

Raw Hide Gazette

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“Without question, the *Raw Hide Gazette* is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration”
/signed/
Al & Ann Stohman, December 1997

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Oregon Junco Checkbook Cover

I make checkbook covers for my wife that match the season. Spring's a'comin, (or at least us who comprise the nearly drowned and blown away in Puget Sound hope it is), so here's my rendition of male and female Oregon Juncos in a framework of dogwood flowers. I appreciate that my wife uses top-stub checks as it gives me a little more 'canvas' to work with than a normal checkbook.

most of the birds surfaces with acrylics that were painstakingly chosen by my wife. The male bird's head required heavier coating. I finished off the project by lacing in the traditional Western Double Loop style using 3/32" calf lace.

Butch Edison
Ferndale, WA



Here's a clip of the poster I copied the birds from. The dogwood flowers were taken from an old Tandy kit pattern that I adapted for this project. After carving, I applied two light coats of Bee Natural #1 Saddle Oil, then I dry-brushed

Meeting Announcement

NEXT MEETING on
Sunday, Mar 12th
at
noon-5pm

Paula Marquis (arrives at 1:00pm)
(Straight Sewing - Sheath for clicking knife)



Images used are with permission from sealeatherwear.com

Sea Leather - A New PSLAC Sponsor

We don't currently show pricing on our web site for our fish skins. The pictures shown on our web site are of carp. We will offer this to members of PSLAC, in either the ruffled suede or glaze finish, for \$5 Canadian each, and shipping / handling are extra (\$6.50 Canadian for 10 skins or less, \$9.00 Canadian for more than 10 skins, free shipping on orders over \$150 in continental U.S. and Canada still applies). For volume discounting, members can enquire further. Also, we will offer PSLAC members a 10% discount off the web price for our manufactured items - watch bands, golf gloves, or men's and ladies belts. I appreciate your interest in writing about our company for your readers. If there are any other questions that I can answer, please let me know.

Regards,

Stanley Major
Sea Leather Wear
Calgary, Alberta, Canada
www.sealeatherwear.com
customerservice@sealeatherwear.com
Phone: 403-689-4701

Fish Leather Tanning

The tanning process for fish leather takes

about a month, because every fish is different - saltwater, freshwater, northern, southern, and every one has a different oil content. None of these fish are on the endangered species list.

The fish skins are purchased from commercial fisheries and shipped frozen in 80 to 100 pound boxes. The secret is in the combination of chemicals that are used to remove all the fish oils so that there is no odor. Through an intricate 30-day chemical and mechanical process, the skins are churned, soaked, fleshed and vacuum dried. Timing is critical in the chemical soaking stage. If soaked too long, it will lose its strength and eventually fall apart. The "flesher" removes any "yuck" left on the back of the skin. The special tanning process prevents the fish leather from becoming stiff, once all the oils are taken out.

For over 15 years, the manufacturer has been testing and experimenting with every color, dye and chemical to create for you the best possible finishes and textures available.

The manufacturers are extremely proud of the Fish Leather. It is the newest, most exciting leather to have emerged in the fashion world in the last 20 years! They can produce so many different textures from every species, that the world's greatest leather experts

cannot believe that this can actually be fish.

The manufacturer can offer suede, silk, glazed, pearlized and high grain finishes all from the same species of fish. The suede can be water-proofed; the glazed is scratch/stain resistant and never needs polishing. The skins have either small or large scale pockets (of course, the scales have been removed).

Fish leather is the second strongest leather known to man. Three strips of certain fish, 1/2 inches wide, braided together, can pull an automobile.

Fish Leather Skins

We are a wholesaler of fish skin leather, available in either a suede or glazed finish. Many dyed color variations are available, some of which are shown on this site. The sizes vary as per the fish size, and are generally in a range of 2" x 14" to 5" x 20". Visit our pages of Samples of Glazed Skins and Samples of Suede Skins. The skin is a tough leather.

We have a large quantity of suede crust skins in stock and ready to ship. Contact us to quote for your specific requirements.

What is Cabezon?

CABEZON is a product line made primarily from a revolutionary new leather from the sea.

The unique pattern of the skin is created when the scale is removed leaving an empty scale pocket. Like your finger print, each skin is unique to itself, therefore no two products will be identical. This new and exciting product is extremely durable and has all oils removed, leaving it with luxurious leather aroma.

