

Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/
Al & Ann Stohman, December 1997

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Orville 'Tiny' Ray Campbell

It is with a great deal of sadness that I have to inform you all that 'Tiny' Campbell passed away Saturday, October 28th.

Tiny was very enthusiastic about PSLAC, he was always at the meetings in Auburn. When we needed a new place to go to, Tiny organized for us to meet at Issaquah. It was not until his wife became too ill to be left alone that he stopped coming and would still come if he could get somebody to look after his wife for a few hours.

Tiny was a good example and ambassador for PSLAC and he will be greatly missed.

There was a Memorial Service next Saturday for Tiny at Issaquah. His family has indicated to me that all members of PSLAC

are very welcome to come.

The following notice appeared in the Seattle Times Sunday November 4th.

ORVILLE 'TINY' CAMPBELL
Age 82, of Issaquah. Died at home on Sun., Oct. 28th with his loving wife, 'Nevie' and family surrounding him. Mem. Service 1.00p.m., Sat., Nov. 10th at the Issaquah Valley Senior Center. Full obituary, directions and on-line guest book at (www.flintofts.com) Flintofts Funeral Home & Crematory

...and from the Flintofts Funeral Home:

Orville 'Tiny' Ray Campbell was born in Fort Dodge, Iowa on February 12th, 1925. He passed away at home on October 28th, 2007, surrounded by his loving wife of 63 years and family.

Tiny had a great passion for his Lord & life, and lived every day to its fullest. Tiny was an example to us all, as a devoted, loving, patient husband and caregiver to Nevie.

A few of Tiny's passions were hunting, traveling, barbecuing, roses, **leather working**, researching anything he found interesting, and finding a great place to go for a bite to eat, even if you had to drive 50 miles to get there! Tiny will be missed by family and friends.

May we keep his passion alive, and remember Tiny's example to live on in each of us.

Meeting Announcement

NEXT MEETING

Sunday, December 9th,

Doors open at noon for Abstract leather flowers for the vase with Paula Marquis followed by the meeting at 2:00 pm

Remembrances of Tiny from PSLAC

I first met **Tiny** when I joined **PSLAC** in 2001 when the meetings were held in Auburn. Being a new comer to both the PSLAC and the USA, Tiny went out of his way to make me feel welcome and at home.

He had only good things to say to me about the members and the PSLAC. He was very enthusiastic about his leatherwork and came to all the meetings and workshops while his health and **Nevie's** was good.

When **Woody** relocated to Idaho, we needed to find a new place for our meetings and Tiny suggested the Senior Centre in Issaquah. He laid all the groundwork for us and we now have excellent facilities for our meetings and get togethers. We have a lot to thank Tiny for.

As **Nevie's** health and his own went down, we slowly saw less and less of Tiny. He passed away in late October and his Memorial Service was held at the Issaquah Valley Senior Center on Saturday November 10th.

General and Ann Seymour and George and myself attended on behalf of PSLAC and a basket was sent to the family from PSLAC members. The Memorial was very well attended and the thoughts and experiences shared with us from his friends and family all confirmed everything I had seen in Tiny since I met him. He was an extremely kind and loving gentleman, and any tasks he undertook, he did with great enthusiasm. Leatherwork was one of them. I remember a couple of years after we met, Tiny was working on a picture of a winter scene and he was having trouble with his pine trees. He phoned me up and asked if he could spend an afternoon and practice working on his pine trees. We spent a wonderful afternoon playing with pine trees as I showed him my ways of making them.

All I can really say is that the world is an emptier place without gentle and kind people like Tiny Campbell.

Paula Marquis

Tiny was a good friend to many and a caring

member of PSLAC.

When Tiny would enter the room the first thing you noticed was his height and then you saw his wonderful smile.

Tiny delighted in tooling cartoon caricatures. Made us think that tooling leather brought out the kid in him.

The last time I saw him was at the Puyallup fair. It was great to see him, but sad to hear him tell about his last trip to the Doctor's

office and see this giant of a man confined to a wheel chair. He still had that nice smile and positive attitude.

It was a sad to receive the E-mail from Paula saying that Tiny was gone.

