also supplied us with a name and address where we could get them if we wanted some.

The first phase consisted of moulding the base piece of leather onto the board. He had an interesting technique of moulding the corners without having a lot of excess leather at the corners to cut.



Then the first applique piece was prepared and put on top of the base leather, followed by the second shaped applique piece, which with our project was to have an initial centered. After that piece was prepared and cemented into place, we proceeded with our carving and stamping so that everything would fit together perfectly.

Tony showed us some interesting 'finessing' techniques to give the finished product a 'classy' look instead of a 'crafty' look.

To give the edges a finished look we put belting pieces around the sides.

This pretty much put us at the end of the day. The project now has a chance to thoroughly dry overnight and tomorrow comes the coloring and antiquing and putting on the finishing touches.

Tony was an excellent instructor, taking each section and showing how it was to be done and explaining why he did it the way he did.

It became obvious after a while that Tony did not come from Italian descent. When his mouth worked, his hands didn't and when his hands worked, his mouth didn't! Despite this little detriment he was very thorough.

He kept the class going smoothly and

had us all up to speed by the end of the day. I think it may be the first time I have been to a workshop and the whole class was finished at the same place. Good on ya' Tony!

Tony also brought some other samples of how these same techniques can be employed in things like frames and they would also work well for plaques and many other applications.

He also brought other pieces of work he'd done as samples to encourage us into pushing our limits. I will be taking photos as samples.

Sunday morning we all gathered in staggered groups, the early birds got started on their dyeing to make room for the late comers. The best I could do was get there just before 1.00p.m. and Ken Eriksen came shortly after me.

Dyeing was well on the way by the time I got there and that was good, as I could check out how the colors were coming and that made it easier



for me to choose my color/antique combination.

Tony had the **Preval Spray Gun** for applying our oil based dyes on with and that worked really good. I'd seen these spray guns advertised in the **Tandy** catalogue many years ago, but, have never tried them. Now, of course, that I find out how good they are, Tandy doesn't sell them anymore. I have to find a supply somewhere else¹. Tony did tell us that he is trying to get Tandy to market them again. I hope they do.

We all pretty much opted for different colors and in the end each of our projects had that individual look. I thought we'd all done a pretty good job and finished at a very high standard.

Of course, we were so busy admiring our good work that we forgot to get a group picture!!!! So now, will everybody that attended the class please bring their key caddy to the September meeting for a group photo and 'show and tell'.

I think we might have to get Tony back another time.

Paula Marquis

Photos by Norm Lynds

¹Preval Spray Gun sources from Debbie Evans:

Just put the title in your computer search engine and you can find more places. Some of these places look like they have other things of interest too.

<http://www.dickblick.com/zz250/03/>

<http://www.amazon.com/exec/obidos/tg/detail/-/B0006OTH00/102-5356067-5758526?v=glance>

<http://www.etchworld.com/item--Preval-Spray-Gun--61-2275>

http://www.prp-porshop.com/merchant.mvc?Screen=PROD&Product_Code=PV&Category_Code=Supplies

...and many more...

Upcoming Events

The Schedule

for—

September

North breakfast >>>September 24, 2005

10:00 AM at **Elmer's Restaurant** at Lynnwood.

South breakfast >>> September 24, 2005

8:30 AM at **Homestead Restaurant** on South Tacoma Way.

PSLAC Meeting >>> Sept. 18, 2005

Hours: Sun noon-5pm

Norm Lynds will conduct a mini-workshop (noon-2pm) on **How To Sharpen Knives** and in particular the head knife. It is suggested that all bring their sharpening stones, strops and head knives. Norm also suggested that everybody bring or buy and bring a copy of the **Al Stohlman** book **LEATHERCRAFT TOOLS**. If you buy it from **Tandy** the Code No. is 61960-00 and the cost is \$14.99. If you buy it from **Hidecrafter** the Code No. is 6033.00 and the cost of \$14.95

Puyallup Fair Dates >>> Sept. 9-25, 2005

Hours: Sun - Thu: 10am - 10pm, Fri & Sat: 10am - 11pm, Buildings close at 10 pm

The page for downloading PDF versions of the premium books that list entry dates and times, categories, and awards is: <http://www.thefair.com/page.asp?view=148>

Entry dates are Friday, August 26 and Saturday, August 27 between 9am and 4pm or Sunday, August 28 between noon and 6pm.

