

RawHide Gazette

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"Without question, the RawHide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/
Al & Ann Stohman, December 1997

Hide Highlights

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Internet and Far-away Members of PSLAC

At our January meeting we had a very good attendance, some 20 members came.

During the 'non fun part' of the meeting, that is, the business and not the leather side, **Barbara** announced that we had over 200 current paid-up members of PSLAC.

I don't know what anybody else thought, but, I was astounded that the Club was this big. Never knew we had that many members, and thought to myself it would be nice to meet these people, see what sort of leatherwork they do and for them to have a more active part in the Club.

With that in mind, I approached the Co-Founder (**General Seymour**) and various directors who approved of the idea to get Internet and Far-away Members more closely involved even though they cannot attend meetings.

Here's what we'd like you to do. Take a photo of yourself and some photos of your leatherwork and write a little biography about yourself, how you got started in leatherwork, what was the attraction, the kind of leatherwork that you do. Whether you do it as a hobby, craft for friends, family and self or whether you do it professionally as a

living. Also a photo of your workshop. It is always interesting to see how people set up their workshops.

As each person sends in their information, **Bob Stelmack** will publish it in the **RawHide Gazette** each month.

For those of you who are up-to-date with computer stuff, can send everything electronically to Bob Stelmack - stelmack@nwlinc.com

Since Robert lives in England and he does not know when he will be transferred back to the States, it would be best for those who will send their information by postal mail to send it to General Seymour at his home address:

General Seymour
17915 212th Avenue E.,
Orting, WA 98360-9246
USA

and he will organize to get the information to Bob Stelmack electronically, as Bob does not have the time to type the text into his computer.

Looking forward to meeting all you far-away members out there.

Paula Marquis

Meeting Announcement

NEXT MEETING on
Sunday, Feb 12th
at
2-5pm

February's meeting at MacPherson's will be the perfect opportunity to pick up supplies for the lastless shoe making workshop. List and details in this Gazette.

(see last page for map)

Bill Churchill's Mountain Man Outfit Moves to the Karshner Museum

First let me say that PSLAC is being given credit for this donation when the credit should be given to **Marilyn Fankhauser** from the **Puyallup Western Washington Hobby Hall** as the mountain man outfit was given to the Hobby Hall before **Bill Churchill** passed away, and she would not let it go without some one from PSLAC giving the OK.

The **Karshner Museum** is owned by the Puyallup School District, and is used for teaching children and it is also open to the public during the school year. They see several thousand fifth grade children during the year.

The area that **Bill's Mountain Man** outfit will be displayed in gives them some real hands on experience with times of past history and it ties in with their study of **The Lewis and Clark Expedition**. They have to decide what to take and how to pack it in a covered wagon, write a post card home and sign the guest book in the general store. There are also some period clothes that they can dress in and take photos. It really sounds like a fun way to learn your history as a fifth grader.

I really believe that Bill would be pleased that his Mountain Man outfit was being on display for the school year as opposed to just three weeks and it is helping to educate children in history all year long and every year.

General Seymour

General



Out side of the Museum



Bill with outfit



Museum



The covered wagon



General Store

January 4th, 2006

PSLAC

c/o General Seymour
17915 212th AVE. E.
Orting, WA. 98360

Karshner Museum

309 Fourth St. NE,
Puyallup, WA 98372
Tel: 253-841-8748

curator@karshnermuseum.org
www.karshnermuseum.org/

Dear Mr. Seymour

The Karshner Museum is very pleased to accept the generous donation of the "mountain man clothing" and items created by the late Bill Churchill. These items will help assist Puyallup students to understand the world around them and will also greatly enhance the museum's collection for additional instruction opportunities. These items will be added to an already extensive and exciting collection that is available to Puyallup School District students and community members. It is very exciting to receive items from the past that can be used to teach students of an earlier time and history .

Again, thank you for your donation to this museum.

