

# RawHide Gazette

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"Without question, the RawHide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"  
/signed/  
Al & Ann Stohman, December 1997

Puget Sound Leather Artisans Co-Op

June/July 2006

## Hide Highlights

### Page

- 1 Norm reminds us...
- 1 No RawHide Gazette for July 2006
- 2 Coloring The Rose Workshop
- 3 A Bouquet of Roses
- 4 My "Boss" Set-up
- 5 Leather that Smells Bad
- 5 PSLAC East
- 5 News from Tippmann about the Boss Hand Stitcher and Rice Thread
- 6 Dusty's Block Dye Workshop
- 7 Dusty's Dye Block Steps
- 8 Show and Tell for May
- 10 Pacific Days and 3rd Annual White River Bluegrass Festival in Pacific Washington
- 11 Upcoming Events
- 11 The Schedule
- 12 PSLAC South



"Coloring the Rose" (See page 2 for details)

## Norm reminds us...

*"The annual picnic and leather related "garage" sale will be held Sunday June 11 at the Issaquah Senior Center commencing at 12 noon. Hot dogs and hamburgers will be furnished by the club. Members bring side dishes, salads, and deserts. There will be a contest for the best desert. Hope to see you there."*

Norm Lynds  
Leather Toolmaker

## No RawHide Gazette for July 2006

This is the June and July issue of the RawHide Gazette, The meetings in July and August it will be a work session on projects that you have going and with some luck answers if you have problems or questions on how to do something. time will be from noon till 4pm.

**Mark your calendar:**  
**Annual PSLAC**  
**Bar-B-Que, Leather**  
**Garage Sale and**  
**Bill Churchill Award**  
**ceremony on**  
**Sunday, June 11th!**

### Meeting Announcement

**NEXT MEETING on**  
**Sunday, June 11th**  
**at**  
**noon-5pm**

*Annual PSLAC*  
*Bar-B-Que!!!*

(see last page for map)

## Coloring The Rose Workshop

I'll start by saying it was an EXCELLENT workshop. Jackie did a wonderful job.

Jackie was at **General's** bright and early and had everything set up ready so we started pretty well on time, a bit of a record, as I don't think we've ever started on time before!

She'd carved and coloured the two roses that were offered to the carving class and also had a few other samples using the same roses, but with different colors and backgrounds. One was embossed and set in an embossed heart with the leaves and some of the petals cut away from the background and raised, giving the whole carving much greater depth. It looked great.

Jackie went into quite extensive explanations of brushes, paints, colors, additives, and mixing procedures. She described the various shapes of brushes and where each would be used. She explained what to look for in paints, such as texture, working time, durability, light fastness, and reliability of the manufacturer to repeat identical colors. Then came the real technical stuff like opaqueness, types of colors, hues, values, intensities just to name a few. Like trying to cram a quarters worth of lectures in to a couple hours.

About half-way through the morning we were all brave enough to get started. The brushes Jackie recommended were **Daniel Smith** brand and were a good quality medium expensive Filbert brush. These brushes are flat with a rounded shape on the end. They used to be called a cat's tongue brush, but I guess in today's PC world that was denigrating to the felines, so the name was changed to Filbert.

I have only used round brushes that came to a point at the end and could never figure out why my dye work on leather didn't come out the way I wanted, or should I say visualized it. I was always disappointed with my results, some results were OK, but, always fell short of what I had in mind. Using the brushes Jackie recommended, even though I did think they were a bit of a funny shape for getting into tight spots, it opened up a whole new set of ideas

on painting leather. The brushes were almost three-in-one. They could be used on their flat edge for broad areas and faded away into nothing for perfect shading, they could be used on their side for getting into tight spots and also along the top edge for getting a very fine line.

I did my yellow rose first and with some extra nudging and correcting by Jackie on what colours to use, and where to use them, I was actually pleased with my results. Also Jackie's methods of blending different colours together opened up a whole new vista of results. I actually tackled my second rose with confidence and only had to pick Jackie's brain twice, that's pretty good for me!

In fact, the whole group had pretty much the same sort of results that I had by the sounds of OOOHs and AAAHs coming from everybody's efforts.

It was a really great class Jackie and I may never (well, very seldom at least) use round-



pointed brushes again.

