

Raw Hide Gazette

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“Without question, the *Raw Hide Gazette* is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration”
/signed/
Al & Ann Stohman, December 1997

Puget Sound Leather Artisans Co-Op

March 2008

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Meeting Announcement

NEXT MEETING

Sunday, March 9th,
Doors open at noon for:

Ideas for how to price items and what sells at craft fairs with
Dave Puls

followed by the meeting at
2:00 pm

Peter Main's Butterfly Workshop with Jeff Bement

A small group of us came together at General's home for this class. There was General Seymour, Roger Kaiser, Len Madison, Dusty Wert and yours truly. Of course Jeff Bement was there too.

Jeff had asked Peter Main if it was alright for him to do the class and Peter gave his blessing and sent him extra patterns for the group. Jeff came very well prepared.

The workshop consisted of making a background for the butterfly to sit on, a separate 3-D butterfly and the plug to give it more life and form.

I might state at this point that I found doing the plug for the buffalo that we did with Peter last August was easier than the small and simpler looking plug for the butterfly, which as I said was small and therefore fiddly, more so as it got whittled down to size and shape we, and I think I in particular, had to be careful not to whittle bits of fingers and nails along with the leather. It was a good test of both patience and precision of work.

The first order for the day was to cut out the plug and the butterfly. After shaping the plug to our satisfaction, we then embossed

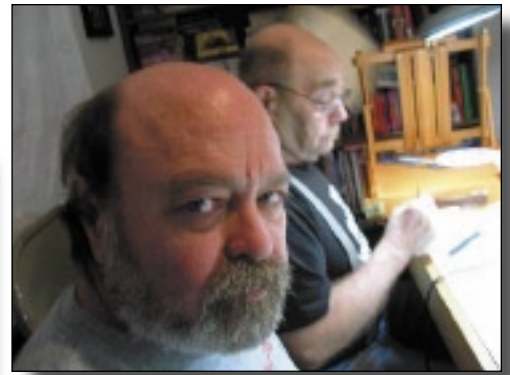
the butterfly body in the same way as the buffalo. Jeff brought foam pieces for all of us to use. Once we had the body embossed to our satisfaction, we bevelled and stamped around the wings and body. Once the plug was glued into place we bevelled the body some more around the plug and we gently bent the wings a little to give it more form



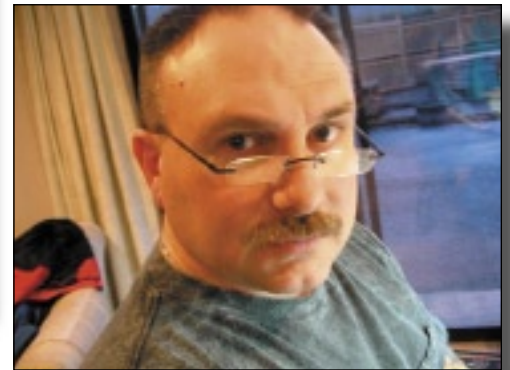
and body for when it will be attached to the background. To make sure the wings kept their shape, Jeff told us to wipe a generous quantity of white wood glue on the back of the butterfly and put it aside to dry.

It was now well into lunch time and we were all pretty hungry for some of Ann's great soup. As usual there was coffee and

The "Peter Main Style" Butterfly Workshop



Some serious students and instructor



cake to be had all morning. Ann did her usual great job of putting on some excellent soup and all sorts of extras on the table for sandwich making.

After that great lunch a siesta would have been very nice, but, Jeff cracked the whip and made us all go back to work.

The afternoon was spent doing the background. Being an inverted pattern it was important to keep the background clean. By clean, I mean, no scratches, tools marks, scrapes or dirt, as these would all show up and ruin the overall effect of the project. Inverted carving is quite different to the regular method of carving and stamping and requires more attention to details to avoid errors. We were all pretty quiet most of the afternoon.

We did well and were finished by 5:00p.m. Both the butterfly and the background needed overnight to dry to be ready the next day for painting.

We all congregated again at 1.00p.m. on Sunday afternoon to do our painting. Jeff provided enough spirit dye for all of us, we brought our own brushes and General loaned us his spare pallets.

