

Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/

Al & Ann Stohman, December 1997

Puget Sound Leather Artisans Co-Op

July 2007

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Meeting Announcement

NEXT MEETING

**September,
have a nice
Summer
Vacation**

Finished Notebooks



PSLAC East's Chan Geer's Notebook Class

Hi Everybody,

It's been awhile since I've sent anything in but I just had to share what we did on the last weekend of June. As most of you know we were able to get **Chan Geer** over here for his **Notebook Class** and it was a Total success! Chan drove all day Wednesday and arrived at **Ken Bush's** house that evening, Ken had opened up his home for Chan to stay there.

On Friday the 29th Chan and Ken met me at the Lions Club in Rathdrum Idaho to set up for the class.

First thing Chan did was gave me an enormous package of fresh Polish Sausage from Sheridan (home made by a friend of his). Let me tell you it was great.

We had 10 people attending, 5 of which were from my classes at the **Leather Factory** (3 of them had only started this last January).

The class got started at 10am and everyone was roaring to go. Chan brought a great collection of **Barry King** tools (20% off), **Jeff Cook** swivel Knife blades and head knives, a large selection of videos and pattern packs,

Braedy Thomas—Ann Stohman Winner





A Great Teaching Aid

and Bearer Blades. He also had a few of his Roper Checkbooks to show, they are fantastic, Jackie now has one.

The greatest item was his new video camera



Checkbook Cover

and screen for teaching. It allowed everyone to watch what Chan was doing and could zoom in and out. It was fantastic being able to stay at your project and watch the steps as Chan did them! I had to work that evening so I left at 3pm but most everyone stayed till 7 working on the notebooks.

The next morning, Saturday, we started at 8am and worked up to 7pm with no one wanting to stop. We had Prime Rib sandwiches brought in by a local eatery for lunch, Wild Bill's, and they really hit the spot. Everyone

enjoyed the lunch so much most of us went there for Dinner that night for more Prime Rib. Among those attending was the one of the current **Ann Stohlman Award winners, Braedy Thomas** (a local Rathdrum girl). Jackie had given her mother the info needed to apply for the Award. She even came in early Saturday, 7:30am to work on her Notebook.

I could see why she got the award, as she is very dedicated and an excellent leather crafter.

Sunday again was an 8am start. Everyone except Jackie and I finished their projects by 3pm Jackie wanted to paint

a monster by showing me, however he kept giving me leather to work on. With practice I can include this with my teaching at the



Woodys Stamping

Leather Factory in Spokane this Fall.



hers, but Chan kept saying she was still beveling. My excuse was that I was just tired out and I also wanted to do a different finish. Chan did give me some instruction on basket weaving, letting me use his tools. I learned the Wicker weave with a **Bob Beard** tool (Chan's design) as well as doing it with a regular basket stamp.

The most fun was learning the method for basket weaving a circle. Chan said he created

At the end Chan had everyone put their name on a piece of paper and he held a drawing, the winner got the Notebook he did at the class, No I didn't win—Jackie did! The whole group is looking forward to more visits from Chan.

Your friend in Leather--**Woody**



Paula carefully noting Robert's teaching style.



Everybody paying attention to Robert.



Large strip of leather Robert used to demonstrate the Spanish Ring Knot.



Norm greasing up his strand before tying his knot.

Robert Black's Knotting Workshop

The last weekend in June was a busy one. We had the **Northern Breakfast at Lynnwood** on Friday morning, then **General and Ann** rushed off to the airport to pick up **Robert**. I had a couple of hours in the middle of the afternoon to pack my stuff for the workshop for Saturday, then go home and pick George up at 4.00 p.m. to be at the Olive Garden at Federal Way by 5.00 p.m. for dinner with **Ann, General, Robert, Linda, Mick, Dick and Sue**.

Mick and Linda Brown came down from **Vancouver Island** for the workshop and were going to take Robert back with them for a few days. Linda wanted for us to go out to dinner with Robert to just get to know him a little and wanted Dick to come too as they had all been swapping e-mails back and forth and wanted to meet.

The dinner and company was good and

we kept it fairly short as we all had to get up early Saturday morning to be at General's by 9.00am.

We had a small, but, dedicated knotting group consisting of **Robert Black (our fearless leader), Ken Eriksen, Norm Lynds, Robb Gray, James Hamilton, Linda Brown, Chuck Carlson and yours truly**.