Return dates are Tuesday, September 27, 9am to 8pm and Wednesday, September 28, 9am to 6pm.

October

North breakfast >>> Last Friday of the month at 10:00 AM

10:00 AM at **Elmer's Restaurant** at Lynnwood.

South breakfast >>> The 4th Saturday of the month at 8:30 AM

8:30 AM at **Homestead Restaurant** on South Tacoma Way.





1



2

- 1 - Shows the base board and first layer of leather with contact cement applied, ready to glue together
- 2 - Shows dividers being used to scribe border line
- 3 - Spraying the key rack with dye
- 4-6 - Tony Laier's belt and belt buckle



4



5



3

Tony says: "Preval sprayers are throw aways, and available at auto parts stores."

More photos from the Tony Laier Workshop



6



These show frames using the same techniques as were used on the key rack. Various changes were made: in design of stamps, some with base leather covering the applique and some with the applique. One with conchos on the corners.

Picture Frame Examples



PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlink.com

MARQUIS UNIQUE LEATHER ARTISTRY, LLC

Paula and George Marquis



I make almost anything that can be made from leather and can be sewn by hand. I do not like sewing machines and cannot get along with them. Therefore, that excludes making clothing, which entails using very soft leather.

A lot of my works are 'bespoke items', meaning, one of, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes saddles and harness.

I like to make articles that are practical, such as all kinds of bags (including brief cases, bible covers, etc.), belts with a challenge, mouse pads, tissue box holders, knife and sword sheaths, 11th Century bottles (sealed so they can be used as wine carafes), to various types of boxes (both useful and decorative) and other artistic decorations including such things as moulded bowls and vases as well as framed pictures.

Phone: (206)-523-6295

Email: marquispg@aol.com

DIAMOND P LEATHER SHOP PHIL O'NEILL

Saddlery: New, Used-Repair

Custom Made Leather Goods

25051 - 180 Ave SE, Kent WA 98042

Hours By Appointment Or By Chance

(252) 631-9770

FAX (253) 631-4780

This Is A One-Man Outfit

All Custom & Repairs Are Crafted By Myself

Email: bjoneill@worldnet.att.net

Custom Maker Stamps Grey Ghost Graphics By Jeff Mosby

Custom maker stamps, laser cut acrylic templates and custom tapoffs for the leather craft field.

Custom cut from your artwork at reasonable rates!

P.O. Box 30268, Myrtle Beach, SC 29588

(866) 205-9810 or (843) 903-4788

www.greyghostgraphics.com

DOC'S CUSTOM LEATHER & CARVER'S CORNER

10 to 15% off every day!!!

Tools
Lacing
Supplies
Books/Videos
Patterns

Coming Soon!!!
Online Sharing Community
Free Patterns/Tips
And More!!!

Doc Hayes
1407 S. Socorro St. - Deming NM USA 88030
505-544-4692

dochayes@neturesw.net
<http://neturesw.net/docleather.htm>



Norm Lynds Toolmaker

Mallets, Modelers, embossing tools,
lifters and others on request

Phone: (360) 668-7004

E-mail: NWLynds@Juno.com

Leather Company Advertisement Page



Toll Free:
(800) 541-3264
**Bee Natural
Leather-
care**
*The ultimate in
leather care prod-
ucts*

P.O. Box 820803, Vancouver, WA. 98682-0018
(360) 891-7178, FAX: (360) 891-7166
Email: bnatura@pacifier.com

SPOTLIGHT on PRO-CARV — Working and Tooling Leather Formulation

DIRECTIONS:

Dilute concentrate with water: 1 part PRO-CARV to 10 parts water is recommended for carving and tooling. When immersing the leather for shaping or forming, add 8 oz. PRO-CARV to 3 gallons of water.