We will miss him greatly.

Dusty Wert

Workshop Co-ordinator's Report

Last month **Dusty** did a great fun project for our pre-meeting workshop, which opened up all sorts of ideas to vary and further the idea. The December meeting **Paula** will do the abstract flower to put in the vase. As usual she will get there a little late. She is going to try and arrive to start the workshop at 12.30p.m., not too late. She says her flower can be made in two hours in its simplest form.

To do the flower, all those participating will need to bring the following:

- Approx 1sq.ft. of 4/5 or 5/6 oz leather.
- Paper for drawing patterns, Pencil, Eraser, Ruler (short).
- Scratch Awl
- Clicking Knife
- Contact Cement
- Modelling tool
- 12" x 1/16" brass rod (Paula will have enough for all)
- Pliers - needle nose (small to medium size)
- Small cutting board
- Scalpel or head knife for skiving.
- No. 2 Edger.
- Sponge and water container.

We'll have a little end of year get together and have a few nibbles, so be prepared to stay awhile and have a good time. The next

time we all get together will be next year!

The **first all day workshop for the new year on January 26th at General's home** (17915 212th Ave S.E., Orting, WA 98360 - phone: (360) 893 6759), we will make the **3-D Butterfly with Jeff Bement**. I will collect names and tuition fees (\$25.00 per person) for the workshop at this meeting. In the January RG we will print the tools and materials needed for this workshop.

Also at this meeting I will collect names of people wanting to do **John Wickstrom's workshop on Back to Basics, carving wallet backs** for February. Fees to be paid at the January meeting.

See you all at the December meeting.

Len Madison
Workshop Co-Ordinator

Ouch!

(ed. note: Becky was responding to the IILG (www.iilg.net) mail list and gave us permission to tell this tale about sewing machine needles.)

While the subject is on needles, hear my cautionary tale:

The sharper (newer) the needle on your machine, the less it hurts when it enters the top of your index finger under the nail and exits through your fingerprint while sewing fringe onto your son's **Davy Crockett** costume for Halloween.

Also, try your darndest to resist the reflex to jerk your hand back, breaking the needle off, and spending \$190 in the emergency room on x-rays to see if the missing needle tip is still imbedded.



Further, attempt to set a good example for little Davy by not speaking in French after removing index finger from the machine.

And lastly, before departing for the ER, smear the bleeding finger on the costume for some very authentic-looking "bear blood stains" for little Davy, who you'll recall "**kilt him a bar when he was only 3**".

(Becky followed up with this information.)

Yes, the experience has given new meaning to the term "hand" sewing.

Surprisingly, even 3 days later, the spot on my shoulder where they hit me with a tetanus booster hurts waaaaaay worse than my finger does right now. I'm just thankful I don't have a big ole needle-and-awl stitcher....

And now that I can laugh about it a little, I might as well attach a photo of Davy, albeit without any fringe under the right arm or across the front of his shirt.

And I went ahead and tacked one on of him in his usual roper get-up. At the Wichita Falls, TX show, Barb Sorenson (Ron's wife, of Ron's Tools) let him rope on their demo drawdown stand while she took lots of pics of him.

Keep your fingers back,

Becky Custer
Comanche, OK



Dr Jackson Rejuvenating Cream

A story that I like to tell from **Tandy**.

Tandy brought out a new product that rejuvenated leather and a customer asked if it really worked and **Jim Linnell** said: "Yes, really well. We smear it on **Dusty** every morning and she is 95".

Good ol' Dr Jackson rejuvenating cream.

Dusty Wert

November Meeting

November's meeting was one of the best meeting we have had in a long time, but before the meeting we had the mini-demo and I'm pleased that it was good too. At that mini-demo I showed how to make a **Leather Vase**. I dreaded doing the demo, but as soon as I started I was fine with it.

Roger had a video camera and was taking videos of the whole demo. He said that it was the first attempt of getting it so we can post it on the Internet for our Internet members to see. Hope it works. I think it is worth the try.

