

Raw Hide Gazette

Copyright © 2008 by PSLAC, All Rights Reserved

"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/
Al & Ann Stohman, December 1997

Hide Highlights

Page

- 1 Workshop Co-ordinator's Report
- 2 A Brief History of Influences
- 4 2008 Leather Art Tour, Bisbee, Arizona
- 6 January PSLAC Meeting
- 7 Where the Hell is it?
- 7 January PSLAC Meeting (cont.)
- 8 Chan Geer's Sheridan Style Wallet Class
- 9 PSLAC East
- 9 PSLAC South
- 10 Upcoming Events

Workshop Co-ordinator's Report

The February meeting will be at **MacPherson's Leather, 519 12th St. S., Seattle**, and they will open the doors for us at 1.00p.m. so we can browse around the shop and start purchasing our needs. The meeting will commence at 1.00p.m. as usual and afterwards we can wander around the shop some more and buy what we didn't get time for before the meeting. A good time to stock up as MacPherson's always gives us good discounts at the meeting.

The next all day workshop is with **John Wickstrom** at General's home in Orting - 17915 212th Ave., S.E., Orting. WA. 6759 and will commence at 9.00a.m. At the February meeting I will need the names and fees of everybody that wants to attend John's workshop. We will be making a **wallet back** (with the insides to be completed in John's April Workshop) carving and stamping a basic pattern. A good opportunity for those not so experienced to get a good start with a basic pattern and also good for the experienced to have an opportunity to go back to a fun project.

Here is the list of what John wants us to bring for the workshop:

Materials: 4 to 5oz carving leather for the wallet back (minimum size 3-1/2" x 9-1/2")

Tools:

- Pounding Stone/Marble Slab
- Mallet
- Pencil/Eraser/Ruler/Tracing Film
- Water Dish/Sponge
- Clicking Knife
- Tracing Stylus
- Swivel Knife

- Modeling Spoons
- Beveler (B701)
- Camouflage (C431)
- Pear Shader (P217)
- Veiner (V407)
- Seeder (S706)
- Background Tool (A104) or any other one you desire

Super Shene to seal and finish the project or dyes if you wish to colour the wallet back.

John will leave the option open to each individual as to whether they wish to lace or sew their wallet. John will bring a sample wallet to the meeting at MacPherson's and will have patterns printed up for everybody at the workshop.

The mini-demo for our March meeting will be an important one to attend, especially for those who are thinking about selling their work at craft fairs. **Dave Puls** will talk about ideas and **how to price items and what sort of items sell best at craft fairs.**

The all day workshop in March will be with **General** and we will be doing **air brushing**. The pattern for the **boxer dog** we will have available at the MacPherson's meeting for us to take home and carve and stamp the dog ready for the workshop. I will also be taking names for the workshop. It was very popular last year and General can only fit so many people into his work area, so first come first served. If you want to come then let me know at the meeting and have your name on the list.

At last month's meeting we had **Tiny's** tools for sale and I will have these available again at the March meeting.

Len Madison
Workshop Co-Ordinator.

Meeting Announcement

NEXT MEETING on
Sunday, Feb 10th
at
1-5pm
meeting will be at
MacPherson's Leather, 519
12th St. S., Seattle
(see last page for map)

A Brief History of Influences

Since the passing of **Verlane**, I've read many emails expressing how people were influenced by her. Then I began to think about all of the other artists who influenced me in one fashion or another and how they changed my perceptions, my work and my life. We never seem to acknowledge how we are influenced by our fellow artists until someone passes over. If you will bear with me, here is my attempt to say thanks to the artists who have helped me over the years. I want to do it while they can still hear me.

I first started sewing on Mom's old Singer Treadle machine when I was in grade school making hooded masks for playing what would now be considered Power Rangers. Through the years, I had eclectic tastes ranging from copper enameling, candle making, ceramics, to wood and metal sculpture. During my pottery period, I made my own kiln for firing pots out of a 55 gallon drum. Even went so far as to win 1st prize for Raku at the **Edmonds Washington Art Festival** with a pot that broke as I was trimming the rim. Apparently the new smaller rim made the difference.

Eventually a friend and I were making robes for ceremonial purposes and needed dye to color the rope ties. She took me to **Tandy Leather in Spokane** where I met **Gary Braudaway** and that began my leather period. I was still in the sewing mode but at some point, Gary did get me to try tooling a simple key chain coin holder and I made some for friends plus the obligatory cigarette lighter holders.

My first real leather project was for another friend who collected clown dolls. I sewed it entirely from Cabretta except for the bright red hair which was synthetic. It was anatomically correct as well. I used Velcro to attach that portion so when she got mad at her boyfriend, she could vent her frustration on the doll.

My next stop was **Mike Francis** who took over the Tandy Store in Spokane and actually got me to take some of his classes. One class was on making deerskin pillows and I liked it so well, I ended up teaching the class for Mike. Thus began my pillow period.

I should mention that around this time, I got married and entered a new period called



quilting. My wife **Cindy** depended on me to cut and pin her quilts and this brought out my anal side because a quilt will only look as good as the pieces you cut in the beginning. Precision cutting is the key to everything because if you don't start with a good base nothing else works.