When purchasing a CABEZON product, you are making a more environmentally friendly purchase.

Firstly, there is no hair to be removed from the skins. This means there isn't any need for lime or acid in the tanning process which is the most destructive tanning chemical to be discarded back to our fresh water resources.

Secondly, all skins are taken from canneries which are processing the fish for food. This cuts down on the amount of waste at the cannery because the skins are normally discarded. With the purchase of this product you help stop the use of endangered species for consumer leather goods.

Kati Connors—NYC Leather Artist

I am 33 years old and a self-taught leathersmith. My career began in **New York City** 11 years ago as a cabinet maker, specifically fine furniture and artifact restoration. My interest in leather began when I was a child and by the time I was a teenager I began selling my work. My leathercraft skills greatly improved from my experience in restoration.

As my craft improved, I was able to gain the attention of a high profile showroom in **Soho** interested in representing my work. From this exposure, I was able to garner such clients as **Ralph Lauren** and **Levis**, not to mention international clients and the individual collector.

Currently I work and live in a multimedia artist Co-op in **Brooklyn**. My biggest influence would have to be a master leather craftsman in Knoxville, Tennessee by the name of **John Corey**. He graciously passed his skills and knowledge on to me and also reaffirmed what I already knew. I'd like to continue with his life's work, with the possibility of teaching. John Corey died on December 23rd, 2005.

Kati Connors

www.cattlepressleather.com



Belts, Necklace and Flip Flops







Marquis Unique Leather Artistry

My name is Paula Marquis. I am a leatherwork artist in Seattle, Washington.

I have been doing leatherwork since 1971 and came to the United States from my native Australia in 2001.

To the left you can see a sampling of my work some of which is available for purchase. Please contact me if you see something you're interested in.

I do a variety of work, mostly custom orders and short runs. The items I make range from small things like key cases to large items such as golf bags. Some examples of my past work are: briefcases, folders, pictures, holsters, sheaths, quivers, boxes (round and square), handbags, belt pouches, bottles, mugs, motor cycle seats and related accessories.

Some links we like:

- Puget Sound Leather Artisans Co-Op
- Black Horse Leather
- Leather Crafters Journal

Email: paula@marquisuniqueleather.com
 Phone: (206) 523-6295
 Seattle, Washington, USA



Paula Got a New Web Site

Paula Marquis finally got around to it. She has a web site to feature her leather craft items and it looks pretty good. Check it out. For her URL please see the Members Advertisement page in this issue.

Bob Stelmack
Wellington, UK



PSLAC South

There were seventeen people at breakfast today. Sorry to say that the north breakfast had more show and tell than the south breakfast. But I believe that we are louder on the south end. It is fun on both breakfasts.

General Seymour

Bill Niemczyk's Boots

(ed. note: As most of you know, I am quite interested in the Northwest Coastal Indian Native American designs and some pictures in a leather magazine peaked my interest. Bill was kind enough to provide some professional pictures of his boots.)

My customer for these boots knew he wanted a pair with **Native American** designs from the **Pacific Northwest**. He gathered symbols and designs from carvings on wooden stone chests and Totems. The challenge with boots is to accommodate these elements into the shape of a boot shaft. After perusing the reference material I selected certain ones that appealed to him. By reducing and enlarging them I arrived at a pleasing balance that fit the boot top.

I then did a line drawing for each panel, front and back, followed by colored pencil shading that approximated the leather colors. Next came the most challenging part of the layout; designing the leather layers from the bottom up. This involves deciding what colors are under or on top of another and designing the patterns for each color. I then did an actual sample of the bottom front panel of the boot using the chosen leathers. I usually do 1/2 of the front panel, but this pattern was very complex. This sample along with the colored pencil drawing of a full panel was sent to the customer for approval.

This customer always chooses a rough, tough leather for his vamps and counters and

chose sueded elephant in black. The stitching on the welt, (the stitch of leather along the front of the boot going from the inside to the outside ball around the toe), holding it to the sole is hand stitched in natural and blue alternating stitches. I made the boots with a 12/8 (1-1/2") heel and a 3/4 box toe. He was pleased with his boots, especially when they were voted **Show Favorite** in the artistry category at the **17th Annual 2005 Boot & Saddlemakers Roundup** in **Wichita Falls, TX**.