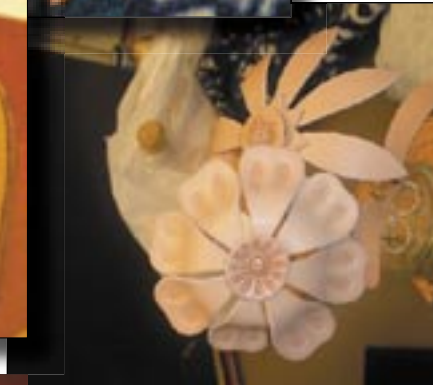
John used his swivel knife to cut his heart shape out, so **Ken** used his swivel knife too.

Paula did a wonderful job making hers at home. She had to figure out how to make a flower because she is going to have the December demo so they can have a flower to put into the leather vase.

Paula made 2 vases the one on the right is different. She cut the front shorter. It has a nice look too.

She is going to show how to make the flower on the right. It will take 2 hours to do. The other flower is more involved.

Dusty Wert



◀ John made this handle of leather. This is the case that he was working on last month.



Schärf-Fix 2000

For those who do a lot of skiving, especially for bookbinding, this little tool really does the job. I was first exposed to it on a PSLAC Library DVD titled "Book Binding Techniques at the Harcourt Bindery".

The following is from the web site:

www.charnwoodbooks.co.uk

A simple device without complicated mechanisms or motors. Schärf-Fix 2000 has been on the market for 50 years and increasing numbers of users have realised its benefits. It turns the paring of leather into a simple routine. It even makes it possible to pare leather for high precision demands, for instance leather onlays.

Suitable for flat skiving and bevelled edges. Comes with interchangeable rollers making it easy to pare narrow strips, i.e. for hinge paring.

- Simple to use.
- Fully Adjustable.
- 27 mm roller.
- Ability to pare larger pieces of leather by running through the machine several times.
- 3 additional interchangeable rollers, 4, 8 and 12 mm.
- The patented mechanism of Schärf-Fix 2000 automatically makes the knife stay in the chosen position - no need for time consuming readjustments.

Shop product prices are displayed without VAT and carriage. VAT (where applicable) and carriage will be calculated at checkout. Costs £174.47

Bob Stelmack
Richland, WA



http://www.charnwoodbooks.co.uk/shop/product_info.php/cPath/41/products_id/107



Sewing Machine Struggles

www.allbrands.com

Shop By Phone @ 1-866-255-2726

(225-923-1285) Fax 225-923-1261

I have been struggling with my **Juki Industrial Sewing Machine** for weeks. My first issue was the hook (the thing that goes around the bobbin and captures the thread from the needle) was damaged (tip broken off). That was solved with a trip to **C. H. Holderby** (see RawHide Gazette issue for September 2007).

Next issue was that with the clutch motor, the machine either didn't start to sew or when the clutch was just barely engaged—it ran way too fast. **Earnie Allen**, owner of the **C. H. Holderby Industrial Sewing Machine Company**, explained the use of speed reducers and DC servo motors to me. In fact, my repaired machine was demonstrated on a DC servo motor and was exactly what I needed.

So, I surfed the Internet and found **ALLBRANDS.com** and ordered the **3000 series Sewquiet™ DC servomotor** for \$149.99. When it arrived, **Ivan Sampson** and his son **Andy** replaced the clutch motor with the DC servo motor. The old clutch motor was heavy! It was direct bolt in swap. All it needed was a new size belt to accommodate the smaller 90mm pulley.

(Note: I failed to read one of the **Comments and Reviews**, by Norman V, Las Vegas NV, of the product that said: "For upholstery and leather customers, you should stock and promote the 50mm pulley as an accessory for



the Reliable 3000 motor. The small pulley is the ticket to real control and punching power. The combination of the 3000 motor and the small pulley is unique. Even with the small pulley, the 3000 can run as fast as anyone in their right mind would want to go on heavy stuff." Missing this comment caused me to spend more frustrating time.)

I didn't want to spend \$129.99 for the speed reducer and wasn't sure that it would solve the speed problem. Some people on the IILG.net suggested that just the smaller pulley might do the job and along with that, a Comment and Review I missed seeing, the best thing to try. **John Douthat**, from ALLBRANDS.com and **Art Garabedian**, **National Sales Manager of the Reliable Corporation** answered these questions for me:

Questions

Q1. Is there a way to slow it down?