My tooling period really took off when **Kevan White** of the **Leather Factory** brought **Rob Barr** and **Bob Beard** to Spokane for some weekend classes. Fabulous teachers they were. Now I was hooked. However, the

swivel knife didn't like me for some reason and refused to cooperate by forcing me to do really horrid things after I produced some fairly decent carvings. Rob said it best when he observed that I had managed to make a \$350 carving look like \$200 after applying what could best be described as "*non decorative gouges*". Oh well, at least I could still sew with the best of them.

And sewing is where I stayed for the most part. I started **White Rose Leather** as an outlet for my pillows and added purses, bags

and Christmas stockings later. Most of my sales were through art shows such as **Art on the Green in Coeur d'Alene Idaho** and the **Custer shows in Spokane**. I also teamed up with my sister **Nancy** to repair upholstery for the **Northern Quest Casino in Spokane** as well as doing special orders for individuals who wanted their old leather chairs recovered. We called ourselves **Thistle Dew** which was short for our motto "this will do" which seemed to come into play whenever we goofed and had to rework something.

I always brought my latest projects to Kevan for evaluation because he not only worked with leather; he had a sharp eye for the leather business. Before his untimely death, he asked me if I would consider volunteering being a judge for the **4-H leathercraft at the North Idaho Fair in Coeur d'Alene**.

I accepted and for several years now, I've been witness to a slow decline in interest in the local area's leathercraft. I thrashed around for ways to help change this and finally decided to volunteer to teach the teachers. After Kevan's passing, I ran the idea past **Cheryl Utley at the Leather Factory** who put me in touch with **Jim Linnell of Tandy Leather**. Jim's advice and ideas were the nucleus for the 4-H project we are currently presenting. Without his help we might not have gotten off the ground.

Somewhere during all this I met **Woody Collins and Jackie Holliday** at the Rob Barr/Bob Beard classes and we began to work together on various projects including the 4H mentioned above. One collaboration



was a purse that Jackie tooled and I sewed as a birthday present for my wife. In another, Jackie used me as a guinea pig in developing her painting class which she was preparing to teach in Seattle. Although I had met **Verlane Desgrange** at the Sheridan show, it was through Jackie that I really became acquainted with Verlane. I liked Verlane's purist, quality approach so when we began to help the 4H group revamp their leathercraft program; Verlane was the next one we turned to for advice.

Now after all that long winded stuff, how am I getting away from sewing and back into carving? Well, friends along the way have greatly influenced me. Rob, Bob and Mike showed me how to carve. Jackie showed me how to paint. Verlane showed me how to

really look at what I was doing. Cindy showed me how important starting right was. **Dave Torix** showed me how to properly sharpen my tools. Woody showed me by example and last but not least, **Chan Geer** showed up to teach a class for us in Rathdrum. I must admit that Chan had a huge impact on me. He kicked my tail every night after class going over my tooling and swivel knife techniques until I finally got the picture. I heard phrases like "Learn to cut in every direction, not just the easy way towards you" and "Don't force it, let it flow". Of course my personal favorite was "Don't be doing that tappy tap stuff, hit the damn thing" at a moment when I was being too timid with the mallet.

Chan gave me the confidence I needed to attend **Peter Main's class in Seattle**. Peter's artistic abilities, attention to detail and precision blew me away but at the same time I took enough away from the class to add a new layer to my own work.

Over the years, I've seen how everyone's work improved and that gave me hope. Probably the single most important thing I've learned is that a sharp well stropped swivel knife is the key to everything. Well that plus bribery.

So my message is simple. Chan said it best. "Pass It On". Your legacy won't be yours alone, it will be combined with all of the other legacies that came before you. Jackie, Woody, Stan McConnell and I have formed a group to do just that and we are having a blast.

To all of you who showed me the way, Thank You! I couldn't have gotten this far without you.

Ken Bush

White Rose Leather
11923 E. Fairview Ave
Spokane Valley, WA 99206
509.926.2087

2008 Leather Art Tour, Bisbee, Arizona

with...

Peter Main

Joe Barth

Brad Martin

Produced by **Ann Waters**

Reserve your spot for the 2008 Leather Art Tour!

This year's tour will be held in **Bisbee, Arizona from April 19 – 24th**. Bisbee is an Old West Mining Town located 5 miles from the Mexican Border, a mile high in the Mule Mountains.

The three leather artists chosen to teach this year are tops in the field of leather art and each will bring their unique style and design skills to their two day class .

Peter Main (Australia), Joe Barth (Bisbee, Az) and Brad Martin (Taos, NM) will each hold a two day class at the Central School Project in the heart of Historic downtown Bisbee. All students will take home three completed projects.

Peter Main has a reputation worldwide for magical leather work. His magnetic closure boxes and finely detailed tooling have earned him a reputation as “the surgeon” and he will be sharing his secrets and expertise with us for his two day class.

Joe Barth, originally from the East Coast, has an entirely different outlook on leather design. His intricate and unusual tooling style has fascinated many around the world and you will be challenged to figure out what you see in the carving you produce in his two day class.

