

# Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"  
/signed/  
Al & Ann Stohman, December 1997

Puget Sound Leather Artisans Co-Op

January 2008

## Hide Highlights

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### Verlane Desgrange

It is with great sadness that I inform you that **Verlane Desgrange** passed away December 3rd, 2007 in Cody, Wyoming from cancer.

For those of you who didn't get to know her, Verlane was a veritable fountain of information. Information that she shared freely with anyone who took the time to talk with her. Even though she was teaching saddle making at the Spokane Falls community college, I first met her at the Leathercrafters show in Sheridan Wyoming where I sat in her booth advertising the saddle making class while she took a break for lunch. We became friends and eventually she sat in my booth at the CDA Art on the Green one summer discussing why I needed to move away from monochromatic pillows and into



more flamboyant combinations of colors. I took her advice and suddenly I was awash with a new line of pillows exhibiting both new colors and beads.

After her class ended at the college Verlane moved to Cody Wyoming and continued teaching saddle making one on one. Up until her untimely death, Verlane, **Jackie Holliday** and myself formed a small circle passing ideas, pictures, advice and recipes back and forth. Thanks to \$180 phone bill one month, Verlane and Jackie encouraged me to get one of the new unlimited calling phone packages. Of course I have to admit that my wife Cindy also thought it was a good idea. When we weren't on the phone, Verlane, Jackie and I

met online in one of AOL's chat rooms so we could all be on the same page at the same time. Time passes quickly in those rooms when you are talking leather, food, recipes and Huckleberries and suddenly you remember "Oh my Gawd, I've got things to do today" and reluctantly sign off.

Regrettably Verlane has signed off for the last time and she will be missed.

**Ken Bush**  
White Rose Leather

**Meeting Announcement**

**NEXT MEETING**

**Sunday, January 13th,**

Doors open at noon for Using the tri-weave tool with General Seymour followed by the meeting at 2:00 pm

## Verlane Desgrange Remembrances

(ed. note: An Excerpt from the Cody Enterprise newspaper found on-line at: <http://www.codyenterprise.com/articles/2007/12/05/obituaries/obit017-1953.txt>)

**Verlane Desgrange**, 58, a nationally acclaimed saddle maker and leather worker, died Dec. 2, 2007, at West Park Hospital from complications of cancer.

A longtime resident of Cody, she came to Wyoming from Daytona Beach, Fla., in 1973 at age 24. She graduated with a B.A. in constructive design from Florida State University where she earned scholarships from the National Teachers' Association and Daughters of the American Revolution.

In Wyoming she apprenticed to master Western saddle maker **Cliff Ketchum** of Ralston and former U.S. Cavalry saddler **Hamp Brand**, also of Ralston. In 1986 her growing interest in English equestrian equipment and dressage led her to Portland, Ore., where she continued her studies with **Hans Biglazar**.

Verlane's interest in horses, leather work, saddles and all things equestrian started at an early age and shaped the path her career and interests would follow throughout her life. She loved Cody Country and enjoyed riding her tough little Arab gelding, **Goblin**, in the mountains and open country behind her home on the South Fork, as well as in the dressage ring.

She ran the **South Fork Saddle Shop**, building saddles and making bridles, chaps, purses and all manner of tack for local residents and clients throughout the country.

An exceptionally creative craftsperson, she won many awards for her work including the prestigious **Al Stohman Award for Lifetime Achievement in Leather Craft (2006)**, for which she received additional recognition from **Sen. Mike Enzi** and the **Wyoming Arts Council**. WAC also nominated her this spring for the **Ford Foundation's USA Artists Award**.

Verlane presented at many folk art festivals throughout Wyoming. **Annie Hatch**, director of WAC's Traditional Arts Program, was working with **Sharon Kahin** and other Wyoming folklorists to nominate her for a

**National Heritage Award** through the **National Endowment for the Arts' Folk and Traditional Arts Program**.

Verlane took first place in the **International Leathercraft Guild's Leather Carving Contest** in 2007 and received local recognition as **Best Artist in Leather at the Western Design Conference** in 1998 for her creative interpretation of a 1918 lady's astride saddle which toured the state for the third **Wyoming Biennial**.

