

Raw Hide Gazette

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“Without question, the *Raw Hide Gazette* is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration”
/signed/
Al & Ann Stohman, December 1997

Puget Sound Leather Artisans Co-Op

August 2008

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A New PSLAC Sponsor— FERDCO

FERDCO has become our latest sponsor of the Puget Sound Leather Artisans Co-op. This means that the members of PSLAC get a **10% off of any parts and supplies** ordered and **2% off of any equipment** (sewing machines, clickers, strap cutters, etc.).

ed in Harrison, Idaho. FERDCO is owned and operated by Ferdinand JeanBlanc , his wife **Brenda** and several of the FERDCO employees.

Since 1964 Ferdinand has engineered and designed sewing machines especially for the Leather Industry.

Some of the these machines are:

- * Chandler 305 Bull
- * Adler 105 Bull
- * Ferdinand 900-B
- * Juki Pro 2000
- * FERDCO Pro 2000 ‘Super Bull’

Ferdinand has also built heavy and specialty stitchers for the different U.S. Governmental agencies, the Nylon industry and the Aero-

For those not familiar with FERDCO you can check the web site at:

www.ferdco.com

For those without Internet access here is a excerpt from FERDCO:

The FERDCO Corporation was started in 1991 by **Ferdinand Jean Blanc** and is locat-

Meeting Announcement

NEXT MEETING

SUMMER BREAK

Next Meeting After Summer Break, 14th September 2008



space industry - to name a few. He has also helped engineer and design several machines for some of the major brand names of industrial sewing machines.

Here are a few examples:

- * Juki 1508
- * Juki 1508H
- * Mercury M-120-R2
- * Consew 733-R4
- * Pro 4000 3 & 1/2 inch stitcher

Ferdinand and the employees of FERDCO have a combined service record of over 130 years service in the Leather sewing machine industry. We are dedicated to ensure that all of our customers are 100% satisfied with any product bought from FERDCO . We are so certain you will be, we offer a 30 day money back guarantee on any piece of equipment we sell. New or Used! No questions asked.

FERDCO sells a variety of products. Along with New and Used FERDCO Sewing machines, we are also Dealers of all the major brands of industrial sewing machines.

These brands include:

- * Ferdinand
- * Adler
- * Juki
- * Brother
- * Consew
- * Mitsubishi
- * Taking
- * Randall

* Seiko

We also sell the support equipment that goes along with the sewing machines. We deal with machinery like **Clickers, Splitters, Punch Machines, Strap Cutters, Spot Machines, Rivet Machines, Shoe Equipment and more!**

Just because you don't see the machine in our catalog, doesn't mean we don't have it or can't get it. If you need something that is not in our catalog, please feel free to use our toll-free number or contact us and ask for help finding the machinery you need.

We also carry a large inventory of parts for all different kinds of machines. Some are bobbins, tensions, take up levers, screws, thread fingers, presser feet, needle bars and notions.

Our inventory also includes:

- * Stands
- * Motors
- * Sewing Machine Oil
- * Lights
- * Stand Accessories
- * Manuals for new and old, old, old machines
- * Needles and Thread for all different machines

Please take the time to look over our line of FERDCO Heavy Duty Industrial Leather Sewing Machines. We at FERDCO are confident that you will see one of our machines that will meet your needs and budget. Certainly after you have finished reviewing our online catalog and you have any questions, contact us here . We will be more than happy to answer any questions you may have or help you place your order.



Also check out our lease to own option. It may work for you also.

We at FERDCO would like to thank you for viewing our catalog. If there is anything we can do for you, please call or E-mail us at ferdco@smgazette.com
Thanks again ,

The Crew at FERDCO .

In the US - Contact FERDCO Toll Free @ 1-800-645-0197

International - 1-208-689-3006

Fax - 1- 208-689-3008



Paula's Handle Making Class at Len's 28-Jun-2008

Saturday June 28th Norm, Len, Ken & I met at Len's house to take a class from Paula Marquis on Handle Making. As usual Norm, Len & Paula arrived at 9:00 (OK, so Len was there first...) & I, after borrowing my son's GPS, arrived a bit later. This time I was able to get to Len's house in Everett without my usual 20-minute detour into Lynnwood! Of course the nice lady in the GPS took me on the scenic all residential street route, bypassing those pesky direct main arterials!

Paula started the class by directing us to Volume Two of **The Art of Making Leather Cases by Al Stohlman**. Even though we were making handles using techniques not in the book, Al Stohlman imparts a wealth of information on handle making. If you don't have all 3 volumes, I highly recommend purchasing or borrowing them.

The leather covered briefcase handle starts with a stamped steel handle shell. We bent the shell flat to mark our covering leather. 1-2 oz. liner leather seems to work best. I used Moroccan, Len, Paula & Norm used Kid & Ken used Deerskin, all were around 1-2 oz. We cut out the cover a bit oversized & cut out the center section to allow us to wrap the metal shell. We also cut a piece of 6-7 oz. for the filler. The filler is important to give some structure for the stitching once the handle is bent back into shape.