Brad Martin's work has graced the cover of the **Leather Crafters and Saddlers Journal** many times. His creativity is evident in the breadth of his work. You might remember the Aztec/Mayan mirror, his Indian molded leather bowl, the Japanese influenced leather box, the Italian Wine bottle cover or his Christmas ornaments. His latest art carving was just sold to a collector for \$12,000. This is the first time he has agreed to teach a class and we are thrilled and honored to have him join the Leather Art Tour!

Bisbee, AZ is located smack in the middle

of the Old West History. It is an eclectic, artist and antiques town built around a history of copper mining. At one time, The Bisbee mines were the second highest producers of copper in the United States. The mining heritage is still evident throughout the town, especially in downtown Historic Brewery Gulch. Homes in Bisbee were built into the surrounding Mule Mountains.. A Smithsonian Affiliate, the Bisbee Mining and Historical Museum's new exhibit showcases the history and effect of copper mining. The City of Bisbee operates the Copper Queen Mine Tour, with trips into the mine on the original mine cars that take passengers deep into the old mine. The docents are miners who worked the mines and entertain and answer questions of the passengers.

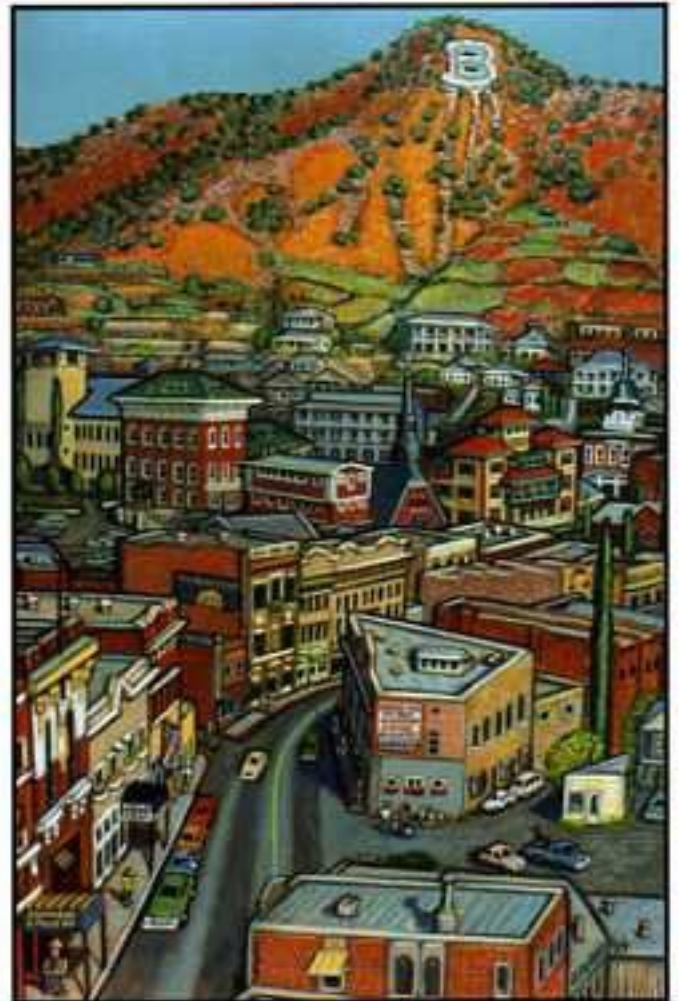
Bisbee is just 20 minutes from Tombstone, the site of the OK Corral shootings and Boot Hill. Nearby attractions include Karchner Caverns, Douglas, AZ where Pancho Villa rode his horse up the stairs in the Gasden Hotel, Ramsey Canyon and the Nature Conservancy (where birders from all over the world come to view the largest numbers of hummingbirds during their migrations), Cochise Stronghold, the Amerind Museum, and the incredible Cochise National Monument with its soaring Hoodos.

The world renowned leather tool maker,

Ellis Barnes, (Gomph-Hackbarth tools) lives nearby and we will take a side trip to visit his leather tool making facilities and meet Ellis.