We put a base dye of yellow over the whole of the butterfly and all the inverted carved and stamped areas. We added greens and reds to the background and layered them on one coat on top of another till we had the desired hues we were looking for. The butterfly too was worked in layers starting next to the body and working outward till the colour eventually faded out. Then we used a black pen to mark the veins on the wings.

The afternoon was pretty much gone at this point and it was 5:00p.m. Some of us had to leave to go to other commitments, so Jeff said he would show how to assemble and add the antennae to the butterfly at the March meeting. As I wouldn't be at the March meeting, but, would be in Wickenburg, Arizona for the Trade Show and the Bianchi Holster Making course, I finished my picture and put it in a shadow box and took it to the February meeting.

A great workshop Jeff! It was a lot of fun. Thanks also to Peter for letting us do it.

Paula Marquis





The plug



The plug in place and glued in



Top view of butterfly with plug in place.



The cover butterfly picture is Dusty's then this page from top to bottom is: General's Jeff's, Paula's, Len's and Roger's.



The background with 1st step of the dying

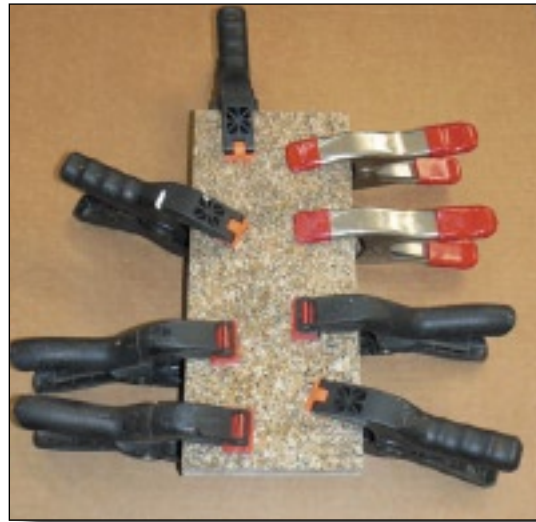


Tooling Blocks

It seems that we are always looking for something better, whether it be another tool, pattern, materials, or technique. When going to classes, demonstrations, or another place to do some work, I sought a better solution to a tooling block rather than carrying along a heavy piece of marble. Several years ago I made a block by gluing a piece of granite tile to MDF (medium density fiberboard), framing it, putting a handle on it for ease of carrying, and backing it with felt. That one now resides up in Canada.

I have some tile left over from some construction and decided to make up several of these blocks. The two pictured are 12 inches long, one is 5 inches wide and the other 4.

to fit each of the tiles. Plywood is unacceptable as it has an irregular surface and voids which will lead to cracking of the tile (experience). The Baltic birch plywood may work, but it is more expensive than MDF. I've used both epoxy and construction adhesive to glue the parts together. When gluing the



finished off by gluing felt to the bottoms. Wood glue was used for gluing the frames together. I have used both spray adhesive and wood glue to glue felt backings on. If using wood glue spread it on the block and let it dry out just a bit so that it doesn't soak through the felt.



A full 12 inch square granite tile block made up in this manner makes a very attractive bench block, and with a handle attached

parts together care must be taken in keeping them properly aligned, as they do move around when applying the clamps. I like using either construction adhesive or epoxy to glue these parts together as they will give a nice "bed" for the tile.



The blocks were framed with

is more portable than the block alone.

The three original sides are beveled at the top. I ran the cut side against my belt sander and slightly beveled it also. This eliminates



an edge that could scratch the leather.

One half inch thick MDF blocks were cut



1/2 inch oak cut to leave the tile slightly above the frame. The frame was glued and nailed to the MDF with brads. The top edges of the frame were rounded over with a router, sanded, and an oil finish applied. They were

These pictures show the progression of building up a couple of these blocks.

