

Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/
Al & Ann Stohman, December 1997

Puget Sound Leather Artisans Co-Op

October 2005

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The Puyallup Fair

See page 3 for more details of Ken's unique and award winning coffee table. And see page 2 for some PSLAC demonstration activity at the Hobby Hall.

October Meeting Workshop

The **October Meeting Workshop** will be a **5-strand Applique Braid**. The Workshop will commence at 1.00p.m. as I am unable to get to the meeting before that time and I will be happy for the workshop to continue for one hour after the meeting or a little longer if required.

- ▶ Scratch Awl.
- ▶ Dividers.
- ▶ 4-prong Thonging Chisel- angled 1/8" (Pricking Iron).
- ▶ Single-prong Thonging Chisel 1/8".
- ▶ Mallet
- ▶ Knife - straight edge blade.
- ▶ Pliers.

See you at the meeting.

Paula Marquis

Tools and Materials needed for the workshop:

- ▶ A piece of leather belt about 1 ft long x 1-1/4" wide
- ▶ Machine belting approx. 1 ft long. This can be purchased from MacPhersons in Seattle. They have various thicknesses, get the second smallest.
- ▶ Lacing - 1/8"
- ▶ Lacing Needles (Single prong with eye). You will need at least 5.
- ▶ Ruler.



Meeting Announcement

NEXT MEETING on
Sunday, Oct 9th
at
1pm-5pm
DEMO
5-strand Applique Braid
(see this page for details)

(see last page for map)



Puyallup Fair September 12th

Today was the 1st of four sessions I will spend at the fair so I will be adding to this collection of pictures.

PSLAC is doing 19 Hobby Hall Demonstrations in leather work during the 17 day run of the fair. Today's demo pictures are here along with some quilt views.

Until next time...
Debbie



Ken Imus' Winning Fair Entry

Ken Imus was the hands down winner in the professional class during this years **Western Washington State Fair**. Tooling not one but FIVE raised **Rob Barr style** panels, the top is a recessed carving of the puppy with roses under glass. The legs have the Indian Pony, Buffalo, Elk, and a full curl Big Horn Sheep. With the edges carved with running oak leaves and roses. This is the most amazing entry that I have ever seen in all my years at the fair. **Way to go Ken!**

Jeffrey Bement
Email: jeffbement@comcast.net



Jim Linnell's Two Day Workshop.

Jim Linnell will be running a **two-day workshop** on **Saturday 29th October** and **Sunday 30th October**.

Patterns for this workshop were handed out at the September meeting, but, more copies will be available at the workshop for those who are coming and do not yet have them. Just send an e-mail to **Paula Marquis** at **marquispg@aol.com** to let her know you need the pattern and she will bring it to the workshop.

We will be making the design to fit the large flask kit, Code No. 44100-02. **Jim will not have these on the day and we will all have to purchase them beforehand.**

The tools required are as follows:

- ▶ Scalpel
- ▶ Modelling Spoon
- ▶ Tooling Surface
- ▶ Swivel Knife
- ▶ Mallet
- ▶ Wing Dividers
- ▶ Basic Floral carving tools for smaller pattern
- ▶ Ball end modeller
- ▶ F890
- ▶ F891
- ▶ F895
- ▶ F898
- ▶ F899
- ▶ F902
- ▶ F910
- ▶ F976
- ▶ A98
- ▶ A99
- ▶ E294 or background of your choice
- ▶ 3/4 or 4/5 oz leather cut to size
- ▶ Rubber cement
- ▶ Piece of finished matt board - slightly larger than leather piece.

When you buy the flask kit, it will have the recommended piece of leather in the kit.

Jim Linnell is kindly putting this workshop on for free, so we are expecting a large number of people to come.

The workshop will be held at **General Seymour's** home, and it would be appreciated if you could either e-mail or phone General to let him know you are coming

so he can organize a workspace for everybody and also organize lunch. Of course, there is a limit to the number General can accommodate, so first come, first served. **generals@centurytel.net** or phone **360-893-6759**.