There is plenty to discover in Bisbee and

DISCOVER
BISBEE
Est. 1880



Art by Judy Perry

Old World Charm

Unique and Historic Lodging Establishments

Fine and Casual Dining

Art and Artisan Galleries & Antique Shops

World-Class Museums

Mining and Western History

Queen Mine Tour

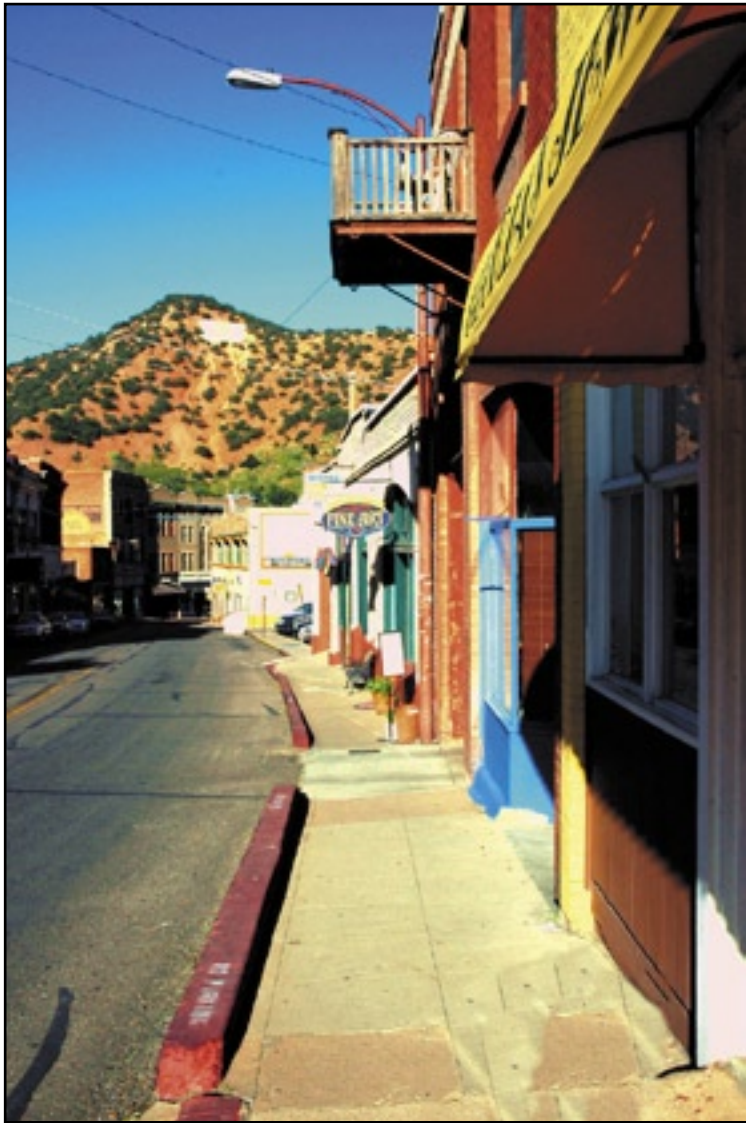
National Register Historic District

Unparalleled Opportunities for Biking, Hiking, and Birding

Abundant Sunshine and Mild Year-Round Climate

1-866-2BISBEE • www.discoverbisbee.com

ARIZONA
GRAND CANYON STATE



we are committed to making your visit here fun and filled with new experiences. We hope you will join us in April for the 2008 Leather Art Tour!



Reservation Form

Name:
Address:
City:
Country:
Phone Number:
Email Address:

- All 6 days of classes with all three instructors: \$800.00
- Two Day Class with Peter Main (April 18 and 19): \$300.00
- Two Day Class with Joe Barth (April 20 and 21): \$300.00
- Two Day Class with Brad Martin (April 22 and 23): \$300.00

A tools and materials list will be mailed out to all paid students the first week of April. Patterns will be given out in class.

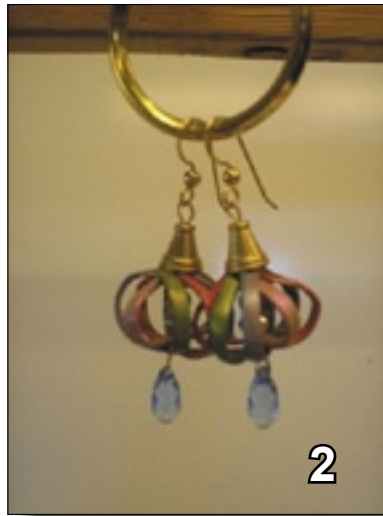
Whether you are a beginner or quite advanced in the leather arts, the classes in our 2008 Leather Art Tour will surely inspire you and give you unusual techniques and a new approach to leather.

To reserve your space, please fill out this form and mail with a check for the entire amount made out to Ann Waters to:

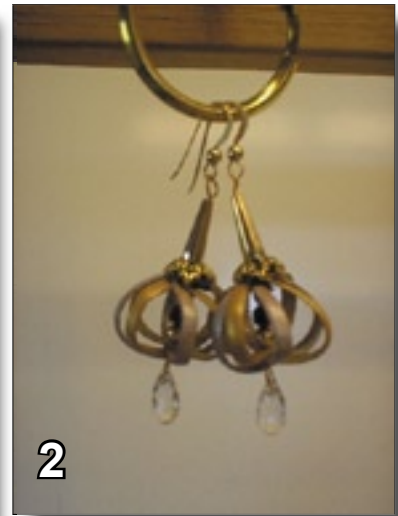
Ann Waters Leather Arts Tours
9133 N. Frontier Road
McNeal, AZ 85617