Sincerely,

Signed: Steven Crowell
Director
Paul H. Karshner Museum

Updated Leathercraft Magazine Index

This is the most complete cross-reference directory of leathercraft articles published in *The Leather Crafters & Saddlers Journal** You'll find over 2000 listings from January 1991 through the December 2005 issue, listed by SUBJECT and AUTHOR.

This is a perfect reference for the beginner or professional leathercraft person who is searching for ideas, patterns, personalities, dye information, tool techniques, and more. The index is an 8 1/2" X 11" spiralbound book that lays flat for easy reference. Complete listings for 15 years.

Leathercraft Magazine Cumulative Index, Volume 1 (1956 through 1979): \$20
 Leathercraft Magazine Cumulative Index, Volume 2 (1980 through April 1990): \$15
 Leathercraft Magazine Cumulative Index, Volume 3 (1991 through 2005): \$20

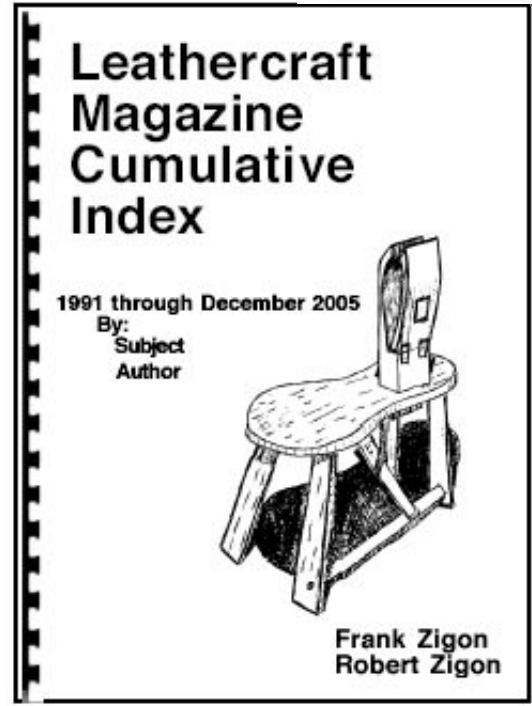
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PSLAC South Breakfast

Here are pictures from the Southend breakfast on December 17, 2005. We keep growing and have lots of fun.

Barb Lourdes



PSLAC North Breakfast Meeting

One of the best turnouts we've had for a Northern Breakfast. We actually had three directors come!

Ken was able to come as he had some time off from work. Normall the poor bloke is always working while we have a good time.

Here's my 2 cents worth on the photos, Bob:

Picture 1 - From Bottom right hand corner, going anti-clockwise: Ken Eriksen, Don Ferguson, Judy Ferguson, Ann Seymour, Letty Lynds, Norm Lynds, Len Madison, Paula Marquis. George Marquis was excused to the men's room and General Seymour was excused to take the photo.

Picture 2 - Christmas Stockings made by Len Madison with carved and stamped tops. I asked Len if he borrowed the stockings back to bring them to the breakfast. He said he and Sue put presents in them for the person whose name is on the stocking, they get the presents and he and Sue keep the stockings for next year! He's not silly, is he? Good idea Len.



Picture 3 - The same bag in progress that appeared at the December meeting, but with flap complete and attached.

Picture 4 - Handbag that Norm is making for Letty, nearly finished,



but, not quite on time for Christmas, showing carving and stamping on flap.



Picture - 5 Ken Eriksen came to the moulding workshop in June 2005 and borrowed a Crystal Bowl from me. He's been very busy and has only now returned the bowl and is ready to put the final efforts to the bowl. It still needs to be trimmed, edged, burnished, dyed and sealed.

Paula Marquis





Belt Pattern Adapted from Al Stohlman Design

Here's a 1 1/4" belt pattern I used on my daughter-in-law's Christmas present. She wanted "an antique, kinda-hippie-looking-but-not, with some bright-flowers-but-not-the-kind-that-jump-off-the-leather" design. After many hours of sorting through old Doodle Pages and Leather Craftsman magazines, I found an Al Stohlman Doodle Page (Canadian Edition, Page 24) that featured a New England Aster. As soon as I saw it, I knew this was what she had in mind.