Best regards,

Bill Niemczyk

Email: wildbillsboots@sbcglobal.net



Airbrush Workshop January 28th 2006

The workshop was held at **General Seymour's** in Orting, WA. It was the rainy last Saturday in January; typical wash-&-wear-weather for those of us residing in the Pacific Northwest ~ a great leather working environment.

Class was set up in General's family room with a wide variety of airbrush kits and compressors. The workshop was attended by nine **PSLAC** members from around the Puget Sound area.

General shared a vast knowledge of all the parts and pieces involved in this paint process. A large variety of airbrush kits, compressors and easels were discussed. Practice, practice, practice and more practice is the key to skill with this equipment.

Acrylic paints, textile mediums (so paint will bond with fabrics/leathers) and retardants to slow drying were discussed and used.

Protection from fumes and toxic paints (oil based) and chemicals is important. General's organic chemical filter mask has two pre-filters. **Gloves should also be added if any toxic chemicals might be absorbed through the skin.**

Paints must be thin enough for use in the airbrush. Quick clean-up is essential to care for the delicate airbrush parts. Clean-up even for a lunch break! Cleaners often come as a 1:3 concentrate or ready to use.

After lunch and lots of practice with lines and dots General revealed techniques used to airbrush the Boxer outline. The Boxer portrait was the lesson of the day.

Newsprint paper is used for practice. Transfer paper gets the picture outline to the working surface. Lots of different papers may be used for airbrush work. Airbrush **Canson Paper** is an extra heavy weight product designed especially for this process.

We send many thanks to the Seymour's for hosting this event and to **Ann Seymour** for the wonderful lunch. **Sue Puls**,



George Marquis and Debbie Evans assisted.

Those attending: Paula Marquis, Sister Rachel, Phil O'Neill, Ken Eriksen, Terry Bowman, Dave Puls, Norm Lynds, Roger Kaiser and Len Madison. Pictures were taken by Debbie Evans.



General's Show-and-Tell

There are two pictures of a belt General Seymour made as the result of the appliqué braid workshop held last August ~ Paula Marquis taught the class. General reports that there are over 1000 holes for the stitching and lace work. The Black Canyon Buckle set is a beautiful finish for this endeavor. Great work General!

Enjoy,
Debbie Evans



Bill's Mountain Man Outfit

Hi PSLAC,

My sister, **Patrice Churchill**, forwarded me the latest copy of the **Rawhide Gazette**. How far your organization has come! My father, **Bill Churchill**, would be so proud.

My father would also be very proud to know that his Mountain Man outfit is in a museum and will educate and benefit the Fifth Graders of Puyallup. I couldn't be happier. Thank you so much for honoring him; you all were like family to him.

Fondly,

Carol Churchill Holmes
Email: holmes1149@cox.net

Annual Cascade Mountain Men

Well, it's that time of the year again, time for me to put on my 1800's fur trade era clothing and man my booth (tables) at the CMM Muzzleloading and Craft show.

<http://cascademountainmen.org/gunshow.htm>

All the "traders" are in period costumes and many of the local Rendezvous'ers dress up and make a day of it, so it makes for a real colorful doin's. Good place to get ideas, how-to books, maybe pick up some furs or beads or sewing supplies, knives (you can never have too many knives!), etc. I'll have to miss the March PSLAC meeting, but hope to see some of you at the show.

Ken (Redelk) Eriksen

Annual Cascade Mountain Men Details

Muzzle Loading Arms and Pioneer Crafts Show

Get outfitted for a Rendezvous! Get off the Couch! For many years now, more than 300 traders and exhibitors from across the West, and as far away as Tennessee, have brought their arms, trade goods, arts, crafts, and supplies to this show - The LARGEST of its KIND!

Upcoming Events

The Schedule

for—

March

General Meeting >>> Sunday, March 12th starting at noon at the Senior Center (Paula will be there at 1PM)

See map on back for directions. Demo this month is **Paula Marquis (Straight Sewing - Sheath for clicking knife)**

North breakfast >>> Last Friday of the month at 10:00 AM
at **Elmer's Restaurant** at Lynnwood.

South breakfast >>> The 3rd Saturday of the month at 8:30 AM
at **Homestead Restaurant** on South Tacoma Way.

April

North breakfast >>> Last Friday of the month at 10:00 AM
at **Elmer's Restaurant** at Lynnwood.