This project was a great success and we plan on having another similar project next spring (probably March/April) and do a sce-



nic carving. One month I'll do the pictorial carving workshop, that will possibly have to be two days, and the next month Jackie will come over and do the painting.

We are looking forward to next year Jackie.

**Paula Marquis  
and  
Norm Lynds**





**A Bouquet of Roses**  
by Norm (1&4), Jackie (2&3),  
Sister Rachael (5&6), Dave (7),  
John (8&9), General (10). Paula  
(11&12), Roger (13)



## My “Boss” Set-up

Lacking a real workshop and a climate too cold to work in the garage, I took a scrap of oak, left over to make a bookcase for my desk, and made a portable stand for my newest **Tippmann Boss Hand Stitcher**. The 1” x 12” oak board was drilled halfway through with a 1” spade bit and then all the way through with a 3/8” drill bit. This allowed a carriage bolt to be inserted from the bottom (see figure 2) and be used to fasten the Boss to the oak board.

Once the Boss was mounted, it could be placed on any solid surface and held in place with a clamp. The “Quick Clamp”, shown in figure 1, provided all the pressure needed to keep the Boss stationary when in use.

**Bob Stelmack**  
Wellington, UK



## News from Tippmann about the Boss Hand Stitcher and Rice Thread

As for RICE THREAD...it is a sad story. The Rice Thread had the best bonding and lube content and was best for our machines. However, Rice was sold to another company and the new owners have decided to stop producing "nylon thread", because the machine to produce the thread was old and out of date.

We have ran tests on thread from several suppliers and choose one, like Rice, that has good bonding and works great in our machines. The only difference is—it doesn't have quite as good a lube content as Rice. So, in some cases, like sewing thick vinyl, rubber, old dry leather or through layers of glue one might have to use extra lubricant to get a tight stitch.

As before, we will carry the same colors (black, white, dark brown, tan and natural) in sizes from 69 to 415, but we will no longer special order colors we don't stock

**Jim Miller**  
Tippmann, Industrial Products

# TIPPMANN

INDUSTRIAL PRODUCTS, INC.

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THE TIPPMANN  
**"BOSS"**  
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## Leather that Smells Bad

Interesting comment from the April 2006 issue of the **Shop Talk!** magazine. Quite some time ago, I had a piece of veg tanned leather (don't remember where I purchased it) that had "that" smell to it when I wet and tooled it. Here is an excerpt from the "A Visit to 3 Mexican Tanneries" to explain it:

*"When I was told by tanners is that there is an indigenous tree in Mexican from which a veg extract is made that's called cascalote. I make a very poor tanning agent and is only used by the smallest tanneries. It produces a poorly tanned piece of leather and imparts a most peculiar and unpleasant odour. It makes the leather smell like urine."*

So now I know what and where my leather piece came from.

**Bob Stelmack**  
Wellingore, UK

## PSLAC East

First and foremost Jackie and myself wish to Thank all who were able to come to the Painting class at Generals. Jackie really enjoyed showing everyone her way of col-

oring and appreciated the warm welcome you gave. The class looked like they had fun and picked up some pointers on coloring. (I goofed off and went to see my mother during part of the class).

Over here we did a feather carving class in April and then did a short demo this May on coloring the same. Next month, June we will have a session with North Idaho 4-H leaders which Ken Bush, (he judges the Fair) will head up. Help the leaders get a better idea of how to work with leather and what the Judges look for.

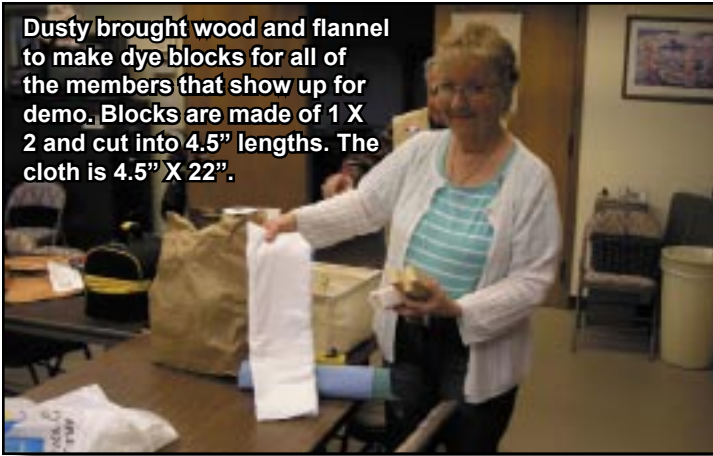
Wish we could be at the Bar-B-Que but work and time won't permit. However we are eagerly looking forward to August and

