

# Raw Hide Gazette

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“Without question, the *Raw Hide Gazette* is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration”  
/signed/  
Al & Ann Stohlman, December 1997

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**Meeting Announcement**  
**NEXT MEETING**

**SUMMER  
BREAK**

**Next Meeting After  
Summer Break, 14th  
September 2008**

### Jackie Holliday—2008 Bill Churchill Award Recipient

Jackie presented a Leather Coloring Class on the previous Saturday at **General’s** home and stayed overnight on the west side of the mountains to join PSLAC in their **Annual Picnic, Leather Garage Sale and Churchill Award.**

Our first Churchill award winner, **Woody Collins**, presented the 2008 award to a surprised Jackie for all her efforts in promoting leather craft especially to the young through the 4-H programs in the Eastern Washington and Idaho areas.

**Bob Stelmack**  
Richland, WA

## Why a local guild?

I have been a member of the **International Internet Leathercrafters Guild (IILG)** for several years. I had read about the other local guilds, but never had a chance to join one. I also wondered, given the vast array of talents to be found in the IILG, what I could gain from a local guild.

When the chance to be a part of a new startup local guild in Oregon I weighed both sides of the question and decided to give it a chance. We are only two meetings into this new venture and I already see the benefits to be had. Being a self taught crafter of some years, I definitely developed a few techniques that, while they work, may not be the best way of doing something. Just listening to some of the others at the meeting I can tell that will change.

Another great part of a local guild is that you get to see other's work up close. The internet has been a great venue to share projects for the IILG, but nothing beats the smell and feel of real leather in your hands. Our last meeting was a bit of a *"show and tell"* and I got the chance to see what others in my area are doing and let me tell you, they are doing some amazing things. There was a directors' chair, a carved picture of Noah's Ark, a very tiny saddle, Gary's first (full size) saddle and a stitching horse he made, some boots parts, various photo albums of prior projects. What a kick!

The bottom line is that if you have a local guild available to you, join them. They need you; and you will definitely benefit from being associated with them.

Scott P Wilber



## Workshop Co-Ordinator's Report for July 2008

Summer is here and with no meetings for July and August our only contact is at the breakfasts and the Rawhide Gazette.

Our coloring workshop the day before the Picnic with **Jackie** went really well and we all took home some pretty good pieces of work, thanks to Jackie's excellent teaching.

At the end of June we had the all day workshop with **Paula Marquis** on making case and bag handles.

At the end of July we are going to have Paula's workshop on **Braiding a Dog Leash**—6 strands with a core. This will be at my home in Everett. For those who don't have the address, here it is: 4908 Harbor Lane, Everett, WA. 98203 - phone (425) 438 1709 (in case you get lost). Its an all day workshop from 9.00a.m. to 5.00p.m. For this workshop you will need to bring:

- Kangaroo Lace (quantity depending on the length of the leash). Better to have too much than not enough - so about 1-1/2 times the length of the leash. That is for each strand, some extra length is needed for handle and turnbacks. Do not cut the lace ahead of time, this will be done at the workshop.
- Fid
- Skiving knife
- 'C' clamp to anchor the braiding

Paula will bring some snaps of different sizes and conditioner for greasing up the strands and also some kangaroo lace in case somebody is short or does not have any.

At the beginning of August, Thursday 7th and Friday 8th we will have **Bob Beard** here to do the long awaited **Jewelled Scarab Beetle** project. This will also be at my home in Everett, again its all day 9.00a.m. to 5.00p.m.

Now for some unhappy news. Due to EX-TREME pressure of work, **Peter Main** is unable to come to Seattle this year. Now for some happy news. **Chan Geer** has kindly stepped up to the plate and is coming to substitute for Peter. This will now be a three day workshop with Chan, Saturday 30th August, Sunday 31st August and Monday 1st September (1st September is a public

holiday - Labor Day). The cost of the workshop will be the same - \$200.00 per person for the three days. The workshop will still be at General's home - 17915 212th Ave., S.E., Orting, WA 98360 - phone (360) 893 6759 in case you get lost and need verbal directions.

With Chan we'll be making an envelope/letter holder. We will be learning some new techniques and practicing some old ones. We will cover Sheridan style carving and stamping, basket stamping and border design, 2 tone flat top braid on the top edge and a plaiting lace along the back side. Also forming and antique finishing. Chan's workshops are always excellent and worth attending. For this workshop we will need to bring the following:

- All the Sheridan stamping tools that you possess, and any other favorites you want to use.
- Mallet/Maul
- Water container and sponge
- Stamping stone

Chan is bringing the leather and lacing we need, and the dyes and antiques.

Our last workshop for the year to be looked forward to is having **Bob Stelmack** here to do **Pacific Northwest Costal Indian Designs**. More information and requirements on this next month.

See you all at the workshops.

**Len Madison**

Workshop Co-ordinator.

## The PSLAC Annual Picnic

I would like to say a few words on the Annual Picnic/Garage Sale/Bill Churchill Award for this year.

As usual it was a great gathering. Lots of food, lots of good company and a very good attendance.

