

Raw Hide Gazette

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“Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration”
/signed/
Al & Ann Stohlman, December 1997

Puget Sound Leather Artisans Co-Op

January 2006

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Meeting Announcement

NEXT MEETING on
Sunday, Jan 8th
at
Noon-5pm
DEMO
Ken Eriksen (Hand Sewing a Tube on a Form)

(see last page for map)



PSLAC East

Been awhile since I sent anything in and I apologize for that. We've been busy with the informal group at the **Leather Factory**

here in Spokane, Last November Jackie ran a quick Rose painting class. The response was great and it seems that they want more. I've sent two photos of roses done in her

class. One is Jackie's the other is mine. (*Guess which one*).

Jackie and I really enjoyed the time spent there with all of you and **Jim Linnell**. The group is just as fabulous as ever and everyone made us feel very welcome. I have to thank **General** for inviting us into his home and the food prepared was, what can I say but Fantastic.

Jackie has finished a Wolf scene panel for a custom bar and thought everyone there would like to see it along with a shot or two of the Bar itself. She just has two small panels to complete then the job is done.

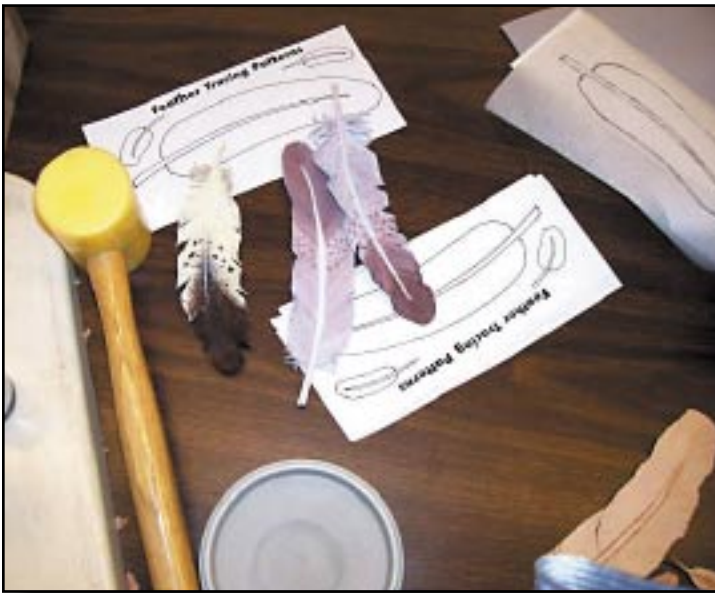
In January, we will be running our LEATHER 101 for two weeks to generate new interest in Leather Art. I have a small core group who will help teach, pass on what they have learned during the past year as well as some already experts in their field, like **Dave T.** and **Ken Bush**. This is open to all and especially those who have purchased Kits for Christmas from the **Leather Factory** here in Spokane.



I have also included a checkbook that I just finished for a customer and a partial checkbook class I taught at the last get-together in Spokane, (I used a **Bob Beard Pattern**).