Q2. I know that there is a 50mm pulley, but that will only slow it down by approximately half (if I remember my ratio and proportions from grade school), so is there an electrical adjustment to make the servo start at a slower speed?

Q3. Is there a motor that does what I want it to do—one stitch a second?

Q4. I see that there are speed reducers, but at \$129 they are almost the cost of a motor—seem to be priced out of proportion. Are they incorrectly priced?

Answers

A1. The slowest speed that you will be able

to attain with our Sewquiet 3000 motor is as follows:

Equip the motor with the 50 mm pulley, set your "high speed knob" to the #1 setting, turn the "step speed" knob to the extreme left position.

By slowly depressing the foot pedal, you should be able to control the speed of the sewing machine as slow as "stitch by stitch".

A2. There is no electrical adjustments on the motor to slow down the speed.

A3. Yes, if you use a full blown Servo motor at a cost of approx. \$850.00 then you can pre-set your desired speed and no matter how you depress your foot pedal the speed of the machine will always stay constant at the pre-set level.

A4. The speed reducers are used not to reduce the speed of the motor but to increase the torque of the motor at lower speed.

With the purchase and installation of the 50mm pulley the machine (with another newer sized belt, of course) will now go as slow as "stitch by stitch". And with some more experimentation and help from Ivan I am getting closer to that apprenticeship in sewing machine repair.

Here are the details about the DC servo motor from ALLBRANDS.com web site:



The 3000 series Sewquiet™ DC servomotor is the logical choice for your next sewing machine, or as a replacement for your existing clutch motor.

It's the perfect choice for locations where

the constant noise from a clutch motor is not welcome. The Sewquiet™ 3000 is only “on” when the treadle is pressed. When not used, the motor makes no sound at all. You only need to turn the motor off when you are finished sewing for the day.

The Sewquiet™ 3000 has a “step-speed” dial so the sewing machine can have the ultimate level of control - perfect for sewing corner stitching or other detailed work.

Plus, the Sewquiet™ 3000 will save you money, as it only draws power when the treadle is pressed. Up to 75% less energy is required.

Unlike conventional clutch motors, the Sewquiet™ 3000 operates without a mechanical clutch or brake, and there are practically no parts to break or wear out. And, like all RELIABLE™ brand products, the Sewquiet™ 3000 is built to last. Made from the best materials, and engineered to our high standards.

- *1/2 H.P. high-torque 400W DC
- *Quiet operation
- *No-Guess speed dial (pre-set from #1-6)
- *Step speed control for detail work
- *Up to 75% less energy
- *Clutch free design
- *Reverse switch
- *2-Aluminum pulleys included (Comes with 2 pulley sizes: 90mm and 110mm. Smaller optional 50mm pulley available.)
- *Accessory kit included
- *110V/60hz power

Best used for:

- *Most types of industrial sewing machines
- *US Warranty: 1 year parts, 90 days labor on defects in materials and workmanship.
- *Non-US Warranty: 30 days parts and labor

Reliable brand model 3000 Sewquiet DC motor is a variable speed motor.

The speed of the motor is controlled by the step control switch from position #1 to position #6.

The RPM of the Sewquiet motor at the shaft is as follows:

| Position | Estimated speed (RPM) |
|----------|-----------------------|
| # 1 | 975 |
| # 2 | 1805 |
| # 3 | 2070 |
| # 4 | 2600 |
| # 5 | 2840 |
| # 6 | 4195 |



SewQuiet uses a “Speed Volume” dial, so the sewing machine can have the ultimate level of control - perfect for sewing corner stitching or other detailed work.



Recommended Accessories
Reliable™ REL3000P50 50mm Motor Pulley (+ \$9.95, You Save \$5.00)

Bob Stelmack
Richland, WA

A Sewing Machine Secret

I was admiring the cell phone cases that **Ivan Sampson** makes. The very detailed machine stitched lines made so close to the edge of the case. And those clean, crisp and straight lines on his belts and chaps. I have been struggling with my Juki sewing machine to get it to sew like his Consew sewing machine.