Linda and I were familiar with the knots that Robert was teaching so we didn't take up any of his time, which allowed him more intensive work with the others in the group. My main purpose for going to the workshop was to see Robert's methods of tying knots which I knew were considerably different to the way I did my knots. Because I have spent so many years doing the knots my way, I will probably continue to do so, but,

I did like Robert's ways of doing them. He also had a very good way of explaining the 'how-tos' and made it easy to follow and I noticed that everybody picked up the sequence of tying the knot very easily. We did two knots, the **Spanish Ring Knot** and the **Pineapple Knot**.

Robert had prepared a bunch of key fobs from which we could all choose one. He did not want us to waste part of the day making

key fobs which we all knew how to do and concentrate on tying the knots.

Braiding and knot tying takes a fair amount of concentration, especially when doing it for the first time and so the room was very quiet most of the day. It was amazing how quiet the group was, but, as soon as the first knot was tied successfully we had the usual noise level again.

It was the first time that Robb had done any braiding and/or knot tying and it was obvious he was well pleased with himself as he looked at his finished product and James, I noticed, had the same satisfied look on his face with his finished project. In fact everybody finished their project which I think is probably a first for our group.

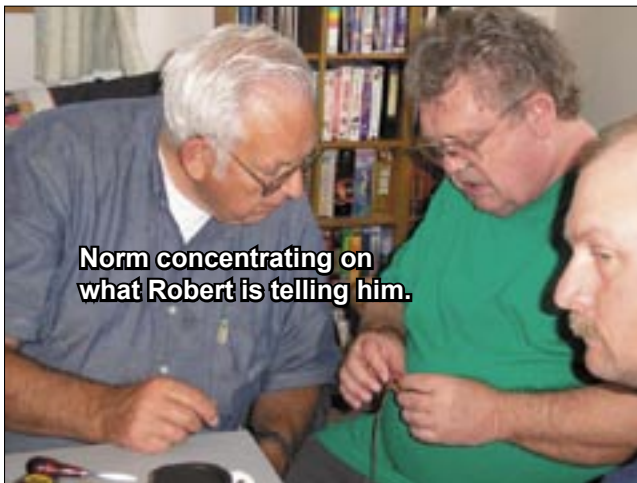
Robert had brought a lot of examples of various kinds of knotting with round lace, flat lace, cotton rope, etc. It was good to see all the various materials used and the finished looks they gave.



Chuck getting the hang of it.



Robert in green helping Norm, James looking on, the rest stuck and waiting their turn.



Norm concentrating on what Robert is telling him.



Linda in pink forging ahead, James throwing an envious look.

Robert also brought some of his DVDs and quite a number of **Ron Edwards's** braiding books. I don't think Robert has many DVD's or books to take back to Oklahoma with him. The DVD I bought I sat and watched on Sunday night and am very pleased with it. Now all I have to do is find the time to do the project, which I should manage to get done by the next meeting in September.

Of course, to keep us all sustained and our brains working in top form, Ann put on another of her great lunches. There were salads and desserts and General and Mick barbecued hamburgers and sausages. It was a regular feast, **THANK YOU to Ann and General.**

Another very worthwhile workshop and **THANK YOU** Robert for coming and doing such a good job.

Paula Marquis



Key Fobs

Leather Instructional DVD's Available from the PSLAC Library

PSLAC has purchased a large collection of Leather Instructional DVD's for our members to check out and use. Page 15 has a list of the DVD's that are available. So here are the procedures to check them out:

1. You must be a current member of PSLAC. Please see:
www.pslac.org/how_to_join.htm for details.
2. There is a deposit of \$20, of which an amount will be returned after the DVD is returned. The amount retained is the money is used for shipping (postage) and handling (packaging) and any PayPal fees, if applicable. If the member is outside the USA, then a yet to be determined deposit will be required for International shipping and handling, duties, taxes and PayPal fees if applicable. Shipping and handling costs are subject to change.
3. Maximum length of check out is one week from the day you receive the DVD.
4. Maximum number of DVD's to check out at one time is two titles (note: some DVD's are two per title, but they count as one title)
5. The DVD and all patterns are to be returned.
6. Your DVD player must be NTSC compatible, e.g. player bought in the USA and set to Region 1.

Please email, write or phone Bob Stelmack to check out a DVD.

