

Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/
Al & Ann Stohlman, December 1997

Puget Sound Leather Artisans Co-Op

April 2007

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John Wickstrom's Wallet Liner Workshop

On Saturday March 10 a small group consisting of General, Roger, Norm, and John Wickstrom met at General's house for the monthly workshop. Immediate military deployment prevented James Hamilton from attending. Len and Paula were in Wickenburg, Arizona for the leather show and Ken Erickson was attending the Cascade Mountain Men show.

John led the group in making three different styles of wallet liners.

First discussed were the various types of leather that is suitable for lining. It has to be flexible so that it will easily make the bend without wadding up, but stiff enough so that it will slide

through the pockets, again, without wadding up. Otherwise, it is pretty much personal preference on the type used. John particularly likes Moroccan and treasures his remaining small supply.

Next John provided the pattern pieces for the three liners and we traced them out on our leather. Ballpoint pens work nicely on lighter leathers while white gel pens or white grease pencils used in sewing work well on the darker leather. General had picked up a very small ponce wheel from a fabric store. The handle held a small supply of powdered chalk that makes a great marking tool for dark leather. In laying out the patterns the grain lines

Meeting Announcement

**Next Meeting on
Sunday April 15th at
Noon**

Mini-Demo Braiding a 6-strand lanyard without a core starts at 1:00

Meet at Issaquah Senior Center.

(See last page for map)

have to be watched on some of the leathers so that they will all line up in the finished project. Others in which there is no definite pattern direction, it doesn't matter. We laid out straight line against straight line to conserve leather, and used the usable left over corner spaces for the smaller pieces. Each of the pieces of the three patterns was numbered, so that when all the pieces were cut out they could easily be placed in the correct pattern. It takes approximately one square foot of leather to make all the pieces for one liner.

We then selected one of the stacks and fine-tuned the pieces so that they fit and worked smoothly. All the edges of the pieces were edge dyed the correct color to eliminate any off colored edges in the finished piece. Also a decorative line pressed in 1/8" from the edge of all the exposed pieces. We then began assembling the pieces beginning with the large pockets and slider. The slider ends were properly placed and the pockets were folded and edge glued with contact cement. We then selected a wallet back to which the liners would be



eventually attached. The liners were fitted to the backs, again, by fine tuning the slider to obtain the correct length.

The skiver piece was glued to the back and trimmed to size. The backs were then scribed with a light line approximately 1/8 inch from the edges and the lacing/stitching holes laid out. John pre-punches the backs before assembly. After edge gluing on the liner he again punches the holes. This enables keeping the holes at a 90-degree angle without parts shifting.

This is where our day ended, with each of us to finish assembly and the sewing or lacing at home. It was a very informative and enjoyable class.

And, lest I forget, we again thank Ann for the delicious lunch. She seems to have an endless supply of soup recipes, as each time we are there she serves up a different one, along with the rest of the lunch.

Norm



John has many patterns for wallet liners that he has agreed to share as a members article in the future.

Wallet Liner WORKSHOP

Norm cutting out parts



Roger laying out patterns



Finished liners



John explaining the different components of a wallet liner

Mini-Demo Stamping Trees

General gave a great demo on using the F912, F913 & F914 Left & Right tools along with the F915 to create realistic Fir & Spruce trees.

General showing the Pictorial Carving book



Looking for the correct Figure Carving tools



Practice, Practice, Practice



March Meeting

Members listening intently

Len's Cowboy Cuff project & a belt testing new tools



South Breakfast Report

We met March 17th The Homestead Restaurant for the South End Breakfast. We didn't get any pictures of the PSLAC members stuffing our faces but John Wickstrom brought a number of examples of his notebook carving and construction & Dusty was able to photograph them to share with the membership.

The breakfast is at 8:30 AM every third Saturday.



Front and back of a notebook



John's wife Gladys wanted something between a clutch purse & a notebook so he created this notebook with pockets and a checkbook & credit card holders. Notice the two snaps he used to allow for expansion as required.



WORKSHOP COORDINATOR'S REPORT.

Just a short report this month on the Mini-Demo Workshop we have before the meeting. This one for Sunday April 15th will be on braiding a 6-strand lanyard without a core. Paula will conduct this workshop. Since Paula cannot be at Issaquah before 1.00p.m., we will of course commence at 1.00p.m. and then have the meeting afterwards.

To join in making the Lanyard you will need to bring the following supplies:

- Small cutting board
- knife (straight edge or head knife)
- Kangaroo Lace 1/8" your choice of color (Calf if you don't have Kangaroo).
- Medium sized 'C' Clamp for those who do not have a portable braiding clamp.
- Paper towels for wiping greasy fingers and hands.
- Small clamps to stop braiding from unraveling. (Paula likes to use hemostats)

Paula will bring the Lanyard Clips and dressing for the lace.