Then he tells me the secret: **“I don’t turn the machine on”.**

He went on to tell me that most of the time he leaves the motor off, depresses the pedal to release the clutch and turns the wheel on the sewing machine stitching one-stitch-at-a-time.

He also showed how to clean and set the bobbin tension along with a basic threading error I had been doing on the Take-up Spring Guide Disc. I needed to wrap the thread around and pull tight until it “clicked” or locked into the Guide Disc.

Also, the color of thread seemed to be important. Using white thread was too stark, so he suggested an “off-white” which is a yellowish, or very light beige/brownish color. When the “off-white” thread is used it appears white and stands out, but not so stark to appear artificial.

After a little experimentation I find I can do almost as nice a stitch as he does. Just a little more fine tuning of the thread tension and some more practice and I’ll be set.

Bob Stelmack
Richland, WA

Bunny Flogger



I thought that you might be interested in my newest project. It’s a **Bunny Flogger** that **Paula’s** friend, **Victor**, taught me to make when I was in Seattle this summer. Although Victor’s was fairly basic, true to my name **“Knotty Linda”**, I fancied it up a little bit.

I’m having lots of fun with my knotting of kangaroo leather lace!

Take care,

Linda
Vancouver, B.C.

Desert PSLAC

On Friday a reporter and a photographer from the **Tri-City Herald** came to our house to do a “**Desert Living**” newspaper article on leather craft. The newspaper found out about our attempts to start a group of leather crafters in my advertisements on www.craigslist.com

On Craigslist we had a meeting schedule for Saturday. The interview and pictures went fine until they asked for a video clip to be included in the interview. That was the hardest thing I'd ever done and felt quite foolish. I wonder how it will turn out. The newspaper article will come out in a couple of weeks and will include our next meeting venue so that more people will be exposed to the idea of a leather craft group in the Tri-Cities area.

Then on Saturday we had our first meeting of the **Desert PSLAC**. We had 5 people there and two others who came just to see what kind of leather items we had made. A lady I know showed up and brought a leather vest that would make a great gift for any lady. We will have a members only article on that item shortly—I just have to make one.

Both **Ivan Sampson** and myself had over 30 leather items we had made: chaps, pictures, phone cases, belts, games, etc. We have already set the date and time for the next meeting. That will be Saturday, December 15th at our place—2532 Banyon St, (just of Riverstone Dr.) Richland.

Paula's Updated Web Site

Recently a gentle man was looking to have a leather covered box made and I was included on the reply which mentioned Paula's web site:

www.marquisuniqueleather.com

If you get a chance—take a look.

Bob Stelmack
Richland, WA



At Last!

I hope this E-mail finds you in good health. Now you understand why I have not been in touch (see photo), and why I do not feel sorry.

I have not forgotten you—by NO MEANS! It is called priorities. I am working on the story. It is just great to be a father of such a lovely daughter. I am living in Austria now,

not far from Vienna.

And I've been without a computer for more than 4 months. A blessing! We have a new email and phone number:

Email: artreberends@gmail.com

Phone: **43 2282 4785

Love to hear from you,
Rene Berends & Family



Puallup Fair Demos

Here are the demonstrators (Dave, Debbie, Dusty and Paula) and the demonstratees (kids galore).



7th Annual Pendleton Leatherworkers Trade Show

The **Pendleton Leatherworkers Trade Show** was held on November 9th & 10th, 2007 and hosted by **Ferdco Corporation**. **Karen, Ivan and I** arrived early on Friday morning a half hour before the doors opened. This was a treat for Karen and I since we had not been able to attend any of the Leather Trade Shows because of foreign assignments.

There were several workshops being held at the same time as the show, but we could only be there for the first day and there was much to see.

Workshops:

Joe Benner—Built a Wade rough-out saddle by courses end. Students will see Joe's NW Techniques and learn some short-cuts on building a saddle.

Alan Dewey—Saddle making techniques, Covering a swell fork, or Covering a saddle horn.

Pete Gorrell—Western Floral Techniques to help define a technique that is your own.

Al Gould—Pattern Lay-out. Learn to fit patterns to available space with symmetry or Swivel Knife Finnesse.