1



2



2

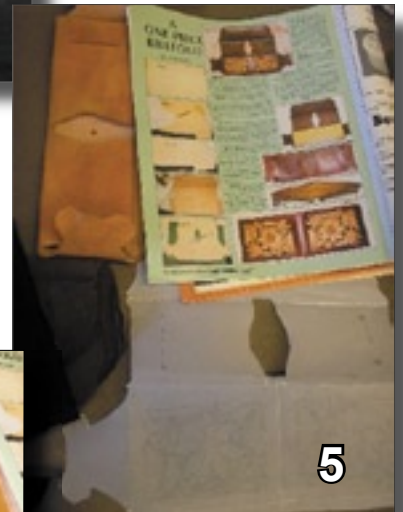


3



4

January PSLAC Meeting

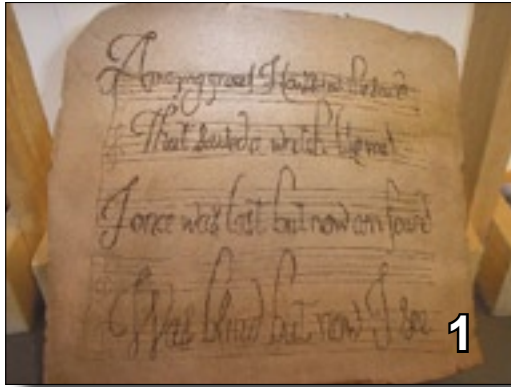


5



6

- 1 - Jeff with the Butterfly that he is going to have the class showing his technique. The classes are going to be the last weekend of January.
- 2- Earrings that Paula made of Kangaroo lace
- 3 - We always have chatting before the meeting.
- 4 - Edward Melton a new member. I think he fits in real well. He showed me how to know a metal square is really square.
- 5 - Barb brought an old Hides Crafter's magazine that had a one piece billfold * I'll ask her what addition it is and get back to you.
- 6 - Barb received suede remnants and made large coin purses and a suede checkbook.



January PSLAC Meeting (cont.)

- 1 - Norm made the music sheet
- 2 - General made the flowers and the butterfly
- 3 - John Wickstrom made these money clips. One is a kit that he bought and the other John made from scratch from his own leather.



Where the Hell is it?

(ed. note: Robb Gray took the time to write to Paula and point out the fact that we don't do a very good job of giving locations and addresses for the meetings and other events. I had to chuckle a little on the "If you have any pull with the web master" since Paula and I often collaborate.)

Paula,

If you have any pull with the web master for the PSLAC web site, I need your help. Regarding the monthly meetings, on the PSLAC web site, under "Workshop Schedule" the first 2 lines tells us the meetings are on the 2nd Sunday of the month but with no

time or location listed, in fact I can't find an address for the location anywhere on the site. At the bottom of the same page the other 2 PSLAC meeting places have the times listed and one of them has an address, the other has a location but no address.

I looked through the Gazette and the same lack of information is there as well. Page 1 tells the date and time of the next meeting, just not the location. Page 13 shows the upcoming events along with the meetings on the "Second Sunday" of the month with no date, time or location.

I strongly feel to do a better job of informing the public, we should CLEARLY state the time, day of the month and address of our

meetings. I am trying to not be a pain, but it can't be that hard to print all of the information regarding the meetings. The addresses and times of the meetings at the restaurants are published! I feel strongly about this because if a potential member wanted to show up to see what we are all about, how in the world would they know where to go and when to be there! This is the same point I tried to make earlier in the year. Thanks for listening.....Robb

Robb Gray

Chan Geer's Sheridan Style Wallet Class

This three day class focuses on creating a finished wallet.

Sheridan style carving, basket weaving, two tone lacing, assembly, hand sewing and finishing will be explained, demonstrated and practiced during this course.

Leather, colors, and finishes are included and will be supplied for the students.

All skill levels in leather craft are welcome. This project is designed for a moderately experienced beginner as well as the master crafts person.

Date: Jun 13 – 15 2008 (Friday/Saturday/Sunday)

Time: 9 AM to 5 PM Friday and Saturday, 10 AM to 2 PM Sunday

Location: Lions Club in Rathdrum, Idaho. Easy to find, just 25 miles east of Spokane, WA via Trent Avenue (Hwy 53) or take I90 to Hwy 41 exit just east of Post Falls, ID and head north for 7 miles. Hwy 41 turns into Hwy 53 at light in Rathdrum. Go past High School and Super 1 Foods on right hand side then look for bright yellow bldg just east of Pine Grove Cemetery on left hand side. About 3 city blocks from light.

Cost: \$175 instructor's fee plus \$15 hall rent. A \$90 non refundable deposit is required to reserve your spot. If the class is cancelled for any reason, your money will be refunded.

Facilities: The Lions Club has 6 RV sites with electrical and water hookups available for \$15 per night. Let us know in advance if you want one



of these reserved for you.

Contact: **Ken Bush**
White Rose Leather
11923 E. Fairview Ave.
Spokane Valley, WA
99206
509.926.2087
whiterosex@aol.com

Materials for the Chan Geer Wallet Class

Off the top of my head, since we are doing the wallet in the Sheridan style, you will need the following tools

Mallet
Marble
Swivel knife
Camouflage (serrated if you want)
Thumbprints (skinny pear shaders)
Flower Centers

Veiners
Steep bevelers (or extra steep if you have them.)
Basket weaves (small to medium)
Seeders
Lifters

I will check the above list with Chan to make sure I have it right. Chan supplies the leather and finishes. He also brings a supply of Barry King tools appropriate to the class for purchase at a 10% discount off Barry's price.

Ken

PSLAC East

We had a bumper crop class of beginners at the **Spokane Tandy Leather Factory** this last Saturday. Normally we meet on the 2nd Saturday of each month, but **Stan** took over teaching the beginning students and will teach every Saturday this January. If demand warrants it, he may continue on into 2 weeks of February.