South breakfast >>> The 3rd Saturday of the month at 8:30 AM
at **Homestead Restaurant** on South Tacoma Way.

NOTES:

● **General Member's Meetings** are on the 2nd Sunday of each Month.

● **Mini-Demos at Meeting**

March 2006 - Paula Marquis (Straight Sewing - Sheath for clicking knife)
April 2006 - Ken Eriksen - finishing January's cylinder and put in a bottom
May 2006 - Dusty Wert (Block Dyeing)
June 2006 - Annual Picnic, Bill Churchill Award, Garage Sale.

● **All-Day Workshops**

March 25th 2006 - Paula Marquis (Rose Carving) at General's home.
April 29th 2006 - Jackie Halliday (Coloring the Rose) at General's home.
May 27th 2006 - Jana Stobaugh (Embossing with plugs) at Len's home..
June 24th 2006 - Ken Imus (Holsters) at Len's home.
July 29th 2006 - Judy Ferguson (Embossing - without plugs or leather dust) at Len's home.

March 11 and 12, 2006 - At the Evergreen State Fairgrounds in Monroe, Washington, Saturday and Sunday 9:00 am to 5:00 pm

- * Over 300 Traders Featuring:
 - o Muzzle Loading Firearms (Original, Replicas, Custom, Kits)
 - o Custom Gun Makers
 - o Muzzle Loading Gun Parts
 - o Trade Beads, Leather Goods
 - o Period Clothing
 - o Arts & Crafts, Books
 - o Furs and Leathers
- * Demonstrations Featuring:
 - o Blacksmithing
 - o Wool Spinning
 - o Wood Carving
 - o Occupied Primitive Camp (tentative)
- * Historic Fashion Show: Pre-1840 Period Clothing
 - o Colonial
 - o American Indian
 - o Mountain Man



◀ Borders and Basket Weaves ▲

PSLAC East

Thought I'd better get a note dashed off as to what's happening here at **PSLAC East**. The first two weekends of the year we held our intro into leatherwork at the **Spokane Leather Factory**. There was a decent turn out and those showing up seemed to be generally interested.

At our February session on the 11th, **Dave T.** gave a great Demo on how to lay out Basket Weaves and border stamping. All together there were 12 people and Dave really had their attention.

This coming March 11th Dave T. has volunteered to show the basics in laying out a pair of chaps, the different style and for those who want a method of pattern making using an old pair of pants and Duct Tape.

Jackie and I have been kept busy doing the odd belts and small purse projects and planning on inventory so we can get into some shows this year.

We are looking forward to seeing all our friends in Puget Sound this coming April and really like the classes we see in the RawHide Gazette—wish I still lived there so we could be taking them—Keep on pounding

Woody Collins

Dave T. ▶



◀ After misplacing these I found them. Thought everyone would like to see what I learned from the **Jim Linnell** class ▼

Woody



Upcoming Workshops

The next **Mini-Demo Workshop** will be at the **March Meeting at Issaquah**. Paula will be doing **basic straight sewing a sheath for a clicking knife/skiving knife/general leather knife**. Bring your stitching horse and all your stitching gear, needles, awl, thread, pricking iron, etc.

Due to the fact that Paula cannot get to Issaquah before 1.00p.m., the workshop will commence at 1.00p.m. and the meeting a little later.

The next **All-Day Workshop** will be at **General's home on Saturday the 25th March**. Paula will do the **Rose Carving** that will then be used for **Jackie Halliday's** workshop of **Coloring the Rose**. This will also be at General's home. Paula will be offering two different Roses to choose from, and for those who are advanced will probably be able to do both roses, thereby getting more practice and having two items to color in April with Jackie.

Here is the list of tools needed for the Rose Carving Workshop:

- 2 Pieces of Leather - 9/10 oz. (9" x 7" and 8" x 6") (and some scrap to play and practice on, if you wish).
- Tracing Film,
- Pencil/Eraser
- Tracing Stylus
- Swivel Knife/Strop
- Sponge/water container
- Mallet
- Stamping Tools:
 - Beveller
 - Undercut tools (Norm's, if you have them)
 - F976
 - F941
 - Pear Shaders - large/medium & Small (P236, P975, P217, P212)
 - Veiner - V463
 - Background A104
 - General background tools of choice.
- Various modelling spoons (Norm's, if you have them)
- Norm's stem veining tools (if you have them).
- Barry King's Leaf Liner No. 2 (if you have it).