Creating fresh interpretations of historical saddles and bridles was one of her passions as was her free-form floral leather carving which took the art of decorative leather design to a new level of artistry. Her work was featured in many prominent publications such as **Southwest Art, Persimmon Hill, Western Horseman, Leather Crafters and Saddlers Journal, and the Crafts Report**, as well as books such as **Crafts in America (1992), Saddles, Bits and Spurs (1992) and Saddle Making in Wyoming (1993)**.

In addition to work in saddlery and leather craft, Verlane had a significant career in teaching, starting with evening classes at **Northwest College** and culminating at **Spokane Falls Community College** in Washington where she resurrected the last formal school of saddle making in the country.

A prolific writer of saddle making "how to" books for her students and other professionals, Verlane published numerous booklets on saddle making, leather work, leather care, saddle fitting and the ergonomics of accommodating rider to horse.

Because of her extensive experience, Verlane was asked to serve as an expert witness in several court cases involving leather quality and equipment safety. She gave many saddle fitting clinics, workshops and seminars locally and as far away as California.

A backbone of the Cody equestrian community, Verlane generously donated her time and expertise to the **Heart Mountain Dressage Club**, of which she was a founding member, and to Pony and 4-H clubs.

At the time of her death she was working with **4-H groups** in Spokane

to develop leather working programs for middle and high school students.

She was a founding member of the **Northern Division of the Wyoming Arabian Horse Association** and participated in the Pony Express ride from Cody to Livingston, Mont., to celebrate the opening of the new **Depot Museum** there.

She will be greatly missed by her family and friends.

Verlane is survived by her mother **Vera Garis**, sister **Verlona Rogers** and nephew **Casey Rogers** of Port Orange, Fla.

A memorial service will be at 11 a.m. Dec. 12 in Christ Church Episcopal. A carry-in lunch will follow.

In honor of her love of all animals, donations in Verlane's memory are welcome at the Humane Society of Park County.

Verlane's obituary suggests donations to her local Humane Society.

Here's the info:

Humane Society of Park County

PO Box 203  
5537 Greybull Highway  
Cody WY 82414  
USA

Phone: (307) 587-5110

Website: <http://www.wagsandwhiskers.org/index.htm>

**DeeAnna**



**Spokane in the Winter**



# Foothills Camporee 2007 Pictures

Camporee site is the Old Cascade Gun Club in Ravensdale, WA. About 100 Scouts and Scouters camped for the weekend. The pictures are from the Saturday afternoon games/activity session at the event. The Leatherwork Station was worked by PSLAC members: **Roger and Deb Kaiser, Dave Jensen and Debbie Evans.**

Barbara Sher is the Camporee Chairperson.

**Debbie Evans**





# Leather Art: Richland man starting a hobby group for leather artisans

This story was published Sunday, November 18th, 2007, by Michelle Dupler, Herald staff writer

There's something unique about the smell of leather, whether it's cow, goat or ostrich.

And the scent of it is strong in Bob Stelmack's house on Banyon Street in Richland.

Stelmack took up what he calls the dying art of leather crafting in 1988 when he wanted to give his then-wife a custom bowling bag case for Christmas. He couldn't find one in a store, but he stumbled across a kit at a Tandy Leather store and a passion was born.

Now he hopes to share his craft with other Tri-Citians by starting a group called Desert Leathercraft, in which other artisans -- from novices to professionals -- can share their experiences, techniques and finished products.

He and fellow leather craftsman Ivan



Bob Stelmack of Richland creates nearly lifelike art work from leather. This trout image is from a single piece of leather and looks three dimensional. Photo by Paul F. Groves | p.f.groves@richland.com  
 Stelmack is trying to start a leathercraft club to reintroduce this ancient craft.



## Leather art

Richland man starting a hobby group for leather artisans



**MICHELLE DUPLER**  
 STAFF WRITER

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His and fellow leather craftsmen Ivan Sampson posted an ad on the Internet in October, and seven people attended the group's first meeting Nov. 3. He hopes more people will come when the group meets for the second time Dec. 15.