Chan Geer's class. See you all then--Keep pounding

Woody Collins  
Email:  
leather\_art@hotmail.com

P.S. here is some work I did lately





Dusty brought wood and flannel to make dye blocks for all of the members that show up for demo. Blocks are made of 1 X 2 and cut into 4.5" lengths. The cloth is 4.5" X 22".



More class pictures.



Roger is stapling the flannel on the side of the block. Looks like he needs a lot of help with the stapling.



More class pictures.

## Dusty's Block Dye Workshop

I used dye block to get the results you see on the square coaster (next page). On the right side are the makings for a dye block. Always have newspaper on the table and always put the top on the bottle or put it on another table so you won't bump it over. If you don't wear gloves be prepared to get dye on your hands. Also you can use the newspaper to take off excess dye on the block before you put the dye on the leather.



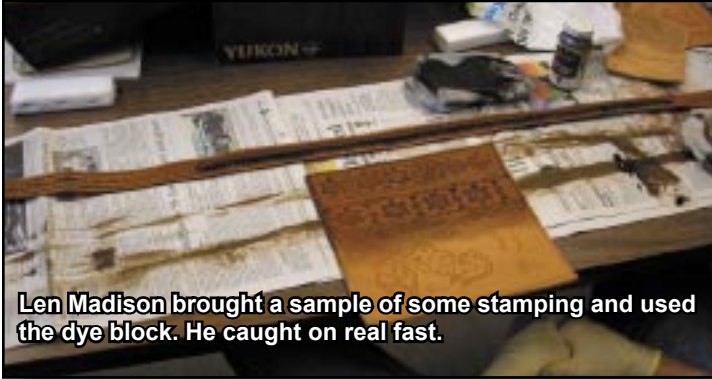
Dusty putting on the first step of block dying.





### Dusty's Dye Block Steps

- 1 - Close up of Len Madison's work brought to dye. This has dye and antique applied.
- 2 - Putting on leather balm to strip off some of the antique.
- 3 - Rubbing leather to remove BALM
- 4 - Putting the balm on the spot he wanted to make lighter
- 5 - Buffing out the balm
- 6 - Lighter antique
- 7 - Different stamping but same technique



Len Madison brought a sample of some stamping and used the dye block. He caught on real fast.



Welcome to our new member: David Livingston

# Show and Tell for May



Purse by Ken Imus (back)



Purse by Ken Imus (front)

▼ Saddle bag by George Senn ►



John Wickstrom's Day planner

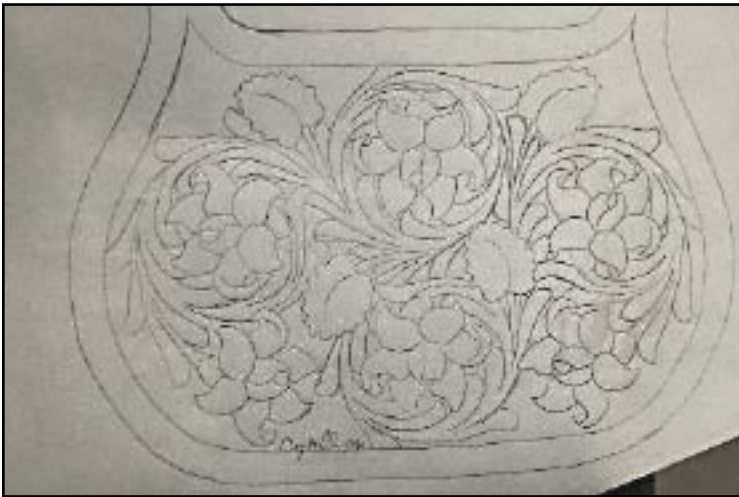
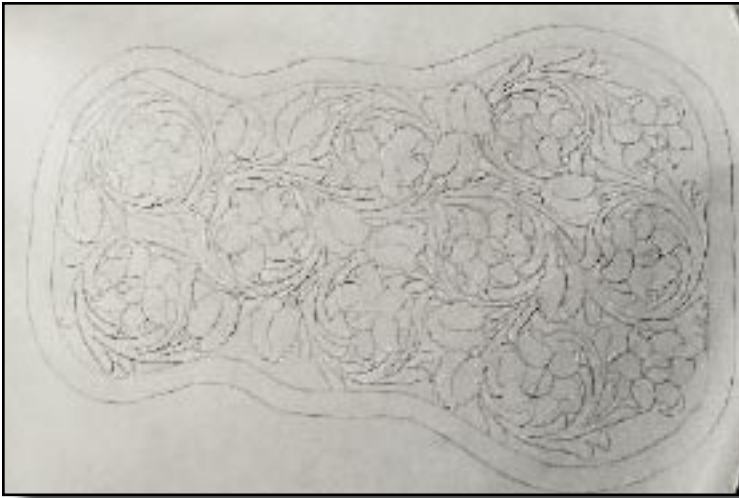