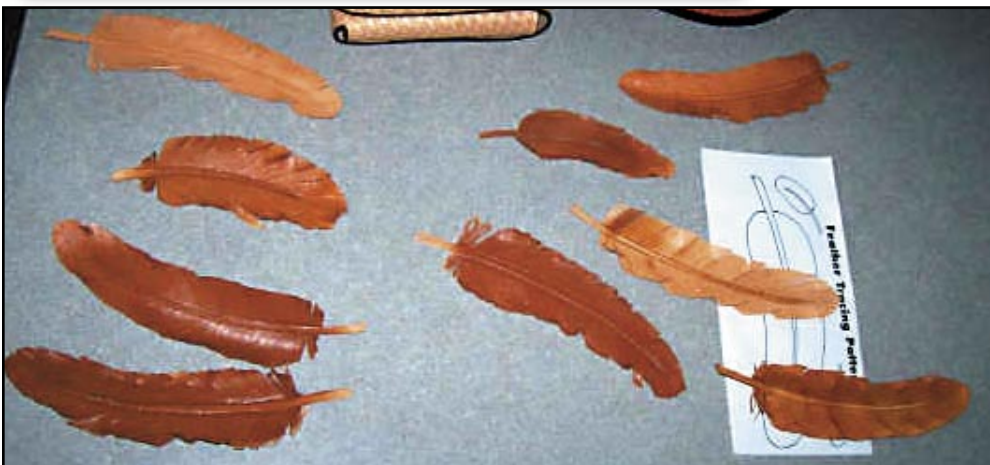
Woody and Jackie





General's Feather Demonstration

◀ General Seymour's student feather examples drying out to be ready for the coloration process.



◀ Jim Linnell's feather from last month's free demonstration to PSLAC from Tandy

Jim Linnell, Tandy ▶



Show & Tell Projects

- 1 - Paula's Head knife case
- 2 - Paula's's Drop Down Knife Case
- 3 - Paula's Necklace with leather "stone"
- 4&5 - Paula's Bag front and back



More Show & Tell Projects

1&2 - John's Notebook

3 - Phil's Saddle Bag

4 - Ken's Square End Knife Sheath





The December Meeting Participants

Door Prizes -

- ▶ Two Buffalo hides
(donated by Quil Ceda Tanning Company),
- ▶ Two Tandy Bling Bling packs (donated by the North End Tandy),
 - ▶ Head knife,
 - ▶ Key fobs,
- ▶ Plastic containers,
- ▶ Two of Paula's sewing blocks,
- ▶ Rawhide Gazette CD,
 - ▶ Ornaments,
 - ▶ Ken's Sleigh Bells



Notes on Up-coming Workshops

January Meeting Demo-Workshop

The Demo-Workshop at the next meeting will be conducted by **Ken Eriksen** and will be Hand-sewing a Tube on a Wooden Form. The forms will be available for purchase for those who want one to take home and keep.

Normal sewing equipment will be needed, like - Needles, Thread, Awl (curved), I think MacPhersons have the curved awls in stock. Also, edge creaser, prick marker, ruler, pencil/pen/stylus, mallet, leather, clicking knife and anything else you think you will need.

A good opportunity to get some extra skills. This method of sewing will open up a whole new area of articles that can be made with a much more professional finish. See you all at the meeting.

January All-Day Workshop on the 28th

Air Brush Painting is something we've all probably been interested in, but, seemed too difficult?

Well, now is our chance to learn how-to, and even enjoy the day as well as learn.

The workshop will be at General Seymour's home, 17915 212th Avenue E, Orting. WA 98360 - phone: (360) 893 6759.

Those interested in doing this workshop can register at the next meeting in January, but, if you are unable to get to the meeting and still want to do the workshop, contact **Len Madison** our workshop co-ordinator on (425) 438 1709 before the meeting day (8th January) to make sure there is a space for you as General only has room for so many people.

General proposed that we do the Boxer Dog portrait (an old **Al Stohlman** pattern from his Doodle Page). I will have copies to hand out at the next meeting and we will have spare copies on the day at the workshop. For those who wish they can carve and stamp the portrait beforehand and bring on the day. General suggested that we

practice with the airbrush on paper, which he has plenty of and will supply on the day as well as the special transfer paper which General will purchase. Once we've gained confidence we can work on airbrushing the leather carving. He also suggested that a table top easel will be handy and if anybody has one, to bring it to use. I don't have one, but, will make one up with cardboard by bending a large piece into three sections to make it a free-standing triangle.

Also, each person needs to bring their airbrush equipment, compressor, etc. I have a spare compressor and airbrush set which I

will bring and anybody who wishes to do the workshop, but, has not the equipment is welcome to borrow and share it for the day.

General suggests that we bring three colors of acrylic brown dye and some white and black.

The cost of the workshop is \$25.00 for the day per person plus the cost of the transfer paper we buy from General.