Two of **Roger Kaiser's** sons did an excellent job - again - of cooking the BBQ. **Judy Ferguson** won first prize for the best dessert. She was going to write out the recipe and Dusty was going to submit it to Bob Stelmack to be put in the RawHide Gazette for everybody to share and enjoy. I can see you asking what the prize was for Judy winning the best dessert, well ... that was

the prize, getting told she made the BEST dessert!! and of course having her recipe in the RawHide Gazette for us all to enjoy!!

General kept the business meeting side of things as short as possible so we could enjoy each other's company.

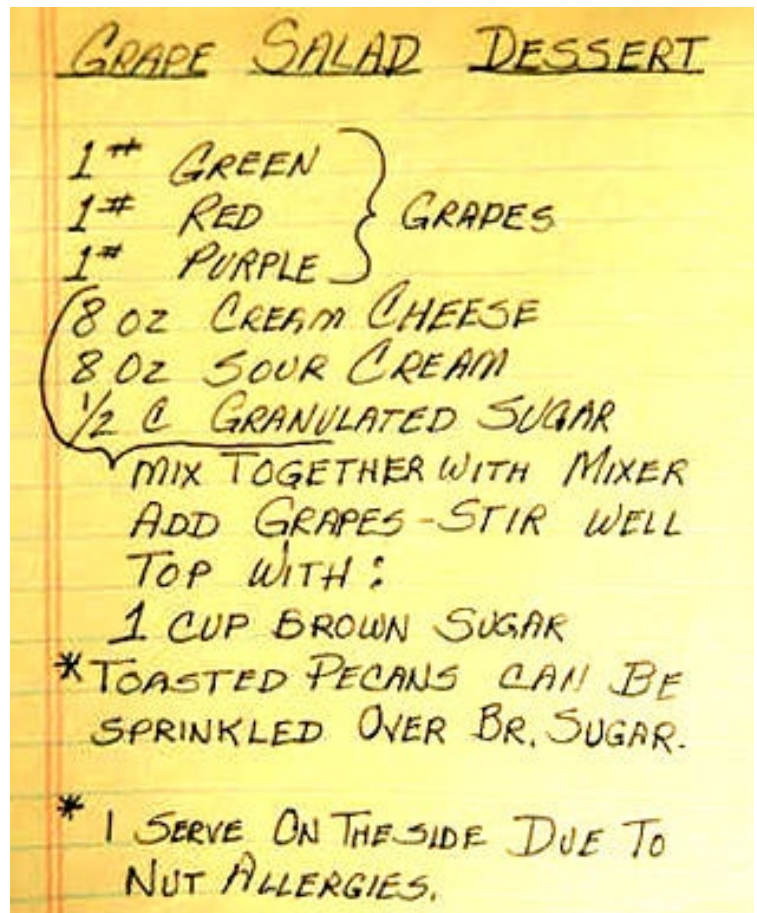
Then after the meeting came the best part - the **Bill Churchill Award** Presentation.

What a surprise this year. I was hoping Jackie would get the Award this year, but, it depended on nominations and qualifications. I did engineer that her coloring workshop was the day before the Picnic so that she and Woody would be forced to stay for the Picnic in case Jackie did get the award.

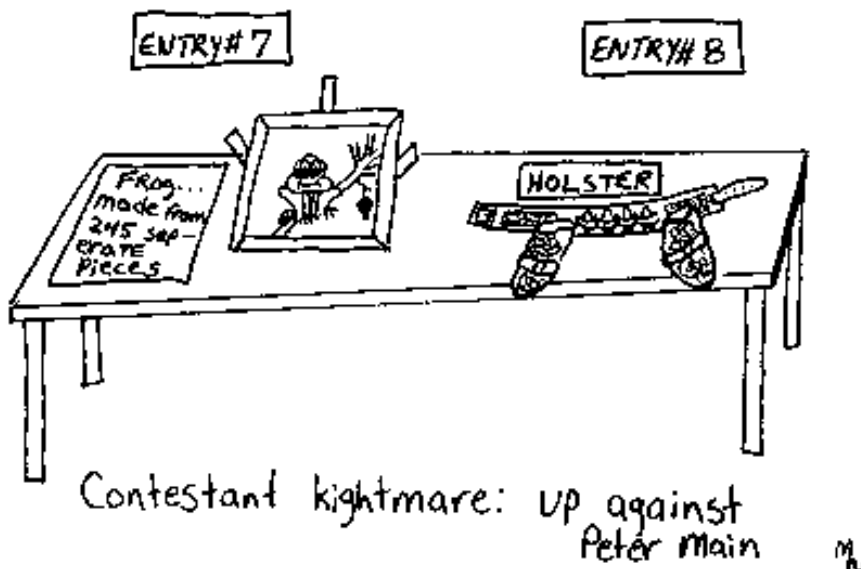
**Woody Collins** was the very first recipient of the of the Bill Churchill Award and **General** asked him to do the presentation. When Jackie's name was announced, she was so stunned, we had to pick her jaw up from the floor. It was a very special moment, especially with Woody doing the presentation. Both of them were stunned speechless, but, we all waited patiently for them to get their voices back. Not that either had very much to say!