We can't do more in February because Stan, Jackie and I are going to do workshops for the 4H leaders in CDA and Sandpoint. Also one of our newest students works with the Womens Security unit in Airway Heights and asked us to help with their Leathercraft program. Plus we also attracted a couple of experienced leathercrafters who want to help teach. Geez, what started out with just three of us and an idea is beginning to grow.

Since **Bob Stelmack** has organized a local group in the **Tri-Cities (Desert Leathercraft)**, we are extending them an invitation to come join us on the 2nd Saturday of every month. We always look forward to new people and fresh ideas. I put together a mailing list so if they want to keep informed about what we are doing here locally, have them contact me and I will put them on our



email list

Also, last but not least, please be sure to let them know about Chan Geer's wallet class in Rathdrum Idaho on June 13 - 15 as this is a great opportunity for them to expand their talents.

Ken Bush

White Rose Leather
11923 E. Fairview Ave
Spokane Valley, WA 99206
509.926.2087
whiterosex@aol.com

PSLAC South

This is **PK, Ann, General and Roger**. Looks like General is looking for money to pay their bill. ▶▶▶▶▶▶

Suzanne, Sue, Dave, Rich, Dusty and PK (again). Looks like when I have my back turned Rich knows where the money is to pay the bill. That's my clutch purse. ▶▶▶▶▶▶

We did have a nice breakfast but seemed different without **Cassandra**—the waitress that left us last month.

We had 16 at breakfast today.

Dusty Wert



Upcoming Events

PSLAC CURRENT SCHEDULE FOR 2008.

General Member's meetings are on the 2nd Sunday of each Month, unless specified below.
Meetings held at Issaquah Valley Senior Center, 75 NE Creek Way, Issaquah. WA. 98027.
February meetings are held at MacPherson's Leather, 519 12th St. S., Seattle WA.

Mini-Demos at the General Meeting.

February - No demo, meeting will be at MacPherson's Leather, 519 12th St. S., Seattle, 2:00pm.
March - Ideas for how to price items and what sells at craft fairs with Dave Puls.
April - Silversmithing and leather with Robb Gray.
May 4th - Using various meander tools and their effects with Paula Marquis.
June - BBQ, Garage Sale and Bill Churchill Award and Picnic.
July and August - No meetings. Summer Break.
September - Open for ideas.
October - Open for ideas.
November - Open for ideas.
December - Open for ideas.

All-Day Workshops.

February 23rd - Back to Basics carving wallet back with John Wickstrom at General's home, Orting - 17915 212th Ave., S.E., Orting. WA. 6759 and will commence at 9.00a.m.
March 29th - Air Brushing the Boxer dog with General Seymour at General's home, Orting - 17915 212th Ave., S.E., Orting. WA. 6759 and will commence at 9.00a.m. .
April 26th - Back to basics, doing the wallet insides with John Wickstrom at General's home, Orting - 17915 212th Ave., S.E., Orting. WA. 6759 and will commence at 9.00a.m.
May 31st - Carving picture of the Tandy Catalogue Cover without Elk with Paula Marquis at General's home, Orting - 17915 212th Ave., S.E., Orting. WA. 6759 and will commence at 9.00a.m.
June 7th - Colouring the Catalogue Cover Picture with Jackie Holliday at General's home, Orting - 17915 212th Ave., S.E., Orting. WA. 6759 and will commence at 9.00a.m.
June 28th - Making Bag and Case handles with Paula Marquis at Len's home.
July 26th - Braiding Dog Leash - 6 strands with core with Paula Marquis at Len's home.
August 30th - Box making workshop with Peter Main (may be a 2 day workshop) at General's home, Orting - 17915 212th Ave., S.E., Orting. WA. 6759 and will commence at 9.00a.m.
September 27th - Pacific Northwest Native Designs with Bob Stelmack at General's home, Orting - 17915 212th Ave., S.E., Orting. WA. 6759 and will commence at 9.00a.m.

Bob Beard will be here for a 2-day workshop sometime in the Summer. Details to be confirmed. -----

NEW breakfast location:

North breakfast >>> Last Friday of the month at 10:00 AM at: **Crossroads Restaurant, 1904 201st Pl. S.E., Bothel. WA.**

South breakfast >>> The 3rd Saturday of the month at 8:30 AM at: Homestead Restaurant, 7837 - South Tacoma Way, Tacoma. WA

NEW information:

PSLAC East meets the second Saturday (10am-2pm) of each month at the Spokane Tandy 28 West Boone Ave., Spokane. WA 99201

Desert PSLAC meets the third Saturday (Noon-4pm) of each month at: 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions)

PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlink.com



MARQUIS UNIQUE LEATHER ARTISTRY, LLC

I make almost anything that can be made from leather and can be sewn by hand. A lot of my works are 'bespoke items', meaning, one of, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes moulded bowls and pictures.