Email: pslac@pslac.org
Address: Bob Stelmack, 2532 Banyon St., Richland, WA, 99352
Phone: 509-392-2589

The DVD you receive will be a DVD in Region 1 NTSC format. If your DVD player cannot play the DVD, then a compatible 120VAC 60hz DVD player with RCA video and RCA left/right audio outputs, with cable can be provided for an extra \$50 deposit. The amount retained is the money is used for shipping (postage) and handling (packaging) and any PayPal fees, if applicable. (Note: this compatible DVD Player also has "S" video connection with a cable.) Or you can

purchase one (Coby model 224, or equivalent) from a discount store like Big Lots, Fred Meyer, etc. for around \$25 to \$29.

From: The Bill Churchill Archives

(ed. note: I was looking through some very old email files and ran across some correspondence from Bill and others. Thought I might share some snippets here and there—throughout the months.)

Subject: Tip
Date: Wed, 9 Feb 2000

Somewhere I read or heard that if you want a "CLEAN" hole in leather, put your 'Round' hole punch into a Drill press. I tried it...Unbelievable. I was telling Deb about it and told her how clean and that the hole was even burnished. She said, "Put some glycerine on the Punch", and I did. Wow.....Clean, Burnished, and not pressed down as a driven hole punch would be. Put a block of wood under the leather. Bill

Bill Churchill (1929-2001)

"That" Voice from the Past

Way back when, Karen and I were invited to visit with **Bill Churchill** and he kindly let us record the tour of his shop (living room) and all his tools, books, leather and all he had collected. Things that he felt were too personal were not recorded and you will hear him ask to have the recording shut off. This recording is currently on the Internet with the following link:

www.pslac.org/audio/

For those of you who have seen his workshop you can almost visualize the items—for those who have not, the stories and side-bars are a kick to listen to and a lot of Tandy history. Go ahead and give a listen. On my computer, Quicktime is the program that reads the audio file—it may be different for you. You can download the MP3 file, but it is fairly large at 20 megabytes for each side of the tape. The recording is a bit ragged, but I think passable.

Bob Stelmack
Richland, WA

Foothills District Boy Scout Camporee

Dear Camporee Presenter:

It was a pleasure to have your presentation at our joint **Foothills/Green River Districts Spring Camporee** last year. We would like to invite you to bring your presentation to the Foothills District Boy Scout Camporee once again in September of this year.

As you may recall, presentations at our Camporee are for both **Boy and Girl Scouts** ages 11-17 and Venture Crew ages 14-20. The date for the presentation is on **Saturday, September 15, 2007** from 1:00 PM to approximately 5:00 PM. As always, you are welcome to have lunch with our staff before the presentation. Please let us know if your group is available and the number of people that would like to share our lunch at noon.

Our Camporee will be located at the outdoor range of the **Old Cascade Gun Club** facility at **SE. Kent-Kangley, Revensdale, WA.**

Again, this event is an outdoor event and we do not set up "booths". It is in an open grass area, so if you have a canopy or other type of shelter you may want to bring it along in case of inclement weather.

Please reply to me at barb_sher@hotmail.com ... (425) 413-0188. Thank you in advance for your participation in our event.

Regards,

Barbara Sher
Foothills District Camporee Chairperson
Boy Scouts of America

Directions:

From State Hwy 18:
Exit at SE 272nd Street (Kent-Kangley Road, Hwy 516) Proceed East for 8.4 miles. You will pass the Maple Valley-Black Diamond Hwy 169 at 4.6 miles. 3.5 miles past that you will come to a Y, (Selleck/Kanaskat) veer to the left. The old Cascade Gun Club site is on your left 0.3 miles.

FOR SALE:

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Phelan's Wallet Design

My Grandson came to visit with us and expressed an interest in the leather projects I was doing. I had a few wallet kits purchased from Tandy, so we thought we would give it a try. Phelan came up with the checkerboard design. He is interested in those checkerboard designs and was quite interested in the many and varied letterpress type sets I have accumulated. Phelan then selected to typeset his name in Old English type letters. He caught on right away to the reversed letters, when setting the type, to make the lettering appear correct when embossed into the leather.

The lacing was a joint task between the two of us. That triple loop lace takes a long time to do and is prone to errors when you first try it.

All-in-all, the project turned out nice (or "sweet" as he says it) and I've gone through my tools and leather stuff so that he will have enough stuff to take home and try on his own.



Bob Stelmack
Richland, WA



Green River Camporee 2007

The **Puget Sound Leather Artisans Co-Op (PSLAC)** participated at the **2007 Spring Camporee** conducted by **Boy Scouts of America, Chief Seattle Council in Green River District.**

Barbara Lourdes, Roger Kaiser, Paula Marquis, Dave Jensen and Debbie Evans conducted leather working experiences at the Special Exhibitions and Demonstrations Session Saturday afternoon.