Norm Lynds





Chan Geer's Sheridan Style Wallet Patterns

The patterns for Chan Geer's class are posted for the PSLAC members at:

www.pslac.org/member/chan_geer/wallet_patterns/

...and it is not too late to sign up for the course. Here are the brief details:

Date: Jun 13 – 15 2008 (Friday/Saturday/Sunday)

Time: 9 AM to 5 PM Friday and Saturday, 10 AM to 2 PM Sunday

Location: Lions Club in Rathdrum, Idaho.

Cost: \$175 instructor's fee plus \$15 hall rent. A \$90 non refundable deposit is required to reserve your spot. If the class is cancelled for any reason, your money will be refunded.

Contact: **Ken Bush**

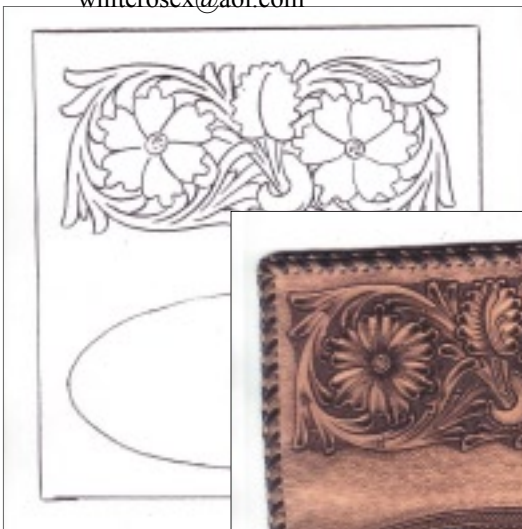
White Rose Leather

11923 E. Fairview Ave.

Spokane Valley, WA 99206

509.926.2087

whiterosex@aol.com



New Leather DVD's Added to the PSLAC Video Library

| Title |
|---|
| Making a Turk's Head Bracelet |
| Zipper Pulls |
| Making a Decorative Key Fob |
| Decorative Knotting & Braiding in Leather (Disc 1 of 2) |
| Decorative Knotting & Braiding in Leather (Disc 2 of 2) |

We have four new DVD's by **Robert Black** of **Marlinspike Knot Works** on Braiding and Knots. I watched the first segment of the "**Decorative Knotting & Braiding in Leather**" to learn how to tie the Turk's Head knot in leather. Without even trying, I can tie the knot—the DVD was so detailed and so explanatory that I had nightmares about it! Seriously, the detail and patient examples from start to finish make these videos truly instructional.

For PSLAC Members to check out these videos, and many others, please see for a list and details:

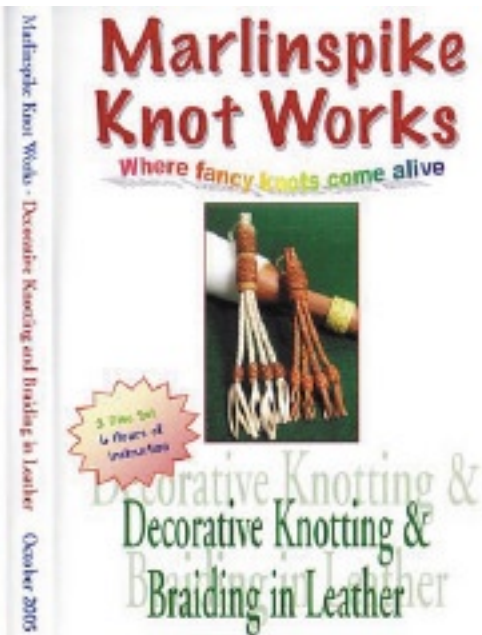
www.pslac.org/video.htm

Bob Stelmack
Richland, WA

Another Cheap Granite Tooling Stone

Our Desert Leathercraft Group (DLG) will be holding some beginner classes and we needed some extra stamping stones. Tandy has a Marble Slab, (#32228-00; \$19.99) 12" x 12" x 1-1/2" thick for general-purpose work, but I really wanted to cut the cost down and didn't want to drive around town (\$3.00 a gallon for gas) to beg the stone masons for off-cuts. So I went to the local Tile & Carpet company and purchased two of the cheapest granite tiles they had for about \$8 total.