We covered all sides of the shell & filler with contact cement & let the cement dry to tacky. A second coat of cement was added to the shell & filler to assure complete, even coverage & coated the flesh side of the cover. After everything dried to tacky we started assembly by cutting small cuts in the inside curved areas of the cover. These small cuts are made to keep the cover from wrinkling as it is glued down. We then placed the outside curved shell side on the cover leather. Using a bone folder & our fingers we pressed the cover leather into place over the shell. When the cover leather was in place we attached the filler to one side & folded the covered shell together. After using a bone folder to smooth the glued cover leather to the filler. The handle was stitched & rough trimmed. We left the fine trimming & edge treatment for later to give enough time for the second handle.

Briefcase Handle



Round Core Handle

It all seemed so simple as Paula explained & demonstrated (of course she used to make these by the hundred in Australia) but as we found the real skill comes with practice. This handle is great for practice because the covering can be ripped off the steel shell & a new cover made. Repair of this type of handle is done the same way by simply replacing the worn leather.

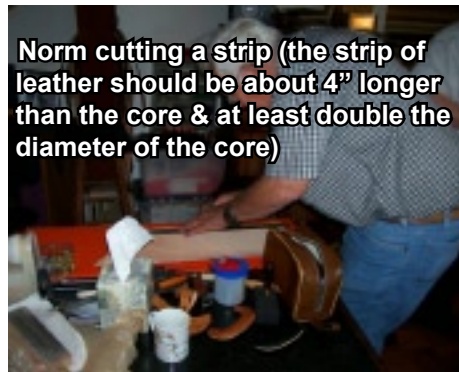
George headed out to Herfy's for burgers, fries & shakes about 1:00 & we were all starved by the time he returned!

The second handle is shaped around a core made up from a length of $\frac{1}{4}$ " (inside diameter) vinyl tubing with a $\frac{1}{8}$ " steel wire inserted to allow the handle to retain the shape it would be formed into. The tubing is cut to the final length of the handle & the steel wire is cut about $\frac{3}{4}$ " shorter than the tubing to keep from discoloring or wearing through the leather over time.

We started by rolling the tubing a couple of rotations on a ruler to determine the width of strip to cut. This was not a problem since there was writing on the tubing but a mark could be made with a Sharpie or a small piece of the same weight leather could be wrapped around the tubing a couple of times. The width of strip isn't critical since it will be folded over the tubing, stitched & trimmed. The strip should be cut about 4" longer than the desired handle length to allow for folding over at each end.

Once the strip of leather is cut, coat the flesh side with contact cement and dry to tacky. Center the wire in the tubing & place the assembly on the approximate center of the leather strip. Take care to keep the ends roughly equal for the folding & riveting of the finished handle. Fold the leather over the tubing assembly & using a bone folder press the leather together firmly. Mark the leather for stitching & stitch end to end. Trim & finish the cut edge. The leather can be finished with any treatment assuming vegetable tanned but there is no reason this technique couldn't be used with chrome-tanned leather.

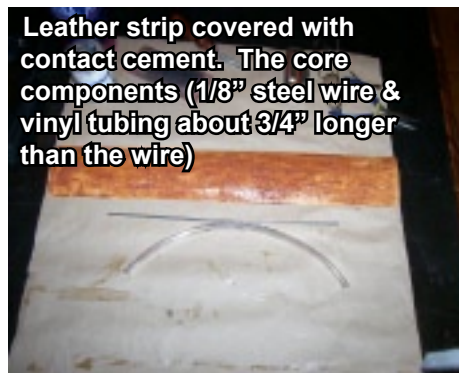
Rings can be used to attach the finished handle to the project. Other techniques like riveting, sewing or snaps can be used too.



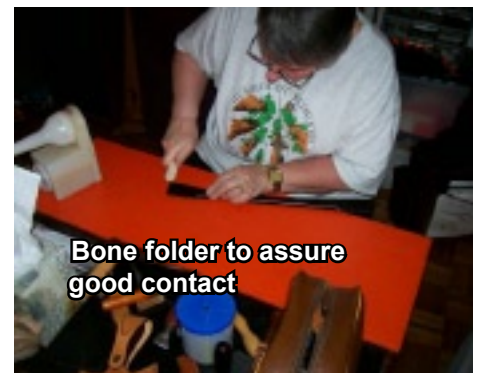
Norm cutting a strip (the strip of leather should be about 4" longer than the core & at least double the diameter of the core)



Folding the leather around the core



Leather strip covered with contact cement. The core components ($\frac{1}{8}$ " steel wire & vinyl tubing about $\frac{3}{4}$ " longer than the wire)



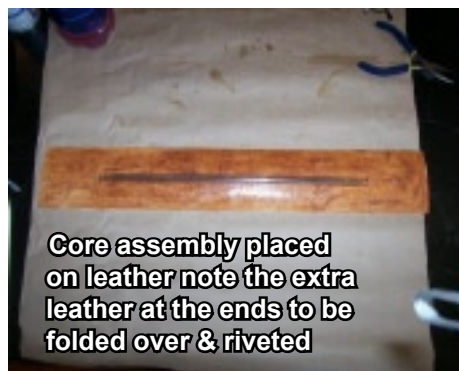
Bone folder to assure good contact



Wire centered inside vinyl tubing



Tightening leather up against core for good contact



Core assembly placed on leather note the extra leather at the ends to be folded over & riveted



Stitching the handle end-to-end after the core was glued in

We finished up around 5:00 & we all left having learned a great deal from Paula.