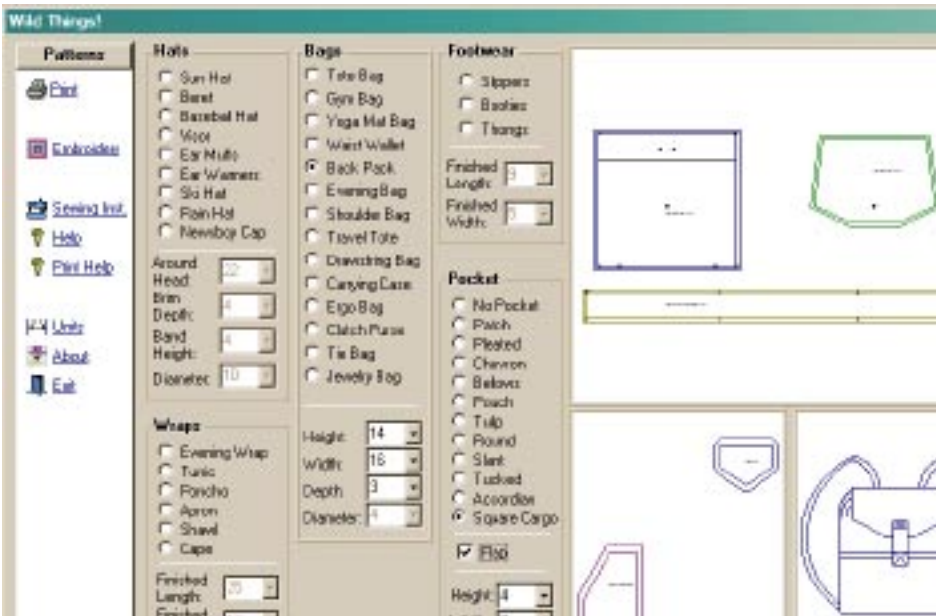
Hope to see a large, full class in attendance with lots of learning and fun.

Paula Marquis



Leather Book Cover

Bob Stelmack's latest leather book cover from a design by Roger Dean



Free Simple Patterns for Leather Projects

A recent discovery was the “Wild Ginger Software” web site at www.wildginger.com and from the web site:

“Wild Ginger Software, Inc. is the largest publisher of custom apparel pattern drafting software in the world. We have been creating software for the apparel and home sewing industries since 1995. We specialize in apparel pattern making software for the small to medium-sized apparel manufacturer, the professional pattern maker, the small to medium-sized custom clothing business, the theatrical costumer, and the home sewing enthusiast.”

They have a free program, Wild Things, that will custom design Hats, Bags, Footwear, and Accessories. It also includes Embroidery Planning Tools and Complete Program Help and Sewing Instructions for:

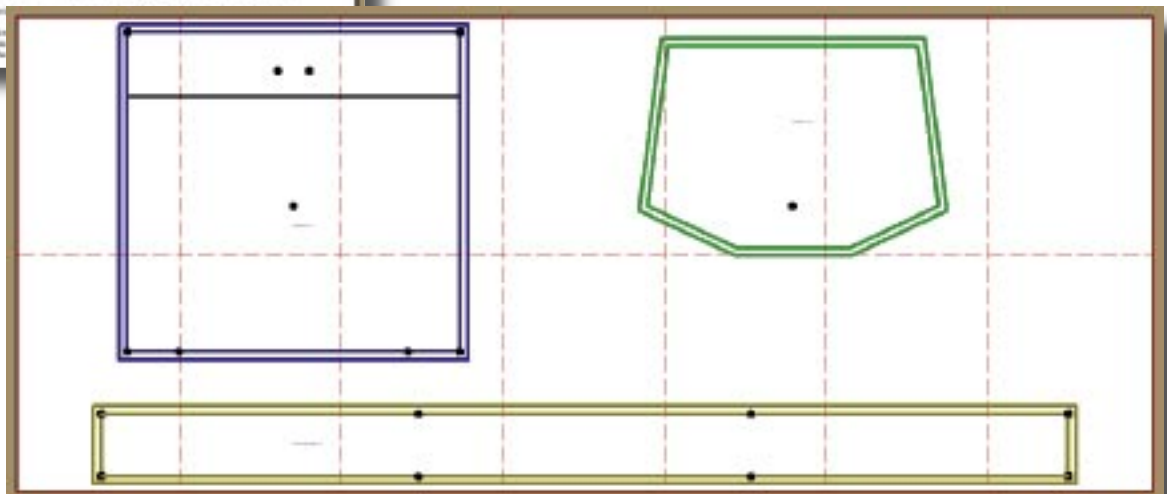
- Hats (Rain, baseball, beret, ski, etc.)
- Bags (Tote, gym, back pack, jewelry, etc.)
- Footwear
- Accessories”