Stelmack has made book covers, chess boards, card holders, wallets and even a pair of leather running shoes.

The idea is to demystify the craft and make it accessible to anyone with an interest and a set of tools.

Stelmack finds most of his tools at places like Tandy's stores or at garage sales. He does his work in a small den in the front of his house.

Inside the room, he has shelves lined with books protected by handmade leather slip covers, hundreds of leather crafting magazines dating back 50 years, and, of course, an assortment of leather pieces.

Stelmack's most recent find was a beaver tail he picked up at a leather trade show in Pendleton. He said he was attracted to the pattern and thinks he might make a wallet

**LEATHER | Many projects made for book lovers**

**FROM PAGE C1**

great leather, with an inlay made from a piece of hide from an ostrich leg.

That he's worked with even more exotic hides than those. He stood in his workshop and held up a key case made from shark hide, and pointed to a book cover in kangaroo leather.

A lot of his projects have been related to books -- slip covers, book protectors, hand-made journals. He's even learning book binding and recently attended a special school in Seattle where he learned to make a mass-market quality book.

He also made a set of leather dividers, checkers and a checker board, a pair of leather jogging shorts, and several soft-topcases, although he tends more toward objects with a practical use than the purely aesthetic.

"I like to make stuff that has a use for it," he said.

His most recent invention, which he hopes to sell at craft shows, is a leather playing card holder for people with arthritis that allows the user to leave the cards out and flip them out without having to keep a grip on the cards themselves.

Stelmack often incorporates images of wildlife and dragons into his work, or motifs evocative of Northwest coastal Native American art.

He won a first prize at the

Psychology fair in the past for a leather dragon tapestry he made. He won another prize for a book cover featuring an elk.

Although he started with kits, he now creates his own designs and has a 5-inch binder full of ideas for future projects. One of his current projects is a set of chess pieces a handkerchief effect he learned from Sampson.

That kind of teaching and sharing is the real purpose behind forming a group of other leathercraft aficionados. In particular, he hopes to attract some younger people so he can pass on his knowledge and keep his beloved dying art alive.

"It's very much about keeping the past and the traditions alive."

Michelle Dupler: 502-250-0000; mdupler@richland.com

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from it.

The ceramic-bladed swivel knife he uses to cut patterns into leather pieces rests in a box he made from goat leather, with an inlay made from a piece of hide from an ostrich leg.

But he's worked with even more exotic hides than those. He stood in his work room and held up a key case made from shark hide, and pointed to a book covered in kangaroo leather.

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"It's very much about keeping the past and the traditions alive."

\* Michelle Dupler: 582-1543; mdupler@tricityherald.com

<http://www.tricityherald.com/tch/lifestyles/desertliving/story/9465586p-9376955c.html>



## Desert Leathercraft Meeting Held in December

From the newspaper article many people called and many came to our **Desert Leather Meeting** on Saturday, December 15th.

We had some "Show & Tell", some impromptu lessons and generally got to know a little about each other. There were people there that didn't know which side of the leather to tool, some beginners, and a few intermediate and advanced leather crafters.

Carla, from the



**Irving's Leather Store** at: 353 Preston Ave., Waitsburg, WA 99361, brought three others from the Walla Walla area. She also brought some discount coupons for purchases from her store where she carries **Tandy Leather Factory, Hide Crafter** and



other leather supplies. You can call her at: 509-337-6160.

**Ron Brooks**, who does saddle and tack repair in Milton-Freewater, Oregon gave us a demonstration in saddle stitching. Just goes to show that sharing is alive and well in the leather craft community.



**Holly Jones** brought several items. First was the holiday Christmas Stockings. These were similar to the ones that **Ken Bush** made for the Spokane Gun Show. Ken said he made the boots for wine bottles, to give as gifts, and felt that the tops were too narrow for Christmas gifts and Holly thought the same about her Christmas Stockings. She used some of Tandy's "barbed wire" leather as decoration for one of the stockings. Holly also made a unique Christmas Stocking in the shape of half a chap. She used her painting skills to decorate the half chap.