- o First...yes, I unknowingly overflowed my Super Sheen resistance coating from the flower pattern onto the background, after having colored the flowers with Cova acrylics. After I applied the antique and saw what I'd done, this belt almost hit the scrap bin, but my wife absolutely loved it and insisted that I leave it alone and not do it over. And on Christmas....my daughter-in-law just glowed when she opened the box and saw her belt, so it's 'good enough' and Nuff Said.
- o This pattern is done in the inverted style of carving so the background did not clutter up the pattern.
- o I did not have the seeders called for in the lesson plan, so substituted. Too bad too, as the S628 and S630 seeders would really have made this pattern better.
- o The colors are nowhere close to what Mr. Stohlman suggested in his lesson. New England Aster lovers

everywhere will probably be offended.

- o I only carved about an 18" section of the belt across the back, basically from one hip to the other, so she can adjust the belt up or down a notch without it being obvious that the pattern is no longer centered, which would have been the case had I put her name or initial in the middle of the back of the belt. Instead, the belt looks like a plain brown belt with a tooled buckle from the front, simple yet elegant (my wife's words). When you start seeing the belt from the side or back, the floral pattern shows up and the design really pulls the eye. It's actually very visually appealing and I'll do more of this kind of belt design in the future.

Best Regards/
Butch/ Ferndale WA

Up-coming Lastless Shoe Workshops

The next **all-day workshop** is scheduled for February 25th (Saturday), from 9.00a.m. to 5.00p.m.

We'll be making **Lastless Shoes**, that is to say, shoes made directly on the foot and not using Lasts, as is the normal way to make shoes. With this method, anybody can make shoes for themselves at home anytime and exactly to their comfort and fit.

Since our meeting in February will be at **MacPhersons**, those attending the work-

shop for the shoes can purchase their soling material and any other supplies at the February meeting. Also there will be no demo-workshop at the MacPherson meeting.

Here is a list of what you will need for the Lastless Shoe workshop:

- Normal sewing supplies - needles, awl, thread, knife, etc.
- Pieces of approx. 9/10oz veg-tanned leather for inner sole of each shoe, large enough to allow for excess and trimming.
- Leather for the uppers, pliable, but, not too thin. Any color or colors of your choice. Also thin (4/5oz carving leather can be used if you wish to decorate the shoes).
- Soling material. (There are various kinds and this can be sorted out at the meeting at MacPhersons.)

Anybody having queries about the workshop can phone me on 425-438-1709 or e-mail me at ismadison2@juno.com Also, you can call Paula on 206-523-6295 or e-mail her on marquispg@aol.com

The workshop will be held at General Seymour's home at 17915 212th Avenue E., Orting. WA 98360-9246. As General has a limit on how many people he can fit in, it is a good idea to register early for this workshop.

Len Madison
Workshop Co-Ordinator.

Ken's Sewing Demo

Ken Eriksen's demo at the January meeting was **Sewing Leather Around a Mandrel**, making a cylinder that will eventually be a round box. The first thing we did was to cut the leather so that it fit loosely around the mandrel. This so that we would be able to remove it from the mandrel once the ends were sewed together and snugged up tight. After cutting the piece a line was scribed approximately 3/16 from the edge all around the piece. The stitching spacer was then run along both ends and one side. Needles were threaded, the piece of leather held in place on the mandrel (I cheated and tacked mine to the mandrel) and the curved awl used to punch the first pair of holes. The awl should enter one of the locations marked by the stitching wheel, exit the end approximately 3/4 of the way through the leather, enter the other end, again approximately 3/4 of the way through the leather, and exit at the opposing stitching wheel mark. The awl is withdrawn and one needle passed through both holes and the thread centered. The ends are held together and the second set of holes is punched with the awl. Both needles are passed through the second hole and the stitch snugged up. When snugging up the stitch one must be careful and not use too much pressure as it is very easy to tear the stitch through. From there on the seam was stitched to the other end with each stitch being snugged up and then back stitched a couple holes and the threads cut.