General's address is: **17915 212th Ave E., Orting, WA 98360-9246**. The day will start at **9.00a.m.** and finish at **5.00p.m.**

If anybody has any questions they can ring me on 425-438-1709.

Len Madison
Workshop Co-Ordinator

Puyallup Fair 2005

Another Puyallup Fair has come and gone and it was a particularly good one this year as the competition was more intensive with many good entries.

In the **Professional Division**, **Ken Imus** had a great year and took out the **Grand Championship** with a wonderful piece of work in his coffee table. It was a well deserved win. **Carol Gessell** took the **Reserve Champion** with her beautifully crafted saddle. **Phillip Hawk** did a superb job on his pair of bos, really well crafted.

In the **Amateur Division**, **Len Madison** did very well by taking out the **Grand Championship and firsts for each of the other items he entered**. Now for the next 5 years Len will be entering in the Professional Division, more competition for us who are already in that Section.

The competition was very stiff this year and the judge had a very difficult job, I'm glad I was not judging.

For those of us lowly beings who took out the lesser ribbons, it is a great incentive to do better next year and give the current big winners a good run for their money.

I guess none of us like to lose, but, there is a good side to that. It encourages and pushes us to do better and extend our creative abilities to the outer limits. Sometimes it is good to lose as it makes us sit back and take stock of where we are and are we really trying hard enough.

Next year I would like to see a lot more members submit work and make the com-

petition even better. It doesn't have to be only Washington State members of PSLAC that enter, but, how about out of State (and even Overseas members sending in entries) members entering the competition. There is no entry fee.

All the information for the Puyallup Fair can be obtained from the Internet, in fact there will be no schedules posted next year, all information will be on the internet only.

Congratulations to all of us for trying and especially to the big winners for 2005, a great job and well deserved.

Look out for next year it won't be so easy for you to win!!

A lot of members gave their time to do 2 hour demonstration sessions at the Puyallup. Most of the members who demonstrated, did so individually or in pairs. We had our little team of 4 consisting of **Dusty, Debbie, Dave** and **myself**. I sat in my corner quietly banging away at my dead cow and the other three manned the stations that let the children stamp out some rounders, which were kindly donated by **Tandy**. Quite a lot of interest was shown and many people took the **Tandy Catalogue** and leaflets about PSLAC. Hopefully we'll see some new members in the future. The kids loved stamping rounders and Debbie had her camera with her and took many photos of the kids with their efforts and she was going to send them the photos. We all had a great time.

Roll on Puyallup 2006.

Paula Marquis

A Workshop by Richard Passey from Utah

Len Madison and I met **Richard Passey** in **Sheridan** when we did the **Bobcat Workshop** with **Jan Schoonover**. Richard also did the Bobcat Workshop.

Richard seems to specialize in making 'Albums'. I have never seen an Album quite like it and Len and I were very much taken with them and we asked Richard if he was interested in coming to Seattle to do a workshop and he said that he was interested and he does conduct workshops on the Albums.

Many years ago pop-up cards were popular, remember the ones that when you opened the card a scene (Christmas or whatever) would stand up and then fold up again when the card was closed? Well, that is what Richard's 'Albums' do!

He had one with him of a Christmas Scene and I took photos of it (see at the right). He showed us photos of other 'Albums' he'd made, one consisting of cats, all kinds of cats in all sorts of poses and all popped up nicely when the album was opened.

I think a workshop by Richard Passey would give us a whole new way of looking at things, and a whole new set of techniques and ideas as well as some renewed enthusiasm. Let's face it, we all need a shot of new enthusiasm every now and then.

Richard sent me an e-mail with the necessary information for a workshop and I will quote the e-mail below. It would be great to have him here in Seattle for a workshop and I suggest you contact **Len Madison** (our Workshop Co-ordinator) on 425-438-1709 if you are interested in having Richard Passey come here for a workshop. It will not be a cheap workshop because he has a long way to come and needs accommodation, but, I think a very worthwhile workshop.

