

Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/
Al & Ann Stohman, December 1997

Hide Highlights

Page

- 1 Jim Linnell's Two Day Workshop
- 4 Upcoming Events
- 4 The Schedule
- 5 MacPherson Leather Now has On-line Purchase
- 6 December/Christmas Meeting
- 6 Upcoming All Day Workshops
- 7 PSLAC Message from one of Norm's Customers
- 7 Tandy's Winter Leather Patterns
- 8 Hide Crafter has New Retail Store in Colorado
- 9 Non-Slip for Leather Tools
- 11 Show & Tell Time



Jim Linnell's Two Day Workshop

The two day workshop was held at General Seymour's home. General had put in a lot of work and made an extra bench as well so we could all fit in.

We had an excellent turnout for the workshop and were very pleased to see Woody and Jackie who came all the way from Idaho.

The class was attended by:

- General Seymour (our Host)
- Woody Collins
- Jackie Halliday
- Roger Kaiser
- Barbara Lourdes

- DJ Estrada
- Jeff Bement
- John Wickstrom
- Phill O'Neill
- Harry Smith
- Ken Eriksen
- Norm Lynds
- Dave Jensen
- Dusty Wert
- Paula Marquis

DJ's Clem and my George came as well and kept Ann company for the weekend.

Haven't figured out how Jim handled all of us because we pretty much behaved like a stampeding herd of turtles. He was very gracious and patient throughout the weekend. I think we'll have to change his name from Jim Linnell to "Gentleman Jim".

Meeting Announcement

NEXT MEETING on
Sunday, Dec 11th
at
Noon-5pm
DEMO

General's Leather Feather
(see page 6 for details)

(see last page for map)





Ann went to a lot of trouble cooking and preparing some wonderful food so we would not lose too much time by having to go to a restaurant for lunch. That was very much appreciated. Ann also baked a cake (see page 4) for General's upcoming birthday and we all participated of that and sang Happy Birthday to General. There was only a minute amount of candles on the cake as the full quota would have had the Fire Brigade down on us!

In between everything we did manage to do some leatherwork. Jim did an admirable job of trying to keep us all going at the same pace.

The project was to cover the large flask kit that Tandy sells. Jim had supplied patterns for us and he even brought along a photo-carve picture for each of us of the finished article.





For awhile everything was quiet as we all knuckled down to work on tracing our patterns, you know - heads down and bums up - a very awkward position to work in. Everything was still pretty quiet as we all concentrated on carving our design.

Jim then showed us the portions of the eagle head he wanted stamped and turned our leather over and drew an outline in pen for the area that the embossing putty would sit. Then came the noisy part, everybody stamping away happily which also seems to invite conversation. So, with our hands and mouths busy, time went quickly and it was lunch time before we knew it. We did all manage to get the eagle head embossed and the putty put in the hollow, and glue our whole piece on some backing board before lunch.

The majority of the afternoon was spent stamping our floral design while the putty set and dried a bit more to make it workable.

Then came the fun part - the eagle head. After the putty had set some, we bevelled all the outline down and cut his beak open. I'd put too much putty in my eagle head and when I cut his mouth open, he sort of spewed putty! After taking the excess putty out of his mouth and beveling the cheek and neck area I had to remove some more putty and then he started to look like a happy eagle without the gripes. Everybody else did a better job with their putty. At this point the



eagle head had to wait for the next day to set the putty properly so the rest of the day was spent finishing stamping our floral pattern and of course, talking, joking, swapping ideas, and all that good stuff.

On Sunday morning everybody got there bright and early except for me. I got there just after 1.00p.m. During the morning everybody had got their eagle head finished and feathered which left me a long way behind.

Jim was ready to start painting his eagle, so I decided not to waste time trying to catch up, but, that I'd be better watching the dyeing process and then do my feathering at home.

Jim gave a very thorough run-down on his methods of painting, mixing, and applying, then proceeded to demonstrate by painting his eagle as we all crowded around watching and absorbing.

As he walked around checking everybody's work, Jim gave hints and encouragement and ways of improving our work and reminded me of some finishing touches to my stamping that I was getting slack in. Time to pull up my socks and be more precise with my work.

All in all, it was a GREAT weekend and I think we all got a lot of good knowledge out of it and had a wonderful time.

You can come back any time you want Jim, we had a ball and you did a great job.

Paula Marquis



Upcoming Events

The Schedule

for—

December

December Meeting >>> Sunday, December 11th starting at noon

See map on back for directions.

North breakfast >>> Last Friday of the month at 10:00 AM

10:00 AM at **Elmer's Restaurant** at Lynnwood.

South breakfast >>> The 4th Saturday of the month at 8:30 AM

8:30 AM at **Homestead Restaurant** on South Tacoma Way.