Don't forget that General has room for only so many people, so please let General know that you are coming so he can cater

for you. Ring General on (360) 893 6759, or e-mail him on generals@centurytel.net or call me on (425) 438 1709 or e-mail lsmadison2@juno.com.

At the meeting I talked about getting a top-notch teacher (unfortunately somewhat expensive) up to the Northwest for the Summer.

Paula sent an e-mail to Peter Main to see if he was interested. Some of our options are:

Peter Main
Bob Beard
Joe Barth
Tony Laier

These names come to mind, but, of course there are many more good teachers and if you have any particular one you would like to see come to Seattle, let me know, and we will see what it takes to get him/her here for a workshop, usually two days. We are probably looking at August as the weather is good and the person coming here usually makes a bit of a sight-seeing trip out of the visit as well.

So if you have any ideas, give me a call on (425) 438 1709 or e-mail me at lsmadison2@juno.com.

Those of you who are not familiar with Jackie Halliday's work (she'll be coming from Idaho for the workshop), can check her work out in the January 2006 RawHide Gazette. Jackie has some interesting techniques in coloring her pictures and her workshop will be an interesting and informative one. Those who are doing the Rose Carving workshop will be given priority to Jackie's workshop as the Rose Carving is a preparation for Jackie's workshop.

Len Madison
Workshop Co-Ordinator.

SouthWest Leather Workers Trade Show Coming to Phoenix, Arizona

Leatherworkers of all walks of life are welcome to attend the SouthWest Leather Workers Trade Show, **March 10-12, 2006** at the **Phoenix Civic Plaza, Phoenix, Arizona**. Exhibitors consist of manufacturers, dealers and company representatives dealing with all types of leather, leatherwork-

ing tools, machines and related goods and services from across the country for today's leatherworker. An event for all members of the family, admission is free and the public is cordially welcome. For example, **Mr. Ellis Barnes**, world famous toolmaker, will bring over \$40,000 dollars worth of his finest craftsmanship.

Bringing educational depth to leatherwork, the show offers over 25 workshops for all skill levels of leather work. Some workshops start as early as **Monday, March 6th**. For the person who has never worked leather before to the experienced leatherworker and saddle maker, there can be something to gain for everyone. Workshops include but are not limited to **Chap Making, Leather Stamping & Carving, Leather Braiding, Introduction to Professional Leathercraft, Saddle Making, Advertising & Marketing and more**. Workshops vary from 2-hour to 3-day sessions, all taught by well-read instructors from Arizona, California, South Carolina and more.

A subject rich in history and central to leatherwork and saddlery in the Southwest is Porter /Arizona style of carving and stamping leather. The show is proud to announce two workshops to feature this time-honored style taught by one **Mr. Rocky Minster** who worked many years as a leather artist at **Porter Saddle Co.** of Phoenix. A master of the Porter style, Rocky is setting aside Thursday, March 9 to teach the Porter / Arizona history, style, pattern and lay-out in the morning and for the afternoon he will demonstrate and let students practice the Porter / Arizona style hand carving and stamping.

For more information on this workshop and for complete show information, register online today at:

www.leathrecraftersjournal.com

To speak with a show staff member, please contact The Leather Crafters & Saddlers Journal, 331 Annette Ct, Rhinelander, WI 54501-2902, or call toll free 1-888-289-6409, (715-362-5393). A free trade show guide is available upon request. The Journal, celebrating its 15th anniversary, is the sole organizer of the show. Lots of good things come from The Journal.

David Reis – Trade Show Chairman
davidjournal@newnorth.net



Overview of MacPherson's shop and meeting area. Very good attendance.



Greg MacPherson talking about happenings in the leather industry.

February Meeting at MacPhersons

It's always a pleasure having our annual February meeting at **MacPherson's**. **Greg** is such a gracious host and supplied a wonderful afternoon tea (unexpected surprise, but very welcome).

The meeting was very well attended, **General** counted 19 members. Everybody had a good wander around the shop before the meeting.

There were a few interesting items on the 'show and tell' table. **Ken Imus** brought in three pieces of his usual high standard work. It was good to see him at a meeting again, he's been missed. He seemed to be feeling somewhat better, and we are all hopeful that he will be well enough to do the **Holster Workshop**.