Here is what he put in his e-mail"

'Thought I would send you the info. I spoke about on the class. It will probably take 4 days and perhaps more to do. I will charge \$75.00 a day per student with at least 6 people in class, could be up to 10 but no more. That would be \$300 each. I will stay longer at no cost if it takes longer, as long as I have someone to put me up and

feed us while there. It will take 100 to 150 hours to completely make an album. Start to finish lacing. The album will be far enough along that with the color pictures and work in

pattern pak for patterns, Pro petal bits, and a filigree mat to filigree on. And some of the specialized stamps I have to help do the work. I will send you later if desired the



the class that it will not be hard for each to finish it with a little time. Each day will be from 8-5 and maybe a little more.

I will furnish the 1st piece of leather (porch), colors to get started, but, they will need their own to finish. I use **Delta Creamcoats**. I will furnish the metal for weight, a complete

complete list of tools needed.'

I hope we can generate enough interest to have Richard Passey here in the New Year.

Paula Marquis

Dusty's Tip

I had embossed key fobs at the bazaar and offered to personalize them with an initial. One of the kids bought a fob and said he didn't want a letter on it so I sponged Leather Balm on the fob and then he said "Oh could you put a 'B' on it?" I said 'sure'.... I decided to stamp the 'B' on the fob that had **Leather Balm** on it.

It looked great and that's what I did for all of the fobs. I was so pleased that I could case and finish the fob all in one step.

Dusty Wert

Welcome a New Sponsor, Steve Derricott & "The Lace Master"



Steve has offered a **10 percent discount** on his products to **PSLAC members**. He is the supplier of the famous **Lace Master** that you see advertised the **LC&SJ**. He also supplies associated braiding tools).

Steve writes: "...my day work is at **Gfeller Casemakers**, where we specialize in custom manufacturing. We work primarily with smaller companies producing a case, carrier, protector or other leather accessory for their product. We also provide specialty leather field equipment for geologists and field engineers/surveyors as well as a pretty complete line of cell phone holsters/pouches. These products are marketed both wholesale to qualified buyers and sold at retail. We don't try for the one-off stuff as I could never make any money at it. We stay away from sporting goods and horse tack items as there are lots of folks doing a really good job on that stuff to cover the high end and we surely don't want to try to compete with the imported products. We prefer to have our name associated only with the highest quality leather goods.

"Anyway, the **Twister D Products** is just a way of keeping things separated for accounting and business purposes and the **Lace Master** is the product name for my original design cutting and beveling tool. Our main focus is that we are the supplier of the **Lace Master** and associated braiding tools (awls, replacement blades, Tom Hall

Braiding/Knot tying books, and hopefully some braiding kits in the future).

"Please contact me if I can provide anything else that will be of help."

Thanks,
Steve Derricott

Thanks to Fred Nachbar

Fred writes: "*Due to the distance I need to travel to attend meetings and other pressing activities I hereby resign my position as director.*"

I look forward to resuming my participation in PSLAC in the future."

Thanks for all your past support to **PSLAC** and especially in those formative years. Hope to see you more active in the future with **PSLAC**. Maybe, like Spokane formed an unofficial **PSLAC East**, you could do likewise with a **PSLAC Olympic Peninsula**? If Karen and I don't wind up in the Seattle/Tacoma/Everett area we will start a **PSLAC "somewhere"**.

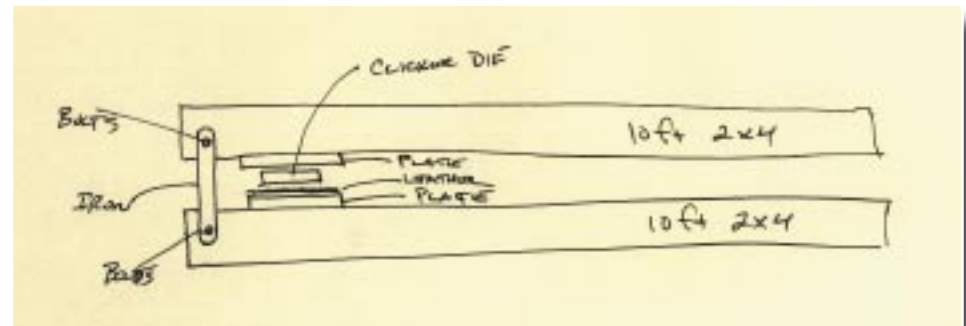
Again, thanks for your time and talent -- hope to see more of you in the future.