Took them home and applied Gorilla Glue to one back side and moistened the other back side with water. Then clamped the two together overnight. The glue is activated with moisture and expands. It takes a very thin layer of glue to bond the stones together. You can see from the picture that a small amount has squeezed out at the edges.



They are only 7/8" thick, but then again, so is the marble slab I've been using for almost 15 years.

We will see what punishment the students dish out and see if they are an alternative stamping surface.

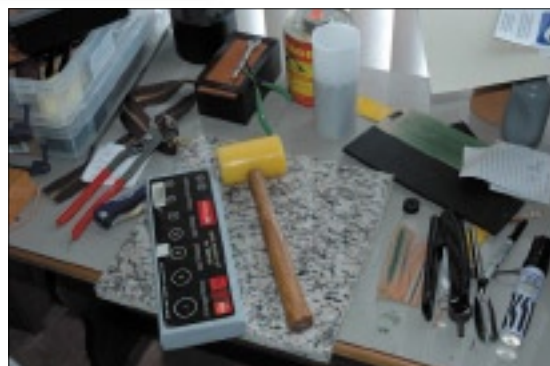
I sure like the professional looks of the tooling block that Norm shows how to make in this newsletter.



This is just a quick and easy one with almost no tools needed.

(Note: The next day I found a shop that had a twenty foot pile of marble and granite off-cuts. So I picked up a car trunk full of them for our Desert Leathercraft Group meeting.)

Bob Stelmack



The Bill Churchill Children's Leather Program 7th Annual AWARD Nomination Form for the Year 2008

PSLAC Mission is...

- To further the enjoyment of leather and to help others learn more about the real joy of leather - working as a group and sharing ideas and knowledge of leather, its uses and how to use it. To pass on this knowledge to others and then have them pass it on to the new members who come later.
- Form a fellowship with peers, young and old, expert and non-expert, anyone who has the love of leather.
- To show and demonstrate to people outside the Co-Op leather in all forms and try to help them to become interested in leather...to share...time and talent, with all others in the Co-Op -- especially the young.

The **Bill Churchill Children's Leather Program Award** is designed to recognize PSLAC members who are caring on those principles of the PSLAC mission.

Nominations can be made by any PSLAC member and should be in writing. This form can be used, or any other written method is acceptable.

The nominations should give reasons and examples why they feel the nominee should receive an award.

- How have they helped further the craft?
- Are they active in PSLAC activities?
- Do they help promote leather craft by fair entries, demonstrations, etc.
- Have they helped generate interest in others to pursue the craft.
- Are they willing to share knowledge for the benefit of all.

The PSLAC directors will make the decision for each year and the award will be a once in a person's lifetime. The award will include a medal similar to the Stohlman award with a replica of Bill's hands and his axiom: C.O.P.I.

(confidence—observation—practice—imagination).

Send your **nominations by April 30th** to:

PSLAC
c/o Barb Lourdes
PO Box 1144
Auburn
WA, 98071, USA
...or... email to: stelmack@nwlink.com

RULES:

1. The award may only be won once in a lifetime.
2. The Directors will evaluate the nominations and decide on a winner – one each year.
3. If one of the Directors is nominated, that Director will be replaced by another PSLAC member for the purposes of selecting a winning nomination.
4. The award will be give out at the summer PSLAC Annual Bar-B-Que.
5. Nominations will be due by April 30th.

**The Bill Churchill Children's Leather
Program
AWARD Nomination Form for the Year
2008**

(Give examples for each category):

▶ ***How have they helped further the craft?***

▶ ***Are they active in PSLAC activities?***

▶ ***Do they help promote leather craft by fair entries, demonstrations, etc.?***

▶ ***Are they willing to share knowledge for the benefit of all?***

***Previous Recipients of the Bill
Churchill Award:***

Woody Collins (2002)

Bob Stelmack (2003)

Dusty Wert (2004)

Ken Imus (2005)

Paula Marquis (2006)

General Seymour (2006 Special Recognition Award)

Dave Jensen (2007)

Name of Nominator: _____

Date: _____



like turning a kid loose in a Candy Shop!