Pete Gorrell & Al Gould—Fitting a saddle tree to a saddle for ground seat and saddle seats.

Ty Skiver—Sheridan Style Carving

"Bubba" signed us in and we registered and entered to win Ferdco's FREE Drawing for a NEW Eagle Flat-bed Walking Foot Complete with the Table, Stand, 110V Motor and Speedreducer! (Later on we learned that a lady who had decided to take out a loan to buy a sewing machine to start her business won the machine.)

We stood around with all the other eager leather crafters and when the doors opened—we commenced to look.



[1] First stop was at **Ferdco's** for some pictures of the sewing machines before the crowds covered them over. After many revisits to Ferdco, during the day, Karen and I returned and purchased the Ferdco Pro TK-1245 model—a triple feed machine. And to top it off, **Ron and Cheryl** agreed to save me the shipping costs and meet me in the Tri-Cities on their way back to the factory. When we met, I learned just how strong "Bubba" was when he picked up the sewing machine head like I would pick up the groceries.

I know, I know, you just read two stories on how I finally got my Juki Sewing Machine to work the way I wanted it too. I consider all that expense and work my introduction to industrial sewing and will offer up that Juki on Craigslist.com for sale. So, for now, just drool over these Ferdco specifications:

The Ferdco PRO TK-1245 has:

- 5/8" of presser foot lift
- Sews up to 1/2" of leather or material.
- Walking Foot (**triple feed**)
- Forward & **Reverse** Stitching
- Adjustable stitch length from 3 to 12 stitches per inch
- 11 & 1/2" of work space
- **High Lift** for sewing bulky materials
- Uses Thread Sizes, 69, 92, 99, **138, 207**
- Needle System is a 190R for material or a 190LR or D for Leather
- Speed - up to 2200 stitches per minute and as slow as "**stitch by stitch**" with a **DC servo motor**
- Safety clutch
- Self-Lubricating Hook
- Zipper feet available
- Welt feet available

The PRO TK-1245 is a medium weight flatbed sewing machine and is designed for sewing much heavier than regular chap or upholstery sewing machines.

The PRO TK-1245 is a walking foot, or

triple feed sewing machine. The presser feet on top alternate for the **top feed**, the **needle feeds** and you also have the **feed dog or lower feed**. The combination of the three different feeding mechanisms create the most positive feed available in a sewing machine.

The PRO TK-1245 has several advantages over normal sewing machines of this class.

1. The PRO TK-1245 has 5/8' foot lift compared to 3/8' foot lift on regular chap machines. This allows the operator much more clearance under the presser feet for getting the project in and out of the work area.
2. The PRO TK-1245 has a higher presser foot lift also allows the operator the ability to sew thicker projects like heavy headstalls, heavy nylon or leather halters, bridles and blankets to name a few.

Company contact Information:

FERDCO Corporation

Web site: ferdco.com

Email: ferdco@smgazette.com

Toll Free @ 1-800-645-0197 US

International - 1-208-689-3006

Fax - 1- 208-689-3008



[2] Next stop was at **George Barta Hides** for a look at some wonderful leather and speciality leather. I must have fondled the red sting ray and that blue ostrich leather way too long. I think Don was beginning to worry about me.

Company contact Information:

George Barta Hides

888 Lakeville Hwy

Petaluma, CA 94952-3328

Phone: (707) 762-2965

[3] The a stop at **Stevenson - Paxton Leather** for again some nice hides.



Company contact Information:

Stevenson - Paxton Sales

37 Commercial Blvd. #101

Ignacio, CA 94949

Phone: 800-648-1622

Fax: 415-382-8931

Web site: www.stevensonpaxtonsales.com

E-Mail: spsales@sbcglobal.net

[4] Then a stop at **Bee Natural Leathercare** who is one of our sponsors of PSLAC.



Company contact Information:

Bee Natural Leathercare

PO Box 820803

Vancouver, WA 98682

Phone: 800-541-3264

Fax: 360-891-7166

Web site: <http://www.bee-natural.com>

E-Mail: bnatura@pacifier.com

[5] The Hitching Post Supply had quite an eclectic mixture of Purse liner/How to Books/Horse Hair/Music. I picked up a catalog. Someone in PSLAC North should stop by their location and get a couple of catalogs for the next membership meeting.