January

January Meeting >>> Sunday, January 8th starting at noon

See map on back for directions.

North breakfast >>> Last Friday of the month at 10:00 AM

10:00 AM at **Elmer's Restaurant** at Lynnwood.

South breakfast (Note: Changing the weekend) >>> The 3rd Saturday of the month at 8:30 AM

8:30 AM at **Homestead Restaurant** on South Tacoma Way.

NOTES:

● **General Member's Meetings** are on the 2nd Sunday of each Month.

● **Mini-Demos at Meeting**

December 2005 - General Seymour (Feather)

January 2006 - Ken Eriksen (Hand-sewing Tube on a Form)

February 2006 - No Demo - meeting at MacPhersons

March 2006 - Paula Marquis (Straight Sewing - Sheath for clicking knife)

April 2006 - Dusty Wert (Block Dyeing)

● **All-Day Workshops**

January 28th 2006 - General Seymour (Air Brush Painting) at General's home.

February 25th 2006 - Paula Marquis (Lastless Shoes) at General's home.

March 25th 2006 - Paula Marquis (Rose Carving) at General's home.

April 29th 2006 - Jackie Halliday (Coloring the Rose) at General's home.

May 2006 -

Tentatively the February 12th 2006 PSLAC Meeting is set to be held at MacPhersons. Need to confirm this with MacPhersons.

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December/Christmas Meeting

The December/Christmas Meeting will be the last one for the year and a chance for all of us have a good time together and learn some new techniques.

General Seymour will be making a feather for the mini-demo. That alone will make the meeting worth attending. Maybe, not everybody is interested in learning how to make a Native American style feather, and that is fine, but, I would suggest that the advantages of learning something that you are not necessarily interested in will give you skills and techniques that can be applied to making things that you are interested in. Many years ago I went to a vest making workshop. I am NOT interested in making vests, but, since I went to all and sundry workshops that the club put on, I figured I'd learn something. Sure enough, I did. Besides learning some interesting finishing techniques, I learned how to cover a durable dot in leather so that if I wanted to I could match the color snaps with whatever article I was making. So ... come and learn how to make a feather (three-dimensional).

Also as part of the meeting we'll have an extra good raffle this time. Tandy has donated two packages of some of their new products, Ken Eriksen has donated some bison leather, there will also be a head knife and many, many more good items up for grabs.

We'd like to see all the familiar and regular faces as well as all the friendly faces we haven't seen in a long time. Come one and all.

Paula Marquis

Upcoming All Day Workshops

AIR-BRUSH PAINTING

General Seymour will be conducting this workshop at his home on January 28th 2006.

The main criteria for this workshop is to have an air-brush set and a compressor.

The subject for the workshop is a Boxer Dog, one of Al Stohlman's patterns. Patterns for the dog will be handed out at the December meeting. General has suggested

that those who wish to do the dog in leather can do so and bring the finished carving to the workshop. The morning will be spent learning about the air-brush and how it works and learning to handle the dyes and paint the dog on paper that way we can make mistakes and not ruin our leather project. In the afternoon, those who are brave and confident enough can then air-brush their leather picture.

Ann will put on a light lunch like she did at the Jim Linnell workshop. That was excellent and saved a lot of time which would have been lost going to a restaurant.

Each person needs to bring their leather picture, three shades of brown dye (Acrylic preferred, but, General said spirit dye is OK, no oil dyes) and some white. General will supply the practice paper. The cost of the workshop is \$25.00 per person.

Also, Paula said she has an old air-brush and compressor, not wonderful, but, it does work and she will bring it for others to use who wish to do the workshop but do not have the equipment.

Making Lastless Shoes

Paula Marquis will be conducting the workshop on making Lastless Shoes. This will also be held at the home of General Seymour.

Paula will bring a sample of the leather required to this workshop to the December meeting for everybody to see. Also a sample of soling material which can be purchased from MacPhersons. They sell a large range of soling materials.

Shoes are normally made on a last (wooden form or nylon), but, shoes of a very comfortable nature can be made without lasts.

Requirements for this workshop are as follows:

Piece of Veg Tanned leather large enough to accommodate two feet with a couple of inches for trimming all around.

Soling material - aircel, gristle or similar - (a good time to purchase this would be at the February meeting which will be held at MacPhersons and Paula will be there to assist anyone who needs help)

Paper for making pattern.

Ruler.

Pencil.

Eraser.

Clicking Knife.

Hand sewing equipment. (Stitching horse also, if you have, Paula has a couple of spares and will bring them.)

The cost of this workshop is \$25.00 per person for the day.

If you have any queries about the above workshops contact me either by e-mail or phone and also to register. We need to know who is coming and how many so that General can organize space for everybody.