Holly also made some unique chinks (short chaps) that used Velcro instead of the standard snaps or thongs to attach the leggings around the legs. She said that the Velcro made good sense for the cow girl needing to use the restroom--the chinks are quickly off and easily put back on. Her design is shown in the pictures.



Also, on those chinks is a two color fringe twist that really set the design off. The second color was added after the first set of fringe was sewn on. Holly says if she does another set that two colors of fringe will be glued together before the cutting and sewing to make the job easier.

**Claire** brought her 92 year old father, **Lester Schneck** who did the magnificent job on the belt and purse at the "Show & Tell" table. I was told that Lester made a lot of his leather tools. Perhaps we can get him





David Husted's Celtic carvings ▶



▲ Lester's belt and purse. ▲ A bunch of stuff that Bob Stelmack made.



◀ Ivan's fancy cell phone cases using Tandy's embossed alligator and ostrich leathers over a vegetable tanned base for strength.

## Desert Leathercraft Show & Tell Table \*\*

to demonstrate and show the kinds of tools he makes at a future meeting.

Our first big meeting generated a lot of interest and several people wanted to sign-up for a beginners leather class. We will start the classes in the New Year. We also had people that wanted to advance their skills and we will set up some workshops, also in the New Year. (Note: Preliminary contact with **Paula Marquis**, for a Bookbinding Workshop in the April time frame or perhaps earlier, if I do the workshop.)

We now have people interested and it would be fun for each of us to prepare a project for the County Fair in the Tri-Cities next year.

**Bob Stelmack**  
Richland, WA

*\*\* (ed. note: So much was going on at the Desert Leathercraft meeting that I did not get a name for all the items on the table. Next time I'll get more information. I now know how Dusty feels trying to attend the meeting and take picture and document what is going on.*

## December PSLAC Breakfast south

**Cassandra** has been our waitress since the days when **Bill Churchill** started the PSLAC breakfast. **Jeff**, however, had to give **PK** some bunny ears. As you can see everybody enjoyed the group goofing off.

Cassandra is leaving the Homestead. We hope she gets work at a restaurant that will take a big group because we want to follow her.

May you always have Love to Share, Health to Spare, and Friends that Care.

**Dusty Wert**



**Cassandra**



**Joyce Bement**  
**Ann and General Seymour**  
**Barbara O'Neil**  
**Sue and Dave Puls**  
**Jeff Bement**  
**Debbie Kaiser**  
**Susanne and Dick Gehring**  
**Gladys and John Wickstrom**  
**Roger Kaiser**  
**PK Dan**  
**Rich and Dusty Wert**  
**Dave Jensen**  
**Phil O'Neil**

## Christmas Things

After the PSLAC South breakfast, **Ann, General, Rich** and I met **Paula** and **Marq** at Shari's for lunch. Paula brought some "show and tell" of Paula's ornaments and a very nicely tooled Christmas card that will be a treasure for the Holland cousin. Ann and I talked her into giving us the ornaments. *(She and I have no shame.)*

So General told me that he wanted pictures of the "show and tell" of the PSLAC South breakfast. Since the PSLAC North has "show and tell" and brings something to show at the breakfast, I decided that we *(the south)* have to keep up with the north. This is a sample gift that I am giving to my daughter in-laws. As you can see it is the heart vase only smaller so I could put sewing scissors in it. I had to unwrap the gifts and the one on the package was wrapped too well to undo. I think you get the idea of what they look like. I sure hope the girls like them.

Have a Merry Christmas and Happy New Year everyone.

Dusty Wert



## Workshop Co-ordinator's Report

We've got a pretty full schedule of workshops for the year with lots of new things to learn and old things to practice and perfect.

Our first workshop for the year will be a one and a half day workshop. Saturday 26th January we will do all the **Carving and Embossing of the Butterfly** and that will be all day from 9.00a.m. to 5.00p.m., then Sunday 27th January we will do the **Colouring of the Butterfly** and this will be half day from 1.00p.m. to 5.00p.m. It will be a great workshop for learning new ideas and ways of doing different techniques.