Jackie was an extremely deserving recipient of the Award as she has done a tremendous lot of work for youth and encouraging leatherwork in the Spokane and Rathdrum (Idaho) area. WELL DONE JACKIE!

**Paula Marquis**



## Mike Neddeau's Leather Cartoon



## Ferdco 440 Sewing Machine for Sale

The machine has only had 8 to 12 oz. of thread through it. The original thread spools are still on the bobbin holders. I have 2 bobbins, 3 packs of needles, 3 feet, the manual, a cover, bobbin winder, a modified pressure foot spring, the original pressure foot spring, and the stand.

This is a complete machine. I use a clutch motor that I loved but if the buyer wanted, I would put in a new servo motor that I have on hand. This is one fantastic sewing machine in new condition. **\$1,150**

Also, a **Singer 201-2** large top, manual, ALL attachments ever made for it. **\$250**

### Ivan Sampson

E-mail: [dlsampson@pocketinet.com](mailto:dlsampson@pocketinet.com)

Phone: 509-521-1371

22407 E. Tera Rd.

Benton City, WA 99320



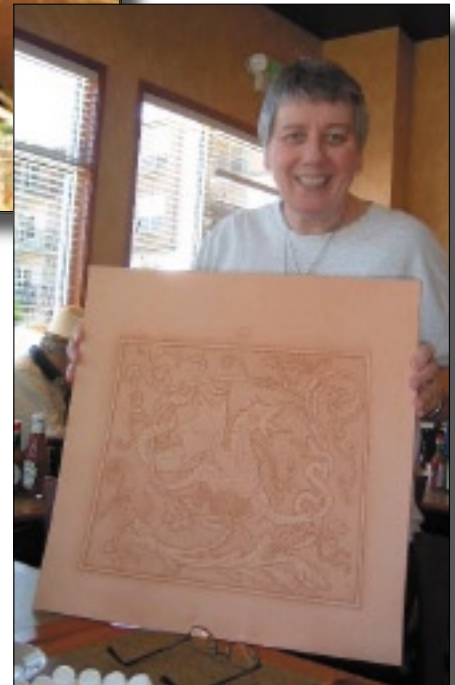
## Andy Stasiak is Back!

Andy showed up at our BBQ and announced that he is the new manager of the Seattle Tandy store. He brought with him his granddaughter who was the cutest thing at the BBQ. For those who don't know, Andy is one of the founding members of PSLAC and was the original editor of the RawHide Gazette. His work and dedication, in those early days, help PSLAC grow and stabilize as a leather group. Andy has worked for both Tandy and Hidecrafters and is very knowledgeable in all facets of leather craft. Andy asked: "If you have a question about leather or a leather project or just want to talk to me just give me a call". Andy's number is: Toll Free: 866-220-9698, 206-417-6100 or fax: 206-417-6103 located at 14713 Aurora Ave N Seattle, WA 98133 with E-mail to [seattle@tandy-leather.com](mailto:seattle@tandy-leather.com)

**Bob Stelmack**  
Richland, WA

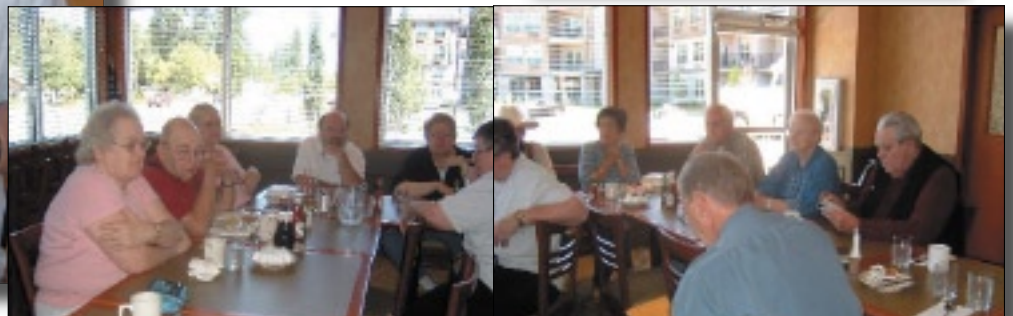
## PSLAC Breakfast (North) 6/27/08

This is Paula's project covering 8 chairs the picture doesn't do it justice. One down 7 to go.



Everyone who knows Paula knows she hates scissors I finally found a scissor she can like so I made a case for them and gave them to her (the scissors is on the left side that little stork).

**Dusty Wert**





# PSLAC Annual BBQ, Leather Garage Sale & Bill Churchill Award





## Chan Geer's Wallet Class

Well **Chan Geer** came to Spokane again. This time to teach us how to make a Sheridan style wallet. What a class—we all enjoyed him immensely and are looking forward to next year's class. Owing to Chan's universal appeal, we had participants from as far away as Portland, OR and Olympia, WA and as close as Rathdrum, ID where the class was held. And the best thing of all, everyone was able to finish their wallets. A special word of thanks to **Mario and Son** for their donations of stones for our classes.