Scouts and Scouters decorated 3" rounders with a large variety of leather stamps and tools. They had the option of adding a thong, beads and fur pieces for a necklace.

Pictures were taken June 2nd at Pacific Raceway 31001 144th Ave SE in Kent. www.pacificraceways.com.

Debbie Evans





Ye Merrie Greenwood Renaissance Faire

We were welcomed by the Ye Merrie Greenwood Players, producers of “Ye Merrie Greenwood Renaissance Faire” in Richland, Washington on June 30th/July 1st. They had:

- The Greenwood Gypsie Dancers and Gypsie Musicians
- The Greenwood Company of Musicians
- English Country Dancers
- Renaissance Dancers and Singers
- The Court of the Dusty Footed
- Madrigal Singers
- Storytellers
- Scots
- Puppets
- Swashbucklers
- Nobles
- ...and various Monks, Nuns and Washerwomen

Merchants and vendors interested in selling at the 2008 Ye Merrie Greenwood Faire should contact the director at eaglcrst@gte.net or eaglcrst@verizon.net. Please include a complete land address, telephone number, e-mail, and a brief description of your work. Web sites are optional and may not be reviewed.

Applications will be mailed in January with an April 1st deadline. Acceptance packets will be mailed AFTER April 15th.

One vendor that caught my eye was the **Fire Fox Leather & Furs (The Fur Connection) Handmade Leather Creations**, e-mail:



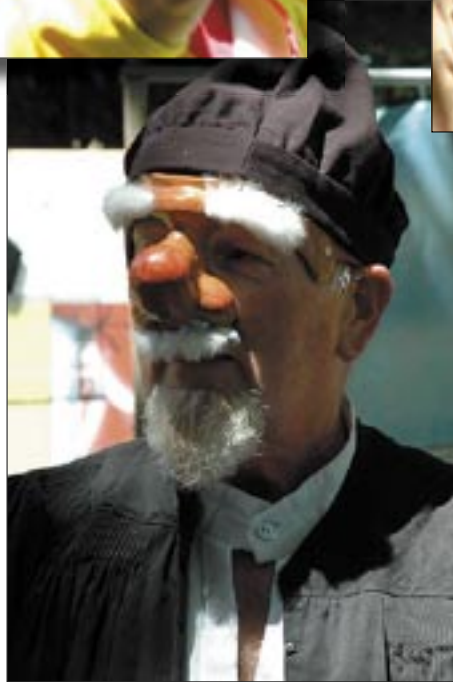
fconnect@hotmail.com, phone (425) 787-9797, contact Nyssa.

Pictured at the top of this page is the vendor in the period costume and a small section of his wares that he granted PSLAC to publish a picture of. Looking around this and other leather vendors and the large number of participants with leather related articles made me think that this might be a good place to this PSLAC member to take some medieval ideas creations next year.

I particularly liked the books that were highly decorated with leather hinges and designs. Might want to try one of those myself.

Bob Stelmack
Richland, WA





Leather Masks

The Wastekeep Company of Players and Fools presented the "True Hearts, Black and Blue" at the Merrie Greenwood Renaissance Faire. This was a Commedia Dell'Arte Performance in Mask. Each mask, (except the lady to the left), is a hand made leather mask by a Dale Painter, a local Richland Artist/Actor. Phone 509-627-0142.

Upcoming Events

PSLAC Current Schedule

PSLAC CURRENT SCHEDULE FOR 2007.

General Member's meetings are on the 2nd Sunday of each Month, unless specified below.

Mini-Demos at meeting.

July/August - No meeting for Summer Months.

September - Luggage Tags with John Wickstrom

October - Embossing Squares with Judy Ferguson

November - Leather Wall Vase with Dusty

December - Abstract leather flowers for the vase with Paula

All-Day Workshops.

July 28th - U.F.O. Meeting to be at General's home. (Unfinished Fair Objects or anything else we need help with)

August 13th & 14th (Monday/Tuesday) - Robert Beard. Jewelled Scarab. Insetting Amber Stone in Scarab. At Len's home.

August 25th & 26th - Peter Main. Stamping and embossing floral corner and buffalo for CD case. At General's home.

September, October, November and December there will be no all-day workshops. A break is needed as September is very busy with the Puyallup Fair and the other months will be busy with Christmas orders for everybody.

North breakfast >>> Last Friday of the month at 10:00 AM at Elmer's Restaurant at Lynnwood.