Company contact Information:

Hitching Post Supply

10312 210th St. SE

Snohomish, WA 98296

Phone: 360-668-2349

Fax: 360-668-0721

Web site: www.HitchingPostSupply.com

Email: vickie@hitchingpostsupply.com

[6] Here we got to meet both the new manager of the **Portland Tandy Leather Factory Store, Donna Cavota** and **Jim Korerber** from the **Tandy Corporate Office**. Jim is part of Store Operations team with specific responsibility over the warehouse (old Leather Factory) units. He has been with TLF for a long time so he is referred to as the Sr. Store Operations Manager. Jim was very helpful and was able to help me get in contact with another vendor after we had left the trade show. Both Jim and Donna offered some great deals on leather and a belt embosser to my friend Ivan.



Company Information:

The Leather Factory #21 PORTLAND

Toll Free: 888-277-3360

Phone: 503-255-8818

Fax: 503-255-9011

Manager: Donna Cavota

13221 NE Whitaker Way

Portland, OR 97230-1128

portland@leatherfactory.com

[7] About a 70 foot of display from **Hansen Western Gear** that highlighted their quality Hand-Engraved Silver Products.



Company Information:

Hansen Western Gear

725 Townhill Ave

Oakdale, CA 95361

Web site: www.hansensilver.com

Phone: (209) 847-7390

Fax: (209) 847-7389

[8] At **Sheridan Leather Outfitters** is where I bought a Beaver Tail to make a wallet. They also had some nice Elephant hides in several colors—a bit pricey, but very nice quality complete with the tags to indicate that they were not harvested illegally.



Company Information:

Sheridan Leather Outfitters

2047 Cotteen Ave.

Sheridan, WY 82801

Toll Free: 888-803-3030

Phone: 307-674-6679

Fax: 307-674-6683

E-Mail: leather@vcn.com

[9] The **Bob Douglas Tools** had way too many new hand tools and old used and re-conditioned tools.



Ivan purchased a set of copper rivet domers and setters. These are like the one's that Bill Churchill showed me how to make from bolts.



Company Information:

Douglas Tools
307-737-2222
Sheridan, WY

[10] Wayne Jueschke - Hand tools and Geometric/Block stamps



Company Information:

Wayne Jueschke
Box 1895
Elko, Nevada 89803
Phone: 775-738-4885
Fax: 775-738-6344

[11] The **Wild West Custom Braiding** was selling only wholesale to dealers, except what they had brought on-hand for display. **Karen** picked out a horse hair braided bracelet with small beads woven in it. Then she purchased two other plain bracelets and connected them all into a stylish necklace and the demonstrator told her that he now has a NEW product to sell!



[12] Since I don't intend to made or repair any saddles, so the **Herb Bork & Sons Cast**

Hardware got just a quick look. But since they are located close by me I'll have to stop by and see what hardware I might use on some projects.



Company Information:

Bork & Sons
24304 W. Highland Extension Rd
Benton City, WA 99320
Phone: 509-588-3348
Email: sbork1000@aol.com

[13] **Muir McDonald Leather** is a West Coast distributor for Wickett & Craig and may be able to get us Pacific Coast people a break on freight costs.



Lisa Muir & Mcdonald Tanners
505 SW Levens St
Dallas, OR 97338-1848
Phone: 503-623-2428

[14] Another fine selection of used leather tools was available, but I failed to get the company information.



[15] I made a special stop to get two ham-

mers and a basketweave stamp from **Barry King Tools**.



Company Information:

Barry King Tools
184 N. Main
Sheridan, WY 82801
Phone: (307) 672-5657
FAX: (307) 672-5235

[16] Another fine selection of leather and hardware from Oregon Leather.



Company Information:

Oregon Leather
110 NW 2nd Ave
Portland, OR 97209
Phone: 503-228-4105

[17] At the **Western Ranch Leather** display I saw a pair of prize winning of chaps that I was told where designed and carved without a tracing design. And I was told that the bucking bronc in the lower corner was the makers trademark.