Bob Stelmack

parallel as the cut is made. Since you can force with your weight, (assume 200 lbs) at the ends of the 2x4 at the 5 foot mark you are exerting 400 lbs of pressure and at the 2 foot mark you are exerting 800 lbs of pressure. So the closer to the hinge you are the more pressure you can exert. So for the cost of some scrap metal, bolts and lumber you should have a working clicker that would likely need two people to operate for mass production, but what the hell -- you wanted cheap ;-)

Let me know if you try this and how it works for you.

Bob Stelmack
Wellington, UK



Cheap Clicker

It's a simple idea. Since all you need is enough pressure to force a sharp cutting edge through some leather, I came up with this idea. See crude drawing. The idea is, as the ancients said: "*Give me a lever long enough and I can move the world*". The 10 foot 2x4 (or 4x4) are hinged at one end and the other is used for the leverage. The metal hinge is made so that the plates, clicker cutter, leather and cuttable surface are all

September Meeting

Norm had a sharpening workshop before the meeting. Notice we are outdoors. Well someone had the keys but didn't show up for the meeting. Sure glad it wasn't raining.

Dusty Wert

Upcoming Events

The Schedule

for—

October

October Meeting >>> Sunday, October 9th starting at 1:00 PM

See map on back for directions.

North breakfast >>> Last Friday of the month at 10:00 AM

10:00 AM at **Elmer's Restaurant** at Lynnwood.

South breakfast >>> The 4th Saturday of the month at 8:30 AM

8:30 AM at **Homestead Restaurant** on South Tacoma Way.

November

North breakfast >>> Last Friday of the month at 10:00 AM

10:00 AM at **Elmer's Restaurant** at Lynnwood.

South breakfast >>> The 4th Saturday of the month at 8:30 AM

8:30 AM at **Homestead Restaurant** on South Tacoma Way.



▲ Latest slip-on book cover by
Bob Stelmack

▼ Norm explaining the different
stones and tools for sharpening



**Sharpening Workshop
by Norm Lynds**

Leather Artist — Gabrielle Tindall

(ed. note: Gabrielle reports her recovery -- years after the flood.)

Distressing as our flood was back in 2001, it's nothing compared to the horrific effects of both the tsunami, and now Katrina.

After our flood here in **Bellingen**, the State government granted us emergency money to replace lost equipment, and eventually we managed to recover and get back to work. The **Old Butter Factory** complex which houses the **Awl Leather Workshop** now has new owners, and is attempting to build a reputation as a thriving arts and crafts centre.

I've been attending the marvellous "**Dimensions in Leather**" conferences held in **Brisbane**, and learning new skills from tutors such as **Rene Berends**, **Peter Main**, **Joe Barth**, and **Trevor Lamb**. These conferences are so much fun, where you get to hang out with a lot of other leather obsessed people, and do interesting workshops.

I work at my leather full time, either at the shop or in my studio at home *(which is currently stacked with kangaroo skins from Packer Tannery in Brisbane.)*

My passion at the moment is medieval scrollwork, and I have been making a lot of diary covers in that style, inspired by the medieval collection at the British Library which can be accessed full screen over the internet.

For better or worse I have gained a reputation for my



Leather art by
Gabrielle Tindall



dragons and unicorns, and have a regular clientele cruising the shop snapping up the new ones. I do them on diaries, handbags, belts, hairbars, wallets and holsters (*check out the dragon holster on the shop's holster website.*)

Cheers,



Gabrielle Tindall

Email:
tindall@ozconnect.net



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ReDuRan Hand Cleaner

Something else we got from **Tony Laier** was a hand cleaner for removing dye from your hands. **Paula** tried it and it really works well, so we ordered some, which just arrived today. It is **ReDuRan** which is made in Germany by **Stoko**. The web site is www.stoko.com They have an outlet in England. Their web site is rather interesting with all the cleaning stuff that they have.