Phone: (206)-523-6295

Email: marquispg@aol.com

www.marquisuniqueleather.com



Black Horse Leatherworks & Saddlery specializes in high quality & unique custom western tack and apparel. We make some English items such as Schooling chaps & Stall items. We make all our leather items one at a time, by hand per our clients specifications. All items are custom fit with an endless array of options to choose from. Each is a small piece of "working art". We make all our items here in our own shop - nothing is sent out. This helps us maintain our high standard of quality that our customers have come to expect from us. Custom silver items are available for your tack and apparel needs in addition to our lines of fine silver shown in the website. We also offer Garcia bits & spurs and bits & spurs from Sleister.

C.E. Gessell, Owner

Our Motto: If you can imagine it... we can create it!

Leather Big Book Covers
www.leatherbigbookcovers.com
by **Bob Stelmack**



DIAMOND P LEATHER SHOP PHIL O'NEILL

Saddlery: New, Used-Repair
Custom Made Leather Goods
25051 - 180 Ave SE, Kent WA 98042
Hours By Appointment Or By Chance
(252) 631-9770

This Is A One-Man Outfit
All Custom & Repairs Are Crafted By Myself
Email: bjoneill@worldnet.att.net

Custom Maker Stamps Grey Ghost Graphics By Jeff Mosby

Custom maker stamps, laser cut acrylic templates and custom tapoffs for the leather craft field. Custom cut from your artwork at reasonable rates!

P.O. Box 30268, Myrtle Beach, SC 29588
(866) 205-9810 or (843) 903-4788

www.greyghostgraphics.com



Norm Lynds Toolmaker

Mallets, Modelers, embossing tools,
lifters and others on request

Phone: (425) 357-1001

E-mail: sagerat2003@yahoo.com

Leather Company Advertisement Page



Toll Free:
(800) 541-3264
**Bee Natural
Leather-
care**
*The ultimate in
leather care prod-
ucts*

P.O. Box 820803, Vancouver, WA. 98682-0018
(360) 891-7178, FAX: (360) 891-7166
Email: bnatura@pacifier.com

SPOTLIGHT on PRO-CARV — Working and Tooling Leather Formulation

DIRECTIONS:

Dilute concentrate with water: 1 part PRO-CARV to 10 parts water is recommended for carving and tooling. When immersing the leather for shaping or forming, add 8 oz. PRO-CARV to 3 gallons of water.

NO CASING IS NECESSARY

Leather can be immersed or sponged with this solution. PRO-CARV eliminates the need to case leather. PRO-CARV allows you to begin working with the leather after immersing for 3-5 minutes because of the very rapid penetration into even the thickest hide. Allow the surface to dry somewhat before beginning forming or carving.

Contact MacPherson's, Hide Crafters, Goliger's Leather, and The Leather Factory for any of the fine Bee Natural Leather products.

Advertisement

RawHide Gazette

Editor / Publisher: Bob Stelmack
Co-Founders: Bill Churchill & General Seymour
Treasurer/Secretary: Barbara Lourdes

The RawHide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA, Email: billing@pslac.org

The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card \$60 USD
1/2 Page \$110 USD
1 Full Page \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>

Support our sponsor and take advantage of the PSLAC Membership Discounts...



Toll Free Order Lines:
1-(888) 263-5277
Fax: 1-(888) 263-5086

Hide Crafter Leatherscraft

Offering wholesale discount to PSLAC members
ON-LINE CATALOG www.hidecrafter.com

7936 Camp Bowie West
Ft. Worth, TX 76116

George Hurst, Manager
email: hcrafter@flash.net

Steve Derricott



Twister D Products
301 E. Bower St.
Meridian, Idaho 83742
(208) 884-3766 - Fax (208) 884-3767
A Division of Gfeller Casemakers, Inc.

www.lacemaster.com

Offering a 10% discount to the PSLAC members

Outside Washington
1-800-343-9949

(206) 328-0855
Fax: 328-0859

MACPHERSON

Leather Company

Leather, Shoe Finding and Saddlery

Offering a 30-40% off retail discount to the PSLAC members

519 - 12th Avenue S.
Seattle, Washington 98144

GLOBAL LEATHERS



Web site: www.globalleathers.com
Telephone : 212-244-5190
Fax : 212-594-7515
e-mail: globalleathers@usa.net
Paul Crystal

Offering a discount to PSLAC members

...more sponsors on the following page...



Dusty Johnson

PLEASANT VALLEY SADDLE SHOP
1220 S. County Rd. 21
Loveland, CO 80537
Phone: (970) 669-1588
Fax: (970) 669-1589
E-Mail: dusty@pvsaddleshop.com
URL: <http://www.pvsaddleshop.com>

Offering a 20% discount to the PSLAC members

BRETTUNS VILLAGE LEATHER

**Selling odd lots, miscellaneous overstocks,
bargain leathers and leathercraft
accessories, all from Maine, only online**
Sides, Full Hides, Buckles, Key Rings, Laces, Thread
Tools, Rivets, Scrap Pieces, Elk & Buffalo Scrap
Always Free Shipping in the 48 States

www.brettunsvillage.com

Leather Factory

Durham Hefta
Manager



Portland

Phone (503) 255-8818
Fax (503) 255-9011
Toll Free (888) 277-3360
www.leatherfactory.com

13221 N.E. Whitaker Way
Portland, OR 97230-1128

Offering a wholesale discount to the PSLAC members



Leather, Suede, Skins, Inc.