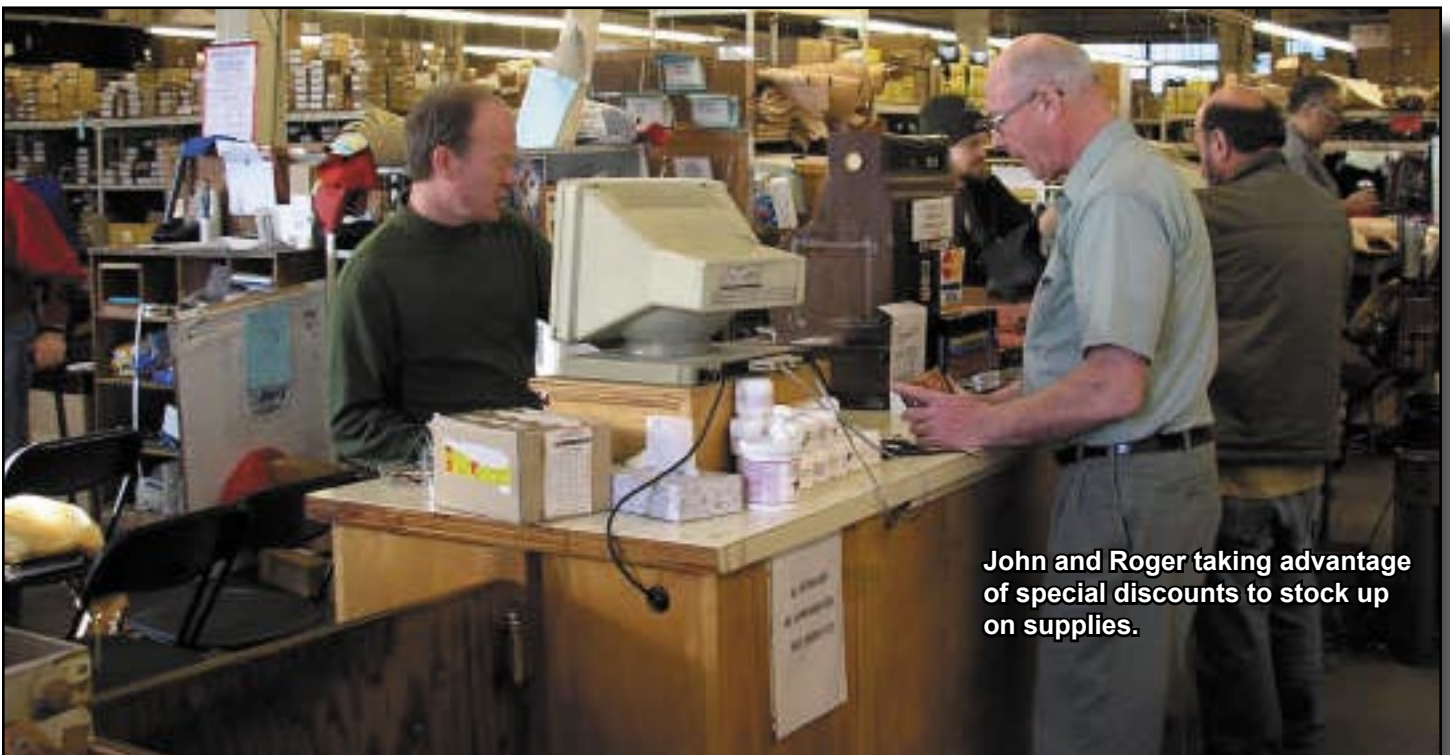
Clay finished his briefcase (pictures of the various parts were in last month's Gazette). The finished briefcase was a nice compact design and the carving and stamping looked really great. Good job Clay.

After the meeting, everybody happily scrounged around the shop finding bargains and those who are planning to attend the

Lastless Shoe Workshop were picking out the soling material they wanted and leather for their uppers. We kept **Greg and Jo** very busy at the till.

Thanks for letting us invade your shop Greg, and we look forward to another meeting at MacPherson's next February.

Paula Marquis



John and Roger taking advantage of special discounts to stock up on supplies.

February's Show & Tell

Paula's custom order briefcase/
bag.



Inside view of same bag.



Clay's very nice briefcase.



Ken Imus' embossed Boxer
Dog.



Ken Imus' own carving/stamping pattern
on a Tandy Clutch Purse Kit.