**Jeff Bement's Butterfly Workshop** will be a **General Seymour's** home, 17915 212th Ave. S.E., Orting. WA 98360, phone: (360) 893 6759 if you get lost and need directions.

*Since the workshop is for 1-1/2 days, the*

*fee for this workshop will be \$40.00 per person. We will all need to sign-up and pay the fee at the January meeting.*

Listed below are the supplies needed for Jeff's Butterfly.

- ▶ 3" x 5" piece of 2oz. leather (this will be for the butterfly) (1x)
- ▶ 8" x 10" piece of leather for the background (this can be a heavier weight of leather if you don't have more 2oz) (1x)
- ▶ 8" x 10" poster board (1x)
- ▶ 1" x 2" piece of 8/9oz for body plug (1x)

Before the class please rubber cement 8" x 10" leather to poster board.

Jeff will be bringing foam core for embossing the body, and cement for setting the plug. He will also bring some dyes.

Tools.

- ▶ Tracing stylus
- ▶ Swivel knife
- ▶ Small bevellers

- ▶ Modeling tool (one of Peter Main's or Norm Lynds')
- ▶ Mallet
- ▶ Stamping surface
- ▶ Scalpel handle with No. 11 blades
- ▶ Scissors
- ▶ Wing Dividers
- ▶ Awl with curved blade
- ▶ Curved needle and thread
- ▶ Glass plate for skiving
- ▶ Colouring
- ▶ Palette
- ▶ 4 Brushes (one for each colour)
- Dyes - Yellow, green, orange, black.

The **February workshop** will be with **John Wickstrom** and he will be doing the **Carving and Stamping of a Wallet Back**. It will be an excellent workshop as a refresher course for getting back to basics and will



give confidence to those who are fairly new to leatherwork. John brought in a sample of the wallet back he'll be doing and its a very good looking pattern. With the high quality of John's work, we'll be learning a lot of good techniques. This workshop will be for one full day and the fees will be \$25.00 per

person. We'll have a material and tool list in the February RG.

The March workshop has been changed from making the cell phone case to doing air brush work with General. There have been a lot of requests for another air brush

workshop.

See you at the workshops.

**.Len Madison**  
Workshop Co-Ordinator.

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## Alessandro

I was away for a while in a course to make Bamboo Rods (<http://www.rodmakers.it/scuola07.html>) so my leathercraft also momentarily stopped! I would like to combine rodmaking and leathercraft, maybe to make rod cases and leather decorations....

Ciao!

**Alessandro Brunelli**  
Switzerland



Roberto, Luciano, Massimo, Francesco, Oscar, **Alessandro** Franco, Gabriele, Alberto, Massimo, Marco



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## Tentative Spokane Area Leather Classes Coming Next Year

We are trying to put together a list of classes that will be presented next year.

**The Leather Factory (Spokane):** Woody, Jackie, Stan and myself will offer free classes the 2nd Saturday of every month (10 AM to Noon or longer if desired).. All levels of students are encouraged to attend. We hope to send out notices of each class as we figure out what is to be presented. Stan is going to try to do classes for beginners every Saturday during January and possibly February. I may assist him for part of the time.

**4H Organizations:** Since not all 4H leaders are experienced in leathercraft, we work in conjunction with area 4H organizations to setup 1 day workshops to teach the leaders how to teach the kids. Each workshop is for a maximum of 10 leaders so we can do a better job of teaching one on one. We also do 1 day workshops for groups of 4H kids. Please contact me for more information.

**Rathdrum Idaho Lions Club:** This is

our Hope List as we hope to have each of the following artists listed below appear at Rathdrum depending on their schedules and availability. We are still in process of contacting each artist. As we finalize each schedule, we will send out a notice in advance with dates, costs and proposed project so you have time to plan and signup.

**Chan Geer - Sheridan Style Roper Checkbook/Wallet.** 3 Day class. Fri/Sat/Sun \$175. Minimum 10 students. This is for moderately experienced to advanced students and will produced a finished checkbook. Its a definite go, only date is to be determined. Last year, his Sheridan Style Notebook class was our first ever Rathdrum class and was so well received we scheduled him again.