**Other day planners by John Wickstrom**



**This is a paper weight to hold down your pattern while tracing the pattern on the leather.**



Patterns that Clay Miller drew for General

Fish leather to win at the June meeting

## Pacific Days and 3rd Annual White River Bluegrass Festival in Pacific Washington

Hello, I live in Washington State in the City of Pacific. It is a small city located in South King County, 30 miles south of Seattle and 15 miles east of Tacoma. It was incorporated in 1909. I think Pacific is a great place to live and do business! It is out of the big city but close to everything along I-167 between Seattle and Tacoma. Please join us for the **White River Bluegrass Festival**-- June 16th, 17th and 18th and **Pacific Days**-- July 14th, 15th and 16th. I will be setting up a booth for **Puget Sound Leather Artisans Coop** for both events and would like as many volunteers as possible to help out. Anyone interested in having their own booth please contact the City of Pacific or **Mayor Richard Hildreth** at 253-929-1100. Feel free to visit the web site at <http://ci.pacific.wa.us> or email me at [babslourdes2001@hotmail.com](mailto:babslourdes2001@hotmail.com), the Mayor



# Upcoming Events

at PacificMayor@aol.com

## **3rd Annual White River Bluegrass Festival**

On **June 16th, 17th and 18th**, the City of Pacific and the Pacific Partnership, which I am a part of, will be hosting the **White River Bluegrass Festival**. This event will bring together some of the top Bluegrass Musicians in the state and attract thousands of fans from our area and from across the Northwest We will have music Friday night, all day Saturday and Sunday.

Besides local fans, there is a group of dedicated fans and musicians who spend the summer traveling from show to show. Starting on the night of Sunday, June 13, we will see RV's and Campers start to arrive with most of them arriving on Thursday. We are expecting approximately 100 -150 Motor homes in our park as well as hundreds more staying nearby in local motels such as our own King Oscars. There will be a small cover charge for the festival itself as well as Vendor Booths.

## **Pacific Days**

Pacific Days will be held on **July 14th, 15th and 16th** have been an annual event for our city for many years originally an event sponsored by our **Fire Fighters**. This year promises to be one of the best Pacific Days Festivals ever. We will bring back the popular **Children's Parade** on Friday, July 15th and follow it up with community events that evening. On Saturday, we will officially open with more vendors, community booths and more music. We will have rides, games and events for people of all ages and of course the popular Pacific Days Parade. On Sunday we will have more music and fun as well as awards celebrating and thanking many of the citizens in our community and electing the new Pacific Princess.

Thanks,

## **Barbara Lourdes**

City of Pacific City Councilman  
Home:253-833-7855

## The Schedule

for—

## June

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**General Meeting >>> Sunday, June 11th starting at noon at the Senior Center**

See map on back for directions. Annual Pot Luck Bar-B-Que

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**North breakfast >>> Last Friday of the month at 10:00 AM**  
at **Elmer's Restaurant** at Lynnwood.

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**South breakfast >>> The 3rd Saturday of the month at 8:30 AM**  
at **Homestead Restaurant** on South Tacoma Way.

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## July

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**North breakfast >>> Last Friday of the month at 10:00 AM**  
at **Elmer's Restaurant** at Lynnwood.