NO CASING IS NECESSARY

Leather can be immersed or sponged with this solution. PRO-CARV eliminates the need to case leather. PRO-CARV allows you to begin working with the leather after immersing for 3-5 minutes because of the very rapid penetration into even the thickest hide. Allow the surface to dry somewhat before beginning forming or carving.

Contact MacPherson's, Hide Crafters, Goliger's Leather, and The Leather Factory for any of the fine Bee Natural Leather products.

Advertisement

Support our sponsors and take advantage of the PSLAC Membership Discounts...



Toll Free Order Lines:
1-(888) 263-5277
Fax: 1-(888) 263-5086

Hide Crafter Leathercraft

Offering wholesale discount to PSLAC members
ON-LINE CATALOG www.hidecrafter.com

7936 Camp Bowie West
Ft. Worth, TX 76116

George Hurst, Manager
email: hcraft@flash.net

Outside Washington
1-800-343-9949

(206) 328-0855
Fax: 328-0859

MACPHERSON

Leather Company

Leather, Shoe Finding and Saddlery

Offering a 30-40% off retail discount to the PSLAC members

Greg MacPherson **519 - 12th Avenue S.**
Seattle, Washington 98144

...more sponsors on the following page...

RawHide Gazette

Editor / Publisher: Bob Stelmack
Co-Founders: Bill Churchill & General Seymour
Treasurer/Secretary: Barbara Lourdes

Copyright © 2002 PSLAC, Puget Sound Leather Artisans Co-Op

The RawHide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA

email: babslourdes2001@hotmail.com

The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

POSTMASTER: Send address changes to PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card \$60 USD
1/2 Page \$110 USD
1 Full Page \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

RG On-line

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>

If you need the **UserId** and **Password** for the subscription pages, just contact the RawHide Gazette at:

stelmack@nwlink.com

-- of course the password information is free for the Puget Sound Leather Artisans Co-Op members. Those on the Internet still need send \$10 per year for a membership to:

PSLAC
c/o Barbara Lourdes
PO Box 1144
Auburn, WA 98071
USA

Your Photos here - if you send them to:

Web Editor: Bob Stelmack
7 Memorial Hall Drive
Wellington LN5 0BD
England

Photos sent in to the PSLAC are used, space and focus permitting.

They are also posted, in living color, on the Internet.



Dusty Johnson

PLEASANT VALLEY SADDLE SHOP
1220 S. County Rd. 21
Loveland, CO 80537
Phone: (970) 669-1588
Fax: (970) 669-1589
E-Mail: dusty@pvsaddleshop.com
URL: <http://www.pvsaddleshop.com>

Offering a 20% discount to the PSLAC members

BRETTUNS VILLAGE LEATHER

Selling odd lots, miscellaneous overstocks,
bargain leathers and leathercraft
accessories, all from Maine, only online

Sides, Full Hides, Buckles, Key Rings, Laces, Thread,
Tools, Rivets, Scrap Pieces, Elk & Buffalo Scrap

Always Free Shipping in the 48 States

www.brettunsvillage.com

Leather Factory

Durham Hefta
Manager



Portland

Phone (503) 255-8818
Fax (503) 255-9011
Toll Free (888) 277-3360
www.leatherfactory.com

13221 N.E. Whitaker Way
Portland, OR 97230-1128

Offering a wholesale discount to the PSLAC members



SKYSHOOTER
(Dave)
(425)823-0110

TRADER'S
Stitching Posts at
Wholesale

SCREAM'N EAGLE
(Mike)
(360)658-1847

Tandy Leather Boise

JoAnne Tackitt, Manager
285 N. Orchard St.
Boise, ID 83706



Toll Free:
1-800-930-2850
(ph. 208-375-5589. Fax. 208-375-7168)

<http://www.tandy-leather.com>

Offering a wholesale discount to the PSLAC members

The Leather Factory

Kermit P. Creek
Manager



Billings

Phone (406) 256-1355
Fax (406) 256-1360
Toll Free (888) 277-3323
www.leatherfactory.com

115 North 30th Street
Billings, MT 59101-2032

Offering a wholesale discount to the PSLAC members



TWLeather, Inc.