-rog- a.k.a. Roger Kaiser

Emerald Valley Leather Crafters Update

What a great meeting we had last month. I believe we are moving right along with everything that needs to be taken care of. Scott our treasurer, has received all the information required to proceed with the non-profit filing for our guild. Thank you Scott, for all your hard work and time.

We also have filled all the necessary positions for our non-profit status. Officers are as follows:

President: Gary Knutson
 Secretary: Jennifer Keeler
 Treasurer: Scott Wilber
 Director: Kathy Florence
 Director: Gene Ficek

At our last meeting, I also talked to **Gareth** about being able to keep the guild Library at the **Oregon leather Co.** (which he also thought was a great idea). However, corporate Oregon Leather denied our request because there would be too much liability, so we are still looking for someone that would like to manage the library. Anyone? The new librarian and I will organize and catalog the things that are being donated, which includes items from **Joyce Beaver, Gene Ficek** and me. If anyone else has donations, please let me know.

I'm sure that everyone who attended the last meeting enjoyed the demo Joyce gave. She had a nice handout to supplement her **demonstration on Carving and Casing**, and I know I learned something as I am sure the rest of the group did. Besides technique, we also learned about some of the tools used in carving, and I finally understand how to use the "stop". If you want to know what that means, attend our next meeting and you will find out as Joyce will have part 2 of her demonstration. Joyce is a very talented carver, with lots of experience and leather "know how" and we appreciate the opportunity to learn from her. Things you will need for the class on carving and casing are basic tools, swivel knife and a scrap piece of carving leather. If you're lacking the tools etc. don't let that stop you from participating. I'm sure we can find some for you to borrow, so please let me know what your needs are and we can come up with tools for you to use.

What would you like to learn? We need to have input from our members as to what kind of demos you would like to see, and classes you would like to have. There is so much to learn!! One of our goals is to have on-going classes for beginners through advanced. Also, I am looking for some Volunteers that wouldn't mind representing the guild teaching local Girl

and Boy Scouts and 4-H clubs etc. the basics of leather crafting when we have a request for this instruction. If you have any interest please let me or Jennifer know so that we can put you on a list.

Our next meeting will be on July 26th at 10:00 AM at Oregon Leather Co., 810 Conger St., Eugene. We are moving the time up because of the heat and because we know people want to get out and play. There are several folks that have signed up as members but have yet to come to a meeting. I sure hope you can make it to the next one so we all can meet and learn what your interests and talents are.

Please welcome new members **Nick Lutz** and **Sanya Colpitts** to the guild.

Nick is new to leather work and also a wood carver I am sure he will find leather work interesting. Nick was at our last meeting but forgot his E-mail address, which I am sure we will get soon.

Sanya is also new to leather work and is owner

of a roofing company in town and a part time CNA. Please welcome her, we look forward to seeing them both at the next guild meeting.

We also once again are looking for someone new to write an article for the guild. Which will be in the **Rawhide Gazette**. **Scott** and I have done the last two. Next is?

If you have any suggestions or ideas, don't be shy!

Gary Knutson

Here are some logo's ideas that Scott has come up with. What does everyone think? You have a better ideas are some thing to add to Scott's? Please let us know ASAP. Thank You.



Mike Neddeau's Leather Cartoon



Workshop Report

It's hard to believe that we are nearly at the end of our workshop year! That must sound like a peculiar statement to be made in August, but, we have only two more workshops for this year and then in the September meeting we will commence looking at next year's workshops.

We have **Chan Geer** coming at the end of August and his workshops are always GREAT. It is a privilege to have him here in Seattle and many of us are looking forward to his coming. There are still two seats available for anybody who does not want to miss out on a great workshop. It will be a three day workshop, **Saturday 30th August, Sunday 31st August and Monday 1st September (public holiday - Labor Day)**, each day from 9.00 a.m. to 5.00 p.m. and will be a General's home - 17915 212th Ave, E, Orting. WA 98360, phone number (360) 893 6759. The cost of the three day workshop is \$200.00 and you can make your check out to Chan Geer and send it to me at 4908 Harbor Lane, Everett. WA 98203. My phone number is (425) 438 1709 if you want to ask any questions.

Our last workshop for the year is scheduled for **Saturday 27th September** doing **Pacific Northwest Native Designs** with **Bob Stelmack** and will be at General's home (address above). Bob has done some great native designs as we have seen in his projects in the RG in the past while he was still in England and now we have him back in the States and can take advantage of his knowledge and he is happy for us to pick his brains. He is planning the workshop as a two-fold effort, first half of the day we will spend learning patterns and how to create and flow with them and in the afternoon we will be tooling the pattern that each person has developed or a pattern that Bob will provide for us. The workshop will be all day from 9.00 a.m. to 5.00p.m. To make the workshop a goer and keep the cost down, we need a minimum of 8 people, 10 would be better. The cost will be \$50.00 per person for the day.

Here is Bob's list for the materials required for the workshop.