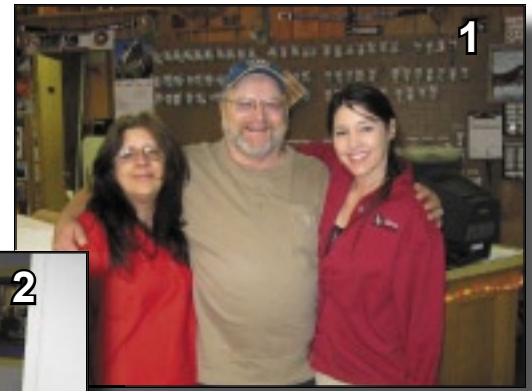
Chan showed up a day early so I took him on the local nickel tour starting at the **Spokane Leather Factory** and ending up on 4th of July pass near Coeur d'Alene Idaho checking on Huckleberries. Alas, due to the cold wet Spring, the huckleberries are going to be late this year.

I took the following pictures to show everyone how we did in class.

1. **Chan Geer** at the Leather Factory with **Nancy Kent** and **Cheryl Utley** before class.
2. **Woody Collins** commenting on **Jackie Holliday's** politics.
3. **Chan** showing **Aaron Williams** some of the finer points.
4. **Chan** using his photo equipment to illustrate next step in project.
5. **Stan McConnell, John Wickstrom, Woody** and **Jackie** all intently working.
6. **Terry Lamp** and **Aaron** also working hard.
7. **Haley Lundeby** at 13 was by far the youngest one in class
8. **Lisa Bicandi** and **Larry Stirling**

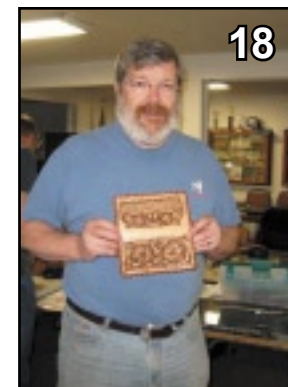
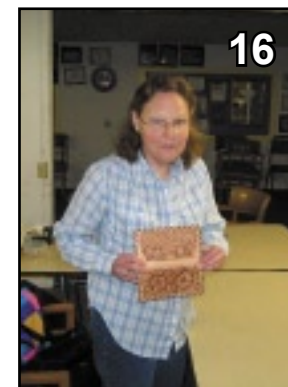
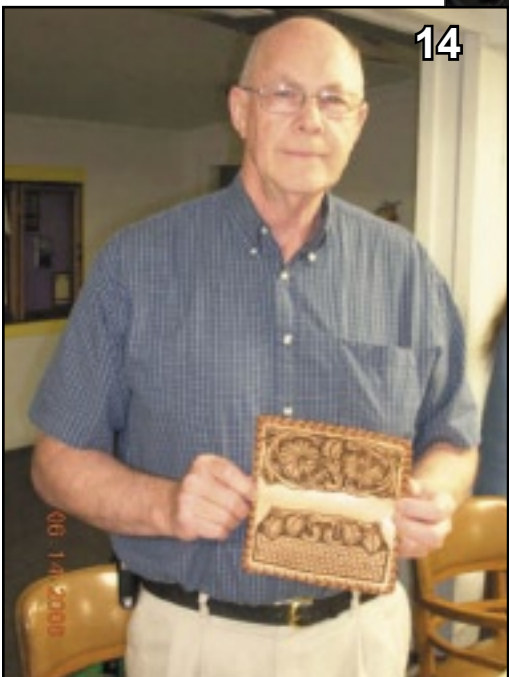
Now we are planning for **Bob Beard's Jeweled Scarab Class** to be held in Rathdrum on August 2 and 3. We still have some spots open so contact me below if you are interested.

**Ken Bush**





# Chan Geer's Wallet Class (cont.)



9. **Chan** demonstrating
10. More **Chan** demonstrating
11. **Larry** doing his lacing thing
12. **Terry** lacing
13. **Larry** and his wife with completed wallet
14. **John** with completed wallet
15. **Ron Litz** with completed wallet
16. **Carlene Litz** with completed wallet
17. **Stan** with **Haley** who got her start in leathercraft at our monthly **PSLAC-East** classes at the Leather Factory. Obviously, she was able to hold her own in Chan's class and we are really proud of her work.
18. **Ken Bush** with completed wallet

## Sharpening a Splitter

**Dave Richards** had a brand new splitter that was cutting the leather to be split—in half! Not the desired result.

**Ivan Sampson** carefully felt the new blade and it had a burr on the underside.

Dave cut a piece of 3/4-inch plywood and used barge cement to glue a 5/6-ounce vegetable tanned leather to the top. Trimming the leather to be flush with the plywood, Ivan rubbed white rouge all over the leather. Then, with protective heavy leather gloves he removed and stropped the blade on the prepared leather until the burr was removed, then stropped additional times on top side and again on bottom side to polish the blade. Always stropping an even number of times so that the top and bottom



received equal polishing.

When completed the blade was replaced on the splitter with the edge directly over the center of the roller.

What a difference the sharpening and polishing made. Perfect splitting each time.

**Bob Stelmack**  
Richland, WA







## Sewing Machine Tune-up

**Ivan Sampson** and I had the opportunity to visit with **Dave Richards** to look at a problem with an **Artisan Sewing Machine**. The machine was skipping stitches. Ivan looked over the machine and noticed that the thread guide's fiber washer was dry and that the thread guide did not turn freely. It sort of felt like it had sand in it when turned by hand. Ivan first just oiled it and it turned more freely, but then we took it apart and cleaned, polished and replaced it and it felt like new.