South breakfast >>> The 3rd Saturday of the month at 8:30 AM at Homestead Restaurant on South Tacoma Way.

Summer Workshop Report

I have a very short report for the Summer. If you check the schedule on the web site you will see that we have **mini-demos** (2 hours before a meeting) from September to December organized.

With the All-Day workshops we have the UFO meeting at General's home. Anybody not familiar with a 'UFO Meeting', this is Unfinished Fair Objects. A good opportunity to get together and finish our projects for the Fair and get help with any projects we are stuck with and don't know how to finish.

At the beginning of August, namely Monday 13th and Tuesday 14th **Bob Beard** will be in Seattle for a two day workshop at my home, the address is 4908 Harbor Lane, Everett, WA 98203, the phone number is (425) 438 1709. Robert will be teaching to set an amber stone (or any other stone) into a carved and stamped scarab. It is an excellent project and there are still 3 spots open for anybody that wishes to sign up. Give me a call to get on the list.

At the end of August, Saturday 25th and Sunday 26th we have **Peter Main** coming to do a stamping and embossing floral corner and buffalo for a CD case. The buffalo will be embossed as well. This workshop is full, but, for all those who are signed up it should be a top weekend. This workshop is at General's home and his address is 17915 212th Ave SE, Orting, WA 98360 and his phone number is (360) 893 6759.

There will be no all-day workshops for the remainder of the year. Everybody is very busy during September with the **Puyallup Fair** with their entries and then with demonstrations at the Fair, so the Directors decided not to schedule in another workshop to replace the one that Carol was not able to do due to pressure of work. Of course, the months of October, November and December are always busy with everybody doing their Christmas presents and Christmas orders.

Now is a good time to put in your ideas of what you would like for workshops in 2008 so that the Directors can start planning for the new year.

See you all after the holidays.

Len Madison
Workshop Co-Ordinator



Puyallup Fair Entry Information

I thought this would be good to put in the next issue for the RawHide Gazette. Need to start getting projects ready for the Puyallup Fair. PSLAC annual UFO (unfinished fair objects) meeting will be Held at General's home on July 28, 2007.

Barb Lourdes

DIVISION C:
LEATHERCRAFT
PLEASE NOTE CHANGES

You may drive to the Hobby Hall Department through the Service Gate at 5th Street SW on all three entry days or you may walk through the Gold Gate entrance off Meridian Street S. on Friday and Sunday. You may not walk through the Gold Gate on Saturday. Instead you may walk through the Blue Gate on Saturday, Aug. 25, only.

Entry dates for this Division are Friday, Au-

gust 24, between the hours of 9 am and 4 pm, on Saturday, August 25 between the hours of 9 am and 3 pm, or on Sunday, August 26 between the hours of noon and 6 pm. Entry forms will be filled out at the time of entry. Return dates are Tuesday, September 25, 9 am to 8 pm and Wednesday, September 26, 9 am to 5pm.

If you have WON the Grand Champion in this division within the last five years, you must compete in the Teacher/Professional Division.

All articles must be the handwork of the exhibitor and finished within the last two years. The "OTHER" class will only be used if the item does not fit within any other class in this division. Entries will be judged for design, technique, and overall appearance. No pairs or sets accepted.

ADDITIONAL AWARDS:

Grand Champion – Adult – Purple Rosette, plus \$100 premium
Reserve Grand Champion – Adult – Lavender Rosette plus \$25 premium
Grand Champion – Junior – Purple Rosette, plus \$25 Premium
Reserve Grand Champion – Junior – Lavender Rosette plus \$15 premium

JUNIORS (Under 16 years of age)
NO CLASS PROJECTS!

1800. PICTURES
1805. HOUSEHOLD ITEMS
1810. POCKET ITEMS
1815. WALLETS
1820. BELTS
1822. NATIVE AMERICAN STYLE ITEMS
1825. OTHER ITEMS

ADULTS (16 years of age and older)

1850. PICTURES
1855. TOOLED SPORTSMAN CARRIERS
1860. TOOLED CARRYING CASES
1865. TOOLED HANDBAGS
1870. TOOLED POCKET ITEMS
1875. ALBUMS, SCRAPBOOKS
1880. WALLETS
1885. BELTS
1890. HOUSEHOLD ITEMS
1895. STAMPED ITEMS
1900. JEWELRY
1905. WEARING APPAREL

1910. UNTOOLED ITEMS
1915. BRAIDING
1918. NATIVE AMERICAN STYLE ITEMS
1920. OTHER LEATHERCRAFT

DIVISION D:
LEATHERCRAFT
TEACHERS AND PROFESSIONALS
PLEASE NOTE CHANGES

You may drive to the Hobby Hall Department through the Service Gate at 5th Street SW on all three entry days or you may walk through the Gold Gate entrance off Meridian Street S. on Friday and Sunday. You may not walk through the Gold Gate on Saturday. Instead you may walk through the Blue Gate on Saturday, Aug. 25, only.