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**South breakfast >>> The 3rd Saturday of the month at 8:30 AM**  
at **Homestead Restaurant** on South Tacoma Way.

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### **NOTES:**

● **General Member's Meetings** are on the 2nd Sunday of each Month.

● **Mini-Demos at Meeting**

June 2006 - Annual Picnic, Bill Churchill Award, Garage Sale.

July and August - no meetings - UFO workshops only.

September - Carol Gessel - Using the Bargrounder and getting good results.

● **All-Day Workshops**

June 24th 2006 - Ken Imus (Holsters) at Len's home.

July 29th 2006 - Judy Ferguson (Embossing - without plugs or leather dust) at Len's home.

August 26-27th - Chan Geer (Sheridan Style Carved Notebook) depending on the number, either at General's home or the Senior Centre (if we book early).

September 30th - Norm Lynds - Sharpening knives - at General's home.

October 28th - Ken Eriksen - Making a dreamcatcher - venue to be set.

# Good Times, Great Group, Good People



## PSLAC South

Here are the pictures I took at the south breakfast, There were 16 people there.

**General Seymour**  
Ording, WA



# PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to [stelmack@nwlink.com](mailto:stelmack@nwlink.com)

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**RawHide Gazette**  
**Editor / Publisher:** Bob Stelmack  
**Co-Founders:** Bill Churchill & General  
Seymour  
**Treasurer/Secretary:** Barbara Lourdes

The RawHide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA, Email: [billing@pslac.org](mailto:billing@pslac.org)

The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

### **Advertising Rates**

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card ..... \$60 USD  
1/2 Page ..... \$110 USD  
1 Full Page ..... \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

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### Taking I-90

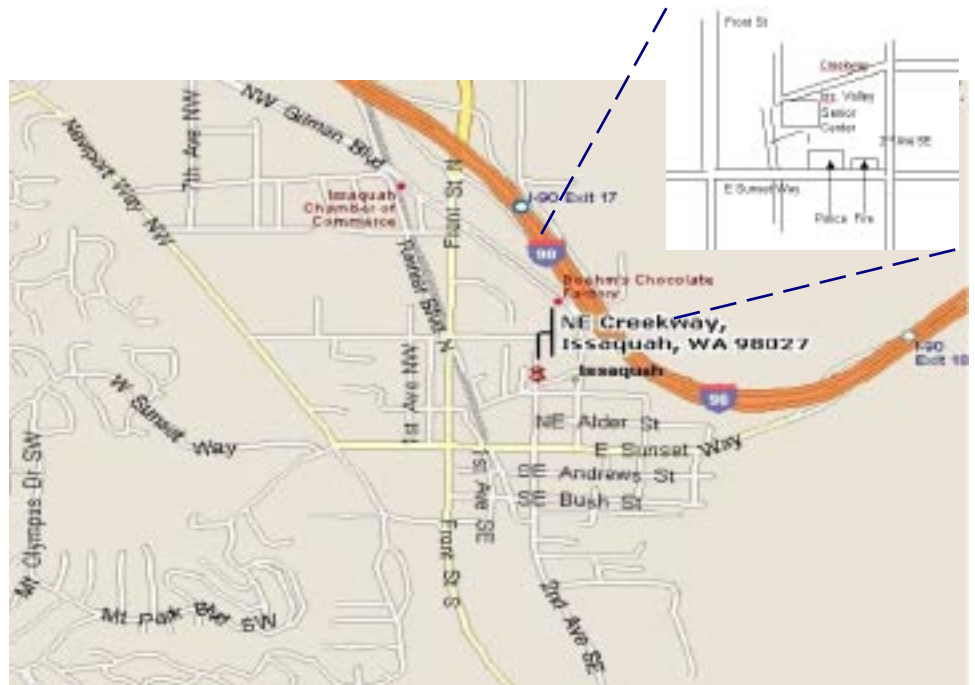
**From Auburn:** come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

**From Everett:** South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

### Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:



### After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2<sup>nd</sup> Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. Address: 75 NE Creekway, Issaquah, WA 98027

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**PSLAC**  
**c/o Barbara Lourdes**  
**PO Box 1144**  
**Auburn, WA 98071**  
**USA**