Again, from the web site: *“Wild Things! is a fully functional FREE program for drafting patterns for hats, bags, wraps, and footwear. All of the patterns in Wild Things print to the dimensions you specify.*

It even has embroidery design planning tools to aid you in creating unique accessories for yourself and others. You can specify the dimensions for each item to draft accessories for your needs.”

Here is a sample back pack I designed with the software. The software automatically adjusts the pattern to the sizes I specified and then printed out a FULL SIZED pattern on my laser printer. Individual sheets are printed with alignment marks for taping together.

Bob Stelmack
Wellington, UK





Simple Belt from Tandy's Supplies

This is an embossed belt and belt hardware purchased from Tandy quite some time ago. The gold colored flowers are acrylic gold from Daniel Smith's in Seattle. I've tried other metallic colors and the company, Golden Acrylics, seem to have the best looking.

Bob Stelmack
Wellington, UK

Upcoming Events

The Schedule

for—

January

January Meeting >>> Sunday, January 8th starting at noon

See map on back for directions.

North breakfast >>> Last Friday of the month at 10:00 AM

10:00 AM at **Elmer's Restaurant** at Lynnwood.

South breakfast (Note: Changing the weekend) >>> The 3rd Saturday of the month at 8:30 AM

8:30 AM at **Homestead Restaurant** on South Tacoma Way.

February

North breakfast >>> Last Friday of the month at 10:00 AM

10:00 AM at **Elmer's Restaurant** at Lynnwood.

South breakfast >>> The 3rd Saturday of the month at 8:30 AM

8:30 AM at **Homestead Restaurant** on South Tacoma Way.

NOTES:

- **General Member's Meetings** are on the 2nd Sunday of each Month.

- **Mini-Demos at Meeting**

January 2006 - Ken Eriksen (Hand-sewing Tube on a Form)

February 2006 - No Demo - meeting at MacPhersons

March 2006 - Paula Marquis (Straight Sewing - Sheath for clicking knife)

April 2006 - Dusty Wert (Block Dyeing)

- **All-Day Workshops**

January 28th 2006 - General Seymour (Air Brush Painting) at General's home.

February 25th 2006 - Paula Marquis (Lastless Shoes) at General's home.

March 25th 2006 - Paula Marquis (Rose Carving) at General's home.

April 29th 2006 - Jackie Halliday (Coloring the Rose) at General's home.

May 27th 2006 - Jana Stobaugh (Embossing with plugs) at (to be set).

June 24th 2006 - Ken Imus (Holsters) at Len's home.

July 29th 2006 - Judy Ferguson (Embossing - without plugs or leather dust) at (to be set).

Tentatively the February 12th 2006 PSLAC Meeting is set to be held at MacPhersons. Need to confirm this with MacPhersons.

Message from René Berends ►

-----Ursprüngliche Nachricht-----

Von: eMail@ReneBerends.de Gesendet: Dienstag, 13. Dezember 2005 11:57

An: Bear Gallery

Betreff: Christmas greetings

Dear Friends,

How are you ? Very well I hope.

First I must apologize for the slowing down as far as "keeping in touch" is concerned.

There are many good reasons for it, but the main reason is that there are so many friends who I would like to keep in touch with . I just find it very hard to find the time for it. This does not mean that I have forgotten you.