Ken Imus' embossed dog



PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlink.com

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Paula and George Marquis

www.marquisuniqueleather.com

I make almost anything that can be made from leather and can be sewn by hand. I do not like sewing machines and cannot get along with them. Therefore, that excludes making clothing, which entails using very soft leather.

A lot of my works are 'bespoke items', meaning, one of, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes saddles and harness.

I like to make articles that are practical, such as all kinds of bags (including brief cases, bible covers, etc.), belts with a challenge, mouse pads, tissue box holders, knife and sword sheaths, 11th Century bottles (sealed so they can be used as wine carafes), to various types of boxes (both useful and decorative) and other artistic decorations including such things as moulded bowls and vases as well as framed pictures.

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SPOTLIGHT on PRO-CARV — Working and Tooling Leather Formulation

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Dilute concentrate with water: 1 part PRO-CARV to 10 parts water is recommended for carving and tooling. When immersing the leather for shaping or forming, add 8 oz. PRO-CARV to 3 gallons of water.

NO CASING IS NECESSARY

Leather can be immersed or sponged with this solution. PRO-CARV eliminates the need to case leather. PRO-CARV allows you to begin working with the leather after immersing for 3-5 minutes because of the very rapid penetration into even the thickest hide. Allow the surface to dry somewhat before beginning forming or carving.

Contact MacPherson's, Hide Crafters, Goliger's Leather, and The Leather Factory for any of the fine Bee Natural Leather products.

Advertisement

RawHide Gazette

Editor / Publisher: Bob Stelmack
Co-Founders: Bill Churchill & General Seymour
Treasurer/Secretary: Barbara Lourdes

The RawHide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA, Email: billing@pslac.org

The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card \$60 USD
1/2 Page \$110 USD
1 Full Page \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>

Support our sponsor and take advantage of the PSLAC Membership Discounts...



Toll Free Order Lines:
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Fax: 1-(888) 263-5086

Hide Crafter Leathercraft

Offering wholesale discount to PSLAC members
ON-LINE CATALOG www.hidecrafter.com

7936 Camp Bowie West
Ft. Worth, TX 76116

George Hurst, Manager
email: hcrafter@flash.net

Steve Derricott



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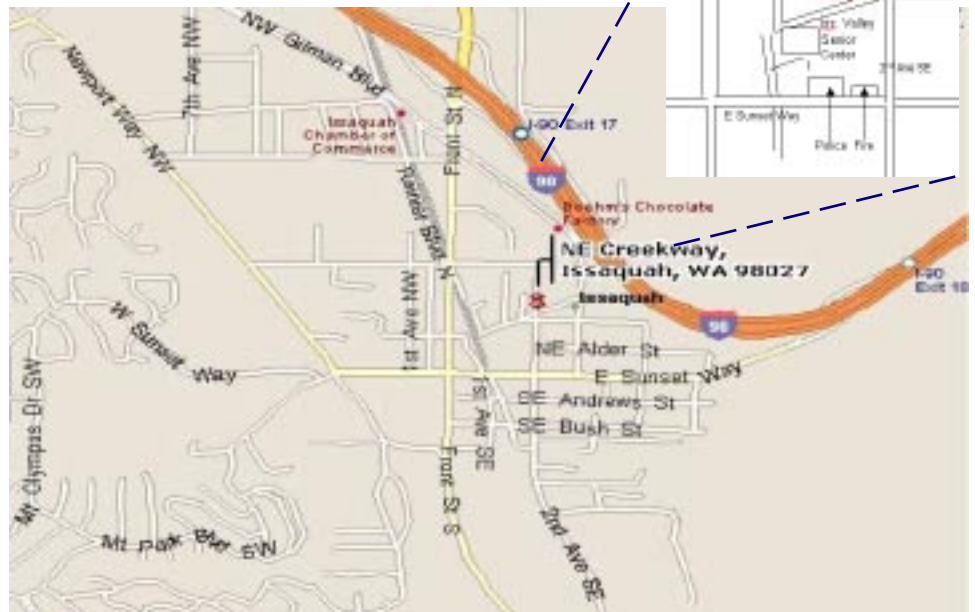
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Taking I-90

From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:



Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:

After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. Address: 75 NE Creekway, Issaquah, WA 98027

**PSLAC
c/o Barbara Lourdes
PO Box 1144
Auburn, WA 98071
USA**