Company Information:
Western Ranch Leather

1902 SW Emigrant
Pendleton, OR 97801
Phone: 541-276-1973
Web site: www.westernranchleather.com

[18] Well I could not resist, I now own a head knife made by **J Cook Blades** and as a special treat we have a recording of **Jeff Cook** explaining head knives and how he makes and maintains the knives he makes.

The recording is at:

www.pslac.org/audio/

I apologize for the sound quality since Jeff was unwrapping the head knives and the recorder really loved to record that crinkling sound.

Company Information:

J. Cook Blades
41417 SE Coalman Rd
Sandy, OR 97055-6754
Phone: 877-667-7674
Web site: www.jcookblades.com
E-Mail: info@jcookblades.com

[19] My camera malfunctioned and I lost the picture of Ron's Tool Company. Ron had different and interesting edging tools.

Company Information:

Ron's Tool Company
P.O. Box 1061
Kalispell, MT 59901
Phone: 406-756-8134
Web site: www.ronstools.com
Email: tools@ronstools.com

Bob Stelmack

Richland, WA

Upcoming Events

PSLAC CURRENT SCHEDULE FOR 2007/2008.

General Member's meetings are on the 2nd Sunday of each Month, unless specified below.

2007.

Mini-Demos at Meeting.

December - Abstract leather flowers for the vase with Paula Marquis.

All-Day Workshops.

September, October, November and December, there will be no all day workshops. A break is needed as September is very busy with the Puyallup Fair and the other months will be busy with Christmas orders for everybody.

2008.

Mini-Demos at Meeting.

January - Using the tri-weave tool with General Seymour.

February - No demo, meeting will be at MacPhersons (to be confirmed).

March - Ideas for how to price items and what sells at craft fairs with Dave Puls.

April - Silversmithing and leather with Robb Gray.

May 4th - Using various meander tools and their effects with Paula Marquis.

June - BBQ, Garage Sale and Bill Churchill Award and Picnic.

July and August - No meetings. Summer Break.

September - Open for ideas.

October - Open for ideas.

November - Open for ideas.

December - Open for ideas.

All-Day Workshops.

January 26th - Making a 3-D Butterfly picture with Jeff Bement at General's home.

February 23rd - Back to Basics carving wallet back with John Wickstrom at General's home.

March 29th - Snake cell phone case with Paula Marquis at Len's home.

April 26th - Back to basics, doing the wallet insides with John Wickstrom at General's home.

May 31st - Carving picture of the Tandy Catalogue Cover without Elk with Paula Marquis at General's home.

June 7th - Colouring the Catalogue Cover Picture with Jackie Holliday at General's home.

June 28th - Making Bag and Case handles with Paula Marquis at Len's home.

July 26th - Braiding Dog Leash - 6 strands with core with Paula Marquis at Len's home.

August 30th - Box making workshop with Peter Main (may be a 2 day workshop) at General's home.

Bob Beard will be here for a 2-day workshop sometime in the Summer. Details to be confirmed.

North breakfast >>> Last Friday of the month at 10:00 AM

at: Elmer's Restaurant, 3411 184th Street S.W., Lynnwood, WA

South breakfast >>> The 3rd Saturday of the month at 8:30 AM

at: Homestead Restaurant, South Tacoma Way, Tacoma. WA

NEW Listings:

PSLAC East meets the second Saturday (10am-2pm) of each month at the Spokane Tandy (except this November)

Desert PSLAC meets the third Saturday (Noon-4pm) of each month at: 2532 Banyon St., Richland, WA (call Bob at 509-392-2589 for directions)

PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlink.com



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Leather Company Advertisement Page



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RawHide Gazette
Editor / Publisher: Bob Stelmack
Co-Founders: Bill Churchill & General Seymour
Treasurer/Secretary: Barbara Lourdes

The RawHide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA, Email: billing@pslac.org

The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

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From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:



After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. Address: 75 NE Creekway, Issaquah, WA 98027

PSLAC
c/o Barbara Lourdes
PO Box 1144
Auburn, WA 98071
USA