**Jim Linnell - to be determined.** May be early Spring.

**Bob Beard - to be determined.** Normally a 2 day class. \$150. Minimum 10 students. May be Jeweled Scarab class that was cancelled due to his fathers death last Summer. He usually tries to schedule us in early Aug after his Sturgis adventure. Moderate to advanced students.

**Paula Marquis - Book Binding.** 1 day class. Approximately \$45. Definite go, date to be determined. All levels of students.

**Peter Main - to be determined.** 2 day class \$200. Minimum 10 students. Moderate to advanced students. We may end up going to Seattle instead if his class is held there.

Please let me know if you are interested in any of these classes so we can gauge participation level. If you know of any other classes we could include in the scheduling process we'd be glad to hear from you.

If you do not want to be included in our mailing list, please let me know and I will remove your address immediately. If you know someone who should be on the list, let me know that as well.

Thanks,

**Ken Bush**  
White Rose Leather  
11923 E. Fairview Ave  
Spokane Valley, WA 99206

509.926.2087  
whiterosex@aol.com

## Schärf-Fix 2000

For those who do a lot of skiving, especially for bookbinding, this little tool really does the job. I was first exposed to it on a PSLAC Library DVD titled “Book Binding Techniques at the Harcourt Bindery”.

The following is from the web site:

[www.charnwoodbooks.co.uk](http://www.charnwoodbooks.co.uk)

*A simple device without complicated mechanisms or motors. Schärf-Fix 2000 has been on the market for 50 years and increasing numbers of users have realised its benefits. It turns the paring of leather into a simple routine. It even makes it possible to par leather for high precision demands, for instance leather onlays.*

*Suitable for flat skiving and bevelled edges. Comes with interchangeable rollers making it easy to par narrow strips, i.e. for hinge paring.*

- Simple to use.
- Fully Adjustable.
- 27 mm roller.
- Ability to pare larger pieces of leather by running through the machine several times.
- 3 additional interchangeable rollers, 4, 8 and 12 mm.
- The patented mechanism of Schärf-Fix 2000 automatically makes the knife stay in the chosen position - no need for time consuming readjustments.

*Shop product prices are displayed without VAT and carriage. VAT (where applicable) and carriage will be calculated at checkout. Costs £174.47*

**Bob Stelmack**  
Richland, WA



[http://www.charnwoodbooks.co.uk/shop/product\\_info.php/cPath/41/products\\_id/107](http://www.charnwoodbooks.co.uk/shop/product_info.php/cPath/41/products_id/107)







### Puyallup Fair Demos Revisited

Here are the demonstrators (Dave, Debbie, Dusty and Paula) and the demonstratees (kids galore).





## Spokane Gun Show December 8-9th

After a visit to the monthly PSLAC East meeting in Spokane, Ken Bush took me over to the **Spokane Gun Show** where **Woody, Jackie, Ken and Mitch** were trying their luck at selling their leather projects. They had three tables (\$50 for each table) to display their wares. Before the first day of a two day show was over they had covered their table costs and were still selling strong.



Many of Woody's and Jackie's items we have seen in previous RawHide Gazette issues, but there were a few newer ones to see. Ken's Christmas Stockings were so bright and colorful that I bought a couple for our home. Mitch's purse was very well executed and the filigree work made the bright blue leather stand out. I was showing the pictures to Ivan and without exception he was able to pick out Woody's carvings. Ivan says that Woody has a style of bold crisp work that stands out and the cup shown here is an example. Jackie did a fun dragon with some bold colors on it.



I just met Mitch this day and asked if I could get a picture of him for the RawHide Gazette--this is when I realized that Mitch has a good sense of humor and he makes some nice leather holsters, purses, belts and much more.



Nobody is going to get rich in personal leathercraft, but nothing can match the joy of unique creation and sharing the craft with others.



**Bob Stelmack**  
Richland, WA





# Upcoming Events

## PSLAC CURRENT SCHEDULE FOR 2008.

General Member's meetings are on the 2nd Sunday of each Month, unless specified below.

2008.