My phone number is: 425-438-1709
e-mail address: lsmadison2@juno.com

Len Madison

Workshop Co-Ordinator

PSLAC Message from one of Norm's Customers

Mail from: Norman W Lynds

I am forwarding you part of a message I got from one of my customers in NYC. We don't know how fortunate we are in having the club close at hand. Where we were in California there was a **Tandy Store**, but nothing else in the Bay area until over in Sacramento. I am so happy that I ran into Dusty over in Pendleton, found out about PSLAC and joined almost immediately upon getting back.

Norm

Mail from: Norm's Customer

You are so lucky to have PSLAC as a creative forum. Here in NYC there are only the formal technical schools, and most of them are geared toward the trades as they are today, so there is little interest in carving, tooling, and/or braiding, as it is "Not Manufacturable". This is a sad state of affairs. That's why I have to travel out west and to England to learn new skills and refine old ones. Not very cost effective with room and board, travel fees, and then tuition for the task at hand. You are truly lucky to have the PSLAC forum.

Mail from: Paula Marquis

I agree with Norm. I also consider myself lucky to be a member of PSLAC. It has afforded me many opportunities to learn new and more skills as well as having met great people.

The Club I belonged to in Adelaide, South Australia was good, but, nowhere near as good as the PSLAC, both in people and opportunities.

Having said all that, I am amazed at how many members we have who do not show up for meetings, get together or workshops. Surely in a country this big where the pioneers had to travel vast distances to get anywhere (as they did in Australia in the early days), we have not become so lazy that we are not prepared to travel short distances for the benefits that we can reap from being an active member of PSLAC.

I think I belong to a GREAT club, and I try not to miss any opportunity I have for a get together.

See you all at breakfasts, meetings, workshops, etc. Thanks for that Norm.

Paula Marquis

Mail from: Dusty

I also like to tell you that I agree with Norm and Paula.

I was shocked that Norm gave me the credit getting him started in PSLAC at Pendleton. It has to be one of the best things I have done for PSLAC because he is one of our best members. We are all richer from knowing him.

Dusty

Tandy's Winter Leather Patterns

Check out Tandy's downloadable patterns from:
<http://www.tandy-leather.com/patterns.html>

Holiday Snowman Corner Pattern by Tony Laier

Use these patterns to create one-of-a-kind Christmas cards, Christmas card holders, photo albums, guest books and more.

Tony used the following Craftool Stamps: A104, A104-2, B701, B971, F891, F900, S831, S832, S833, Hair Blade Tool #8801300, Craftool Modeling Tool #88031-05 and Al Stohman Brand Swivel Knife #35050-01 with Al Stohman Brand Swivel Knife Blade #3505103.



Download Instructions: File size is 91kb. Make sure you have Adobe Acrobat Reader. If not, click on the Acrobat logo at right to download the reader. Once you have downloaded the pattern, open it in Acrobat and print.



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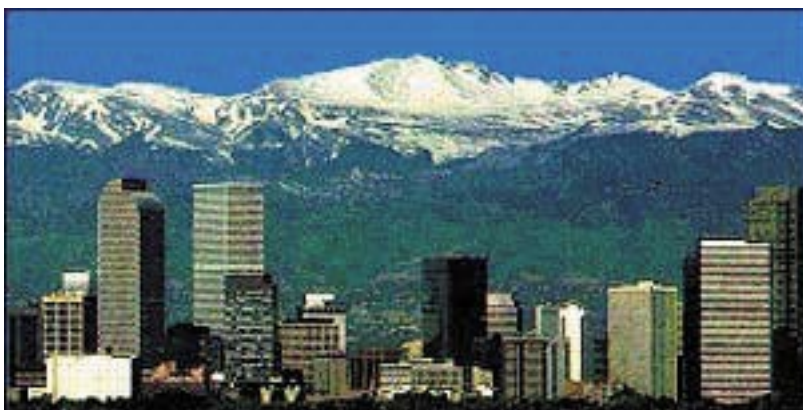
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Hide Crafter is proud to announce the opening of our new location in Arvada, Colorado. Our customers in the Rocky Mountains can now enjoy lightening-fast mail order service or shopping in person at America's Leathercraft Supercenter. Andy Stasiak is managing the new retail outlet for Hide Crafter Leather. AND you can get their catalog to download in Adobe PDF format for your reading and ordering pleasure.=====>



http://www.hidecrafter.com/uploads/Hide_Crafter_Catalog__10.pdf



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John uses the **Non-Slip** to get a grip on the tools. I use this stuff when I bowled and bought mine at the bowling alley.

Dusty Wert

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Ken's New Tool Box



Norm's Tools

(editor's note: I was asking about Norm's latest tool designs.)