The following Exhibitors are planning to

Ferdco's Nevada Western Trade Show

April 18th & 19th, 2008 at the **Elko Convention Center, Elko, Nevada**, 700 Moren Way. (1 Block off Idaho St.) Contact Ron at Ferdco, Phone 800-645-0197, Phone 208-689-3006, Fax 208-689-3008, E-mail ferdco@smgazette.com

Details:

When: April 18th & 19th

Times: Thursday, Set-up 9:00 AM to 5:00 PM

Friday 18th & Saturday 19th, Show hours 9:00 AM to 5:00 PM

Classes Will be held on Wednesday, Thursday & Friday

Pete Gorrell, Al Gould, Andy Stevens, Joe Benner, Jeff Cook & Alan Dewey

Friday

Alan Dewey - 8:00 to 12:00 - Drawing Floral Patterns, Cost \$75.00

Alan Dewey - 1:00 to 5:00 - Ground Seats, Cost \$75.00

Andy Stevens Sheridan Style Carving class

To Sign-up for classes call Ferdco @ 1-800-645-0197 - RSVP

This trade show is targeted to both the small Boot and Saddle shops as well as the Western Wear Stores. We look forward to having a very diversified show for both the small and large stores. We have **20 Exhibitors** showing this year.

Capriola's will host an open house and get together at their store in Elko Friday night for all our customers and exhibitors from 6:00 PM to 8:00 PM. Spring Creek Ranch Hand Rodeo Saturday night and Sunday!

Elko has an Airport and connecting flight can be arranged through Delta Airlines.

Bring lots of money! This show is

attend.

Ferdco - Heavy Leather Sewing Machines & Equipment

Hansen Western Wear - Silver & Jewelry

VanAmburg Leather - Exotic leathers

Barry King Tools - Hand Tools

Wayne Jueschke - Hand Tools

George Barta Leather - Leather

Sheridan Leather Outfitters - Leather Hardware, exotics

Ron's Tools - Leather Tools & draw down stands

Jim Downy Sales - Horse Hair Braiding and Tack

Herb Bork Hardware - Saddle Hardware

J.M. Capriola's - Western Saddles, Gear & Books

Tandy Leather Factory - Leather, tools, patterns & more

Timberline Saddle Trees

Oregon Leather

Weber Stirrups

Dick Levitz - Hand tools

Seirra Way - Custom leather products

Big Sky Die - Clickers & Clicker Dies

Douglas Saddlery - used hand tools and leather equipment

The Hide House - Leather



Pro 2000 Complete on Adjustable H-Leg Stand

Workshop Report

The **Butterfly Workshop** with **Jeff Beament** was a lot of fun and everybody had a good time.

The mini-demo/workshop before the March meeting will be with **Dave Puls**. He will talk about ideas for craft fairs and what type of articles sell well and how to price them. A good opportunity to learn ways to market our products.

The all day workshop for February 23rd will be with **John Wickstrom** and carving and stamping a wallet back. This workshop will be at General's home, the address being 17915 212th Ave S.E., Orting. WA 98360. General's phone number is (360) 893 6759 in case you need directions on how to get there. The workshop will commence at 9.00a.m. and finish at 5.00p.m.

In March (29th) the all day workshop will be air brushing with General Seymour and also (obviously) at General's home, address above. A picture of a boxer dog will be available at the March meeting for anybody who hasn't got theirs yet. The dog is to be carved and stamped at home and then brought to the airbrush workshop for completion. General will let everybody know at the March Meeting what we need to bring to the workshop.

John Wickstrom will complete the wallet project with making the insides in the all day workshop at the end of April.

Paula has spoken to **Peter Main** and he is happy to come to Seattle August 30th and 31st to do a box making workshop. This is now a definite workshop. It will more than likely cost the same as last year - \$200.00 for the two days. As the time gets closer we will have a materials and tool list from Peter.

General will have tracing patterns at the March meeting for the scenery carving workshop (with the elk removed) with **Paula** in May. Those who wish to do this scenery at home or at least start it at home, if they feel they will not get it finished in the day, are welcome to do so.