Now that we have the cylinder complete, we are looking forward to further work sessions when we will sew in the bottom and make the lid.

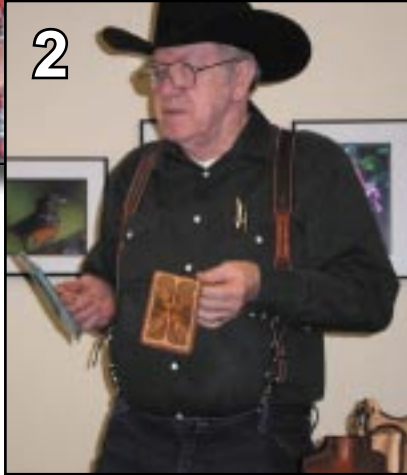
Norm



1 - Ken Eriksen - instructor- showing how easy it is.
2 - View of the workshop in progress.
3 - Roger Kaiser working on sewing his cylinder on a wooden form
4 - The Group busy with the workshop, diligently threading their needles
5 - Ken working his magic



January Meeting Sharing



1 - Norm making this Tandy kit. The handbag was Letty's Christmas present.

2 - Don Ferguson talking about the show and tell items that he and Judy made - Picture frame and wallet back (Joe Barth style pattern).

3 - Dave explaining his Celtic

panel.

4 - A really nice pair tapaderos made by Phil O'Neill.

5 - Clay explaining how he designed his Sheridan pattern.

We'll have to get him to conduct a Sheridan pattern drawing workshop.

6 - Show and Tell items made by Don and Judy Ferguson.

Green picture frame, wallet, checkbook cover, key case, baretta.



7 - The back panel of Paula's handbag.

8 - Paula's handbag.

9 - Items made by Dave Puls, panel with Celtic design, 2 Jingle Bell door hangers, on the left with genuine sleigh bells, on the right with cheap jingle bells. We all agreed with Dave that the real sleigh bells sound so much nicer than the others.



1 - Paula's 11th century bottle - forgot to bring the stopper. The bottle is 'pitched' and will hold beer, water, wine and milk (no hard liquor as that will break down the pitch). The bottle holds approximately 4-1/4 litres.
 2 - Items made by Clay (I have to find out his full name), notebook with Sheridan Design, and guitar strap. Clay made up his own Sheridan Design.

The 3 panels are a briefcase in progress. Looking forward to seeing the finished item Clay.
 4 - Paula's nearly finished holster with skirt.
 3 - A really nice pair tapaderos made by Phil O'Neill.
 5/6 - George Senn made this stitching horse which can be pulled apart into 3 pieces and easily put into a car to take to a workshop.



Upcoming Events

The Schedule

for—

February

February General Meeting >>> Sunday, February 12th starting at 2PM at MacPherson's Leather

See map on back for directions. No Demo this month.

North breakfast >>> Last Friday of the month at 10:00 AM
at **Elmer's Restaurant** at Lynnwood.

South breakfast >>> The 3rd Saturday of the month at 8:30 AM
at **Homestead Restaurant** on South Tacoma Way.

March

North breakfast >>> Last Friday of the month at 10:00 AM
at **Elmer's Restaurant** at Lynnwood.

South breakfast >>> The 3rd Saturday of the month at 8:30 AM
at **Homestead Restaurant** on South Tacoma Way.

NOTES:

● **General Member's Meetings** are on the 2nd Sunday of each Month.

● **Mini-Demos at Meeting**

February 2006 - No Demo - meeting at MacPhersons

March 2006 - Paula Marquis (Straight Sewing - Sheath for clicking knife)

April 2006 - Ken Eriken - finishing January's cylinder and put in a bottom

May 2006 - Dusty Wert (Block Dyeing)

June 2006 - Annual Picnic, Bill Churchill Award, Garage Sale.