261 West 35th Street
11th Floor, New York, NY 10001
Tel: (212) 967-6616
Fax: (212) 564-5759
www.leathersuedeskins.com
Email: leather.suede.skins@att.net

Offering a 10% discount to the PSLAC members

Tandy Leather Boise

JoAnne Tackitt, Manager
285 N. Orchard St.
Boise, ID 83706



Toll Free:
1-800-930-2850
(ph. 208-375-5589. Fax. 208-375-7168)

<http://www.tandy-leather.com>

Offering a wholesale discount to the PSLAC members

The Leather Factory

Kermit P. Creek
Manager



Billings

Phone (406) 256-1355
Fax (406) 256-1360
Toll Free (888) 277-3323
www.leatherfactory.com

115 North 30th Street
Billings, MT 59101-2032

Offering a wholesale discount to the PSLAC members



TWL Leather, Inc.

Toll Free: 1-800-477-9923
2017A White Settlement Rd.
Fort Worth, TX 76107
(817) 877-5427, Fax (817) 877-5432

Offering a wholesale discount to the PSLAC members

Tandy Leather

Jim Linnell
Director of Operations



Toll Free:
1-888-890-1611

<http://www.tandy-leather.com>

Offering a wholesale discount to the PSLAC members



Leather Factory Spokane

28 West Boone Ave, Spokane, WA 99201
Phone: (509) 328-9939
Toll Free: 1-800-822-8437
Fax: (509) 326-7019

Offering a wholesale discount to the PSLAC members

www.leatherfactory.com



Email: jwleathercrafter@qwest.net

(503) 293-2833

Fax: 977-1762

J & W
Leather Crafters

Leather Repair: Saddles, Tack, Harness, Chaps, anything
Leather except clothing. We make new Items & Custom Orders

<http://www.users.qwest.net/~jnoecker/leather/>

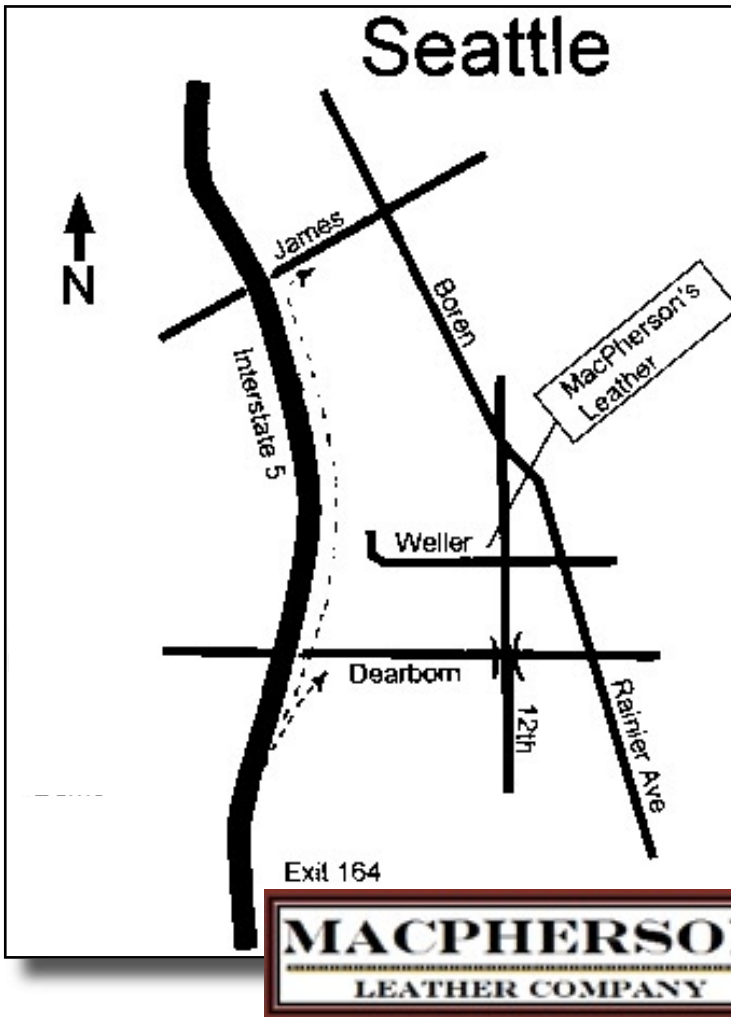
Offering a 10% off retail discount to the PSLAC members

"It never hurts to ask!"

Joseph & Wendy Noecker

3912 SW Dolph CT

Portland, Oregon 97219



Directions (see map):

I-5 via JAMES STREET:

Follow JAMES STREET, up the hill to BOREN AVENUE, Right on BOREN AVENUE, continue to 12th AVENUE to WELLER. MacPherson's is on the NE corner.

.....or.....

I-5 via DEARBORN STREET:

Follow DEARBORN STREET east to RAINIER AVENUE, left on RAINIER AVENUE to WELLER, left on WELLER to 12 AVENUE. MacPherson's is on the NE corner.

**PSLAC
c/o Barbara Lourdes
PO Box 1144
Auburn, WA 98071
USA**