As you all know, I travel a lot all over the world to teach (in the past three years more than half of that time). On top of that my workshops here at home, the preparations for all this, organizational matters, art exhibitions, making new pieces, shooting DVDs and developing new projects, etc. etc.

This kind of life also allows me to spend time with my friends everywhere.

I am very grateful for this richness!!!!.

It is most inspiring for my artwork and the international interaction is a very important aspect for the promotion of leather art and -craft. It is just amazing how this has improved over the last twenty years.

With Doris taking care of our business "The Bear Gallery" and other equally important matters here at home, she has been a very strong and competent support for this cause.

At this point I would like to thank her and all the other friends for their assistance, help and support.

And last but not least my thanks go to my colleagues, our customers and all the students who took my seminars and lectures..... especially for all the fun we had together.
Love to hear from you.

I hope these Christmas greetings will find you in good health and good spirits. :)

René



▲ Message from Peter Main

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Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlink.com

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Paula and George Marquis



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A lot of my works are 'bespoke items', meaning, one of, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes saddles and harness.

I like to make articles that are practical, such as all kinds of bags (including brief cases, bible covers, etc.), belts with a challenge, mouse pads, tissue box holders, knife and sword sheaths, 11th Century bottles (sealed so they can be used as wine carafes), to various types of boxes (both useful and decorative) and other artistic decorations including such things as moulded bowls and vases as well as framed pictures.

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RawHide Gazette

Editor / Publisher: Bob Stelmack
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Treasurer/Secretary: Barbara Lourdes

The RawHide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA, Email: billing@pslac.org

The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card \$60 USD
1/2 Page \$110 USD
1 Full Page \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

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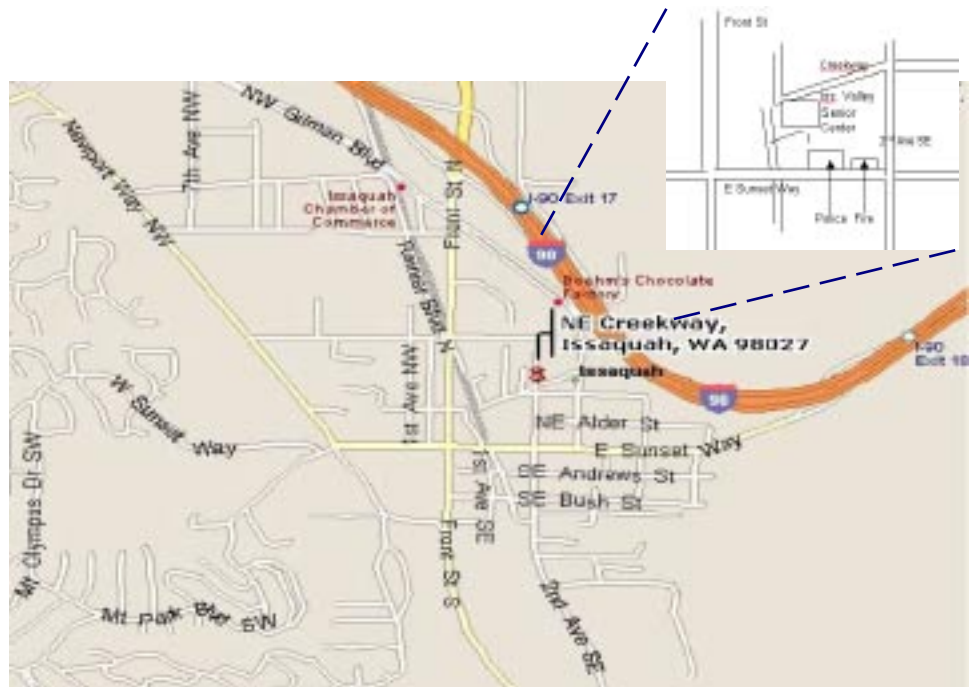
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Taking I-90

From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:



Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:

After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. Address: 75 NE Creekway, Issaquah, WA 98027

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