Next, Ivan started to oil the machine. The plate was removed from the needle mechanism and Ivan showed how to identify the oil points on the slides, cams and bushings. These are points that are not identified by the red colored oil points in the outside of the machine. This additional oil will cause some oil to appear on the leather when the machine is not used for some period of time, so Ivan suggests to leave a piece of leather under the foot to help soak up any extra oil and to run the machine on scrap before sewing on the project.

The exposed cams and bush-

ings on the rest of the machine also had oiling points that were not marked. It is difficult to describe, but the points were identified by small holes near a moving point that just need a drop of oil. My **Zoom Spout Sewing Machine Oiler** was perfect



for getting a small amount of oil in those tight spots. I picked up mine at **C. H. Holderby** in Seattle, but you can find it on-line at:

<http://a-1appliance.stores.yahoo.net/zoomspoutmot.html>

As Ivan looked at the needle plate he notice several scratches where the needle, or something, had left areas of burrs that could interfere with smooth stitching. I was given the job to use some fine emery cloth (400 grit) to smooth out the needle plate and to make sure that the slot was even and clear on the hook side. The hook side of the needle plate is important to help tighten the knot as the thread is pulled around the bobbin.



That side of the needle plate must also be a business card thickness away from the needle when replacing the needle place. Dave will order a new needle plate from **Artisan**.

For initial tensioning of the top thread, Ivan puts the foot down to engage the tensions and grabs the thread and pulls. He says it should just about start to cut your finger as you pull the thread. Leave the bobbin tension alone.

Ivan finished by oiling the machine through all the red painted oiling points and Dave took the machine for test drive—perfect, no skipped stitches.

Ivan says: ***“Only use bonded thread and needle from Ferdco!”***

**Bob Stelmack**  
Richland, WA

## Desert Leather Group Meeting

This was a great meeting—just a general “BS” session.

**Herb Rocky** showed his Sheridan class items—two cell phone cases. He was not very proud of them because of the mistakes he made while trying to help another lady in the class with her project.

The phone case that is not formed is the stable seller of the instructor. He makes the same pattern for ALL cell phone and cuts the wings and rivets to fit the phone at the point of sale. This keeps his inventory of special sizes to a minimum.

On a sad note, Herb was recently in a motorcycle accident. Herb writes: *“Well, my “other” hobby, motorcycling did me in. Was at a BMW rally in John Day, Or where I T-boned a deer at 60 m.p.h. near Spray, Or. Two broken ankles and broken ribs on the right side with multiple road rash sites. Fortunate to be alive. But apparently God still has a plan for me and my family. Was airlifted to Bend for surgery Saturday night and then transported home to my daughters house in Kennewick, where I’ll be for the next 6 weeks. No weight bearing on the ol’ feet.*

*Thought you’d like to know what I’ll be doing over the next few weeks and most likely won’t make the DLG meeting June 28*

*Cell, 509-531-6545 is the easiest way to contact me if anyone should like to call.*

*Or stop by and say hello at 2601 W 36th in Kennewick.”*

We wish Herb a speedy recovery.



**Ivan Sampson** brought pictures of his latest projects that generated a lot of questions on project construction and finishing details.

Since Ivan makes multiple items, he noticed something weird. When he dips the 2/3 ounce leather in the **Fiebings Pro Oil Dye**, the pieces that were laid grain side down verses grain side up were different colors—same dye, same side of leather. That is to say that the finished grain side was darker when the pieces were laid grain side up to dry.

A word to the wise—when dying multiple pieces lay them out the same side up for matched coloring.

**Dave Richards** brought a seat he sewed for **Carla’s Leather** in **Waitsburg**. This is what prompted a long discussion on sewing machine tuning and the offer Ivan gave to go to the **Artisan Sewing Machine** that Dave owns and give it a check out.

Also, Herb showed a way to align basket

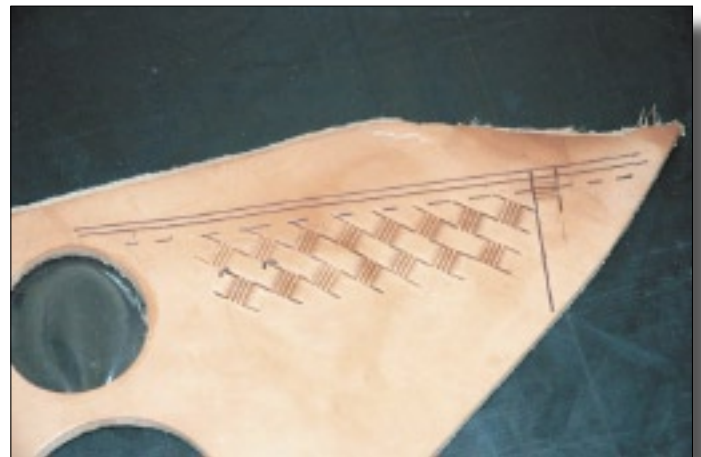




weave stamps to a boarder line. The idea is to form an equilateral triangle a “half stamp away from the boarder line. The ink lines on the stamping here show it basically. I think I’ll need a refresher after Herb has recovered.