- ▶ Tracing Paper
- ▶ Pencil & eraser
- ▶ Straight Edge
- ▶ Compass or Circle Guide*



- ▶ French Curve*
- ▶ Black Marker (like a Sharpie)
- ▶ Tooling Leather (wallet back, notebook, picture size, or whatever you want to make with a design on it)
- ▶ Swivel Knife
- ▶ Strop
- ▶ Modelling Spoon
- ▶ Tooling Stone
- ▶ Beveler or Daniel Smith's Burnisher*
- ▶ Learning by Designing Pacific Northwest Coast Native Indian Art, Volume 1 by Jim Gilbert and Karin Clark**
- ▶ Tandy Acrylic Antique Dye (Saddle Tan)*
- ▶ Small brushes to apply Red and Black Dye
- ▶ Fiebing's Pro Oil Black Dye*
- ▶ Fiebing's Red Dye*
- ▶ Kiwi Neutral Shoe Polish*

* Indicates that some will be available at the class.

** Indicates that some discounted books will be available at the class (Retail \$39.95 plus shipping, discount \$25.00)

** Bob has purchased 10 copies of this book and received a substantial discount bringing the price down to \$25.00. He will bring these with him for those of us who wish to purchase a copy.

Bob said this reference and instructional manual contains a detailed, thoroughly

analyzed, well-supported comparison of the four Pacific Northwest First Nations art styles. There are 800 clear, detailed illustrations accompanied by straightforward copy. Topics include design formline, ovoids, Ushapes, S shapes, heads, body parts, and design formation, as well as a step-by-step 'How to Draw' section. Durable soft cover, 224 pages.

For those who wish to purchase the book themselves at the full price plus shipping, they can order the book from Raven Publishing (www.ravenpublishing.com) or call toll-free: 1-877-333-0723

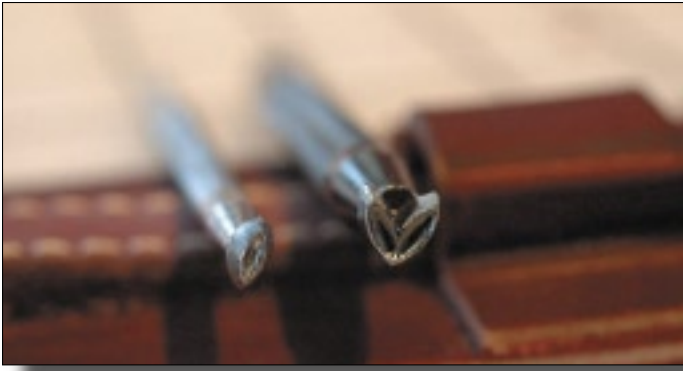
Bob said that in this class we have to be prepared to try something new, designing, drawing and sharing your attempts with others. REMEMBER, we learn only through our mistakes and practice. First attempts are often interesting and amusing. "Thicker skins", he said, are needed to try something new.

It looks like its going to be an interesting and exciting workshop for those who like to try something new and challenging. Bob said he would bring prepared patterns for those who feel they cannot draw their own.

I know those of us who are already signed up are looking forward to this workshop.

Everybody needs to start thinking of ideas for workshops that they would like to attend and bring those ideas to the meeting. For those of you who cannot come to meetings regularly and are prepared to come to workshops send your ideas to Paula Marquis at marquispg@aol.com and she will bring your ideas to the meetings. The reason for this is that I don't like computers.

Len Madison
Workshop Co-Ordinator.



Wheat grain tools

Ivan Sampson's Recent Projects



Old style purse



Purse



Chaps



Purse



Custom Saddle Bags
(Outside)



Notebook

Ivan Sampson's Recent
Projects (cont.)



Custom Eye Glass Holder



Custom Saddle Bags
(Inside)



James Polson

Some samples from our newest Desert Leathercrafter Group member

Dealing with Flesh Side “Fuzzies”

Ivan Sampson showed a simple technique to get those flesh side “fuzzies” to lay down and stay down. Just use some **Fiebings Tan Kote** and a disposable foam brush and use a credit card (*use the high interest rate one*) to brush the “fuzzies” down and when the Tan Kote dries the flesh side is smooth.

Bob Stelmack
Richland, WA

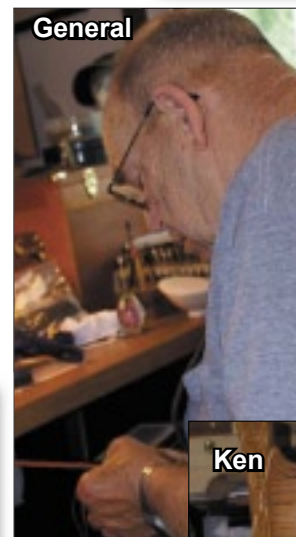


Dog Leash Workshop

On Saturday July 25, a small group of us met at **Len's house** for another of **Paula's excellent workshops**. The group consisted of **Paula Marquis, D.J. Estrada, General Seymour, Len Madison, Ken Eriksen, Karen Stelmack, and Norm Lynds**. **Bob** and **Karen** had journeyed this side of the mountain for a visit. **Bob** kabitized, laced up some book covers he was making, and drove over to the **Seattle Tandy's** to visit with **Andy Stasiak** and his wife.