Len Madison
Workshop Co-Ordinator

PSLAC Meeting at MacPherson Leather

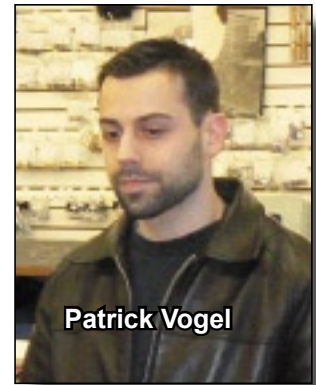
Here are some photos of the February meeting which was held at MacPherson's Leather in Seattle. It was our annual trek to MacPherson's, thanks to **Laurie MacPherson** who graciously opened the door for us. As usual, we looked in all the nooks and crannies to see what treasures we could find. Laurie was assisted by her employees **Michelle Sternhagen** and **Patrick Vogel**.

Our newest member **Michael Hornung** brought some of his knife sheaths for show and tell. Another new member **Tammy Clammer** brought a purse and mask. **Paula** had her butterfly which she made in the recent workshop given by **Jeff Bement**. **George Senn** showed a recently made purse.

Norm Lynds



Laurie MacPherson



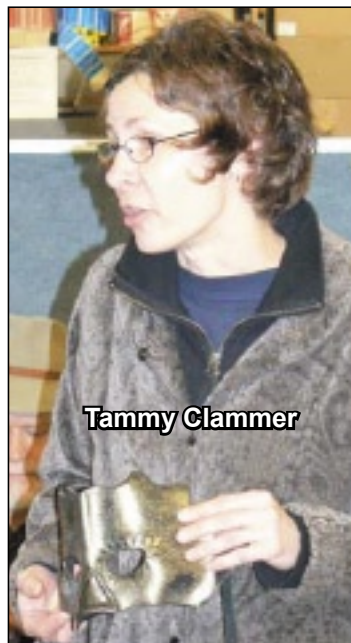
Patrick Vogel



Michelle Sternhagen



Michael Hornung



Tammy Clammer



Paula Marquis



Upcoming Events

PSLAC CURRENT SCHEDULE FOR 2008.

General Member's meetings are on the 2nd Sunday of each Month, unless specified below.
Meetings held at Issaquah Valley Senior Center, 75 NE Creek Way, Issaquah. WA. 98027.
February meetings are held at MacPherson's Leather, 519 12th St. S., Seattle WA.

Mini-Demos at the General Meeting.

March - Ideas for how to price items and what sells at craft fairs with Dave Puls.
April - Silversmithing and leather with Robb Gray.
May 4th - Using various meander tools and their effects with Paula Marquis.
June - BBQ, Garage Sale and Bill Churchill Award and Picnic.
July and August - No meetings. Summer Break.
September - Open for ideas.
October - Open for ideas.
November - Open for ideas.
December - Open for ideas.

All-Day Workshops.

March 29th - Air Brushing the Boxer dog with General Seymour at General's home, Orting - 17915 212th Ave., S.E., Orting. WA. 6759 and will commence at 9.00a.m. .
April 26th - Back to basics, doing the wallet insides with John Wickstrom at General's home, Orting - 17915 212th Ave., S.E., Orting. WA. 6759 and will commence at 9.00a.m.
May 31st - Carving picture of the Tandy Catalogue Cover without Elk with Paula Marquis at General's home, Orting - 17915 212th Ave., S.E., Orting. WA. 6759 and will commence at 9.00a.m.
June 7th - Colouring the Catalogue Cover Picture with Jackie Holliday at General's home, Orting - 17915 212th Ave., S.E., Orting. WA. 6759 and will commence at 9.00a.m.
June 28th - Making Bag and Case handles with Paula Marquis at Len's home.
July 26th - Braiding Dog Leash - 6 strands with core with Paula Marquis at Len's home.
August 30th - Box making workshop with Peter Main (may be a 2 day workshop) at General's home, Orting - 17915 212th Ave., S.E., Orting. WA. 6759 and will commence at 9.00a.m.
September 27th - Pacific Northwest Native Designs with Bob Stelmack at General's home, Orting - 17915 212th Ave., S.E., Orting. WA. 6759 and will commence at 9.00a.m.