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If you have WON the Grand Champion for two consecutive years in this division, you will not be allowed to enter this division for one calendar year.

All articles must be the handwork of the exhibitor and finished within the last two years. Entries will be judged for design, technique, and overall appearance. No pairs or sets will be accepted.

ADDITIONAL AWARDS:
Grand Champion – Purple Rosette, plus \$100 premium
Reserve Grand Champion – Lavender Rosette plus \$25 premium

1950. PICTURES
1955. LARGE TOOLED ARTICLE
1960. SMALL TOOLED ARTICLE
1965. LEATHER WITH OTHER MEDIUM
1970. WEARING APPAREL
1975. UNTOOLED ARTICLES
1977. NATIVE AMERICAN STYLE ITEMS

PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlink.com

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I make almost anything that can be made from leather and can be sewn by hand. I do not like sewing machines and cannot get along with them. Therefore, that excludes making clothing, which entails using very soft leather.

A lot of my works are 'bespoke items', meaning, one of, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes saddles and harness.

I like to make articles that are practical, such as all kinds of bags (including brief cases, bible covers, etc.), belts with a challenge, mouse pads, tissue box holders, knife and sword sheaths, 11th Century bottles (sealed so they can be used as wine carafes), to various types of boxes (both useful and decorative) and other artistic decorations including such things as moulded bowls and vases as well as framed pictures.

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Leather Big Book Covers www.leatherbigbookcovers.com by Bob Stelmack

Leather Big Book' Covers

(This list is a 2007 example of a possible offering. It is not a 2007 listing. It is a 2007 listing. It is a 2007 listing.)

(IMPORTANT NOTE: These Leather Big Book Covers are only available in the United Kingdom and February 2007. They may still be available in the United States.)

- Basic well Custom made to order All-Weather-Resistant Leather Big Book Covers for your Big Book.
- Each cover is handmade from various types of leather. Most are bound with vegetable tanned cow hide in black, brown or natural. The cover is of a 'zip-on' design, much like the old way, so used to cover one school book without up-paging previous bags. Most of the covers are chrome bound cow hide in many colors. Here are some samples of the basic Big Book cover.



- The basic Big Book cover decorated with a name and address plate (and optional 'Owner's Present'), and bound in these examples.

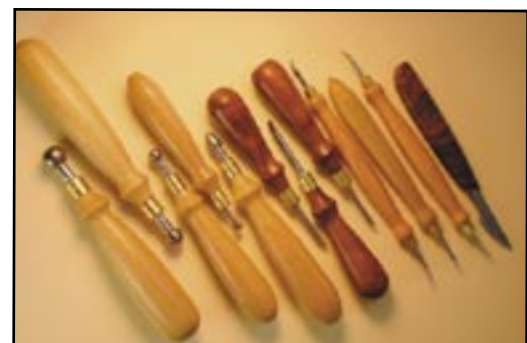


- Let your imagination run wild and have a custom Leather Big Book Cover made for you. These covers are 'one-of-a-kind' and are quite unique. They are more samples to see your options.



- Click here for a complete web gallery.
- Click here for more 2007 information.

'Book Cover' Job
©2007 Bob Stelmack



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NO CASING IS NECESSARY

Leather can be immersed or sponged with this solution. PRO-CARV eliminates the need to case leather. PRO-CARV allows you to begin working with the leather after immersing for 3-5 minutes because of the very rapid penetration into even the thickest hide. Allow the surface to dry somewhat before beginning forming or carving.

**Contact MacPherson's, Hide Crafters, Goliger's
Leather, and The Leather Factory for any of the fine
Bee Natural Leather products.**

Advertisement

RawHide Gazette

Editor / Publisher: Bob Stelmack
Co-Founders: Bill Churchill & General Seymour
Treasurer/Secretary: Barbara Lourdes

The RawHide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA, Email: billing@pslac.org

The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card \$60 USD
1/2 Page \$110 USD
1 Full Page \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>

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Taking I-90

From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:



After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. Address: 75 NE Creekway, Issaquah, WA 98027

PSLAC
c/o Barbara Lourdes
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