The other item, I asked Tony, was what make of blade that he uses in his swivel knife. He uses almost exclusively the 3/16ths blade, which is made of **Extreme Alloy**, made by the **Henley Manufacturing Co.** in Louisiana.

Norm Lynds



Rope Bag by Mike Hall

This rope bag was made for **George Senn** by PSLAC newest member **Mike Hall**. Mike sells this type of bag for \$1000. He gave it to George and made one for George's wife too. NOW that is a perfect friend.

Inside the rope bag it has great features. Lined and the lining is tooled!

Dusty Wert

PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlink.com

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Paula and George Marquis



I make almost anything that can be made from leather and can be sewn by hand. I do not like sewing machines and cannot get along with them. Therefore, that excludes making clothing, which entails using very soft leather.

A lot of my works are 'bespoke items', meaning, one of, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes saddles and harness.

I like to make articles that are practical, such as all kinds of bags (including brief cases, bible covers, etc.), belts with a challenge, mouse pads, tissue box holders, knife and sword sheaths, 11th Century bottles (sealed so they can be used as wine carafes), to various types of boxes (both useful and decorative) and other artistic decorations including such things as moulded bowls and vases as well as framed pictures.

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RawHide Gazette
Editor / Publisher: Bob Stelmack
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All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card \$60 USD
1/2 Page \$110 USD
1 Full Page \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>

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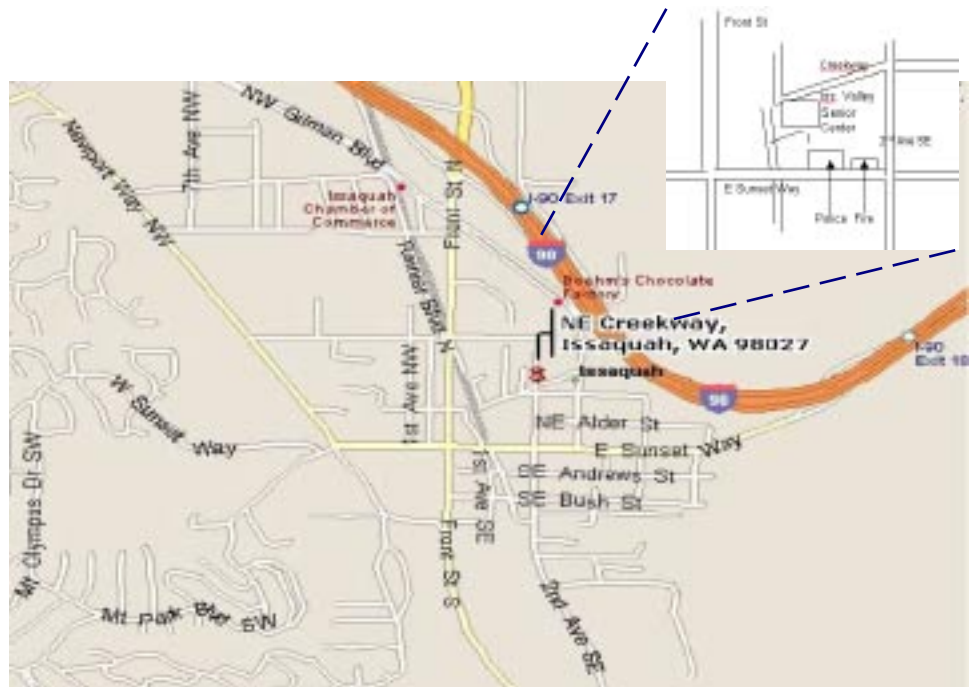
From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:



After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. Address: 75 NE Creekway, Issaquah, WA 98027

**PSLAC
c/o Barbara Lourdes
PO Box 1144
Auburn, WA 98071
USA**