Bob Beard will be here for a 2-day workshop sometime in the Summer. Details to be confirmed.

Breakfast locations:

North breakfast >>> Last Friday of the month at 10:00 AM at: Crossroads Restaurant, 1904 201st Pl. S.E., Bothel. WA.
South breakfast >>> The 3rd Saturday of the month at 8:30 AM at: Roberts 99 9825 Pacific Ave S Down the road from Tandy's

PSLAC East meets the **second Saturday** (10am-2pm) of each month at the Spokane Tandy 28 West Boone Ave., Spokane. WA 99201

Desert Leathercrafters Group (DLG) meets the **third Saturday** (Noon-4pm) of each month at: 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions, or use Google's Map at maps.google.com and use the following coordinates: +46° 16' 19.20", -119° 18' 32.40")

Desert Leathercraft Group (DLG)

We had our normal monthly DLG meeting on the 3rd Saturday in February and had five new members. Four are pictured here and one was camera shy. They are: **John Hall, Randy Black, Dave Richards, Ken Grable and Elaine Boots.**

Our agenda included:

► Correcting and updating our member's sheet and include an E-mail addresses to help cut down on mailing costs of leather information. Passing the hat (\$31) for duplicating and mailing cost.

► Gave information on how to subscribe to the Yahoo Groups to get the once-a-month announcement of the **RawHide Gazette** (www.pslac.org/rawhide_add.htm) so they can read the public issues.

► **Bob Stelmack** offered to give one-on-one collaboration time to stop by to discuss or share some ideas on a project you or he is working on call (509-392-2589).

► Discussed the leather companies that provide a discounts to **PSLAC Members** and encouraged the DLG to become PSLAC members. Those leather companies that give discounts are: **Tandy Leather Factory (Seattle, Tacoma, Spokane & Portland), Hide Crafter Leather Co., MacPherson Leather Co., Brettun's Village - Leather, Global Leathers, Texas Wholesale Leather, Inc., Leather, Suede, Skins, Inc., and Sea Leather Wear.**

► We discussed the potential workshop classes from **Paula Marquis**. Paula will be teaching two classes in the April/May time frame—(1) **Bookbinding** and (2) **Gun Belt and Holster**. Paula said:

"Cost is \$50 for each class for up to 10 students (\$500 minimum to retain Paula, split between however many students there are.)"

"Bookbinding

"For the bookbinding the materials fees are usually \$17.00 per pupil and I will supply all the materials bar the actual leather for the cover. I will bring glue, ribbon, boards, lining, head bands, paper, needle, thread and end papers. I will let you know beforehand what type of leather will be needed and will bring two book presses to make the job go faster and will have some plans for home made book presses as they are becoming increasingly difficult to find and when you do find one they are very expensive. I will

also have some bone folders with me that can be purchased if anybody wishes. This will be a one-day class.

"Gun Belt and Holster:

"For the holster class it will be a two-day class and will probably have enough time for a border stamp, but, if everybody wants to fully tool their holsters and belts, it will need to be a three day class if the pattern is kept reasonably simple. See what everybody wants. If everybody wants I can purchase the leather (which will be the same leather that John Bianchi, Wickenburg, AZ, (<http://www.frontiergunleather.com/>) uses and I will work out a material cost, or I can specify the types of leather we need and everybody can get their own. Let me know what you want.

"I will of course give you tools list, etc., well in advance before I come once we set dates."

We decided that if we can get enough people to commit to the classes we would like to have them here in the Tri-Cities. We, like Paula, would find the Spokane location for the classes would be cost prohibitive for lodging, meals and travel costs. The members present were interested in both classes.

► Bob Stelmack has started a free "Rent-a-Stamping-Tool" program. If he has the stamping tool you need, just hand over the retail price plus tax and take the tool. When you return it you get your money back.

► There will be two one-day classes on **Realistic Floral Figure Carving and Coloring** March 22nd or 23rd from 10am to 4pm. Limited to four students. Cost is \$25. Call Bob for sign-up (509-392-2589)

The highlight of the meeting was **Lester's** home made tools. Lester made these many, many years ago out of plain old nails and some files. Pictured here is his mixture of



▲ DLG New Members



▲ Lester's Tools ▼



Crafttools and home made tools.