Our All-Day Workshop will be on Saturday April 28th from 9.00 a.m. to 5.00 p.m. Paula will do the class on inseting Exotic Leather and it will be at my home, the address is: 4908 Harbor Lane, Everett. WA 98203, and the phone number in case you need a few extra verbal directions is (425) 438 1709.

You will need to bring the following materials and tools:

- Belt strip - 7/8oz
- Lining leather - 5/6 oz and needs to be wider than the belt strip for trimming afterwards.
- Exotic leather of your choice, best if it is not too thick (snake is a good one for a beginning project).
- Clicking Knife and/or head knife
- Skiving Knife

Diamond P Leather Shop

Phil O'Neill gave me new contact information to pass along:

25051 180th Ave. SE Kent, WA 98042
Phone (253) 631-9770 (FAX number no longer in use)
E-Mail wsubarbara@gmail.com



Sigrid

Dusty

Ann

I went to lunch with Ann Seymour and Sigrid Churchill (Bill's widow) I thought maybe the members would like to see that she is doing well.
Dusty

- Contact Cement
- Adjustable Screw Crease
- Pricking Iron
- Sewing Thread, Needles, Pliers
- Stitching Horse
- Sewing Awl
- Paper, pencil, eraser.
- No. 2 or 3 Edger.

For anyone who is not too confident in cutting belt lengths, bring the leather and Paula will bring her plough gauge and cut the belt strip. Paula suggests that the belt width be no less than 1-1/4".

Just a reminder that we have Jackie

Halliday coming to Seattle at the end of May to Color the Persian Cat Portrait that we haven't quite finished yet. Those of us who have our cat portrait in the fridge to keep it moist will get together again before Jackie comes and Paula will help us finish the job. We will set a Saturday aside for this at the next meeting.

We would like to hear some ideas at the next meeting for the mini-demo workshop for the May meeting as we have nothing set at the moment.

Len Madison
Workshop Coordinator.

The Bill Churchill Children's Leather Program AWARD Nomination Form for the Year 2007

► *How have they helped further the craft?*

► *Are they active in PSLAC activities?*

► *Do they help promote leather craft by fair entries, demonstrations, etc.?*

► *Are they willing to share knowledge for the benefit of all?*

Name of Nominator: _____

Date: _____

PSLAC CURRENT SCHEDULE FOR 2007

General Member's meetings are on the 2nd Sunday of each Month.

Mini-Demos at meeting

April 15th (Sunday after Easter) - Braiding 6-strand lanyard without core with Paula.

May 6th (Sunday before Mother's Day) - to be set.

June - B-B-Q Picnic, Garage Sale and Bill Churchill Award.

July/August - No meeting for Summer Months.

September - Luggage Tags with John Wickstrom

October - to be set.

November - to be set.

December - to be set.

All-Day Workshops

April 28th - Inseting Exotic Leather with Paula - at Len's home.

May 12th - Finish carving the Persian Cat - General's.

May 26th - Jackie Halliday - Coloring the Persian Cat - General's.

June 30th - Braid 6-strand with core dog leash with Paula - General's.

Possible change - we could have Robert Black from Oklahoma.

July 28th - U.F.O. Meeting to be at General's home. (Unfinished Fair Objects).

August 25th & 26th - Peter Main. Stamping and embossing floral corner and buffalo for CD case. (venue to be announced)

September 29th - Tentative, Belt inset with strips of beading with Carol Gessel at Carol's Workshop.

October 27th - To be set.

November 24th? - To be set.

December 29th - To be set.

The Bill Churchill Children's Leather Program 5th Annual AWARD Nomination Form For the Year 2006

PSLAC Mission is...

- To further the enjoyment of leather and to help others learn more about the real joy of leather - working as a group and sharing ideas and knowledge of leather, its uses and how to use it. To pass on this knowledge to others and then have them pass it on to the new members who come later.
- Form a fellowship with peers, young and old, expert and non-expert, anyone who has the love of leather.
- To show and demonstrate to people outside the Co-Op leather in all forms and try to help them to become interested in leather...to share...time and talent, with all others in the Co-Op -- especially the young.

The **Bill Churchill Children's Leather Program Award** is designed to recognize PSLAC members who are caring on those principles of the PSLAC mission.

Nominations can be made by any PSLAC member and should be in writing. This form can be used, or any other written method is acceptable.

The nominations should give reasons and examples why they feel the nominee should receive an award.

- How have they helped further the craft?
- Are they active in PSLAC activities?
- Do they help promote leather craft by fair entries, demonstrations, etc.
- Have they helped generate interest in others to pursue the craft.
- Are they willing to share knowledge for the benefit of all.

The PSLAC directors will make the decision for each year and the award will be a once in a person's lifetime. The award will include a medal similar to the Stohlman award with a replica of Bill's hands and his axiom: C.O.P.I.

(Confidence–Observation–Practice–Imagination).