The project for today was braiding a **6 Strand Dog Leash**. Everyone was using 1/8th inch kangaroo lace. The first thing we did was to clamp a C clamp onto the table with the screw pointed up. This was to tie the leash to as we braided. We then cut six strands of lace one and one half times the length of the leash we wanted to make and worked conditioner into all the strands. After untangling them, we tied one end about 3 inches from the end with thread. Under Paula's direction, we took three strands in each hand and started pushing one strand behind the others and to the other side, down 2. This continued, alternating sides, and pulling each strand tight as we turned it. After we had about 4 inches braided we used a small lace loop to make a clove hitch around the braided portion and looped that over the C clamp. By doing this we could keep tension on the braided portion.

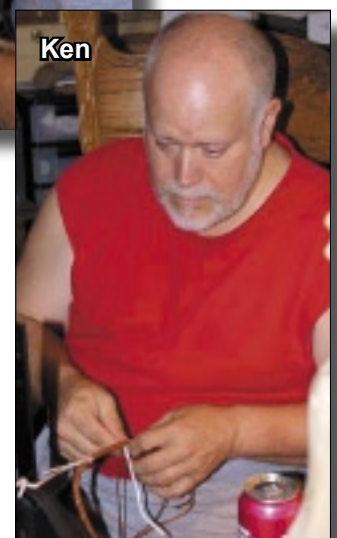
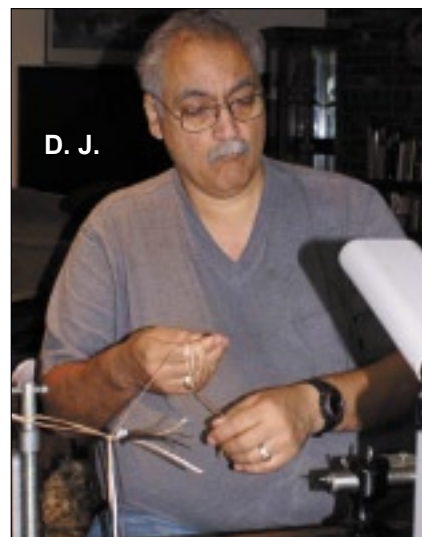


It became awful quiet. I think it was the quietest that I've ever seen this group. If you lost your concentration for just a couple seconds, Paula's help would undoubtedly be needed to straighten out a mistake, or should I say "*opportunity for an alteration*".

Toward the end of the day Paula showed us how to back braid the ends, one with the snap and the other with a hand loop. Knots can be added over this back lacing later. No one finished their leash, but had enough done to be able to finish it at home.

It was an enjoyable workshop, and we had a useful item in the works when we went home.

Norm Lynds

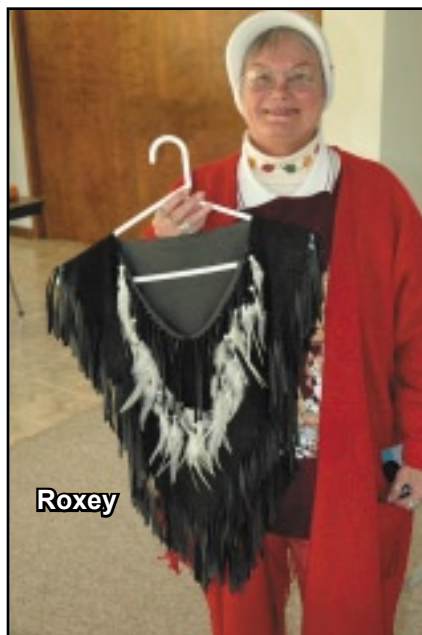




One Piece Ladies Leather Vest

A friend **Roxy** brought a one piece ladies leather vest to show our group. The opening for the neck is a straight cut and then fringe is cut into the shape to form the "V" neck. The fringe is then decorated with beads to hold the feathers. The fringe is cut all around the outside and a few strands can be tied around the waist to give the vest more shape.

Bob Stelmack
Richland, WA



Roxy





Every piece was filed, burnished and polished as necessary for a custom fit.

While in the waiting room, Leather Bob took some time to get a tour of the facility with the Administrator Cheryl. We

An Emergency Repair Visit to FERDCO

Ivan (the not so terrible), Paul (fish buddy) and Leather Bob rushed off at 4:30AM from Richland, WA to Harrison, ID for a 8:00AM repair appointment. Three big guys and a FERDCO Pro 2000 sewing machine gave the Geo Metro a real workout.

Ivan's sewing machine was purchased, along with contents of an entire saddle shop's tools, machines, patterns and leather. Unfortunately the FERDCO Pro 2000 sewing machine, along with other machines, were abused by the previous owner. So the repair efforts over the phone indicated that a trip to the manufacturer was in order.