Toll Free: **1-800-477-9923**
2017A White Settlement Rd.
Fort Worth, TX 76107
(817) 877-5427, Fax (817) 877-5432

Offering a wholesale discount to the PSLAC members

Tandy Leather

Jim Linnell
Director of Operations



Toll Free:
1-888-890-1611

<http://www.tandy-leather.com>

Offering a wholesale discount to the PSLAC members



Leather Factory Spokane

28 West Boone Ave, Spokane, WA 99201
Phone: (509) 328-9939
Toll Free: 1-800-822-8437
Fax: (509) 326-7019

Offering a wholesale discount to the PSLAC members

www.leatherfactory.com



Email: jwleathercrafter@qwest.net

(503) 293-2833

Fax: 977-1762

J & W

Leather Crafters

Leather Repair: Saddles, Tack, Harness, Chaps, anything
Leather except clothing. We make new Items & Custom Orders

<http://www.users.qwest.net/~jnoecker/leather/>

Offering a 10% off retail discount to the PSLAC members

"It never hurts to ask!"

Joseph & Wendy Noecker

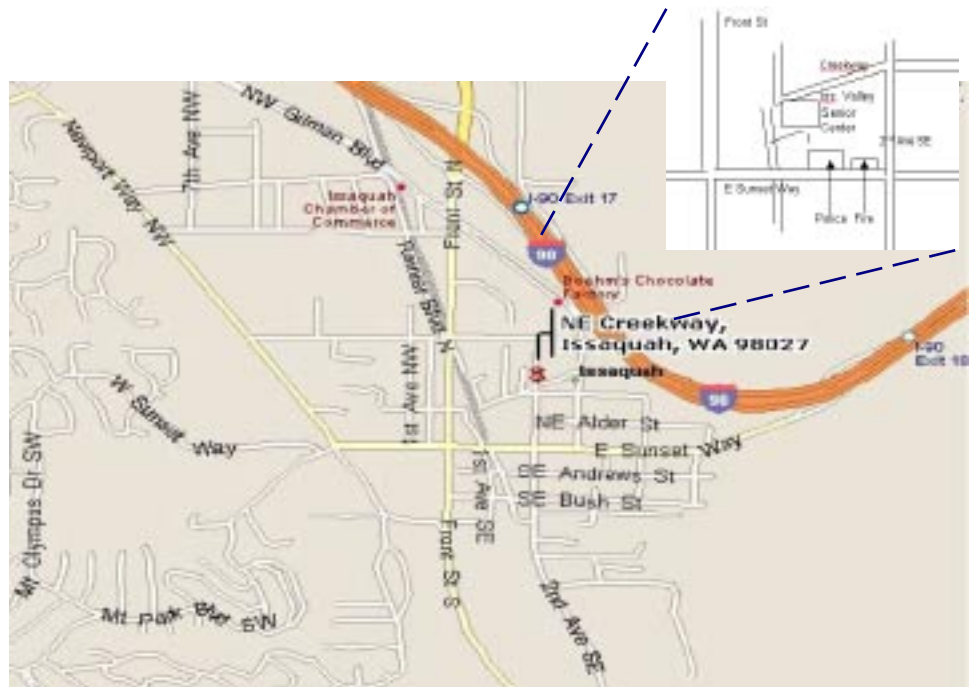
3912 SW Dolph CT
Portland, Oregon 97219

Taking I-90

From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:



Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:

After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. Address: 75 NE Creekway, Issaquah, WA 98027

**PSLAC
c/o Barbara Lourdes
PO Box 1144
Auburn, WA 98071
USA**