● **All-Day Workshops**

February 25th 2006 - Paula Marquis (Lastless Shoes) at General's home.

March 25th 2006 - Paula Marquis (Rose Carving) at General's home.

April 29th 2006 - Jackie Halliday (Coloring the Rose) at General's home.

May 27th 2006 - Jana Stobaugh (Embossing with plugs) at (to be set).

June 24th 2006 - Ken Imus (Holsters) at Len's home.

July 29th 2006 - Judy Ferguson (Embossing - without plugs or leather dust) at (to be set).

Peter Main in Europe

Peter Main will be conducting classes in **Germany, Norway and London** in February. He will be teaching his new techniques created for the making of a filigreed neckpiece.

This neckpiece involves many steps including fine bookbinders methods of working with very lightweight leather. All classes are fully booked, in fact overflowing in Norway. Peter will be returning for more classes, so contact him later in the year for details.

Email petergmain@msn.com ...or...
www.petermain.com



Defects and Irregularities in the Vegetable Tannery

Barbara Lourdes saw a quite good table of possible leather defect information and asked Steven Siegel of Siegel of California permission to reprint the data in this issue. Steve has kindly given us the permission.

Steven Siegel

URL: <http://www.siegelofca.com/>

Email: ceo@siegelofca.com

ceo@siegelofca.com

Ph. 800.862.8956

| The Most Frequent Defects and Irregularities in the Vegetable Tannery | |
|--|---|
| Visual Defect | Cause |
| Stains on Pelts: | |
| Black Stains | Iron stains, chiefly caused during transferring (iron rails, drip water), appearing after sulfide liming (iron sulfide); sodium sulfide containing water |
| Blue and Red Stains | Damages caused in curing, "salt stains", "germ caused by microorganisms" |
| Stains on Leather: | |
| Brown Stains | Sludgy extracts Flocculations in the suspenders, which deposit in the grain "Air stains" Contact Stains (Suspender liquors) Tannin migrated to the surface Tannins stains before coloring Burnt areas, caused, e.g., by scorching |
| Black Stains | Iron stains caused in splitting or shaving or by drip water etc. |
| Greenish Stains | Copper stains caused by pipes or fittings Sumac stains (chlorophyll) |
| Grey-Brown Stains | Lime stains (lime blasts) caused by exposure to air, use of hard water for washing and rinsing, lime liquor prepared with fresh water |
| Dark Stains, (especially in the flanks and shaved areas) | Scud not properly removed |
| Pale Stains, round | Stains caused by pools of tan or bleach liquors |
| Pale Stains, oblong | Abrasions, especially those caused by drumming |
| Greyish Leather Shade | Tan liquors containing iron; concrete pits, fittings, suspension frames: iron content of plant water too high: possibly caused only by rusty pipe line or condensing water containing grease |
| Pale Pinholes (pits) | Damages caused by curing: pits caused by overbating |
| Pale Spots | Bleaching materials not completely dissolved before addition |
| White Spue (removable with water) | Salt spue, (sodium sulfate, magnesium sulfate, common salt) due to sole leather seasons or to old, worked down liquors; insufficient steeping or rinsing |
| White Spue (not removable with water) | Fatty spue, usually consisting of free fatty acids, but with solvents; melts in the heat; and sometimes of higher fatty alcohols. |
| Leathers (match test) | were fat liquored too acid or unsuitable fat liquoring agents were used; may also be caused by fat splitting microorganisms |
| Uneven Penetration, (untanned middle) | Too intensive coloring (case-hardening); sludge layer in the pores; excessively exhausted liquors |
| Poor and Loose Flanks | Poor raw material, lime too old, bating bath too strong or too warm, excessive straining |
| Grain Faults: | |
| Loose Grain | Poorly cured raw material; excessively stressed by prolonged soaking, liming or bating; drummed too long in short liquors; overstrained by swelling |
| High Grain | Excessive initial swelling in the lime. Coloring liquor too acid |
| Cracked Grain | Careless handling of the raw hides; careless handling of excessively swollen pelts; excessive pressure of sammying and setting out machines etc. |
| Pebbled Grain | Prolonged drumming, liquor too short, rate of revolution too high |
| Drawn Grain | Coloring in liquors that are too fresh, too acid, too strong or too warm. Liquor too short, rate of revolution too high. With combination- tanned leathers; tanning liquors too strongly absorbed |