Although it was TOO early, the drive was scenic, especially around the Coure d'Alene Lake. When we arrived and the sick machine was rushed to FERDCO emergency



started with the spare parts and consumables. FERDCO holds over \$100,000 of spare parts for not only the FERDCO line of sewing machines, but for other brands also. No matter what machine you have—you can check with FERDCO for replacement

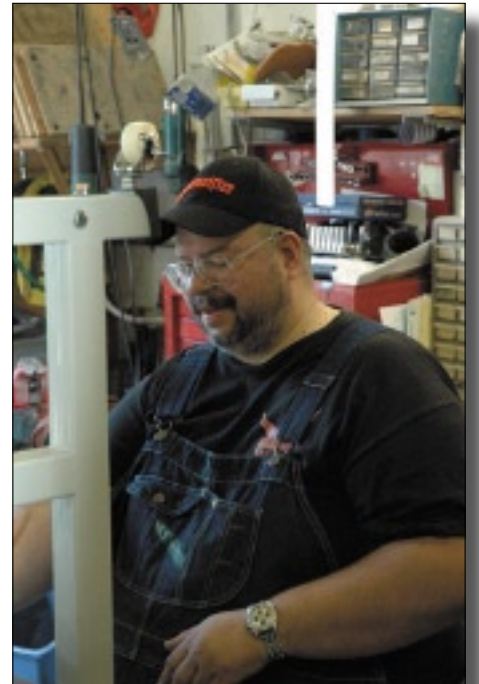


room. In the capable hands of Dr. Rick, the problems were quickly identified and the damaged parts were flying out of the machine. The hook assembly, the needle plate and various less expensive bits and pieces.



nice clickers. I think Leather Bob has visions of new leather machines!

Finally, Ivan's baby's surgery was completed and Dr. Rick took the machine through its paces—fast, slow, forward, reverse and variable stitch length. The patient was cured.



And, just like in the real world, Cheryl, the Administrator, presented Ivan with the bill. Too bad he didn't carry sewing machine health insurance, but the repair cost and the quick turn around couldn't have been beat.



FERDCO has two fork lifts, the yellow one pictured here and "Bubba" in the blue overalls. Both

parts. FERDCO also carries a line of bonded polyester/ dacron thread that they recommend for trouble free sewing.

are hard working and careful with their patients.

Next we visited the recovery room where sewing machines of all types were awaiting pick-up or transfer to their home.

Bob Stelmack
Richland, WA

There are some new additions to their product line and Leather Bob (the man that can't skive leather to save his soul) was drooling over the mechanical skiver with self sharpening motorized blade and some

In the US - Contact Ferdco Toll Free @ 1-800-645-0197
International - 1-208-689-3006
Fax - 1- 208-689-3008
E-mail - ferdco@smgazette.com



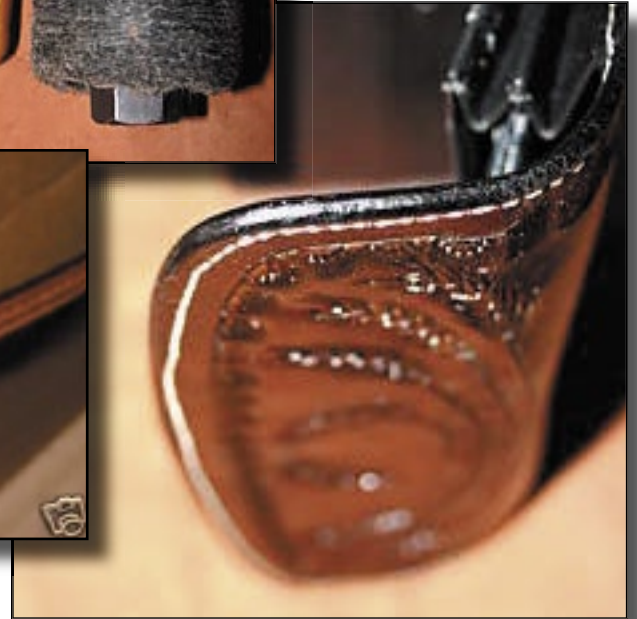
Fantastic Leather Edger Burnisher

If you want the best looking edges on all your work with little effort then YOU NEED THIS TOOL. Just search eBay for “Fantastic Leather Edger Burnisher”.

This is the same setup used by **John Bianchi** on his gun belts and holsters and as you know the edging is fantastic.

All you do is rub the raw edge with the blended wax I have provided, then run the leather over the wheel. In seconds, you have the best edge you have ever seen and your edging is finished!! I have been working with leather for over 40 years and this method gives me the best edge I have ever seen and fast. Look at the edges I have just completed.

What you get for **\$28.95** is one edger tool that can be used on your drill press or on any 1/2” or 5/8” spindle or electric motor and two bars of blended wax. **Just include a note with your order that you are a PSLAC member and you will receive 4 additional bars of blended wax.** I will also include instructions. If you want additional Blended wax bars please specify at \$1.00 each.



Ivan Sampson
Benton City, WA

Pro-Carve a Bee Natural Product

For those readers who don't know me very well, I come from South Australia, which is the driest State in the driest Continent in the world.

Whenever I was working on a large project and could not get it finished in one session, I would thoroughly wet my leather and put in under a large piece of plastic, or cover the job with two or three large pieces of the Tandy poundo boards and the job would sit on my bench till the next day or day after, whenever I got back to it. That was in the Summer. In the winter, if we had a bit more rain than usual (which was never very much) I would play it safe and pop the project in the fridge.

When I came to Seattle, I found everything goes mouldy! Sometimes on really wet days, I wouldn't even get the project home and in the fridge before I'd see some little mould spots.