I'm not sure just which pictures **Dusty** sent of the drag tools, but I believe it would be the ones I put in wood handles. Anyway, during **Tony's** class he used one

of the stamps, F893 I believe it was, as a drag tool along the stems to give them some character. AHA! When I got home I started playing (using nails for the proto types—I'm cheap.) After I got 3 done, which were the files I had on hand, I gave them to **Paula** and **Judy** to play with. A couple modifications later I switched over to good steel. The first ones in the wood handles were a bit hard to control turning corners, so I switched over to 7/32 drill rod to fit swivel knives, and this is working a lot better. Just yesterday Paula

came up with another slight modification. I think they are just about down pat now. Anyway, I make them in 20, 30, 40, 50, and 75 lpi (lines per inch), which are all the checkering files that are available. The three middle ones will be the most used. A little about how they are made. I grind a short bevel one side and a longer rounded one on the other. I then use files to complete the shape of the tool. The ridge at the end is filed so that the ends are slightly lower than the center. If the tool is flat the ends tend to dig into the leather as the tool is drawn along. I then use the checkering files to cut the lines, and then clean up all the burrs, etc. I then file a flat on one side and stamp the LPI number on it. Then they will all be tempered.

The swivel knife that Paula uses has a loop instead of yoke for the finger. This makes you hold the upright in the correct position. She found that the sharp ends of the ridges drug a bit, so I am going to start rounding them off. They will still be sharp, but with the rounded end instead of sharp. At least, we will try it and see how that works. I will put your name on the list. The set is the 5 tools and a small wood tool rack to hold them. I can also make the tool rack to hold a swivel knife handle also.

It is really nice to have people around like **General, Paula, and Judy** to use the tools and come up with the modifications necessary to make it workable. Paula about cried yesterday when I told her that I needed hers back so that I could do that modification and temper them. OK, I'll get them back later to do it.

Norm



Latest 3-ringed Binder Cover for Bob Stelmack's collection of leather magazines. This is a design from Hilary Stewart and represents the Sun (above) and the Moon (below).



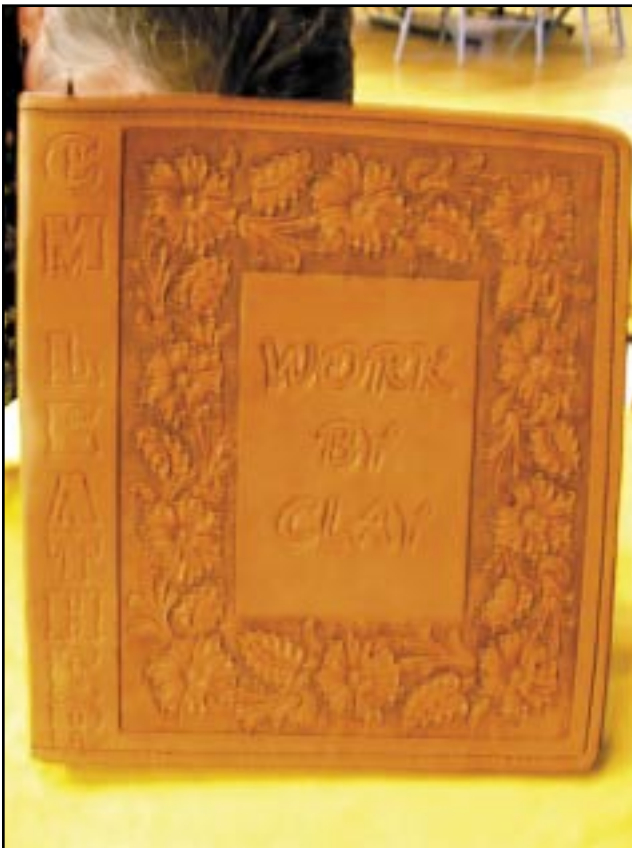
Show & Tell Time



▲ John tooled these wallets when he was in the Navy



▲ George Senn made this from scratch. It is made just like the key holder that Tony Laier taught when he was in Washington.



▲ Clay Miller is from Albuquerque, New Mexico. He and his family moved up here after he visited this area and fell in love with this place. He was manager of Tandy/Leather Factory.



Bible cover George Sann made to be raffled off at the church he belongs to. They are rebuilding after a fire and it is a way to raise money for the rebuilding.▶



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RawHide Gazette
Editor / Publisher: Bob Stelmack
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The RawHide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA, Email: billing@pslac.org

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All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

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1 Full Page \$200 USD

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Offering a 10% off retail discount to the PSLAC members

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Joseph & Wendy Noecker

3912 SW Dolph CT
Portland, Oregon 97219

Taking I-90

From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:



After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. Address: 75 NE Creekway, Issaquah, WA 98027

**PSLAC
c/o Barbara Lourdes
PO Box 1144
Auburn, WA 98071
USA**