**Ron Ginder** brought in an Elk Rifle Scabbard that he made and that elk hide was sure a clean looking hide.

**Bob Stelmack**  
Richland, WA



## Jackie's Leather Coloring Class

*(First a confession: I was unable to attend the prerequisite class that carved the mountain scene, so Paula had one she did in preparation for the class she gave and in addition the one she did in class. Paula was kind enough to give me one to color for this class.)*

On Saturday the 7th June, we gathered at General's home to paint the picture with **Jackie Holliday** at 9:00am. Jackie said that we may not get this finished in the one day, but, will be far enough along to finish this at home. Jackie brought paints and some brought their own as well.

The students attending were: **Paula Marquis, Bob Stelmack, Len Madison, Norm Lynds and Ken Eriksen.** The Observers were: **General and Ann Seymour, George Marquis, Woody Collins and a little dog.**

Jackie had suggested the use of a couple of round brushes with a good point for doing detail work #2 and something smaller and larger. Also some #4 and #6 Filbert brushes.

Jackie started us out by showing the sample she had done. First step was to paint the lightest colors first. She tried to impress on us that coloring needed to have differing values in the same area. Not like when you were in Kindergarten. The same color, same intensity, same hue and same coverage IS NOT what you need. Jackie pointed out that

the trees in General's back yard have many colors of green.

We all colored the same project, but they all looked different!

Here are some class notes she handed out:

### **RANDOM Paining Class Notes**

Suggest additives of GAC 100, plastic to help extend drying time.

SID (Support Induced Discoloration) When

varnishes are applied the resin soaks in and leaves the matting agent behind leaving a haze of marble dust. **Best to seal the color with gloss before applying matt finish.**

### **Removing Acrylic from clothes:**

Carbone Glue Remover, Ink Remover.

### **Color mixing :**

Green Gold Quinacridone = Hansa Yellow Light Py3 +Nickel Arzo Yellow Py150 + P h t h a l o

Green (YS)

Sap Green = Gold + Phthalo Green (BS)

Sage Brush = Colbalt Blue+ Black+ White + Cascade Green

Dark Shade Color = Burnt umber+ Burnt sienna + purple+ Ultra marine blue ( to use instead of black)

### **Distance Coloring:**

Transparent white over green trees pushes them back also wiping off color with a paper towel and alcohol.

### **Paint colors used.**

Buff Titanium  
New Gamboge  
Lemon Yellow  
Raw Sienna  
Quinacridone Gold  
Quin Burnt Orange  
Hansa Yellow Medium  
Burnt Umber  
Burnt Sienna  
Phthalo Green (Bs)  
Green Gold  
Rich Green Gold  
Cobalt Blue  
Ultramarine Blue  
Pyrrol Orange  
Quinacridone Violet  
Ivory Black  
Titanium White  
Zinc White  
Chromium Green Oxide  
Dioxazine Purple  
Moonglow  
Yellow Ocher

Ann prepared a wonderful soup and sandwich lunch for the class. It put my diet back a few days.

**Bob stelmack**  
Richland, WA

## **Upcoming Chan Geer Class in Portland**

Chan Geer will be teaching a **Sheridan Style Carving and Construction** class at the **Portland Tandy Leather Factory** on **October 17-19**. This three day class will cost \$200 and the project will be announced in the next issue. If you have a preference in projects (e.g. notebook, check book, etc.) please let the Portland store know your preference and reserve your spot.

### **Tandy Leather Factory - Portland**

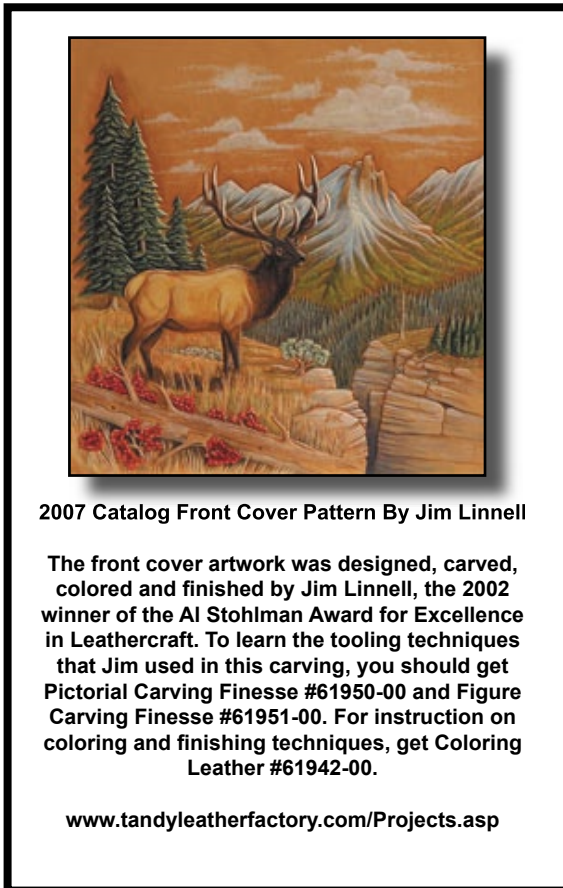
13221 NE Whitaker Way  
Portland, OR 97230