### Mini-Demos at Meeting.

January - Using the tri-weave tool with General Seymour.

February - No demo, meeting will be at MacPhersons.

March - Ideas for how to price items and what sells at craft fairs with Dave Puls.

April - Silversmithing and leather with Robb Gray.

May 4th - Using various meander tools and their effects with Paula Marquis.

June - BBQ, Garage Sale and Bill Churchill Award and Picnic.

July and August - No meetings. Summer Break.

September - Open for ideas.

October - Open for ideas.

November - Open for ideas.

December - Open for ideas.

### All-Day Workshops.

January 26th - Making a 3-D Butterfly picture with Jeff Bement at General's home. (Saturday all day and Sunday half day)

February 23rd - Back to Basics carving wallet back with John Wickstrom at General's home.

March 29th - Air Brushing with General Seymour at General's home. (Boxer dog)

April 26th - Back to basics, doing the wallet insides with John Wickstrom at General's home.

May 31st - Carving picture of the Tandy Catalogue Cover without Elk with Paula Marquis at General's home.

June 7th - Colouring the Catalogue Cover Picture with Jackie Holliday at General's home.

June 28th - Making Bag and Case handles with Paula Marquis at Len's home.

July 26th - Braiding Dog Leash - 6 strands with core with Paula Marquis at Len's home.

August 30th - Box making workshop with Peter Main (may be a 2 day workshop) at General's home.

September - Pacific Northwest Native Coastal Indian Designs with Bob stelmack at General's home (date to be set)

Bob Beard will be here for a 2-day workshop sometime in the Summer. Details to be confirmed.

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North breakfast >>> Last Friday of the month at 10:00 AM  
at: Elmer's Restaurant, 3411 184th Street S.W., Lynnwood, WA

South breakfast >>> The 3rd Saturday of the month at 8:30 AM  
at: Homestead Restaurant, South Tacoma Way, Tacoma. WA  
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### *NEW Listings:*

**PSLAC East** meets the second Saturday (10am-2pm) of each month at the Spokane Tandy (except this November)

**Desert PSLAC** meets the third Saturday (Noon-4pm) of each month at: 2532 Banyon St., Richland, WA (call Bob at 509-392-2589 for directions)

# PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to [stelmack@nwlink.com](mailto:stelmack@nwlink.com)



## MARQUIS UNIQUE LEATHER ARTISTRY, LLC

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[www.marquisuniqueleather.com](http://www.marquisuniqueleather.com)



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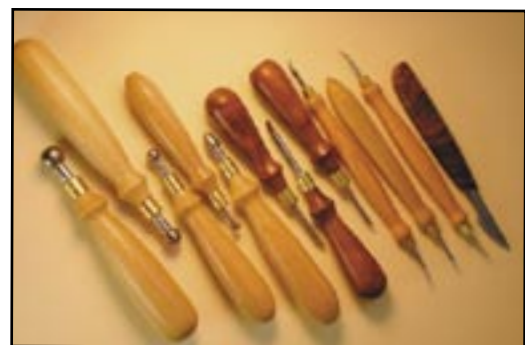
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# Leather Company Advertisement Page



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### RawHide Gazette

**Editor / Publisher:** Bob Stelmack  
**Co-Founders:** Bill Churchill & General  
Seymour  
**Treasurer/Secretary:** Barbara Lourdes

The RawHide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA, Email: [billing@pslac.org](mailto:billing@pslac.org)

The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

### Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card ..... \$60 USD  
1/2 Page ..... \$110 USD  
1 Full Page ..... \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>

**Support our sponsor and take advantage of the PSLAC Membership Discounts...**



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George Hurst, Manager  
email: [hcrafter@flash.net](mailto:hcrafter@flash.net)

## Steve Derricott



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**...more sponsors on the following page...**

### Taking I-90

**From Auburn:** come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

**From Everett:** South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

### Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:



### After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2<sup>nd</sup> Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. Address: 75 NE Creekway, Issaquah, WA 98027

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**PSLAC**  
**c/o Barbara Lourdes**  
**PO Box 1144**  
**Auburn, WA 98071**  
**USA**