Send your **nominations by April 30th, 2007** to:

PSLAC
c/o Barb Lourdes
PO Box 1144
Auburn
WA, 98071, USA

...or... email to: stelmack@nwlinc.com

RULES:

1. The award may only be won once in a lifetime.
2. The Directors will evaluate the nominations and decide on a winner – one each year.
3. If one of the Directors is nominated, that Director will be replaced by another PSLAC member for the purposes of selecting a winning nomination.
4. The award will be give out at the summer PSLAC Annual Bar-B-Que.
5. Nominations will be due by April 30th.

PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlink.com

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I like to make articles that are practical, such as all kinds of bags (including brief cases, bible covers, etc.), belts with a challenge, mouse pads, tissue box holders, knife and sword sheaths, 11th Century bottles (sealed so they can be used as wine carafes), to various types of boxes (both useful and decorative) and other artistic decorations including such things as moulded bowls and vases as well as framed pictures.

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Leather Big Book Covers
The site is a 100% member-run website (no ads) and is NOT a for-profit business (no ads).

IMPORTANT NOTE: These Leather Big Book Covers are only available in the United Kingdom and February 2007. When they will be available in the United States.

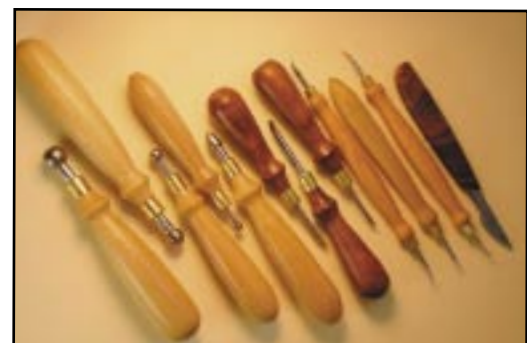
- Basic and Custom made to order. Available. Leather Big Book Covers for your Big Book.
- Each cover is handmade from various types of leather. Most are bound with vegetable-tanned cow hide in black, brown or natural. The cover is of a 'zip-on' design, much like the old way we used to cover our school books without all paper-gummy bags. Most of the covers are classic bound cow hide in many colors. Here are some samples of the basic Big Book cover.

- The basic Big Book cover can be decorated with a name and address label (and optional Screen-Printer), and used as decorative name tags.

- Let your imagination run wild and have a custom Leather Big Book Cover made for you. These covers are 'zip-on' and are great for gifts. Here are some samples to get your appetite.

- Click here for a listing and prices.
- Click here for more cover selections.

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RawHide Gazette

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Co-Founders: Bill Churchill & General
Seymour
Treasurer/Secretary: Barbara Lourdes

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The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card \$60 USD
1/2 Page \$110 USD
1 Full Page \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>

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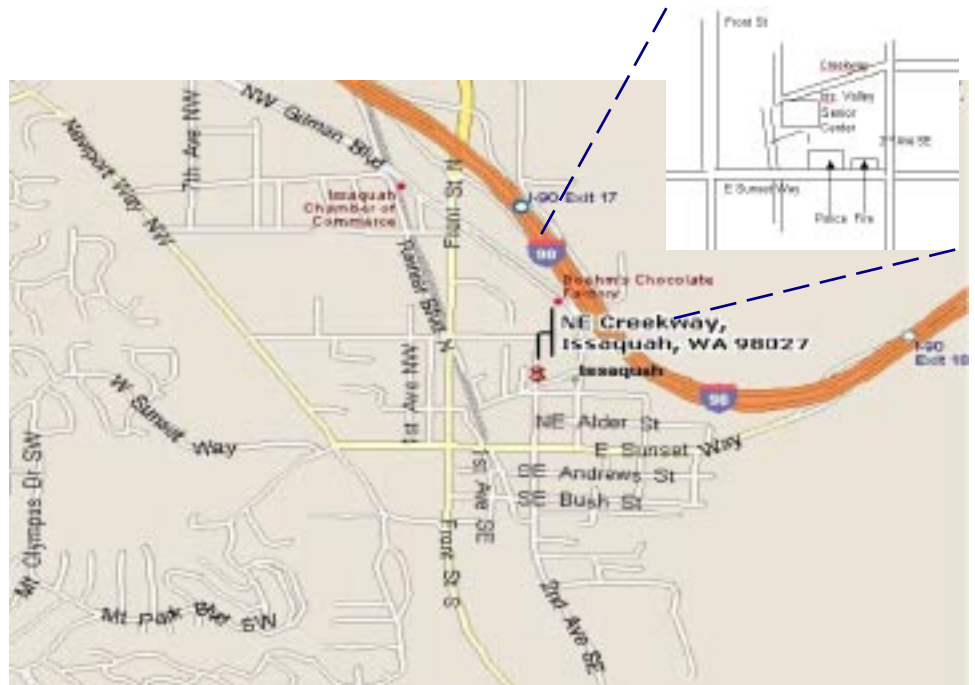
From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:



After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. Address: 75 NE Creekway, Issaquah, WA 98027

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