Bee Natural Products have been very generous with donations to the **PSLAC** for our raffles/door prizes at our meetings, and I was lucky enough to get one of their bottles of **Pro-Carve**. I've been using it in my casing water ever since, just squirting some in and it has made a lot of difference. The leather is much easier to carve and it has slowed the mould down considerably, but, still had to take my projects home to put in the fridge.

The current project I'm working on is really too large to put in the fridge and I was talking to **Peter Main**, moaning about my problem and he said to add some **Listerine** to my water. When the mention of quantity came up, he said the same as Pro Carve. So I went back and re-read the instructions on my bottle of Pro Carve and decided that I probably hadn't put enough in.

I decided to try an experiment and put a generous quantity of Pro Carve into my casing water (more than what was actually

stipulated) and thoroughly cased a piece of scrap leather, put in a ziplock bag and left it on the work bench for 4 or so days. Checked it carefully each day and could not find any mould spots, large or small. While it was on the bench, we had dry days and wet days. So with a certain amount of trepidation, I tried it on my large project. Cased the job carefully on both sides at the end of the day and put it in a VERY LARGE ziplock bag and left it on my bench. The next day there was no mould of any description to be found. VERY, VERY PLEASED I WAS! Have repeated this process over the last 3 weeks and have encountered no mould at all. When I told Peter, he said in this case MORE is better than less. So now I put in a generous amount of Pro Carve in my water (more than required on the instructions) and have not encountered any more problems with mould.

Thought I'd pass this on in case others were having similar problems as myself and hope it gives you all a solution too.

Paula Marquis



Lester's Photo Album

Lester brought his picture album to our **Desert Leathercraft Group** meeting held at Ivan's home. The back grounding was amazing and the picture does not do it justice. The background was done with a single small seeder.

In fact, ALL the tools used to make this album were made by Lester.

Bob Stelmack
Richland, WA



PSLAC North Breakfast



Letty & Ann



Robb, Paula, and George



Paula's Luggage Tags



Robb Gray's Knife and Sheath



Paula, Len, and "Waitress Hand"

Upcoming Chan Geer Class in Portland

Chan Geer will be teaching a **Sheridan Style Carving and Construction** class at the **Portland Tandy Leather Factory** on **October 17-19**. This three day class will cost \$200 and the project will be announced in the next issue. If you have a preference in projects (e.g. notebook, check book, etc.) please let the Portland store know your preference and reserve your spot.

Tandy Leather Factory - Portland

13221 NE Whitaker Way
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Toll Free: 888-277-3360
Manager: **Donna Cavota**
E-mail: portland@leatherfactory.com

Ferdco 440 Sewing Machine for Sale

The machine has only had 8 to 12 oz. of thread through it. The original thread spools are still on the bobbin holders. I have 2 bobbins, 3 packs of needles, 3 feet, the manual, a cover, bobbin winder, a modified pressure foot spring, the original pressure foot spring, and the stand.

This is a complete machine. I use a clutch motor that I loved but if the buyer wanted, I would put in a new servo motor that I have on hand. This is one fantastic sewing machine in new condition. **\$1,150**

Also, a **Singer 201-2** large top, manual, ALL attachments ever made for it. **\$250**

Ivan Sampson

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22407 E. Tera Rd.
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Upcoming Events

Western Washington (Seattle/Tacoma/Everett) PSLAC CURRENT SCHEDULE FOR 2008

- General Member's meetings are on the 2nd Sunday of each Month, unless specified below.
- Meetings held at Issaquah Valley Senior Center, 75 NE Creek Way, Issaquah. WA. 98027.
- February meetings are held at MacPherson's Leather, 519 12th St. S., Seattle WA.

Mini-Demos (Start at Noon) followed by the General Meeting (Starts at 2PM).

July and August - No meetings. Summer Break.

September - Barbara Lourdes making a simple one piece wallet.

October - Inverted Carving with Paula Marquis.

November - Christmas Cards with John Wickstrom.

December - Rolled Edge and Round Corner bindings with Paula Marquis.

All-Day Workshops.

August 30th-31st - Chan Geer making an envelope/letter holder (3 day workshop) at General's home Orting - 17915 212th Ave., E., Orting. WA. 98360-9246 and will commence at 9.00a.m.

September 27th - Pacific Northwest Native Designs with Bob Stelmack at General's home, Orting - 17915 212th Ave., E., Orting. WA. 98360-9246 and will commence at 9.00a.m.

October, November & December - There will be no workshops as everybody is busy with Christmas orders.

Breakfast informal get-together locations:

North breakfast >>> Last Friday of the month at 10:00 AM at: Crossroads Restaurant, 1904 201st Pl. S.E., Bothel. WA.

NEW LOCATION South breakfast >>> The 3rd Saturday of the month at 8:30 AM at: Oscar's Restaurant, 8726 S. Hosmer St., Tacoma, WA, phone: (253) 548 2419

September Mini-Demo

Here is the supply list for the one piece wallet class:

I have two different versions one for a man and one for a woman. The woman's wallet is a smaller wallet. If you plan on carving I will have several patterns to choose from.

For tooling or carving for back 1 ½ oz. tooling calf or goat or favorite leather. If you make the wallet out of one big piece of leather a 24" x 24" piece of leather will work to make both wallets plus. This includes the

lining. This project is a great way to use up smaller pieces of leather.