▼ Granite stamping stones as door prizes for the DLG meeting





DLG Show & Tell

- 1&2 Ron Brooks' first attempt at decorative carving with accidental stain on the cover.
- 3 Ron Brooks' leather suspenders (they fit just right).
- 4&5 Holly Jones' leather vest
- 6&7 Bob Stelmack's folding table converted to cutting table with no back bending needed. Quite comfortable. Made from electrical conduit parts.
- 8 One of Carla Irvings' student's Tandy Kit projects.



PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlink.com



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SPOTLIGHT on PRO-CARV — Working and Tooling Leather Formulation

DIRECTIONS:

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NO CASING IS NECESSARY

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RawHide Gazette

Editor / Publisher: Bob Stelmack
Co-Founders: Bill Churchill & General
Seymour
Treasurer/Secretary: Barbara Lourdes

The RawHide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA, Email: billing@pslac.org

The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

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The Puget Sound Leather Artisans Co-Op can be found at:

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Pacific Raceways PSLAC Demonstrations

I just received a call from **Ken Bernaw** and he has invited us back again this year to the **Pacific Raceways**. It will be held in June on Friday (June 6), Saturday (June 7) and Sunday (June 8).

He would like us to come back on **Saturday (June 7) about 1:00 PM**, but are welcome to come earlier. **He is estimating about 400 kids!** This was a lot of fun last year.

Thanks,

Barbara Lourdes

PO Box 1144

Auburn, WA 98071

253-833-7855

Taking I-90

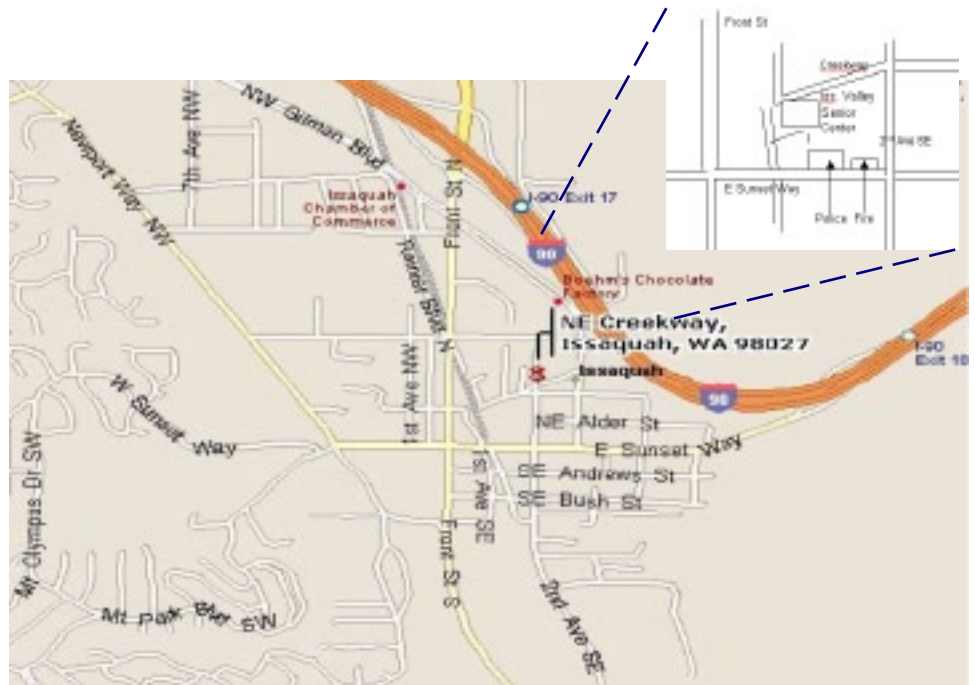
From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:



After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground.

Address: 75 NE Creekway, Issaquah, WA 98027

**PSLAC
c/o Barbara Lourdes
PO Box 1144
Auburn, WA 98071
USA**