(503) 255-8818 fax: 503-255-9011

Toll Free: 888-277-3360

Manager: **Donna Cavota**

E-mail: portland@leatherfactory.com



2007 Catalog Front Cover Pattern By Jim Linnell

The front cover artwork was designed, carved, colored and finished by Jim Linnell, the 2002 winner of the Al Stohman Award for Excellence in Leathercraft. To learn the tooling techniques that Jim used in this carving, you should get Pictorial Carving Finesse #61950-00 and Figure Carving Finesse #61951-00. For instruction on coloring and finishing techniques, get Coloring Leather #61942-00.

[www.tandy-leatherfactory.com/Projects.asp](http://www.tandy-leatherfactory.com/Projects.asp)





1 - Jackie Holliday  
2 - Len Madison  
3 - Ken Eriksen  
4 - Paula Marquis  
5 - Norm Lynds  
6 - Bob Stelmack's pallet





**▲ Jackie's Coloring Class Samples ►**



**◀ PSLAC Show & Tell Items**



# Green River Camporee 2008

The **Green River District Camporee** is an annual **Boy Scout** event designed to enhance the Patrol Method within a scout troop. It is also a chance for scouts to show off their skills at camp-making, cooking, teamwork, and cooperative methods of taking on tasks (*in other words Games & Competitions*). **John Staneff** was chairman for this 2008 **Chief Seattle Council** district event.

The 2008, June 6th- 8th, episode was at **Pacific Raceways** in Auburn, Washington with 390+ Boy and Girl Scouts camping at the site. **PSLAC (Puget Sound Leather Artisans Co-op)** participated in the Saturday afternoon display groups with a leatherworking station. **Roger Kaiser, Dave Jensen and Debbie Evans** assisted Scouts and Scouters decorating 3” leather ‘rounders’ as a centerpiece for a necklace. These items were stamped with 2-D and 3-D designs and strung with leather pieces, fur and wood beads. Some leather pieces were turned into neckerchief slides or coasters. Glimpses of racing cars and engine sounds entertained everyone that afternoon. A **Coast Guard** helicopter landed in the field behind our work station, conducted tours, displayed their skills and answered questions for Camporee attendees.

It was a most enjoyable, fun event for youth and adults.

## Debbie Evans







## PSLAC Hard Copy Library

Dale Buckenburger has handed the PSLAC archives and hardcopy library over to Bob Stelmack for administration. We all thank Dale for taking on the duties and acting as the librarian making our books available to our members. To request a book just contact Bob Stelmack at: [stelmack@nwlink.com](mailto:stelmack@nwlink.com)

A new listing of the available items will be posted on the PSLAC web site after a new inventory.

**Bob Stelmack**  
Richland, WA



# Upcoming Events

## Western Washington (Seattle/Tacoma/Everett) PSLAC CURRENT SCHEDULE FOR 2008

- General Member's meetings are on the 2nd Sunday of each Month, unless specified below.
- Meetings held at Issaquah Valley Senior Center, 75 NE Creek Way, Issaquah. WA. 98027.
- February meetings are held at MacPherson's Leather, 519 12th St. S., Seattle WA.

### Mini-Demos (Start at Noon) followed by the General Meeting (Starts at 2PM).

**July and August - No meetings. Summer Break.**

**September** - Barbara Lourdes making a simple one piece wallet.

**October** - Inverted Carving with Paula Marquis.

**November** - Christmas Cards with John Wickstrom.

**December** - Rolled Edge and Round Corner bindings with Paula Marquis.

### All-Day Workshops.

**June 28th** - Making Bag and Case handles with Paula Marquis at Len's home Len's home at 4908 Harbor Lane, Everett, WA 98203 and will commence at 9.00a.m.

**July 26th** - Braiding Dog Leash - 6 strands with core with Paula Marquis at Len's home Len's home at 4908 Harbor Lane, Everett, WA 98203 and will commence at 9.00a.m.

**(New Dates) August 6th & 7th (Wednesday & Thursday)** - Jewelled Scarab Beetle with Bob Beard to be held at Len's home at 4908 Harbor Lane, Everett, WA 98203 and will commence at 9.00a.m.

**(Replacment Workshop) August 30th-31st and September 1st** - Chan Geer making an envelope/letter holder (3 day workshop) at General's home Orting - 17915 212th Ave., E., Orting. WA. 98360-9246 and will commence at 9.00a.m.

**September 27th** - Pacific Northwest Native Designs with Bob Stelmack at General's home, Orting - 17915 212th Ave., E., Orting. WA. 98360-9246 and will commence at 9.00a.m.

**October, November & December** - There will be no workshops as everybody is business with Christmas orders.

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### **Breakfast informal get-together locations:**

**North breakfast >>>** Last Friday of the month at 10:00 AM at: Crossroads Restaurant, 1904 201st Pl. S.E., Bothel. WA.

**NEW LOCATION South breakfast >>>** The 3rd Saturday of the month at 8:30 AM at: Oscar's Restaurant, 8726 S. Hosmer St., Tacoma, WA, phone: (253) 548 2419

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# Upcoming Events (cont.)