- Your favorite leather and lining
- Tracing film
- Pencil
- Ruler
- Knife or scissors which ever you prefer to cut leather with
- Glue, contact cement
- Bone folder and or rubber mallet
- Skiver
- Very small hole punch

If you plan on tooling your project bring your pounding block and figure carving tools.

Barbara Lourdes
Pacific, WA

Upcoming Events (cont.)

Eastern Washington (Tri-Cities or Spokane) CURRENT SCHEDULE FOR 2008.

Tri-Cities Desert Leathercraft Group (DLG) Member's meetings are on the 3rd Saturday of each Month, unless specified below.

- Informal meetings held at 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions). Google map reference: +46° 16' 19.20", -119° 18' 32.40"

Mini-Demos at the General Meeting.

July-- No meetings--Summer Break.

August - Open for ideas

September - Open for ideas.

Workshops.

(TBD) - Realistic Floral Carving and Coloring with Bob Stelmack at 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions) and will commence at 10:00am.

(TBD) - Making a Leather Album with Bob Stelmack at 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions) and will commence at 10:00am.

(TBD) - Leather Bookbinding with Bob Stelmack at 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions) and will commence at 10:00am.

Spokane PSLAC East Member's meetings are on the 2nd Saturday of each Month, unless specified below.

- Informal meetings are held at: the Spokane Tandy Leather Factory Store, 28 West Boone Ave., Spokane. WA 99201.

Mini-Demos at the General Meeting.

August - Open for ideas

Workshops.

August 2-3 (Saturday/Sunday) 2008 -- Bob Beard's Jeweled Scarab Class. This day and a half class focuses on the setting of a gemstone into leather. Our subject will be an embossed **Scarab Beetle**. This pattern and stone setting technique can be used on a variety of future projects. All skill levels in leather craft are welcome. This project is designed for a beginner as well as the master crafts person.

Date: Tentatively scheduled for Aug 2-3 (Saturday/Sunday) 2008.

Time: 10 AM to 5 PM Saturday, 10 AM to 2 PM Sunday

Location: Lions Club in Rathdrum, Idaho.

Contact: **Ken Bush**, White Rose Leather, 11923 E. Fairview Ave., Spokane Valley, WA 99206 , phone 509.926.2087, E-mail whiterosex@aol.com

PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlink.com



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Leather Company Advertisement Page



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DIRECTIONS:

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NO CASING IS NECESSARY

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RawHide Gazette

Editor / Publisher: Bob Stelmack
Co-Founders: Bill Churchill & General
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Treasurer/Secretary: Barbara Lourdes

The RawHide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA, Email: billing@pslac.org

The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card \$60 USD
1/2 Page \$110 USD
1 Full Page \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

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Taking I-90

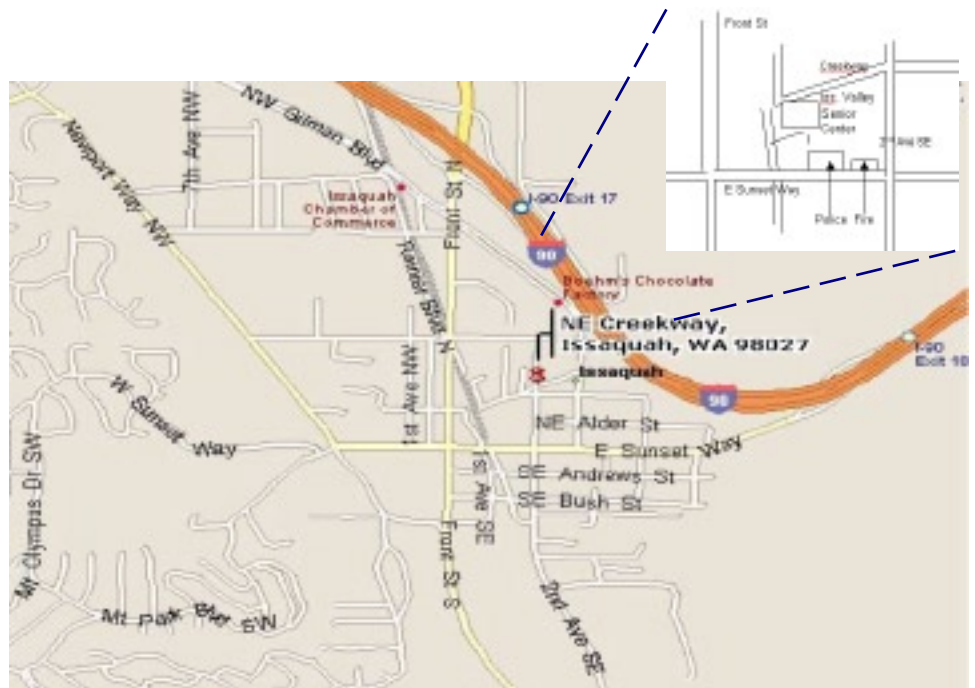
From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:



After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground.

Address: 75 NE Creekway, Issaquah, WA 98027

**PSLAC
c/o Barbara Lourdes
PO Box 1144
Auburn, WA 98071
USA**