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Paula and George Marquis



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RawHide Gazette

Editor / Publisher: Bob Stelmack
Co-Founders: Bill Churchill & General
Seymour
Treasurer/Secretary: Barbara Lourdes

The RawHide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA, Email: billing@pslac.org

The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card \$60 USD
1/2 Page \$110 USD
1 Full Page \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>

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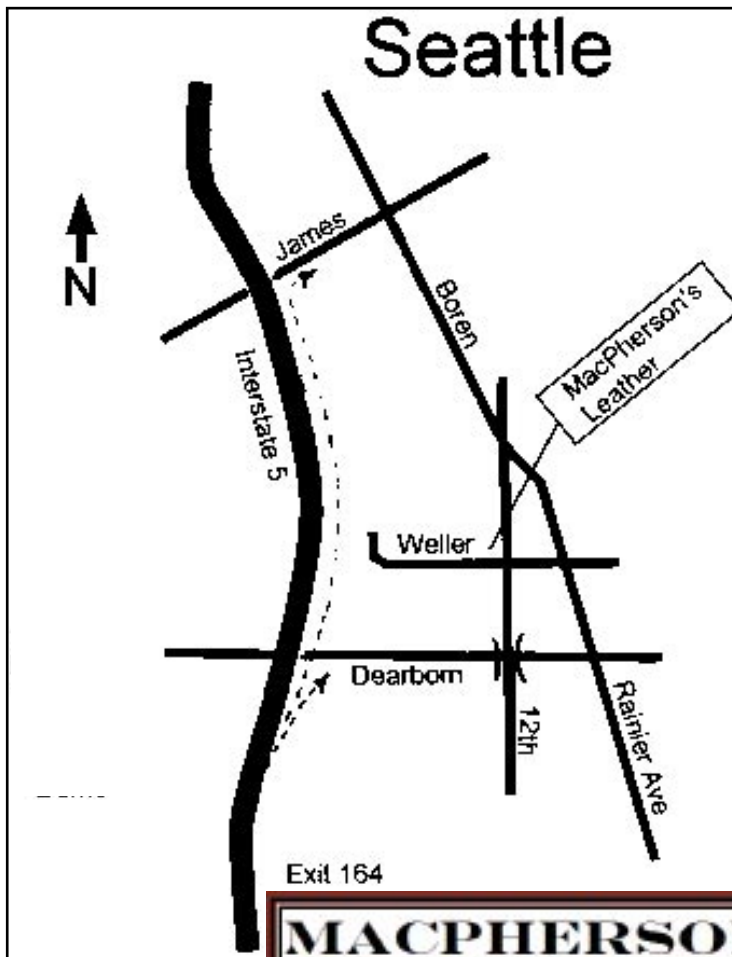
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Directions (see map):

I-5 via JAMES STREET:

Follow JAMES STREET, up the hill to BOREN AVENUE, Right on BOREN AVENUE, continue to 12th AVENUE to WELLER. MacPherson's is on the NE corner.

.....*or*.....

I-5 via DEARBORN STREET:

Follow DEARBORN STREET east to RAINIER AVENUE, left on RAINIER AVENUE to WELLER, left on WELLER to 12 AVENUE. MacPherson's is on the NE corner.

PSLAC
c/o Barbara Lourdes
PO Box 1144
Auburn, WA 98071
USA