## Eastern Washington (Tri-Cities or Spokane) CURRENT SCHEDULE FOR 2008.

**Tri-Cities Desert Leathercraft Group (DLG) Member's meetings** are on the 3rd Saturday of each Month, unless specified below.

- Informal meetings held at 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions). Google map reference: +46° 16' 19.20", -119° 18' 32.40"

### Mini-Demos at the General Meeting.

**July-August - No meetings--Summer Break.**

**September** - Open for ideas.

### Workshops.

**(TBD)** - Realistic Floral Carving and Coloring with Bob Stelmack at 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions) and will commence at 10:00am.

**(TBD)** - Making a Leather Album with Bob Stelmack at 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions) and will commence at 10:00am.

**(TBD)** - Leather Bookbinding with Bob Stelmack at 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions) and will commence at 10:00am.

**Spokane PSLAC East Member's meetings** are on the 2nd Saturday of each Month, unless specified below.

- Informal meetings are held at: the Spokane Tandy Leather Factory Store, 28 West Boone Ave., Spokane. WA 99201.

### Mini-Demos at the General Meeting.

**July** - Open for ideas

### Workshops.

**August 2-3 (Saturday/Sunday) 2008** -- Bob Beard's Jeweled Scarab Class. This day and a half class focuses on the setting of a gemstone into leather. Our subject will be an embossed **Scarab Beetle**. This pattern and stone setting technique can be used on a variety of future projects. All skill levels in leather craft are welcome. This project is designed for a beginner as well as the master crafts person.

**Date:** Tentatively scheduled for Aug 2-3 (Saturday/Sunday) 2008.

**Time:** 10 AM to 5 PM Saturday, 10 AM to 2 PM Sunday

**Location:** Lions Club in Rathdrum, Idaho.

Contact: **Ken Bush**, White Rose Leather, 11923 E. Fairview Ave., Spokane Valley, WA 99206 , phone 509.926.2087, E-mail whiterosex@aol.com



# PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to [stelmack@nwlink.com](mailto:stelmack@nwlink.com)



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# Leather Company Advertisement Page



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### **RawHide Gazette**

**Editor / Publisher:** Bob Stelmack  
**Co-Founders:** Bill Churchill & General  
Seymour  
**Treasurer/Secretary:** Barbara Lourdes

The RawHide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA, Email: [billing@pslac.org](mailto:billing@pslac.org)

The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

### **Advertising Rates**

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

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The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>

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### Taking I-90

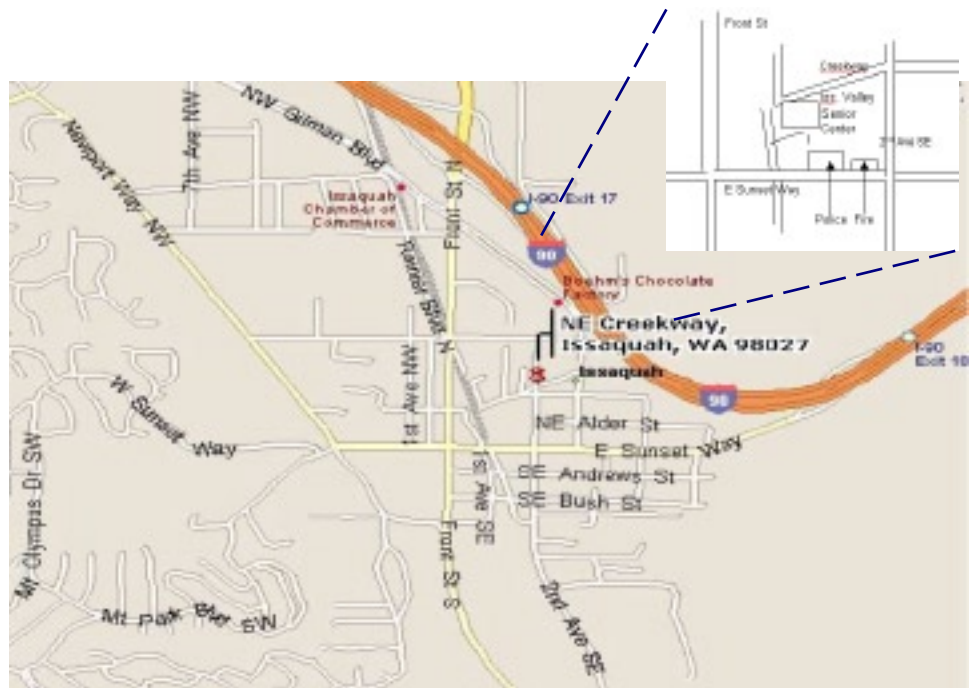
**From Auburn:** come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

**From Everett:** South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

### Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:



### After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2<sup>nd</sup> Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground.

**Address: 75 NE Creekway, Issaquah, WA 98027**

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**PSLAC  
c/o Barbara Lourdes  
PO Box 1144  
Auburn, WA 98071  
USA**

